



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

2013 – 2014

PROVINCIAL REPORTS

Mississauga, ON

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Yukon

Following attendance at the conference in Halifax in July 2013, Yukon music teachers were stimulated to use new ideas, share with colleagues and work with new materials that they accumulated.

The Fall season included a weekend workshop with visiting B.C. pedagogue Mary Tickner and a student concert of all Canadian content for Canada Music Week.

Winter season featured our “Pictures at an Exhibition” orchestra project concert involving all teachers playing in some capacity.

Spring brought our annual Rotary Music Festival which is a less competitive and more community-based festival, and essentially becomes a professional development time for all. At this year’s festival events, we were also honoured with a visit from CFMTA president Charlene Farrell.

Ongoing projects include the Youth Music Initiative Program in conjunction with Whitehorse Concerts, where youth can attend concerts in this classical series for just seven dollars, making it both approachable and affordable.

Like all chapters, we have executive meetings, general meetings, and all are very busy. Despite the fact that we live in an isolated area, we have access to more arts than many other places, and have opportunities to collaborate with other arts organizations, which in turn enriches all that we do. As always, it is a great privilege to share the education of music with others, especially children, and we are blessed to have the opportunity to have a positive influence in the life of a child.

Submitted by

Annie Avery
President, YRMTA

Manitoba

The Manitoba Registered Music Teachers' Association voted me, Tiffany Wilson to fill the President's position. Our last president, Glory St. Germain, left the Executive in April of 2013 for personal reasons after serving just 10 months. I have had to learn my role as President quickly but things are going very smoothly with a wonderful Executive to run our association. I am honoured to fill this position for another 2 years, which would be the regular term in office.

The MRTMA has taken many different directions in the last 4 years, but things have settled now. There is no longer an Executive Director. Last month the executive voted that Alanna Courtney fill the paid positions of Registrar and Treasurer, and a new Secretary (Mary Hawn), has been elected. It is hoped that by doing this it will alleviate the amount of work and time that Ms. Courtney spent wearing her many hats. This new arrangement is in accordance to the by-laws.

We have recently added an obligatory 3.5 hours of volunteering to our membership applications. Due to the lack of participation from our members in the last few years, the executive voted that we offer the following 3 possibilities.

1. Volunteer 3.5 hours at one selected event.
2. Send a proxy (parent/student/partner) to fulfill the 3.5 hours.
3. Pay \$50 in lieu of volunteering.

This arrangement will be implemented in the 2014-15 season. The overall response was positive from our members.

As for the Take Note Magazine, Dina Pollock has been hired to edit it. We are very happy to have reduced our mailing costs substantially by going online; though we still mail out printed copies to 30 members.

In past years, the MRMTA has relied on yearly withdrawals from its investments to balance the budget. To ensure long-term fiscal viability, the MRMTA executive has made a commitment to run its programs within the boundaries of the membership fees collected within that year. At the end of the 2014 fiscal year, the MRMTA expects to have only a small deficit, which will not need to be supplemented through investment withdrawals. We endeavour to achieve a balanced budget with no deficit for the 2015 fiscal year.

Membership numbers for 2014 - 2015 are expected to remain similar to this past year, at just over 200 members.

We continue to run our many programmes, such as our annual MRMTA Scholarship series, Canada Music Week, the Musicthon and 2 annual workshops. Attendance is fairly low at these events and

we hope to see this improved with better advertising in the next year. I have added 2 new social events; one is called the “Meet & Greet” in September, and the other is our June “Wine-Up”! No spelling error there... our members seem to love spending an afternoon chatting over a glass of wine and gossiping about student successes and mishaps! These are both hosted in my home with the Executive’s help.

Submitted by,

Tiffany A. Wilson
B.Mus., A.M.M., R.M.T.
President, MRMTA

Quebec

Cette année encore, les activités de l'AMPQ ont fait partie de la vie de plusieurs jeunes musiciens. Nos activités se terminent officiellement au début du mois de juin.

