



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Provincial Reports

2014 – 2015

Vancouver, BC

Table of Contents

Alberta	3
British Columbia	4
Manitoba	6
New Brunswick.....	8
Nova Scotia	11
Ontario	14
Prince Edward Island	15
Quebec.....	16
Saskatchewan	19
Yukon.....	20

Alberta

With approximately 380 members distributed over 8 Branches the Alberta Registered Music Teachers had another full year of events and forward thinking changes. The most notable of these measures, brought about with much endeavour by our Administrator Vicki Martin and Webmaster Carolyn Garritano, has seen the updating of our Website and database. We should be able to accept member applications and renewals, as well as payments online by the fall of this year!

To encourage our students by recognizing their involvement in the music and arts community we will be awarding certificates for this participation and for using their skills to serve others.

We have been trying to decide how best to serve our members in this digital age – with email and webpages it seems that frequent printed newsletters are less necessary, although a percentage of the membership still likes to have a hard copy. As yet this dilemma remains unresolved.

Members have been interested in the group insurance plans we offer, and we have a request for CFMTA to also include a group plan for life insurance.

Around the Province Fort McMurray had a performance and master class from the Bergmann Piano Duo as well as William Lewans. They continue to reward a large number of students for achieving First Class Honours in RCM exams, as well as Certificates of Excellence and two Gold Medals! Great job Fort McMurray.

Edmonton continues to promote its Concerto Competition with 3 winners from the final round in January being announced; and their Continuing Education Series presented two well received workshops “More Fun Than One” And The Harpsichord, First-hand Encounter”

Lethbridge is thrilled to have the new CASA centre which encompasses the Conservatory of Music and has provided space for collaborative efforts with the University of Lethbridge. This year we hosted clinicians Glen Montgomery and Dr. Merlin Thompson whose sessions included a presentation/discussion for teachers, masterclasses for both junior and senior participants, drumming sessions and a concert performance by the clinicians.

Alberta seems to continue to thrive musically and we are looking forward to the July Conference to inspire us even further.

Respectfully submitted

Karen MacDonald, Past President

British Columbia

Greetings to all our musical friends across Canada from British Columbia!

BCRMTA, with almost 1000 RMTs and Student Auxiliary members, has had an exciting and most productive year. Twenty- one branches across the province are represented by more 50 branch delegates and executive at our bi-annual meetings and their enthusiasm is infectious. We also have the pleasure of including several “International Members”. We are a moving force in the musical scene of our province.

Our biggest contribution to the Canadian musical landscape is the July 2015 CFMTA/FCAPM convention– “Pathways to.....Collaboration...Performance...Wellness. In BC, we love getting together for networking, professional development and fun, fun, fun at a convention! Joanne Lougheed and her dedicated team have been working non-stop to present this wonderful opportunity to refresh, regenerate and rejuvenate your teaching.

Our website, newly designed and administrated by Dina Pollack over the last year, is a proud representation of who we are at BCRMTA. Connecting teachers, parents and students, it has a modern, professional look and is remarkably easy to navigate. Most important, this has enabled us to offer online registration renewals. This last February more than 50% of our members used the system and found it to be simple and convenient and next year the numbers will be even greater. Our registrar Susan Olsen who has been with us for 20 years is retiring and we wish her all the best and send her off with our great thanks for a job well done.

Since the inception of our “BCRMTA Heritage Fund” in 2006, we have supported marketing initiatives at provincial and branch levels with branch brochures, and local advertising subsidies. We took on province wide advertising over this last year targeting both children and adult students. The difference was that we targeted one of the fastest growing demographics – the senior population- with great success. As music lessons have been identified as having a significant influence on keeping aging brains healthy and active, this was our focus in magazine advertisements and articles. The upcoming year’s plans include subsidies for Professional Development for all branches.

Our annual Teachers awards continue to be awarded to the highest mark graduating students who have completed all requirements for their Teachers diplomas, from various conservatories and schools regardless of their teacher’s membership in BCRMTA. The recipients this year were: Carter Johnson (RCM), Nancy Argenta (Victoria Conservatory) and Darian Simmons (BC Conservatory of Music). Congratulations to all.

