



**CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES PROFESSEURS DE MUSIQUE**

Providing leadership in music education across Canada

Chef de file de l'éducation musicale au Canada

2012 – 2013 PROVINCIAL REPORTS

Halifax, NS

TABLE OF CONTENTS

BRITISH COLUMBIA	3
NOVA SCOTIA	5
ONTARIO	6
QUEBEC	7
SASKATCHWEN	9
MANITOBA	11
YUKON REPORT	12
PRINCE EDWARD ISLAND	13
NEWFOUNDLAND/LABRADOR	14
ALBERTA	15
NEW BRUNSWICK	18

BRITISH COLUMBIA

Greetings from more than 1000 BCRMTA members and student auxiliary, in twenty one branches across the province of beautiful British Columbia!

BCRMTA has had an exciting and productive year. With such a large and diverse province, we represent many musical perspectives and continue to be a force in music education in B.C.

September brought us "BC Vibes" (Convention 2012), hosted by the Abbotsford branch with Dina Pollock and Joyce Janzen at the helm. Every branch across the province was represented by enthusiastic participants. We learned, we laughed and we applauded B.C. talent. The clinicians, Christine Donkin and Janet Scott Hoyt were outstanding, the BC Piano Competition inspiring, and the opportunity to get together with new and old friends priceless. We enjoyed ethnic dance and food on the opening evening and, during the gala dinner, we were surprised by the Mennonite Educational Institute "Screaming Eagles" Marching Band who surrounded and serenaded us. What a treat!

Canada Music Week always brings out the best in BCRMTA. Canadian Music is celebrated with gusto and this year more than 500 students participated in performances across the province. Concerts, workshops and opportunities to learn more about our country's music were held in all our branches this year.

While professional development is not mandatory for us as a teaching organization, it is important for us as individuals. It is a priority for us at BCRMTA and our bursary program for Professional Development to help defray costs of clinicians to smaller branches has been widely used this year. Every branch participates with workshops and masterclasses. With updated clinician lists on our website and articles in Progressions magazine, we help our teachers stay excited about their profession.

The "Grow BCRMTA" Committee has been busy this year executing plans started last year to encourage new members. After identifying barriers to entry and exploring opportunities for growth, we focused on three areas- website, advertising and membership perks. Our website homepage was redesigned to make initial exploration easier and more specific for those looking for a teacher, those interested in joining us and for members looking for information. Since last August we've had more than 75,000 hits on the locate a teacher section of the website letting us know that this is an effective marketing tool.

Last year we helped our branches with advertising subsidies to help raise their profiles within their communities. Downloadable brochures, that can be customized, continue to be a way to advertise. This year our advertising plan is more ambitious. We are focusing on large scale ads in magazines that promote to families and to the largest growing demographic of new music students- seniors. Our goal is to be known province wide as the choice for quality music education for all ages.

We've gathered perks from organizations and business that will help our teachers save money and grow their small business. As well as our excellent insurance programs, we are now able to offer discounts from Vancouver Symphony Orchestra, the Chopin Society, Staples, Michaels and Chapters-Indigo. These benefits help to make membership in our organization even more valuable.

While we are looking forward with great anticipation to "Music Inspires" in Halifax, BCRMTA is proud and excited to be hosting the 2015 CFMTA/FCAPM National convention. Vancouver is an amazing city with so much to see and do. We invite teachers from all parts of the country to come and share BC's special brand of hospitality.

It is my privilege to represent the dedicated and talented members of BCRMTA. From all of us on the West Coast, we wish you a relaxing and rejuvenating summer.

Submitted by,

Carol Schlosar,
BCRMTA President

NOVA SCOTIA

The past year has been largely focused on planning the details of CFMTA's upcoming biennial convention, Music Inspires. We have an engaging team of volunteers who are working hard to make sure this event is a great success! Given the size of this project, and the small size of our membership base, the Convention really has taken up the majority of our provincial resources. It has proven to be a great team building experience that will leave the NSRMTA stronger as a community.