Notre année musicale a débuté avec une activité conjointe en collaboration avec l'école de musique Vincent d'Indy, FJH Music ainsi que la Coopérative Vincent-d'Indy. En effet, le 29 septembre dernier, la grande pédagogue et éditrice américaine Dre Helen Marlais fut des nôtres. Elle a su nous transmettre sa passion grâce à son dynamisme et des vidéos démontrant concrètement son approche pédagogique.

La semaine de la musique canadienne a poursuivie notre année d'activités. Une soixantaine de jeunes musiciens âgés de 5 à 17 ans, ont participé à cette journée composée de trois récitals. Le concert gala (le 23 novembre 2013) nous a offert des œuvres de compositeurs différents dont quelques ont font partie de notre association tels Frédéric Issid, Judith Altman, Alexandra Delgado, David Côté ainsi que Mélina Claude. Grâce au centre de musique canadienne à Montréal, les musiciens sont retournés à la maison avec une nouvelle partition de musique canadienne. Mentionnons aussi les nombreuses récompenses dédiées aux participants comme des bourses offertes par l'APMQ et par notre juge invitée Marybelle Frappier.

Au mois de novembre, des ateliers ont été offerts par l'APMQ en collaboration avec l'école de musique Vincent d'Indy. Des conférences en eutonnie, pédagogie et étude du répertoire enseigné ont été offerts pendant trois journées à l'école de musique Vincent d'Indy.

Le Père Noël était de retour parmi nous lors du « club des petits » au début décembre. Ces petits récitals s'adressent aux jeunes musiciens entre quatre et dix ans. Pour le grand plaisir des enfants, le Père Noël a écouté puis récompensé les jeunes musiciens en leur offrant des cadeaux à chacun d'entre eux.

L'automne s'est terminé avec quelques « club des adultes » de niveaux débutants et intermédiaires qui ont eu lieu chez des professeurs ou des bénévoles. Ces étudiants adultes ont performé lors de ces récitals. Le tout a été suivi d'un agréable petit goûter.

À la fin avril, le "Récital du printemps" a accueilli une soixantaine de jeunes musiciens. Le tout avait été divisé en quatre mini-concerts d'environ une heure chacun.

Finalement, le festival de musique classique de Montréal (FMCM) est dans la préparation de sa grande fin de semaine de présentation. Les inscriptions sont en cours et l'horaire sera publié dans un mois environ. Nous avons tous hâte à cet événement qui clôturera notre année à l'APMQ par le concert gala du concours le 7 juin 2014.

Je ne peux terminer sans souligner le travail constant de nos membres et la participation de ceux-ci lors de nos activités. Un merci particulier aux membres du conseil d'administration ainsi qu'à tous

les bénévoles qui s'impliquent grandement à faire de nos activités un grand succès à chaque fois.
Merci à tous ceux qui participent de près ou de loin à toutes ces expressions de la vie musicale chez nous.

Once again, many young musicians benefited from the QMTA's numerous activities.

Our season started on September 29th 2013 when we had the pleasure of hosting a collaborative workshop in conjunction with The École de musique Vincent-d'Indy, Coopérative Vincent-d'Indy and FJH Music with Doctor Helen Marlais as guest speaker. She possesses a definite passion for teaching and her pedagogical skills were highlighted with videos of her students. All those present were enthralled with her presentation.

Pedagogical workshops were once again hosted in conjunction with the École de musique Vincent-d'Indy....

Canada Music Week© was next. More than sixty young musicians ranging in age from 5 to 17 were heard during the course of three recitals with Marybelle Frappier as guest adjudicator. Our gala concert followed on November 23rd featuring the works of QMTA colleagues Frédéric Issid, Judith Altman, Alexandra Delgado, David Côté and Méлина Claude. Publications were generously awarded to our winners from the CMC and bursaries from the QMTA.

Santa Claus was again the guest of honor at our yearly Kinder Concert Club. This December activity is held for our younger players whose performance is rewarded with a generous gift from Santa.

Other fall activities include our Adult Concert Clubs. Thanks to our hosts, our older students are warmly received in a friendly noncompetitive atmosphere. A buffet following these recitals is always appreciated.

This year's Spring Recital was divided into 4 mini concerts where more than 60 musicians were heard.