The Young Artist Tour with Linda Ruan, the BC Representative to the National piano Competition, was inspiring, exciting and exceptional. Performances were given in Campbell River, Naniamo, Trail, Castlegar, Penticton, Surrey and Vancouver. Concerts were well attended and enthusiastically received.

Our branches continue to play an important role in musical education and entertainment across the province. All branches host Canada Music Week celebrations and CMW events in November included hundreds of BCRMTA students and teachers participating in recitals, workshops and writing competitions. Every branch promotes Professional Development with workshops and masterclasses and rural branches receive financial assistance from our Professional Development Bursaries.

It is my privilege to represent the talented, creative and dedicated members of BCRMTA. From all of us on the West Coast, we wish you a relaxing and restorative summer.

Respectfully submitted
Carol Schlosar
BCRMTA

Manitoba

We had a wonderful start to our year by opening the AGM with a greeting from CFMTA President, Charline Farrel. We were thrilled to have her join us in Winnipeg. The AGM was coupled with the Western Tour of the Young Artists Competition winners performing for those who attended the meeting and luncheon at the Winnipeg Country Club. The event was very successful as a result of this joint event.

We've persisted in offering events to our members although attendance seems to be fairly low and two events were cancelled.

Musicthon

MRMTA's 25th Musicthon was held at The Forks Market. This was the second year the event was held at this location, and again proved to be a great venue to showcase the MRMTA. Thousands of people enjoyed the music throughout the weekend. A total of \$9,436.82 was raised for Variety's Children programs. There were 23 teachers involved and 142 students. This event has the biggest teacher/volunteer turnout of all events we organize.

Workshops

1. Mary Hawn – Topic: Yoga in the Studio (26 attending)
2. Melanie Whyte - Topic: Encouraging performers to tell stories through Song by exploring Character, Motivation, and Opinion. (12 attending)

Canada Music Week

This concert was very successful this year thanks to new volunteers. We had composers from our province, such as Remi Bouchard in attendance which took the event to a whole new level. The children performing were thrilled to meet them. We plan to incorporate this idea into our model of what to programme at a CMW concert.

Financially, to ensure long-term fiscal viability, the MRMTA executive has made a commitment to run its regular programs within the boundaries of the membership fees collected within that year. The MRMTA is on track to meeting its goal of balancing the yearly budget without relying on withdrawals from our investment funds. One of the main expenses of years past, the scholarship competition came in under budget this year - a huge feat and great sign for upcoming years.

Membership numbers for 2015 - 2016 are expected to remain similar to this past year, at approximately 200 members. Membership recruitment will be a priority for the upcoming year.

We would like to extend a big thank you to the CFMTA Manitoba Committee for its help in guiding us through difficult times. Recruiting strategies and new advertising ideas are being implemented to ensure the continuation of our organization. We have just finished launching a highly visible website which meets the new Google requirements to function on all electronic devices. We have also decided to invest in email addresses for certain positions, such as Registrar and President. These roles now have specific emails that can be handed to the newly elected executive. The executive will not have to use their own, personal email for MRMTA business. Our hope is that we have more continuity and less loss of information when each executive changes. We have also cancelled our telephone landline which was costing us far too much money. We will rely on internet communication for the most part and eventually plan to have a cell phone to handle any sort of needs we may have.

Respectfully Submitted,
Tiffany A. Wilson, President MRMTA

New Brunswick

NBRMTs have been busy over the last few months! Here is some of what we have been up to:

From Council ...

- The Fredericton Branch will host the annual convention and AGM on Saturday, September 12.
- Four issues of the *Quarter Note* were prepared and distributed.
- The NBRMTA Student Composer Competition is underway with Frank Horvat adjudicating the entries.
- The fourth NBRMTA Music Competition was held on February 7, 2015 at Saint Andrew's Presbyterian Church in Moncton. There were only ten competitors entered in this competition but three different disciplines were represented. Piano, voice and strings - including both violin and cello - were heard representing entries from seven teachers. Although the number entering was small, all who participated agreed that it was a beneficial experience.
- Aude Urbancic will be representing New Brunswick at the CFMTA National Semi-final Piano Competition in Vancouver, British Columbia this July. Aude is graduating from Mount Allison University this year where she has been a student of Dr. Stephen Runge.
- One of our Honorary Life Members, Pauline Harborne, celebrated her 100th birthday April 20th. Mrs. Harborne has taught violin in Sackville for over 50 years, and continues to teach.
- The Atlantic Young Artist Tour for twenty-three year old pianist Willem Blois included two NB performances [Fredericton and Sackville]. Thank you to Lynn Johnson for her work organizing this event.
- New Brunswick delegates, Barbara Long and Lynn Johnson, are looking forward to the 2015 Annual Executive Meeting and CFMTA Conference in Vancouver, July 8-11.