We have continued to extend our membership opportunities to teachers across the province, and Council continues to discuss ways to extend our programs to teachers who are focused in other musical disciplines such as voice and/or strings.

Our provincial website was re-designed using a WordPress engine and next year we plan on adding a large volume of content that will help connect our members with our community. It will feature volunteer projects available to members, competitions, concert postings, and a number of other items including a NSRMTA Teachers' Forum, which will hopefully turn it into a hub for our teachers to connect and discuss ideas and projects.

We currently have 101 members, including the Life and Retired membership categories.

Respectfully submitted on behalf of the NSRMTA Council,

Rémi Lefebvre, RMT

NSRMTA President

ONTARIO

A very warm welcome from ORMTA!

We have had a very exciting year, starting with our Provincial convention “From Synapse to Symphony” held in beautiful Burlington. Chock-a-block with workshops, trade exhibits, competitions, master classes, concerts and wonderful food (including high-tea), we all thoroughly enjoyed ourselves. Our gala banquet included a brass band and period costume fashion show (in keeping with the commemoration of the Bicentennial of the War of 1812) with guest of honour, the always-entertaining, maestro Boris Brott.

After the convention, we did a survey amongst our members to see what they looked for in a convention – what they liked and did not like, what they would like to see in the future. As a result, we will be changing up our convention schedule somewhat for 2014.

We have completely revamped our Provincial website which enables us to accept membership applications online (many thanks to Vice-President Frank Horvat and his technology committee). We have noticed a significant increase in membership since doing this. We are now also able to do online billing which has cut down on our postage costs. Each member is now able to update his/her own profile. We are also now connected to Facebook, LinkedIn and Twitter. Welcome to the 21st century!

We are researching a University level membership which is an exciting way for university students to be involved with ORMTA and vice versa. Gilles Comeau from the University of Ottawa is eager to be involved in a pilot project. We continue to mentor our Affiliate members and monitor their progress as they pursue their studies towards fully Active membership.

As always, we continue to sponsor our annual Music Writing Competitions, with 67 entries last year. We sponsored 11 workshops last year throughout the province providing important professional development for our members. Several branches participated in the CFMTA Branching out program to increase CFMTA awareness.

Our Ontario Not-For-Profit Act becomes law in July 2013, and our Bylaws Committee will be working on updating our Bylaws to reflect our more modern times.

We are now preparing for our Provincial AGM the weekend of July 20, 2013. In addition to our meetings, we will hold our annual Student and Young Artist competitions from the nine zones throughout the province and our annual Awards luncheon. This is where we honour winners of our ORMTA Contribution to Teaching Award (OCTA), those who have been members for 25 and 50 years and the winner of our ORMTA Pedagogy Award.

I am very much looking forward to our CFMTA meetings in Halifax.

Submitted by,

Sue Jones
ORMTA President

QUEBEC

L'APMQ peut encore une fois se sentir satisfaite des activités proposées cette année. Toutes ont reçu un accueil favorable et fut un succès !

Tout d'abord, notre année musicale s'est ouverte par la Semaine de la musique canadienne. En tout, soixante-douze jeunes âgés entre cinq et dix-sept ans, se sont présentés lors de cette journée mémorable répartie en trois concerts. Nous avons entendu du répertoire canadien pour piano, pour flûte traversière ainsi que pour la voix. Des prix ont été décernés grâce à notre juge invitée, Marybelle Frappier.

Pour le bonheur des plus petits, le Père-Noël est venu nous rendre visite personnellement lors d'un récital de Noël. Impressionné par tout le talent entendu, il a offert un cadeau à chacun des musiciens entendus qui étaient âgés entre quatre et dix ans.