Finally, the Montreal Classical Music Festival to be held from May 16th to 19th will once again crown our yearly activities. We are sure that the gala concert scheduled for June 7th will display our finest talented musicians.

I cannot end without taking this chance to thank all our members for their participation. I also would like to extend my deepest gratitude to our Board of Directors and volunteers. Nothing could be accomplished without them. In conclusion, thanks to everyone whose participation in all forms helps to promote music and the arts in our community.

Submitted by

Lynne Gagne
President, QMTA

Nova Scotia

The NSRMTA has had a relatively calm year, with operations very much “back to business”. Membership numbers have stayed consistent and our programs continue to operate successfully.

We continue to develop our website, adding more events and items of interest as a means of replacing email forwarding. Selling advertising space on the website has not proven to be successful for the time being, but this concept will be revisited in the fall of 2014.

Advancement has been made with our Mentorship Program, which now has nearly a dozen members offering their time to other members who are seeking development in a number of categories including lesson planning, dealing with difficult situations, marketing, etc. All that is required of members seeking assistance is to file a brief report after their mentorship session, which is forwarded to the Chair of the Mentorship Program to provide the opportunity for ongoing evaluation and development of the program.

Tying in with the Mentorship Program is our extended outreach initiative, in which an NSRMTA member visits local university music programs to provide a one and a half hour lecture and workshop on operating a private music studio. The inaugural presentation took place at Dalhousie University in March of 2014 and it has received very positive feedback from attendees and their teachers. In fact, one student even cited the session in her graduation paper!

The enclosed Chapter reports provide additional information about their respective activities and successes.

The **Dartmouth Chapter** NSRMTA has held numerous recitals this year in the Helen Creighton Room at the Alderney Gate Library on the Dartmouth side of Halifax Harbour.

Helen Creighton (1899 – 1989) was born and lived most of her life in Dartmouth. She has been called “Canada’s first lady of folklore”. Her professional interests ranged broadly and deeply across Maritime folklore and history, and included extensive work with the Gaelic, Acadian, Mi’kmaq, English, German and African Nova Scotia traditions. She collected over 4000 traditional songs, stories and myths. Her works have been the source for symphonies, operas, musical theatre productions, films, a ballet and many recordings by professional artists.

Our Dartmouth chapter has placed a grand piano in this room that is dedicated to her, and almost all of our activities take place here, whether it be recitals, workshops or conventions.

This year we are hosting the NSRMTA Provincial Convention on Saturday 14 June. The Helen Creighton Room is perfect for this, as it seats 75, has lots of light and windows, good acoustics and hospitality areas.

Footnote: a little project that we have taken on, once a month at our meetings – we all bring music and theory books to share and sell, and all proceeds go to the chapter. A good fund raising idea! Remaining books go to the “Women for Music”.

Halifax Chapter Report

by Megan Henley, NSRMTA Halifax Chapter President

The Halifax Chapter held two master classes with Peter Allen on March 1st. Peter Allen is a concert pianist, composer, and is an associate professor of piano at Dalhousie University. Participating students were given tips on advanced pedal techniques, working with dynamics, as well as suggestions on experiment with higher levels of piano playing. All participants were students of chapter members, but we reached out to the community to invite other teachers and students to attend.

The chapter held our annual pre-festival recitals on March 22. These recitals give students a chance to perform for an audience before the Kiwanis Music Festival begins.

We hosted a reception for the St. Cecilia Concert Series on April 27th. The concert is entitled “The Art of Song,” and features chapter member Lucy Hayes Davis, Jason Davis, Lynette Walstrom, and Jeff Torbert.

We are also organizing this year’s NSRMTA Scholarship Competition. The event will take place on May 3-24. We look forward to a busy and enjoyable spring season.

The small but dynamic **Annapolis Valley Chapter** of the NSRMTA has enjoyed a busy 2013-2014 season.

In October we reprised our popular Keyboard Day, during which local students attended the facilities at Acadia University and rotated in groups during the afternoon to each of five “stations”. There they met, learned about, and tried a hands-on experience with a harpsichord, baroque pipe organ, marimba, vibraphone, and the School of Music’s prized Disclavier. The pipe organ was said to have won the popular vote yet again! Our thanks to the University and to those professional and student instructors who did a thorough and memorable job with our young people.