Respectfully submitted,

Barbara Long

From Fredericton ...

The Fredericton Music Teachers' Association had 56 members for the 2014-2015 teaching year. In September, we were fortunate to host the first stop on the Atlantic Young Artist tour. Two local young pianists, Amanda Zhang and Thomas Cardoso-Grant performed to open this concert, followed by the 2014 Atlantic Young Artist, Willem Blois. In November, we held our annual Canada Music Week recital. At our November meeting we had a yoga workshop, focusing on posture, breathing, relaxation, and practical exercises we can use as musicians and teachers. In January, Carolyn Wagner gave a workshop on "Using Digital Technology in Music Teaching." Each March we hold a luncheon and auction. In March and April, there were two recitals held to provide an opportunity for students to practice performing before the Fredericton Music Festival. The winners

of the annual Original Works Competition were announced at the March recital. Dr. Martin Kutnowski adjudicated the competition. The Fredericton Music Festival was held the last two weeks of April. As always, the FMTA is thankful for the numerous volunteers who make this festival a success. In 2014, the FMTA lost one of our Honorary Members, Norma Ferguson. Norma will be greatly missed. She touched the lives of her students and fellow teachers. Words could not express our thanks for Norma's contributions to the FMTA and piano teaching in Fredericton.

Submitted by Megan Woodworth, President

From Sackville

After a busy summer, Sackville presented many concerts during the school year, including a concert by pianist Willem Blois as part of the *Atlantic Young Artist* tour, the Atlantic Young Artist recital in October, the Canada Music Week recital in November, and Festive Music at the Owens in December.

On November 14, several branch members performed in a special recital presented in Brunton Auditorium at Mount Allison University to celebrate the extraordinary musical contributions of Pauline Spatz on her 90th birthday. The program was chosen from the collection of piano duets donated to Mount Allison's Alfred Whitehead Music Library in memory of her husband, Albert Spatz, who loved playing piano duets.

The Sackville Music Festival hosted its annual fundraising concert on Sunday, January 18 in Mount Allison's Brunton Auditorium. This year's concert was called "A Community of Musicians" and showcased some of Sackville's exceptional musical talents. The Music Festival took place from April 27 through May 1, with a final concert on Saturday, May 2.

Several winter term recitals featuring performances by our younger string, wind, and piano students were held as well as concerts by Mt. Allison University student and faculty recitals. Graduating Mt. Allison student Aude Urbancic presented a final recital on March 13, and will be doing a concert tour with fellow pianist Dakota Scott-Digout from May 14-17 in Moncton, Halifax, Wolfville and Shelburne. Pianist David Rogosin finished a very busy year of 16 concerts (among them solo piano recitals, concerts with soprano Jennie Such, two-piano concerts with Allison Wiebe Benstead, various chamber concerts, and a jazz concert), and will be on sabbatical leave in 2015-16, preparing two new solo piano programmes.

On Tuesday, April 21, an afternoon musicale was presented to honor violinist Pauline Harborne, who turned 100 years old on April 20, 2015. Pauline has taught violin, viola and cello for more than half a century in Sackville, NB. She has taught thousands of young people, many of whom have gone on to highly successful music careers, and she continues to coach to this day! Harborne remains an active member of the Sackville Music Teachers' Association and was recently honored as a lifetime member of the New Brunswick Registered Music Teachers' Association. In the past she has served on NBRMTA Council, held the office of Vice-President, worked as co-editor of the NBRMTA newsletter and has also acted as Provincial archivist. In 1986 she was the first convenor of the Maritime Young Artist Series.

Submitted by David Rogosin

From Saint John

The Saint John branch was very pleased to have Megan Woodworth come and adjudicate our 2014 Contemporary Showcase Music Festival this year as we celebrated Canada Music Week. We had 15 students of various levels each play two Canadian selections.