En janvier, nous avons eu l'occasion de participer à une table ronde sur la « motivation ». Quelques professeurs se sont réunis autour d'une table qui était magnifiquement dirigée par Marie-Hélène Rondot. Des expériences ont été partagées et l'expertise d'une invitée (Mylène Lacroix ainsi que de celle de Marie-Hélène Rondot) ont permis de mieux cibler les stratégies efficaces pour motiver nos élèves peu importe leur âge !

La fin du mois d'avril fut couronnée par le « Récital du printemps » qui a eu lieu à la magnifique salle des Jeunesses musicales du Canada sur un Bösendorfer ! Les élèves furent impressionnés de pouvoir toucher à un si bel instrument et les professeurs ravis du choix de cette salle ! Une journée de 5 récitals totalisant 62 musiciens de tous âges s'est déroulée lors d'une de nos premières journées chaudes qui fait pressentir l'été.

Au moment d'écrire ces lignes, le festival de musique classique de Montréal prépare sa grande fin de semaine du 18 au 20 mai. 218 musiciens (piano, chant, violon, violoncelle, flûte traversière, clarinette, composition) démontreront leur talent tout au long de cette fin de semaine. Un concert gala aura lieu le 15 juin prochain.

Parmi toutes ces activités, les adultes apprenant un instrument ne sont pas mis à part. Durant toute l'année il y a eu des clubs performance des adultes de niveaux avancés, intermédiaires et débutants.

Finalement, pour couronner cette année de musique, une assemblée générale aura lieu le 18 juin et sera suivi d'un diner spécial pour tous.

En terminant, j'aimerais souligner le travail des professeurs bénévoles qui croient en leur travail et se font parfois des missionnaires dévoués à la musique de qualité. Sans eux, notre association ne pourrait survivre et rayonner comme elle le fait depuis plusieurs années !

The APMQ can once again feel satisfied with activities proposed this year. All received a favourable welcome and were a success!

First of all, our musical year opened by the Canada Music Week, all things considered, seventy-two young people between five and seventeen years old, appeared during this memorable day distributed in three concerts. We heard of the Canadian directory for piano, for traverse flute as well as for the voice. Prizes were awarded thanks to our invited judge, Marybelle Frappier.

For the happiness of the smallest, Santa Claus came to visit us personally during a recital of Christmas. Impressed by all the settled talent, he offered a present to each of the settled musicians. The end of April was crowned by the Spring Recital who took place in the magnificent room of the musical Youths of Canada on Bösendorfer! The pupils were impressed to be able to touch a so beautiful instrument and the professors delighted with the choice of this room! One day of 5 recitals adding up 62 musicians of any ages took place during one of our first hot days which makes anticipate the summer.

At the time of writing these lines, the Montreal Classical Music Festival prepares its big week-end from 18 till 20 May. 218 musicians (piano, voice, violin, cello, traverse flute, clarinet, and composition) will demonstrate their talent throughout week-end. A concert will take place on June 15th of this year.

Among all these activities, the adults learning an instrument are not set apart. During all year there were Adult Performance Club of advanced, intermediate and beginners' levels.

Finally, to crown this music year, a general meeting will take place June 18th and will be followed by a special dinner for all.

In conclusion, I would like to underline the work of the voluntary professors who believe in their work and are sometimes made missionaries devoted to the music quality. Without them our association could not continue to survive and shine as it has for several years.

Submitted by Lynne Gagné
QMTA's president

SASKATCHWEN

Members of the Saskatchewan Registered Music Teachers Association (SRMTA) number almost 200, with 9 branches: Prince Albert, Saskatoon, Yorkton, Regina, East Central, West Central, Lloydminster, Swift Current, and the Battlefords. At the time of this writing the majority of our members will be in the middle of preparing their students for exams, recitals, and festivals. Following is a sampling of activities that have occurred since the summer.

The Battlefords Branch celebrated Canada Music Week with a recital in November and held a meeting in January. They are hosts of the next provincial convention/AGM in October and are in the midst of its organization.