We were also privileged to begin our own teaching year with a workshop presented by one of our own members - our resident teacher/composer/piano pedagogue Rebekah Maxner, who periodically treats us to a session on her newest hot- off-the-press publications, plus some by her colleagues at Red Leaf Pianoworks (www.redleafpianoworks.com) Rebekah always inspires such enthusiasm toward her own and others’ new offerings, and we particularly enjoy the camaraderie that these workshops generate as we head into our teaching year.

Regular student recitals have gone well. They have included a November recital during Canada Music Week; a Christmas recital for December (which this year's dismal weather pre-empted); a mid-winter recital at Acadia; and finally our annual pre-Festival recital in April.

Submitted by,

Rémi Lefebvre, RMT
NSRMTA President

Newfoundland

Hi from Newfoundland. As I write this on May 12, 2014, there is glitter on the bushes and trees outside my window after freezing rain last night. Ah, Spring by the Atlantic. At least the sun is out!

We have been chugging along at the NLRMTA.

CHRISTMAS FOOD BANK RECITAL 2013 (submitted by Margie Murray Reed)

The annual Christmas Food Bank Recital was held in Memorial University's School of Music facilities from Thursday to Sunday, the last week end before Christmas in 2013.

This annual event is held with the collaborative efforts of teachers of the Newfoundland and Labrador Registered Music Teachers' Association. The venue is booked in advance, and teachers choose their hours in which they will hold their respective Christmas recitals. These independent recitals happen in succession of one another. The teachers' pay for the cost of the venue, students perform, and parents, family and friends bring bags of groceries as admission to the event. At the final recital the food is turned over to the Community Food Sharing Association, who in turn distributes the food across the fair province of Newfoundland and Labrador.

For the past few years now, the dollar value of the food was estimated at \$6000.00 (six thousand dollars). The benefits of this event are bountiful. Most importantly, the food for those in need, but also the pleasure of the young students, as they realize their music studies are used in such a giving way, is indeed a pleasure for the teachers and families to see...overall a very positive and rewarding experience.

MASTER CLASSES (submitted by Barbara Clarke)

The Master Class Series, offered by members of the Faculty of Music at Memorial University, took place in December, January and February of this teaching year. Students of NLRMTA members took part in three piano classes and 2 voice classes.

Each 2 - hour class usually featured four performers, giving each one a 30 minute period in which to perform and receive excellent instruction. Anyone was able to attend as an audience member for a small fee. Performing students were charged a registration fee, but there was no charge for teachers of these students. All monies collected were given to the NLRMTA for the Scholarship Fund.

NLRMTA is grateful to MUN School of Music for the continuing contributions its faculty make to our organization.

NLRMTA SCHOLARSHIP RECITAL (submitted by Caryl Clark)

The 2014 Scholarship Recital was held on Saturday, May 3rd. The finalists were selected by a panel who listened to the students' CD's in a blind audition. For the recital, we were very pleased to have Mr. Stephen Candow as our adjudicator, who delivered many useful comments to the students and audience in a direct yet entertaining manner, including:

- Stage presence is an important aspect of this competition (posture, walking, facial expression, talking, bowing etc.). Some suggestions: Bow first thing when you go on stage, but ... No clapping, No bow.
- When learning a piece, consider first of all what "affect" the piece has – "the way the piece feels to you" - and give that mood to the audience (from the German affekt).

Awards and scholarships were given to 3 junior level students and 3 intermediates, ranging up to \$250 for the 1st place intermediate. Their teachers were Barbara Clarke, Katherine Kaben, Margaret Murray Reed, Ashley Sheppard, Yaying Tu, and myself (Caryl Clark). Several teachers also assisted this year: Barbara Clarke, Catherine Cornick, Calvin Powell, Margaret Murray Reed, Lois Simmons, and Rhonda Wicks. We encourage more teachers and students to become involved next year.

Submitted by,

Catherine Cornick

British Columbia

Hello to our musical friends across Canada from all of us in British Columbia.

