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CANADIAN
MUSIC
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LE PROFESSEUR DE MUSIQUE CANADIEN

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L to R - Rose Goldblatt, Mme. Déchaussées, Carol Mellors

FROM THE PRESIDENT'S DESK

Carol Mellors

Can you believe it? When you receive this letter, it will be spring - a renewal of life. As you can tell from my ramblings, I am quite affected by the change of seasons.

As you might have heard by now, I have just returned from Montreal where I was hosted most royally by our great treasure and friend Rose Goldblatt and her wonderful husband Henry Finkel. They are a very dear couple.

I attended a QRMTA masterclass given by Monique Deschaussees from Paris, France. An annual guest of QRMTA, she is a great clinician and adjudicator and very entertaining. Our friend Rita Burke from Montreal Branch convened a delicious and sumptuous luncheon at Marionopolis College, where I met the QRMTA executive. The workshop was well

attended. I had a little talk prepared which I gave at the beginning of the noon hour session. My thanks to Helene, who read the French version for me. (I knew it would be very presumptuous of me to read it myself - grade 12 French only goes so far.) Rose and Henry hosted a wine and cheese reception at their home following the masterclasses for Mme. Deschaussees and me. It was a great honour, and once again, it was so very nice to meet you, the members.

At a Women's Canadian Club luncheon some time ago, I heard Alberta's former Lieutenant Governor and writer Grant MacEwan speak. He is getting on in years, but gave a most dynamic speech about heroes - heroes in his lifetime - and his fear that the young people of today have false heroes with

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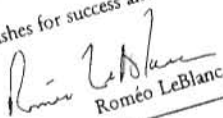


I am pleased to extend my warm greetings to all those attending the 1995 Convention of the Canadian Federation of Music Teachers' Associations, an event which holds a special meaning this year as it marks the sixtieth anniversary of the foundation of the Federation.

As a former teacher, I am especially happy to pay tribute to the importance of the music teacher to Canada's cultural life. Music is a universal language and one of the glories of the human spirit. Studying the theory of music and learning to play a musical instrument are intensely rewarding experiences, whether undertaken with a view to a professional career or for one's personal satisfaction and pleasure. Thanks to your members, thousands of Canadians of all ages have discovered and developed their musical talents and potential.

As Governor-General, I congratulate the members of your Federation for their dedication to standards of excellence in music teaching in Canada and salute them as one of our country's valuable resources.

I offer all the participants my very best wishes for success and happiness in the future.

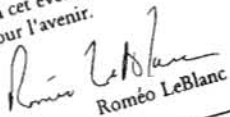

Roméo LeBlanc



J'ai le plaisir de transmettre mes salutations cordiales à tous ceux et celles qui prennent part au Congrès de 1995 de la Fédération canadienne des associations de professeurs de musique, un événement qui prend cette année une signification toute particulière, car il marque le sixantième anniversaire de fondation de la Fédération.

Je fus moi-même enseignant et je suis spécialement heureux de rendre hommage à l'apport considérable des professeurs de musique à la vie culturelle au Canada. La musique, ce langage universel par excellence, est l'une des splendeurs de l'esprit humain. L'apprentissage d'un instrument de musique et de la théorie musicale, que ce soit en vue d'une carrière professionnelle ou pour son propre plaisir, se révèle une expérience des plus enrichissantes. Grâce à vos membres, des milliers de Canadiens et de Canadiennes de tout âge ont pu découvrir et développer le potentiel et les talents musicaux qui les habitent.

En ma qualité de Gouverneur général, je tiens à féliciter les membres de votre Fédération pour leur volonté de poursuivre l'excellence dans l'enseignement de la musique au Canada et je les salue pour la contribution précieuse qu'ils apportent à notre pays. J'offre à toutes les personnes participant à cet événement mes meilleurs vœux de succès et de bonheur pour l'avenir.


Roméo LeBlanc





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 unstable values - Superman, Barbie, Elvis Presley, Michael Jackson. In my travels across this mosaic, Canada, I have met many members "of a certain age" - Oriole Aitchison, Pat Elliott, Mary Gardiner, Rose Goldblatt, Henry Finkel, Thelma Wilson, Francis Wickberg, Jean Broadfoot, Walter Theissen, Gordon Wallis, CFMTA Honorary President Robert Pounder, Dr. Anne Burrows, Dr. Violet Archer, Thelma O'Neill, Nelda Langdon, Gertrude Taylor, Meryl Schether, Ernst Schneider, Jean Coulthard. I apologize for the names I know I will have missed. These people have been our CFMTA pioneers and heroes. They have helped make it a national association, a recognized professional association for the private and conservatory music teacher. Their undaunted efforts over the years have brought and maintained the high ethical and professional standards. In this, the year of our 60th anniversary, I wish to thank them for their work.