The Yorkton Branch hosted the Young Artist, Jinsung Kim in October. In November, they hosted their annual Contemporary Showcase, a non-competitive festival of Canadian Music. In early February, Debra Wanless presented a workshop to the teachers on "Demystifying Modes" and some students of branch members sang O Canada at a hockey game.

The West Central Branch continues to bring quality music education to their region of the province. Their activities included hosting a Contemporary Showcase in Rosetown, adjudicated by Lynette Sawatsky that involved approximately 30 students. A composition component was also offered for 10 emerging composers, led by Penny Rosten. A pre-festival workshop was held in February with clinician Heather Blakley. The students were inspired by the suggestions of the adjudicator as well as by the performances of their peers. Students and teachers are looking forward to a performance of Kindersley teacher, Helen Barclay in April and in May Biggar will be the location of the Jean McCulloch Memorial Junior Piano Competition.

East Central Branch had a wonderful opportunity at Christmas. One of their members who conducts choirs and a hand bell group gave teachers the opportunity to play handbells as a group in a Christmas concert in the area. They accompanied the choir on a few songs, and performed a few solos as well. The concert was held in the Marysburg Assumption Church, which has amazing acoustics. All musicians should get a chance to play or sing there. What an experience!

The Saskatoon Branch of the Registered Music Teachers has had a busy and rewarding season. Their season opened with the hosting of Young Artist, Jinsung Kim. His performance was exceptional and very much enjoyed by all. In October, pipe organists Michelle Aalders and George Behr presented a workshop entitled "The pipes, the pipes are calling: Celebrate the 100th Birthday of Third Avenue's Organ". This workshop concluded with a rare behind the scenes tour of the incredible pipe system of this treasured Casavant pipe organ. In the month of November, Karen Sterner presented a workshop on "The Joys of Teaching Adults" and a Canada Music Week recital was held at Third Avenue United Church. Two more workshops have been held. In January, Skip Kutz spoke to our membership regarding the Musicians' Union Pension Plan and in February, Karen Reynaud presented a workshop on the many facets of preparation and career opportunities for students interested in Collaborative Piano study. Darrel Bueckert will be holding a "Rhythm Workshop" at our AGM scheduled for March 20th. They also look forward to our Medalist and Graduate recitals, both scheduled to take place at Third Avenue United Church.

Regina Branch hosted the Provincial Convention/AGM last October, which included several pedagogical workshops and featured a concert by soprano Tracy Dahl and collaborative artist Laura Loewen, and a lecture-recital by Jacques Desprès on Debussy's Preludes. In addition to their meetings and recital series, the branch held a piano masterclass with Audrey Andrist and planning is underway for a vocal masterclass in November.

The SRMTA offers the students of our members a number of competitions, which include: Florence Bowes (held biennially for piano); Lyell Gustin Memorial (piano); Gordon C. Wallis (piano); and the Jean McCulloch Junior Piano. We are most appreciative to Tim Hammond Realty and Roger & Marie Jolly of Yamaha Piano for sponsoring the Jean McCulloch Competition awards. The SRMTA is a member of the national body, the Canadian Federation of Music Teachers Associations (CFMTA) and some of our programs are provincial level competitions that are part of, or feed into, the national competition, such as the SRMTA/CFMTA Student Composer; CFMTA Young Artist; and the CFMTA National competition, held in conjunction with the biennial National Convention. SRMTA also offers a number of awards: the Community Music Award and a Summer Music Camp Award, as well as one for our teachers, the Dorothy Bee Memorial Scholarship.

As a member organization of SMEA we are grateful for its support of our programs. We look forward to a continuing partnership in the future!

Submitted by,

Sandra Kerr,
Registrar/Secretary/Treasurer,
SRMTA

MANITOBA

Thank you for the privilege of serving as your President. The MRMTA Executive has been working enthusiastically on many new projects to provide the best possible programs and support for our members.