We continue to increase the profile of BCRMTA throughout the province promoting the importance of musical education for all. A large-scale advertising project that we began in 2013 is now complete. We targeted two demographic groups (parents of young children and seniors) by advertising in four magazines: BC Parent, Island Parent, Okanagan Child and Senior Living. Included were three articles written by members of BCRMTA: *The Power of Practice*; *Practice, Play, Perform*; and *Music to Soothe the Senior Soul*. The advertising campaign continued through two issues of each magazine plus website listings for an additional year. Our Provincial Advertising Subsidy continues to be available to BC branches, should they wish to follow up at a local level.

Professional development continues to be a priority for our teachers in BC. Judging by our annual Branch reports, there seems to be no end to the creativity of the workshops and musical events developed at the local level. The Professional Development Subsidy (available to our smaller branches) is very popular with the maximum amount available snapped up early by qualifying branches. Branches also provide many opportunities for their students to grow and develop. A wide range of activities include 'Music Parties' for learning the art of performing, collaborations with orchestras to showcase young performers, and unique events combining music with dance. Our membership includes many wonderful musicians/teachers who are travelling the province as expert clinicians, adjudicators and performers.

Our expanded Associate Teachers' Award is becoming more widely known within the four main conservatories supported by our BC teachers and students. The current program provides a scholarship and a one year complimentary membership in BCRMTA to the student with the highest aggregate marks in the Associateship programs of the Royal Conservatory of Music, Conservatory Canada, British Columbia Conservatory of Music and the Victoria Conservatory of Music.

Students have their contributions to the community recognized through our Community Service Awards. This is a popular program with many students demonstrating their dedication to music with countless hours of volunteer participation.

Canada Music Week continues to be an important part of the life of our teachers' studios throughout the province with hundreds of students involved in various projects each November. With the passing of Helen Dahlstrom, CFMTA's Honorary President and creator of Canada Music Week, it becomes ever more important that we as Canadian teachers, continue to promote the importance of Canadian composers and Canadian music as a whole.

September 2014 will see BCRMTA sponsoring the BC Piano Competition in North Vancouver where we will select a competitor to represent us at the next CFMTA/FCAPM National Piano Competition. We look forward to welcoming all of you to our beautiful province in July 2015 for the CFMTA/FCAPM National Conference.

Submitted by

Joanne Lougheed
1st Delegate BCRMTA

Alberta

This report is a few highlights of unique happenings in Alberta – outside of the masterclasses, concerts, meetings and lunches that are part of every ARMTA year.

In November 2013 ARMTA returned to full participation in **Music Conference Alberta**. MCA is a conference that encompasses choral, band, studio teaching, MYC, Handbells, and in the coming year, the Alberta String Association.

In 2013, ARMTA sponsored sessions with Madgalena Adamek doing a masterclass and lecturing on Effective Practicing. We were delighted to welcome Christopher Bagan from Toronto. He gave new insights on Bach, the harpsichord and playing Bach on the Modern Piano. Chrysanthema Pashunkova joined Christopher in providing a session on Style Awareness and Interpreting Baroque Music. ARMTA got fabulous financial support from Early Music Alberta, Long and McQuade, Remenyi House of Music and Steinway of Calgary who provided a Digital harpsichord.

The ARMTA AGM was held during MCA. We welcomed Vicki Martin as our new ARMTA Provincial Administrator and acknowledged the past 6 years of extra ordinary service as Administrator by Bev Moore.

The **ARMTA Recognition Fund** is a fund that is held “In Trust” by CFMTA for ARMTA. These funds provide awards and scholarships for our Provincial Piano Competition. This fund has grown monetarily and in scope. For the first time, awards and scholarships are being offered to string players, vocal students, students in music camps, and to an individual who has recently achieved an ARCT teaching diploma.

Calgary Branch celebrated the 20th Anniversary of CASSA (Calgary Arts Summer School) and the founder of this successful program, Linda Kundert-Stoll.

Rhona-Mae Arca, who won the Roland award at the CFMTA Conference in Halifax, continues to teach her series on introducing technology in the teacher studio.