Submitted by Rita Raymond-Millett

From Moncton

On Sept 6, 2014, MMTA was pleased to host the 2014 NBRMTA Conference and Annual Meeting. Teachers enjoyed workshops on “Pursuing Excellence for Your Students”, and “Teaching to Play from a Lead Sheet” as well as a presentation from Roland Canada. They were also treated to a performance by the Greater Moncton Ecumenical Choir – children from Grade 1 to first year University – under the direction of Dennis Livingstone.

Our annual Canada Music Week Recital was held on November 16, 2014, featuring piano and cello students from beginners to Grade 10. Special guests were some of the members of the Wind Masters’ Flute Choir, under the direction of Karin Aurell. The group is made up mainly of university and high school students, with a few younger students and some interested adults making up the remainder of the group. Our students were excited to be introduced to alto and bass flutes, which they hadn’t known existed. The wonderful afternoon of music was followed by a reception where everyone sampled the Canada Music Week cake and some punch.

On February 7, 2015, MMTA hosted the NBRMTA Music Competition at Saint Andrews Presbyterian Church in Moncton. Three of our members were delighted to be judges for this event.

We held our annual Music Festival Recital on Feb 22nd. Our students, who were participating in the upcoming Greater Moncton Music Festival, had the opportunity to test drive their festival pieces. With our festival being early, this year, it was a mad scramble to have the students ready in time but overall, they did well.

In March, we did up welcome bags for the adjudicators of the Greater Moncton Music Festival. At the festival, the second half of the NBRMTA Memorial Scholarship (There was a mix up last year and the full amount was not given out.) was awarded in memory of Jeanne Lipton to Ye-Eun Lee – the highest ranking piano student of the festival. In March, we also sent out letters to the area high schools, informing them of our \$500.00 scholarship for a graduate who is planning to study music in university.

The month of May will see our final recital and our Annual Meeting where we will choose the winner of our scholarship.

Submitted by Doris Sabeau, President

Nova Scotia

2014-2015 has been a very busy year, not made easier by the fact that we have had the 'mother of all winters' with enormous amounts of snow, which was quite unusual for some of us. However, the students still arrived and our teachers still taught and we managed to keep most of our activities on schedule.

NSRMTA now places all our news, events, forms and registrations on line thanks to our amazing webmaster Rémi Lefebvre. He will be updating our site this summer and making it even more user friendly. This has saved us a great deal of paper and postage and also makes things a lot more efficient for our members, who now know exactly where to find everything when they need it.

Jennifer King our Vice President, and I are currently working to start new Collegiate Chapters at Dalhousie and Acadia Universities so their students can actively start their own Chapters and prepare for their teaching careers in music. We are hoping to work with these Chapters and start them in the near future.

Our NSRMTA competitor who will be representing us at the CFMTA National Piano Competition this summer in Vancouver will be Andrew Son, a student of Betty Ro. Our Atlantic Young Artist was Willem Blois, a student of Lynn Stodola.

Our Annual General Meeting will be held on Saturday June 20th at the Maritime Conservatory of Performing Arts. Dr. Janet Lopinski will be giving a workshop introducing the new 2015 RCM Piano syllabus. Andrew Son will perform his semi-final programme for us.

Our Chapters have been busy. I'll let each of them speak for themselves.

The Halifax Chapter President Megan Wynn reports that:

The Halifax Chapter had a very busy fall of 2014. We held our chapter meeting on September 18th in order to plan our events for the year.

On October 17 we hosted a workshop led by Natalia Pavlovskaja entitled "Some Features of Russian Piano School and Piano Education." We invited all members of the NSRMTA and charged \$10 for non-members. We had a wonderful turn out, and all teachers enjoyed the presentation. We are hoping to have Natalia give a 2nd presentation in 2015, as she had much more to share.

On November 16 we hosted a master class with Simon Docking. This master class was for students between grades 3 and 6. This was another highly successful event.

On November 22, we held two Canada Music Week Recitals. In between the recitals, guest speaker, Jerome Blais talked about being a composer in Canada. His speech was informative and inspirational to all those in the audience.