MRMTA launched its new logo and a new mrmta.org website that represents our national association with the CFMTA. Manitoba Registered Music Teachers' Association Facebook Page now connects all our members through social media.

MRMTA Scholarship Series (Co-ordinator Lauren Reeds along with Muriel Smith and her committee) restructured the MRMTA Scholarship syllabus to mirror those set by CMFTA for the National Competitions. The Scholarship Performances were a huge success. We do however; require 16 volunteers to continue the Scholarship program.

MRMTA Canada Music Week was celebrated by Brandon & Westman Branch Representative Ann Germani who commissioned Regina composer David McIntyre to write a collection of pieces for this year's celebrations. MRMTA Student Programming Coordinator Lauren Reeds organized the Winnipeg recital that showcased Canadian composers including Manitoba's own published composer Julianne Dick.

MRMTA Musicthon this year raised \$4100.00. Since 1990 an amazing \$176,289.06 has been raised. Thank you to all the teachers and students that participated. Welcome to Gina Wedel - the new co-ordinator for the 2014 MRMTA Musicthon.

MRMTA Membership: A new program called the Aspiring Teachers' Program headed up by Tiffany Wilson and Jacqueline Ryz is in development as a mentorship program for new and current MRMTA members to grow in professional development.

Due to personal family matters and business commitments that need my attention, I have stepped down as MRMTA President. Tiffany Wilson is now serving as MRMTA President along with Past President Dorothy Lothar and Vice President Kerrine Wilson.

Wishing you all continued success with your musically journey, happiness and good health for all your family and friends.

Submitted,

Glory St. Germain

YUKON REPORT

Another productive year has slipped by in a flurry of activities for Yukon music teachers. Our AGM changed one executive member, Henry Klassen to Secretary. Besides being second Delegate to CFMTA, Henry also sits on CFMTA's Strategic Planning Committee.

Canadian Music Week celebrations had the National Arts Centre Orchestra in Whitehorse with two sold out concerts, one involving local youth group, the Fiddleheads. Canadian composer Alexina Louie presented a new work at the concert. Ms. Louie also gave a master class for YRMTA members with students playing her works.

Yukon Teachers presented a Canada Music Week Recital, with twelve students performing Canadian compositions.

YRMTA also held a young musicians concert, organized by member Roslyn Wilson. This concert included a variety of disciplines and materials.

April again contained our annual Rotary Music festival with teachers working tirelessly to assist their students, and help organize festival details.

Members continue to promote attendance to Whitehorse Concerts series with their Youth Music Initiative program. Members also organize and administer RCM Practical and Theoretical Examinations.

YRMTA has just signed an agreement with Whitehorse Concerts to present Mussorgsky's Pictures At An Exhibition in January 2014. We will be performing this with the two piano eight hands, and piano duet version augmented by a small orchestra.

Some members will be attending CFMTA Convention in Halifax, and we are proud to have member Joyce Klassen presenting at the Conference.
Submitted by,

Annie Avery
YRMTA President

PRINCE EDWARD ISLAND

It has been another busy year for PEIRMTA members, with activities and events every month.

We began our teaching year in September with member Pamela Campbell presenting a Body Mapping workshop. Through a combination of activities and visuals we experienced our points of balance, and how they affect our music making and daily living. After the workshop we enjoyed some social time as 'Teachers on the Town' shared a meal together at a local restaurant. The Piano Pedagogy group, which meets monthly, is continuing to explore Body Mapping as they work their way through "What Every Pianist Needs to Know About the Body".

October was the beginning of our annual 'Young Musicians Recital Series', which provided eight monthly opportunities for our students to perform, including our Canada Music Week Recital (November), and the new Branching Out Recital for Ensembles and Composers (February). Composition Awards were presented at the February Recital. The students appreciated the helpful comments of our adjudicator, Dr. Richard Covey.