Fort McMurray Music Teachers’ Association awarded 31 scholarships in November 2013 totalling \$10,400. In March 2014, Fort McMurray music teachers invited Dr. Magdalene Adamek to come from Edmonton to perform a concert and give workshops on Performance Anxiety and on the music of Chopin. She also gave masterclasses to senior students while Michael Angell did Junior masterclasses.

Lethbridge branch offered a Festival preparation recital at the Public Library in March. LRMTA is collaborating with CASA/U of Lethbridge Conservatory for a workshop on March 15 at CASA (Lethbridge's new ARTS Facility). At a January get-together, Linda Davies and violinist Rachael Spencer performed the first movement of the Brahms G Major Violin Sonata.

Submitted by

Judith Ammann,
First Delegate to CFMTA and Past President

New Brunswick

NBRMTs have been busy over the last few months! Here is some of what we have been up to:

NB Student Composer Competition

This year we had 17 student composer entries in four different categories of the Student Composer Competition which are being judged by Donna Rhodenizer. Six teachers were represented.

From Council ...

- The Moncton Branch will host the annual convention and AGM on Saturday, September 6.
- Four issues of the *Quarter Note* were prepared and distributed.
- The Atlantic Young Artist Competition was held in Sackville, April 26 with five talented young artists participating. Acadian pianist Carl Philippe Gionet adjudicated this competition. The winner of this year's Young Artist Competition is twenty-three year old pianist Willem Blois. Thank you to Lynn Johnson for her work organizing this event.
- At the 2013 AGM, we finished updating our By-Laws and have started work on a Policy & Procedure Manual.
- We had 18 entries in our NBRMTA Student Composer Competition and are looking forward to hearing results from our adjudicator, Anna Hostman.

From Fredericton ...

The FMTA is pleased to have 58 members registered this year, including 5 student teachers. Our year began with a September meeting at the newly opened Isaac's Way restaurant. In addition to working on planning for the year, we enjoyed lunch and a chance to visit after the summer break.

In November, we celebrated Canada Music Week with an enjoyable recital of Canadian music, consisting of voice and various instruments. Thank you to Christine Freeman for the work she put into planning the recital. At our November meeting, we were thrilled to have Christopher Norton give an informal talk about teaching composition. With our annual original works competition right around the corner, it was just what we needed to be inspired to get our students composing. We appreciate Christopher making a stop into our meeting on his vacation.

In December, FMTA member Margaret MacDonald hosted our annual Christmas get together. We had a delicious potluck meal, games, a carol sing, and a festive photo booth. We are looking forward 2014 and all it has in store!

After the January meeting, we engaged in a discussion of business practices. The discussion included many topics related to private studio teaching - studio policies, communication with parents, preparing for tax season, and many more. It was a good opportunity to get some new ideas on how to deal with issues we all face as music teachers.

In February, we held a general recital. There were performances from students of various ages, levels, and instruments. At this recital, the winners of the annual Original Works Competition were announced and we had the pleasure of hearing several students play their compositions. The March meeting included a luncheon and auction. This is always a favorite event of our members and a fundraiser for the FMTA.

Submitted by Megan Woodworth.

From Sackville

The concert calendar for the Sackville branch was busy in the fall term. Several branch members presented solo recitals; others performed in chamber and large ensemble concerts. As a group, we marked Canada Music Week with a Student Recital on the afternoon of Sunday, November 17, at the Marjorie Young Bell Conservatory of Music. Other noteworthy events at Mount Allison during this week-long celebration of Canadian culture and creativity included a Canada Music Week Collegium, a vocal recital and master class with tenor David Pomeroy, and a Performing Arts concert featuring the a cappella group Cadence. Our calendar year closed with the seasonal children's concert, Festive Music at the Owens, which will take place at the Gallery on Sunday, December 8.

This has been a busy term for teachers and students alike, with additional complications due to the three-week Mount Allison University faculty strike. Despite the very compressed schedule that resulted, a large number of concerts were presented by our newest junior branch members and by senior teachers. Lynn Johnson participated in many of them as a collaborative artist, performing concert after concert, day after day. An awesome display of stamina, artistry and perseverance, deserving of a nomination to the Order of Canada, Hall of Fame, or at least free lunch for life at the faculty club. Thank you Lynn!