On January 17 we held our annual potluck dinner, meeting, and games night. Proceeds from the games night were donated back to the chapter.

Although our Chapter Fundraiser had to be rescheduled due to a winter storm, we still had a fantastic turn out on February 21. We were able to raise approximately \$500 to go towards chapter events, scholarships, etc.

On March 1, we hosted a concert for Andrew Son (who will be representing Nova Scotia in Vancouver at the NSRMTA Piano Competition this summer) and Artem Kolesov (winner of the NSRMTA Scholarship Competition). This was a fantastic event and a great experience for these two talented young men.

On March 8th we held two Masterclasses. The first, with Natalia Pavlovskaia, was for advanced piano students, and the 2nd, with Carol von Syberg, was for Intermediate students. This gave students an excellent opportunity to perform their music festival pieces and get some helpful feedback.

Two pre-festival recitals were held on March 28. This is an annual event organized by Patricia Bryson.

On April 19, the Halifax Chapter hosted the reception for the Saint Cecilia Concert called "Piano Duo." The concert featured Willem Blois and Cindy Thong playing the music of Robert Schumann.

We will end our 2014-15 year with our chapter AGM on June 11. Following the meeting, we will have a presentation by Natalia Pavlovskaia.

The Dartmouth Chapter's Co-Presidents are Kathy Andrew and Lana Damaskin. They report

Our group has been focusing on two major events this year. We are organizing the scholarship competition for 2015, and we also held a major "dessert recital" fundraiser. Our monthly meetings have been filled with planning for both of these.

In November, our members held recitals for Canada Music Week. Approximately 200 students performed, with lots of wonderful Canadian music! We had a meeting/ Christmas potluck in December which included a very enjoyable carol sing, as well as piano and violin music.

The dessert recital event was held on March 28th in the rotunda of Alderney Landing Theatre. Approximately 200 students participated, representing eleven teachers. There was continuous music from 10AM to 3:45PM, mostly piano but some voice. There was also a lovely array of food, provided by teachers and a few volunteer parents. Those in attendance certainly found it to be enjoyable. The proceeds from this allow our chapter to support various artistic events and competitions in our community.

The NSRMTA scholarship competition is being held on May 22nd and 23rd in the Elsie MacAloney room at the Dalhousie Arts Center. There are forty students registered for this, and final planning continues.

Our final meeting is scheduled for June 12th, and will include lunch at a nice restaurant!

A huge thank you to Peggy Harrison and Michal King who each served as our president for many years. Lana Damaskin and I are now co-presidents. Also thanks to Carey MacDonald for keeping such good track of our finances.

The Valley Chapter President is Marilyn Manzer and they report that

In the fall the Valley Chapter hosted two recitals. On October 19 the Atlantic Young Artist Concert featuring Willem Blois was enjoyed by all who attended.

Our annual Canada Music Week recital was held Sunday, November 23 with 16 students participating. Most of them played music by Canadian composers. Every year we are pleasantly surprised to hear a variety of new Canadian compositions.

We appreciate Marlene Jackson providing us with an annual compilation of all scheduled concerts in the valley for the year. It makes it easy to see what we can recommend to our students to enhance their music education. We find it is part of our role as teachers to instill an appreciation for live performance in our students. (This report was submitted by Janice Potvin)

My thanks goes out to our Council members Rémi Lefebvre (Past President and webmaster) Jennifer King (Vice President) Julie Post (Treasurer) Marcia Swanston (Recording Secretary) Marilyn Harrison (First Delegate to CFMTA) Lana Damaskin, Paula Rockwell, Megan Henley, Susan Diepeveen and Daryl Chaddock (ex. officio member as Alternate Delegate to CFMTA). They have attended meetings and worked hard to keep NSRMTA running efficiently. Our special thanks goes to Marilyn Harrison who will be stepping down from Council this year. She has represented us well at CFMTA but will not be able to attend the CFMTA Executive meeting this year due to a family move from Cape Breton to Antigonish in July.

Jennifer King will be our Second Delegate and Daryl Chaddock our Alternate Delegate at the CFMTA Executive meeting in Vancouver in July. I will be completing my tenure as Past President of CFMTA at that meeting and will assume the role of NSRMTA First Delegate after that.