Two students have had their compositions sent on to the National Competition.

Canadian music was also part of the November social for adult students and teachers. A second performance and potluck event for this group was held in April.

Our New Year started off with two additional Professional Development activities. In January Brenda Porter and Gerry Gray taught us how to dance Quadrilles. These figures were danced at the balls when the Fathers of Confederation first met here in 1864. In addition to preparing us for the 2014 Charlottetown celebrations, we learned about the music that was used for the dances, and experienced the form of the music.

In February members Jane Naylor and Valerie MacKenzie shared the strategies that they use to help their students with composing. Participants came away with many new ideas to try.

On April 20th we held our annual Perform-a-thon to raise money for scholarships that we provide for the four local Festivals and the Provincial Festival. Participants performed piano, violin, and vocal solos and duets from 9 a.m. until 7 p.m. in preparation for the upcoming Festivals.

We are pleased to have two musicians entered in the CFMTA National Piano and Voice Competition and look forward to meeting with our colleagues from across the country in Halifax in July.

Submitted by,

Sue Irvine
President

NEWFOUNDLAND/LABRADOR

No report is available at this time.

ALBERTA

I am happy to report a few of the events that happened in the Fall of 2012 to the Spring of 2013 in Alberta. Our Provincial membership is in the range of 430 members (give or take a few). We hope to have a good representation at the Convention in Halifax. Thank you to Halifax for hosting!!

Provincial Events:

Fall Conference and AGM 2012 – was held in conjunction with Honens Piano Competition. We thank Po Yeh for working with Beth Olver, Karen Gloge and Bev Moore to make this a great time for us. We were happy that Lorna Wanzel could attend some of the competition and be our guest at the AGM.

Dorothea Johanson was awarded ARMTA Life Membership and Joan Milton was honored for her many hours of volunteer service for ARMTA and CFMTA.

Alberta Provincial Festival – ARMTA provides \$800 for scholarships at the provincial level of the Kiwanis Festivals. The winners this year were: Louisa Lu (Piano), Rachel Ross (Vocal Solo), Sydney McGovern (Musical Theatre Ballade), Mendelle Robles (String). Thank you to Dorothea Johanson for convening.

Student Composer Competition- We had a good number of entries. We thank John Reid and the Canadian Music Centre (Prairie) for the cds that they donated so that each entrant could have one. Thank you to Michael Matas for convening this competition.

Tempo Publication: Melissa Lacroix edits our provincial magazine and we are grateful to her. We are choosing to print in B&W in the future; many of our members get Tempo electronically (and print them at home if they choose). This certainly helps defer costs.

Provincial Level of the Piano Competition: Christine Vanderkooy came to judge the piano competition and offered wonderful comments to the competitors. Nicholas McCann, student of Bettijo Smith, won 2nd place and Peter Krejcar, student of David Tutt, won first place. Peter will represent Alberta in Halifax. Special thanks to Susan Wilson who convenes this competition with grace and professionalism.

Provincial Level of the Voice Competition: This year was the first, of many we hope, Provincial Voice Competitions. Three students submitted DVD's and were adjudicated by Elizabeth Turnbull of the University of Alberta and Winston Noren of Mount Royal University. As this was our inaugural competition, it was solely by DVD submission. Kaden Forsberg, tenor, student of Beth Raycroft, was the winner and will represent Alberta at the National Voice Competition in Halifax. We wish him the best of luck. Thank you to Beth Raycroft for convening.

Young Artist Tour: Peter Krejcar, 1st place winner of the Piano Competition is doing the Young Artist Tour. He will perform in Calgary, Edmonton and Grande Prairie at least once. Thank you to Debbie Gallant for all her effort on behalf of our Young Artist and his 2013 tour. Thank you also to Darlene Brigidear for her support, encouragement and the reworking of forms and documents on the CFMTA website.