The Sackville branch organized four winter-term recitals featuring performances by our string, wind, and piano students. These took place on April 6, 12, 15 and 24, preparing the youngsters for the upcoming Sackville Music Festival, to be held from April 28 to May 2. A fund-raising concert for the festival was held on January 12, entitled *Home Sweet Home: Parlour Songs and Salon Music of Yesteryear*. It featured many of our members and students.

Final preparations are also underway for the 2014 Atlantic Young Artist Competition, administered by the indefatigable Lynn Johnson. This will take place at the Mt.A Conservatory of Music on Saturday, April 26.

May 11 was our Convocation Recital with many performances by students and faculty who are members of SMTA.

Submitted by Margaret Ann Craig and David Rogosin

From Saint John

We had our first planning meeting of the year on September 23.

The Saint John Music Teachers' Association hosted our 5th Contemporary Showcase to celebrate Canada Music Week, November 22nd. We had a smaller number (20) due to having no voice participants as it was a busy time of year for members Terri Lynn McNichol as the music director for Saint John Theatre Company's production of Annie and Elaine Boulanger as the talent coordinator for the Empty Stocking Fund. For many of the students, this was their first festival experience and they had a great experience with our ever enthusiastic adjudicator, Ross Simonds.

We had planned on hosting the 2014 NBRMTA Music Competition on February 22 but unfortunately it was cancelled due to insufficient entries.

Submitted by Rita Raymond-Millett

From Moncton

The Moncton Music Teachers' Association changed their meeting time with improved attendance. The fall meeting saw the acceptance of three new members. This is encouraging to those who have worked hard to keep the association moving forward.

MMTA was pleased to present its annual Canada Music Week Recital to a large audience on Nov 17, 2013. There were 28 delightful solo performances on piano or cello and an equally delightful performance by our special guests – part of the Riverview High School Jazz Band. At the end of the band's performance, the director, Chad Dominie, congratulated the soloists on their fine performances and encouraged them to continue with their music studies, in the hopes that he might see some of them in the high school band, in the coming years.

On Nov 26, 2013, MMTA was saddened to hear of the passing of Elizabeth Armour, a life-time member of our organization. Until the past two years, she had been a faithful attender of our monthly meetings, keeping us on our toes with her sharp memory of details from past meetings and her ready knowledge of Robert's Rules of Order. She will be missed.

Plans are also underway for the hosting of the NBRMTA Convention and AGM in Sept of 2014. We are excited about the change of date and hope to provide interesting workshops that will encourage a large attendance.

Submitted by

Doris Sabeau

New Brunswick delegates, Barbara Long and Kilby Hume, are looking forward to the 2014 Annual Executive Meeting in Toronto, July 4-5.

Submitted,

Barbara Long
President, NBRMTA

Ontario

ORMTA has approximately 1,200 members in 33 branches. This year we began a successful Student membership pilot project with the University of Ottawa. Its success has guaranteed a second year.

Our Provincial Council has been busy planning our Convention which will be held at the Westin Prince Hotel in Toronto. Following our last convention in Burlington, we conducted a survey asking our members how we could improve their convention experience. As a result, we will be holding a more compact convention over the July 26 and 27 weekend. The theme will be *Oh! Canada!* and will focus on all things Canadian. There will be our Young Artist and Provincial Student competitions, workshops, master classes, a pedagogy town hall, silent auction, door prizes, Annual General Meeting, awards luncheon, gala banquet (with student performers during the cocktail hour). Our guest speakers over the weekend will be Julie Nesrallah, host of CBC's *Tempo* and Howard Dyck, former host of CBC's *Choral Concert* and *Saturday Afternoon at the Opera*.

Our Young Artist winner, Tabitha Johnson, had a very successful tour with nine performances throughout Ontario. Our Provincial Music Writing Competition entries total 59 this year, which is our first with online application forms. Scores and audio files were submitted electronically as well. We are introducing online forms for our Young Artist and Provincial Student Competitions this year.