My thanks also go to our Chapter Presidents and their Executives for all their hard work throughout the year.

NSRMTA sends our best wishes to BCRMTA for a very successful National conference and Piano Competition in Vancouver this year.

Submitted by

Lorna Wanzel (Dr.)

President, NSRMTA

Ontario

ORMTA has over 1,200 members in 33 branches. Our Student membership pilot project now involves two universities– the University of Ottawa and the University of Toronto.

Our OH! CANADA! convention last year was a great success starting with a meet and greet, followed by two days of workshops, master classes, sponsored breakfasts, a pedagogy townhall, annual awards luncheon, AGM, competitions, ending with a gala banquet. We are looking forward to our 2016 convention which will be held in Chatham where we will celebrate ORMTA's 80th birthday.

Our Young Artist winner, Charissa Vandikas, had a successful tour with seven performances throughout Ontario. ORMTA is grateful for the support offered by the CFMTA for this worthwhile tour. Our Provincial Music Writing Competition entries total 64 this year from 48 different students representing 40 teachers. Submitting scores and audio files electronically continues to be a success.

This year we used GoToMeeting as a forum for our February e-meeting. It worked very well! This e-meeting saves us about \$5,000/year in transportation/accommodation costs for our 18 Provincial Council members. At our April meeting, Council member Judy Home was able to join us for a couple of hours from Portugal using Skype.

Currently we are investigating members' discount programs and planning a blitz to increase our membership. As always, we continue to provide our members with Professional Development opportunities and are looking into webinars as another way of doing this.

We continue to communicate with our members through social media: Facebook, LinkedIn, Twitter and our monthly e-newsletter, *Grace Notes*. We also continue to produce our provincial magazine, *Notes*, three times a year.

We are looking forward to seeing our CFMTA colleagues this July in Vancouver.

Respectfully submitted,

Sue Jones

Past President, ORMTA

Prince Edward Island

As I write this report we are patiently waiting for warmer spring weather to take away the last of our record breaking 18 feet of snow. It seems like a small miracle that we are midway through four local Music Festivals despite the unprecedented number of storm days that interrupted music lessons for most of February and March.

In spite of all of these challenges we still had many studios represented at our five Young Musicians Recitals, with one still to come. Thanks to Stephanie Cole for coordinating the programs for the recitals, as well as the annual Perform-a-thon for festival scholarships.

In November our Branching Out activity was a very informative workshop presented by composer and PEIRMTA member Dr. Richard Covey, "*Works in Progress: Incorporating Free Composition into Music Lesson*". We followed this with a social evening at a local restaurant. Later in the month we celebrated Canada Music Week with two recitals. Our Student Composer Competition deadline was in November, and we celebrated the composers and their works at a recital in February. Our adjudicator, Dr. Jim Dixon, recommended five pieces to go to the CFMTA National competition. Thank you to Valerie Mackenzie for her continued work on this important activity.

Thanks also to Jane Naylor who organizes monthly Piano Pedagogy group meetings, as well as the Adult Student/Teacher Socials. The Socials provide performance opportunities for adult students in a more casual setting, followed by a potluck.

In January we were pleased to have member Dr. Margot Rejskind present a choral workshop, "*From Warm Up to Cool Down: Rehearsal Techniques to Help Your Choir Sing Their Best*". She had so many helpful ideas that we are hoping to have 'Part Two' next year.

Last May our *Divas and Desserts* event was a lovely afternoon of performances by our members, with tea and treats. Profits helped with transportation costs for students competing off Island. We are hoping for another sold out crowd this year. Thanks to Suzanne Campbell and Jenn Cullen for their organizational skills.

I have enjoyed my four years as President of PEIRMTA and would like to thank all those that have served on the executive with me.

Sue Irvine

Quebec

L'APMQ peut encore une fois se sentir satisfaite des activités proposées cette année.

Dans le cadre de l'assemblée générale des professeurs de musique à l'École de musique Vincent-d'Indy tenue le dimanche 28 septembre dernier, La Coopérative Vincent-d'Indy en collaboration avec l'APMQ, l'École de musique Vincent-d'Indy et les éditions *Alfred Publishing* ont accueilli avec enthousiasme la compositrice, professeure et pédagogue de renommée internationale, madame Catherine Rollin.