Continuing Education: Chrysanthema Pashunkova has been working with the branches who want travelling ARMTA members to come to offer workshops and masterclasses. In Spring 2013, there was a masterclass in Red Deer and a day of workshops/masterclass in Grande Prairie.

Branch Efforts and Events:

CALGARY:

- The ARMTA Calgary Branch website was redesigned.
- Malcolm Edwards presented “Importance of Music in our Society”.
- Branch recitals were held in November 2012 and in February 2013.
- Calgary ARMTA members actively participated in a fundraiser for CASSA (Calgary Arts Summer School).
- The Student Piano Pedagogy Group meets each month and holds a mini festival in March.
- The Honors Recital recognized 35 students of 12 teachers awarding \$2,400 in scholarships and medals.
- Peter Krejcar performed a Young Artist Tour concert.

EDMONTON:

- Milton Schlosser gave a concert in September and generously donated all proceeds to Edmonton Branch.
- 29 students received certificates and were collectively awarded \$1,725 for highest marks.
- Magdalena Adamek presented six 90 minute classes on the music of Bach and Chopin. One Sinfonia and one Grade 9 Chopin piece was discussed in each class.
- Clementi Event- piano students have the opportunity to play a movement of a Clementi Sonatina with 10 members of the Edmonton Youth Orchestra. Their director, Michael Massey, wrote the piano duets out for his string and wind players. It turns a piano piece into a mini-concerto!
- We joined Alberta College Conservatory of Music in hosting a Young Artist Tour concert with Peter Krejcar performing.

FORT MCMURRAY:

- awarded 93 Certificates of Excellence to students who obtained 80% or higher on RCM exams. 20 scholarships were given covering piano, strings and vocal with 7 Distinction Awards.

GRANDE PRAIRIE:

- hosted “Calming the Practice Monster” with Paul Coates.
- Local teachers and faculty members from Grande Prairie Regional College raised funds by performing “Wintersong IV”.
- Magdalena Adamek came from Edmonton to offer a day of Masterclasses and workshops in May.
- Peter Krejcar performed a Young Artist Tour concert.

LETHBRIDGE:

- During Canada Music Week, over \$1,200 was awarded to students who achieved high exam marks.
- We held a Practice-A-Thon in February as a fundraiser for awards.
- LRMTA is looking forward to the new Community Arts Centre which is scheduled to open in fall of 2013.

RED DEER:

- Dale Wheeler presented a workshop “Why do we have to learn theory?”
- Annette Bradley presented “How to pace your students for exams”.
- In November, some of our students participated in Musical Wellness Recitals. They took music to the hospital in November and December. 15 students participated each time.
- We hosted a masterclass with Christine Vanderkooy on the evening before the ARMTA Piano Competition. 4 students played and got excellent lessons.

Respectfully submitted,

Judith Ammann

1st Delegate to CFMTA

NEW BRUNSWICK

NBRMTs have been busy over the last few months! Here is some of what we have been up to:

NBRMTA Provincial Piano and Voice Competition

The NBRMTA competitors for the 2013 CFMTA National Piano and Voice competitions were chosen by videotaped (DVD) audition. We are pleased to announce that Anna Bond, mezzo-soprano, will be representing New Brunswick at the CFMTA National Semi-final Voice Competition in Halifax this July. Anna is graduating from Mount Allison University this year. She is a student of Monette Gould.

New scholarship for schools

Schools in the province were invited to submit a proposal for a music project. Fairvale Elementary's proposal, *Beat from the Heart*, was the winning proposal. Upon completion of the project they will receive \$500.

NB Student Composer Competition

This year we had 17 student composer entries in four different categories of the Student Composer Competition which are being judged by Donna Rhodenizer. Six teachers were represented.

From Council ...

- The Saint John Branch will host the annual convention and AGM on Saturday, June 8.
- NBRMTA has a new website based on the new CFMTA template.
- Four issues of the *Quarter Note* were prepared and distributed.