In addition to saving approximately \$5,000 a year with our February e-meeting, we have also started offering our provincial magazine, *Notes*, primarily online resulting in a significant saving in postage and printing costs. Those of our members wishing to receive a hard copy must now pay a fee. Online readers also get to enjoy reading the magazine in full colour.

These cost saving measures mean we are able to continue to provide professional development opportunities for our members with clinician fees and expenses for workshops and/or master classes being provided to our branches. We have redesigned our promotional brochures and are investigating membership discount cards.

Social media is playing a greater role within our membership. We have 500 ORMTA followers on our Facebook fan page, 385 members on LinkedIn and 131 Twitter followers. We regularly post our events on Facebook. Our monthly e-newsletter, *Grace Notes*, is a very successful way of getting information to our members with e-mail addresses. Our website, www.ormta.org continues to be refined. Each member is able to update their personal profile, thus eliminating the need for a webmaster.

Submitted by,

Sue Jones
President, ORMTA

Saskatchewan

Greetings from the sunny province of Saskatchewan! I am pleased to present this report on behalf of our approx. 200 members and 8 branches.

With our province enjoying unprecedented growth, our teachers are busy keeping up with the demand of new families requesting lessons. It is interesting to see how our studio demographics are continuing to change as we welcome the hundreds of new Canadians into our province.

Each branch, in its own way, continues to offer pedagogical opportunities to their members, performance and masterclass opportunities to their students and support to our provincial organization. We are grateful for the continued hard work and dedication of our members to the greater good of the provincial organization.

The SRMTA continues to offer our members, and their students, several competitions, which include

1. Florence Bowes (biennially for piano)
2. Lyell Gustin Memorial (piano)
3. Gordon C Wallis (piano)
4. Jean McCulloch Junior Piano Competition (piano)
5. SRMTA Student composer
6. CFMTA Young Artist
7. Student Community Music Award
8. Student Summer camp scholarship
9. Dorothy Bee Pedagogy Scholarship

We are pleased and proud to be a member of the CFMTA and look forward to its continued growth and vibrancy.

Submitted by

Laureen Kells
President SRMTA

Prince Edward Island

This year we are pleased to have five new members join the PEIRMTA. They were welcomed at a wine and cheese social in early November.

Members and their students were involved in many of our regular activities throughout the year. We held six Young Musicians Recitals, including our Canada Music Week event in November, and the Branching Out Recital for ensembles in February. The Composition Competition Award winners also performed their pieces at the February recital. Three compositions have been sent to the National Competition. In April our annual Perform-a-thon had students from ten studios playing from 9 a.m. to 6 p.m. at Steel Recital Hall at UPEI. Funds raised go towards PEIRMTA scholarships for the four local music festivals as well as the Provincial Festival. Adult students and teachers also had performing opportunities at PEIRMTA Socials in December and April. Both events were well attended, and the performances were followed by potluck suppers.

Professional development activities this year included a workshop in November on Auditioning for Musical Theatre, presented by PEIRMTA member Pamela Campbell, and regular Piano Pedagogy meetings. The workshop participants learned how to prepare for auditions, and watched Pam work with some students on their audition material. Despite the weather challenges this winter the Piano Pedagogy group were able to complete their discussion of the book 'What Every Pianist Needs to Know about the Body', and they highly recommend it to all piano teachers. They are continuing to work together on exercises in 'Jazz Works' by Ann Collins.

One new event was held this year to give teachers an opportunity to perform, and to raise funds to support our students attending national and regional competitions. In partnership with Beaconsfield Historic House, PEIRMTA presented 'Divas and Desserts', to a sold out house on the afternoon of May 18. This was a team effort under the leadership of Suzanne Campbell and Jenn Cullen, and may be back next year by popular demand. Thank you to our members who prepared desserts, performed solos and duets, and served tea and coffee.

I would like to say a special thank you to Melanie Walsh-Fraser as she moves on to other ventures. Melanie has been PEIRMTA Treasurer for the past twelve years and has contributed so much to the executive and to the organization as a whole.

Submitted by,

Sue Irvine
PEIRMTA President