Madame Rollin nous a présenté une multitude de nouvelles compositions qui ont été ajoutées au programme d'enseignement de l'École de musique Vincent-d'Indy. Tous ont été charmés par la beauté et la qualité pédagogique de ce répertoire joué avec brio par cette pianiste accomplie. Elle nous a révélé en même temps les diverses sources de son inspiration et elle a partagé avec l'auditoire des trucs techniques utiles savamment illustrés dans la série *Pathways to Artistry*.

En novembre dernier, les trois journées pédagogiques EMVI présentées en collaboration avec l'École de musique Vincent-d'Indy ont connues un franc succès. Tout d'abord, Hiroko Yasuda nous a offert un atelier sur le répertoire de William Gillock comme fondement de l'apprentissage musical. Deux séances de cours de maître ont été offertes par le pianiste et professeur Marc Durand. Il a choisi comme thématique la connaissance du répertoire de la musique française. Le nouveau recueil d'Histoire et d'analyse musicale de l'École de musique Vincent-d'Indy a été présenté par son auteure, la musicologue Sylveline Bourion et finalement M. Gaétan Veillette, planificateur financier, nous a révélé des trucs très utiles sur la fiscalité pour le travailleur autonome.

À l'occasion des festivités de la *Semaine de la musique canadienne* ©, une soixantaine de jeunes interprètes se sont illustrés lors de nos concerts. Nous avons entendu du répertoire canadien pour diverses formations et des prix ont été décernés au concert gala. Michel Fournier a été notre juge invité.

Pour le bonheur des plus petits, le Père-Noël est venu nous rendre visite personnellement lors d'un récital de Noël. Impressionné par tout le talent entendu, il a offert un cadeau à chacun des musiciens entendus qui étaient âgés entre quatre et dix ans.

Le mois de mai s'est ouvert par le « Récital du printemps » qui a eu lieu dans une salle de concert de la faculté de musique de l'université de Montréal. Une journée de 4 récitals totalisant 55 musiciens de tous âges s'est déroulée lors d'une de nos premières journées chaudes qui fait pressentir l'été.

Au moment d'écrire ces lignes, le festival de musique classique de Montréal prépare sa grande fin de semaine du 16 au 18 mai. 223 musiciens (piano, chant, violon, violoncelle, vents et composition) démontreront leur talent tout au long de cette fin de semaine. Notre prestigieux concert gala aura lieu le samedi 13 juin prochain.

Parmi toutes ces activités, les adultes apprenant un instrument ne sont pas mis à part. Durant toute l'année il y a eu des clubs de performance organisés spécialement pour eux.

Finalement, pour couronner cette année de musique, une assemblée générale aura lieu le mardi 16 juin et sera suivi d'un diner spécial pour tous.

En terminant, j'aimerais souligner le travail des professeurs bénévoles qui croient en leur travail et se font parfois des missionnaires dévoués à la musique de qualité. Sans eux, notre association ne pourrait survivre et rayonner comme elle le fait depuis plusieurs années !

David Côté
Président – APMQ

Lynne Gagné
Présidente sortante – APMQ

Provincial Report **Québec**

The QMTA had once again a year filled with many activities.

At the last general assembly of the music teachers of the *École de musique Vincent-d'Indy* the Cooperative Vincent-d'Indy in collaboration with the QMTA, the *École de musique Vincent-d'Indy* and Alfred Publishing hosted with much enthusiasm, the renowned composer, teacher and clinician Mrs. Catherine Rollin.

Mrs. Rollin introduced a multitude of new compositions that have been included to the *École de musique Vincent-d'Indy* examination syllabus. All present were charmed by the beauty and the educational qualities of this repertoire played with brio by this accomplished pianist. She also revealed to us, various sources of her inspiration and shared with the audience teaching hints and useful technical skills currently illustrated in her best-selling series *Pathways to Artistry*.

Last November, the EMVI Pedagogical Workshops presented in collaboration with the Vincent d'Indy School of Music were very successful. First, Hiroko Yasuda offered a workshop on the repertoire of William Gillock's music as a solid learning base. Two master class sessions were offered by the pianist and professor Marc Durand. He chose as his theme many intermediate and early advanced selections from the French repertoire. A new volume of History and Music Analysis was presented by its author, musicologist Sylveline

Bourion and finally financial planner Gaétan Veillette, revealed to us some useful tips for self-employed musicians and teachers.

