



# William Andrews Canada Music Week® Awards Swift Current SRMTA

The Swift Current Registered Music Teachers Association had a busy week hosting a number of concerts and workshops to celebrate Canada Music Week between November 16<sup>th</sup> and 22<sup>nd</sup>. The week kicked off with a number of "Lunch and Listen" noon hour concerts in the library including



performances by Swift Current Registered Music Teachers Michael Eckert-Lyngstad (guitar), Rebecca Chilton (piano), and Celia Hammerton (violin). These concerts were

enjoyed by appreciative audiences who were treated to a variety of music including Canadian and traditional. On Friday Nov 20<sup>th</sup> a number of students and teachers performed at a Jazz and Java evening at Urban Ground Coffeehouse entertaining a steady stream of coffee goers with blues and jazz. On Saturday Nov 21<sup>st</sup> a number of workshops lead



by some of the Swift Current Registered Music Teachers gave people the opportunity to come and try out some music activities.

A Musical Steps session lead by Celia Hammerton and a Music For Young

Children session lead by Barbara Levorson gave a hands on experience of some early years music activities. These were followed by a Rhythm Instrument Make and Take session in which children were able to make some musical instruments to take home. In the afternoon Michael Eckert-Lyngstad worked with a small group of enthusiastic adults in a Beginner Guitar Workshop. All of these workshop sessions took place in the Swift Current Public Library, and library staff were excited and very cooperative about hosting our events.

The week culminated with a Student Showcase Recital and Tea at the Swift Current Art Gallery. This year the Registered Music Teachers of Swift Current were excited to be chosen as a recipient of the William Andrews Award. This award from the Canadian Federation of Music Teachers Association helped the Swift Current Music Teachers to create a wonderful afternoon of Canadian music, tea and goodies and jazz. The concert was a celebration of Canadian music with students performing in the disciplines of piano, violin, voice, and guitar, including own compositions. Each performer was introduced with a short bio of the composer of their piece. Students also created pictures representing the pieces they were performing and these were then auctioned off in a silent auction. Proceeds from the silent auction will go towards scholarships for students.

After the student recital the audience (numbering over 100) was treated to a performance by the Swift Current Jazz Orchestra whilst being served tea and baked goodies. What a fabulous way this was to finish up a fantastic week of celebrating our nation's composers and musicians as well as our music students and music teachers!

These events were promoted heavily throughout the community through press releases in two local newspapers, social media, posters, and radio spots on three local stations. The hosting public library also emailed information to their extensive community contact list. One of the local newspapers has expressed interest in a follow-up story about the event.

The Swift Current Registered Music Teachers would like to thank the CMFTA/FCAPM for their support. The Williams Andrews Award allowed us to plan a very special Canada Music Week® this year which was enjoyed and appreciated by many. 🍵

*Celia Hammerton*





# William Andrews Canada Music Week® Awards

## Kitchener-Waterloo ORMTA

**R**ed and white Canadian Flags decorated the sanctuary of Erb St. Mennonite Church, Waterloo, on Saturday, Nov. 21<sup>st</sup>, as sixty students and ten teachers celebrated Canada Music Week®. It was a full-day event, with master classes conducted by clinician Amber Morphy, followed by a recital. Both master classes and recital featured works by Canadian composers such as Christine Donkin, Anne Crosby Gaudet, Susan Griesdale, Linda Niamath, David McIntyre, Rebekah Maxner, and many more. It was a day filled with pride - in our students, our Canadian music and our nation.

Students gained performing experience in small non-competitive master classes. They all agreed that Amber Morphy was helpful and informative, patient and kind.



A few ORMTA teachers came to observe Amber in action. Everyone came away feeling inspired and enthusiastic about works by Canadian composers.

Some special features of this year's event were:

- A brief history of our Canadian flag which celebrated its 50<sup>th</sup> birthday this year.
- A brief history of Canada's national and royal anthems.

- *O Canada*, arranged by Karen Rowell and performed by four students of Donna Mak, creating a stirring two piano, eight hands concert opener.
- Guest composer, Boyd MacDonald, who talked about and performed his composition, the *Triumph of Love*.
- Composer Joanne Bender, member of Red Leaf Piano Works, who performed two of her pieces about the Canadian North.



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Compatible with:

- A Red Leaf PianoWorks display and sale table.
- Greetings and Canadian flag pins sent by Harold Albrecht, MP, who noted the tremendous value of music in our lives.
- Performances by two student composers who shared their own pieces.



Kitchener-Waterloo ORMTA's Canada Music Week® Master Classes and Recital were a wonderful celebration and a fitting tribute to the many fine composers, performers, teachers and students who represent Canada. Happy Canada Music Week®, Canada! We have so much to celebrate! 🎵

*Submitted by Joanne Bender, Ilva Gierman, Jane Trafford  
Kitchener-Waterloo ORMTA Canada Music Week® committee  
Photos - Donna Mak*

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Start planning your **Canada Music Week®** event for 2016 and fill an application for these two **awards** that are given out each year.  
November 20 - 26, 2016

CFMTA is presenting two awards of \$250 each to the two entries judged as the most worthy by a panel of judges from across Canada. All branches in Canada are eligible to submit an application.

These awards are made possible by the generous annual donation of William Andrews of Toronto, ON.

William Andrews is an excellent musician and is supportive of young musicians. In addition to his financial support for CFMTA, he is our travel agent for delegate travel and special events.

La FCAPM remet deux prix de 250 \$ chacun aux deux candidatures jugées comme étant les plus méritantes par les membres du jury provenant de partout au Canada. Toutes les divisions canadiennes peuvent soumettre une demande.

Ces prix sont rendus possibles grâce aux généreux dons annuels de William Andrews de Toronto, Ontario.

M. Andrews est un musicien d'excellence qui appuie les jeunes musiciens. En plus de son soutien financier envers la FCAPM, il est l'agent de voyages de nos délégués et lors de nos événements spéciaux.

For more information contact:

Po Yeh opusmusicstudio@gmail.com or check out the website:

For English - [www.cfmta.org/en](http://www.cfmta.org/en)  
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