From Fredericton ...

It has been an exciting year for the Fredericton Music Teachers' Association. Our first event in the fall was a workshop with Dr. Stephen Runge. He presented two talks: "Moon Landings, Fast Cars, and Bouncing Balls: Using Physical Forces to Shape Musical Interpretation" and "Lady Gaga vs. Mozart?: The Challenges of Teaching Popular Repertoire." We were privileged to host a stop on the Atlantic Young Artist Tour. Many young string students were able to attend this concert and be inspired by an accomplished young violinist, Heemin Choi. At our November meeting, we were pleased to have Barbara Long give a presentation on the Pattern Play series. This interactive workshop gave many of our members an opportunity to try examples from the books and learn how to incorporate improvisation into weekly lessons. We began the 2013 year with a presentation about teaching students on the Autism spectrum, given by the Manager of Family Support for the New Brunswick Association of Community Living. Our annual Original Works Competition was a success with 20 compositions entered. We are excited to see the creativity of our young composers as this competition continues to grow. FMTA students had the opportunity to participate in master classes and private lessons with two visiting artists, Alfredo Corral and Michel Fournier. The FMTA sponsored three students recital, one during Canada Music Week and two in the spring in preparation for the Fredericton Music Festival. In addition to these events, we always enjoy taking time just to get together to visit and take a break from busy teaching schedules. Submitted by Megan Woodworth.

From Sackville

This year, Sackville Branch members have been involved in many individual pursuits: teaching, adjudicating, performing, and recording CDs. Our fall recital season began with the Sackville Atlantic Young Artist concert in October, and continued with a successful Canada Music Week Recital and a

seasonal children's concert, Festive Music at the Owens. In the winter term, we presented four student recitals, offered with the generous assistance of the Music Department of Mount Allison University. Submitted by Margaret Ann Craig.

From Saint John

The Saint John Music Teachers' Association grew by a few members this year to 14. Our first activity of the year is our Canada Music Week celebrations with our Contemporary Showcase Music Festival. Members seem to support this event and it is a fantastic learning and performance opportunity for the students. We conducted a few more meetings with programs during the year. We shared information on improvisation using the Pattern Play books as well as composing and creating using a formula of different chord patterns. The SJMTA is currently gearing up for the NBRMTA Convention and AGM on June 8, 2013 and are looking forward to hosting music teachers from around the province in Saint John. Submitted by Rita Raymond-Millett.

From Moncton

Over the past year, attendance at monthly meetings has proved to be the biggest challenge facing MMTA. It has led to the cancellation of two of our regularly scheduled monthly meetings, the reduction of the number of projects we were able to take on and the reduction of the number of student recitals we presented. However, a small but enthusiastic group continues to persevere.

In October 2012, we were pleased to host the Atlantic Young Artist Concert, featuring violinist, Heemin Choi. In November 2012, our Canada Music Week Recital was well attended. We were treated to a wonderful cello demonstration and performance by new member, Ekaterina Burakova. Another recital in March 2013 served as a dress rehearsal for our Greater Moncton Music Festival students and a final recital in May will mark the end of another teaching year.

In the spring of 2012, MMTA was pleased to grant our annual scholarship of \$500.00 to Lauren Barnes, a high school graduate who is now enrolled in a university music program. In the fall of 2012, we were proud to be informed that one of our members, Lynn Johnson, along with Edmund Dawe, had their CD – "Dialogue" nominated for a 2012 ECMA award. In April of 2013, we were happy to once again, provide "Welcome Bags" for the adjudicators of the Greater Moncton Music Festival along with a donation towards prizes for the festival. We are also in the process of choosing the 2013 recipient of our annual scholarship.

Our goals for the 2013 - 2014 teaching year are to increase our active membership and to provide more opportunities for the professional development of our members. Submitted by Doris Sabeau.

Respectfully submitted,

Barbara Long

President
NBRMTA