Over 60 young musicians performed at our *Canada Music Week*® concerts. Music for different ensembles was heard at numerous recitals and prizes were awarded at our gala concert. Michel Fournier was our adjudicator.

Our young musicians were enthralled when Santa Claus came to visit them at our yearly Christmas recital. Presents were distributed by our special guest to all the young performers.

The month of May opened with the “Spring Recital” which took place in the beautiful concert hall of the music faculty of the *Université de Montréal*. Four recitals with a total of fifty-five musicians of all ages offered outstanding performances on an exceptionally warm day that felt much more like summer.

As I write these lines, our crowning activity the Montreal Classical Music Festival is in its final stage of preparation. From May 16th to 18th, 223 musicians (piano, voice, violin, cello, winds and composition) will demonstrate their talents to us. Grand prize winners will once again be heard at our prestigious gala concert Saturday June 13th.

Among all these activities, adult students learning an instrument are not left behind. Our *Adult Performance Clubs* are uniquely designed to accommodate our senior students and many concerts were held throughout the year.

Our final event is our annual general meeting which will take place Tuesday June 16th and will be followed by a special dinner for all attendees.

Finally, I would like to emphasize the hard work done by our teachers who believe in their craft and help out at our events. Their quest and devotion for high quality music education is exceptional. Without them, our association could not thrive as it does and shine so brightly!

David Côté
QMTA President

Lynne Gagné
QMTA Past President

Saskatchewan

Greetings from the sunny province of Saskatchewan! I am pleased to present this report on behalf of our approx. 200 members and 8 branches.

Once again the SRMTA has had a successful year. Our board of directors continues to work hard to keep our organization vibrant and vital. We are also looking to the future to make sure we stay current with modern trends and make sure we are meeting the needs of our young teachers who are the future of the SRMTA.

Each branch, in its own way, continues to offer pedagogical opportunities to their members, performance and masterclass opportunities to their students and support to our provincial organization. We are grateful for the continued hard work and dedication of our members to the greater good of the provincial organization.

Programming for our members and their students include:

1. Florence Bowes (biennially for piano)
2. Lyell Gustin Memorial (piano)
3. Gordon C Wallis (piano)
4. Jean McCulloch Junior Piano Competition (piano)
5. SRMTA Student composer
6. CFMTA Young Artist
7. Student Community Music Award
8. Student Summer camp scholarship
9. Dorothy Bee Pedagogy Scholarship

We are pleased and proud to be a member of the CFMTA and look forward to its continued growth and vibrancy.

Submitted by

Laureen Kells

President SRMTA

Yukon

2014-15, another year in the life of YRMTA; active, collaborative, evolving; a living organization striving to meet the needs of an artistic community.

September's AGM welcomed new members to boost our numbers to 22.

November's Canada Music Week celebrated with a student concert of Canadian Music organized by member Roslyn Wilson.

January brought us a wonderful workshop presented by David Wilson from Edmonton. David is recognized as a leading authority on Yoga and Breath Therapy, and we capitalized on his Voice Care for Teachers, Core Anatomy and Pedagogy, and Body, Breath and Voice sessions.

As part of our commitment to collectively present an annual public performance, this year, on February 28, members performed a full program at the Yukon Arts Centre. This was in collaboration with Whitehorse Concerts, and included the newly formed Whitehorse Community Orchestra under the direction of delegate Henry Klassen. YRMTA is proud to showcase membership in a diverse collection of music, both solo and ensemble configurations.

Once again, we were privileged to fly in piano professor, Dr. Edmond Dawe from Winnipeg, to work with our teachers and senior students in March. As always, professional development is a welcome opportunity.

April brought active participation in the Annual Rotary Music festival. We are proud to have a community friendly festival that promotes musical unity, and encourages participation of all skill levels and genres. It is exactly this fostering of young talent that helps to keep the performing arts in the Yukon alive and in the forefront.

The end of another teaching season brings RCM exams, a summer BBQ, and the anticipation of CFMTA's conference Pathways To...in Vancouver in July.