As I am reaching "a certain age", I find that my body is falling apart. I am planning a spring tune-up at the doctor, dentist and optometrist, and should be in good shape for our exciting 60th anniversary celebrations and convention in Saskatoon. Sheila Shinkewski and her grand committee have many things in store for us. I look forward to seeing you all in Saskatoon, to share music together and have some fun. See you in July.

NOTES FROM THE EDITOR

Susan Wilson

Thank you, everyone, for your support and encouraging comments on the December/94 edition of *The Canadian Music Teacher*. It was wonderful to hear from you.

A fellow CFMTA member recently mentioned that she has never read an issue of *The Canadian Music Teacher* cover to cover. "I always skip the provincial reports," she confided. I must confess that on occasion I have been similarly guilty. However, in the past several months I have come to appreciate that there is a wealth of information tucked away in those reports - history in the making, new ideas, great dedication to enriching the musical lives of students, friends, colleagues and community at large, and a sense of pride in what we are and what we do. So, take time to read these reports - considerable time and effort has been spent writing them - meet your colleagues and pick up some new ideas.

Just to give you a bit of a nudge, - enter the Content Quiz on page 14. Send your answers to the eight questions based on the reports in *From West to East Across Our Land* to the editor before July 1, 1995. A draw will be made from all correct entries, and the winner will receive a double CD titled *VISTAS - Prairie Sounds from Alberta, Saskatchewan and Manitoba, music by Canadian composers*. Send entries to *The Canadian Music Teacher* Content Quiz, 517 Estate Drive, Sherwood Park, AB, T8B 1M2. Let's hear from you.

I look forward to seeing you at the convention in Saskatoon.

FROM WEST TO EAST ACROSS OUR LAND BRITISH COLUMBIA

Nancy Shelley

Hello from everyone in British Columbia! To go along with our wonderful summer we have had a very reasonable winter, although I'm sure most of us are ready for spring and some more sunshine.

Across our province students are busy practising for festivals. We congratulate all of these students on their efforts and we hope they find performing a rewarding experience.

Now we are all gearing up for the Spring Examination Session. This always seems especially hard when the sun is out, the days are longer and baseball is starting. But as long as we remember that it's far more important for children to have a well-rounded childhood, we can accept the slips here and there in their practising.

Various branches in our province have held workshops since our last report. Here are some of them:

Trail - Winifred Scott Wood on Impressionism in Music, November

Victoria - Jane Hayes in a Masterclass-Workshop, February

East Kootenay - Susan de Burgh on the new Royal Conservatory books, November

Vancouver - Ellen Silverman in a Masterclass on the Classical Period, October; Edward Parker in a Masterclass on the Romantic Period, November

Surrey - Edward Parker in a workshop on the new Royal Conservatory books, August; Winifred Scott Wood at the Langley Community Music School, December.

Good Luck to Saskatoon as they host the CFMTA Convention in July!

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ALBERTA

Audrey Poirier

ARMA's exciting fundraising project, a province-wide raffle, has received government approval. Held under the auspices of the Alberta Summer Music Workshop Association (ASMWA), the money raised is expected to put the Musicamrose Intermediate Piano Camp, held annually in Camrose, Alberta, on a firm financial footing for several years. The grand prize, to be drawn at the Alberta Music Conference next October, is a 5'8" Baldwin grand piano (special thanks to Brian Schmidt of Baldwin Piano and Organ, Calgary). Early Bird prizes include generous gift certificates from Oliver Music, Edmonton, and Rideau Music, Calgary, a full set of Western Board graded repertoire books, and dinners for two at Kegs in Edmonton and Calgary. Cheers to Bernadette Brown, Calgary, who has guided this huge project for the last many months.

The branches continue very busy schedules, preparing students for festivals and exams, and hosting workshops and recitals for members, students, prospective members and the communities at large. Clinicians and topics include Lillian Upright on Examination Syllabus Repertoire by French Composers, Edmonton; Ingrid Clarfield, Calgary Arts Summer School; Rosemarie Horne on The Inner Game of Music by Barry Green, Fort McMurray; Arne Sahlen on The Physical Approach to Technique, Psychological Approach to Motivation, Lethbridge; Marg Daly, 20th Century Compositional Techniques, Lloydminster; group discussions on the RCM New Piano Series, with emphasis on the 20th Century repertoire, Medicine Hat; and Income Tax and the Private Music Teacher, Red Deer.

The Northern Alberta Concerto Competition, jointly sponsored by ARMTA, Edmonton Branch and the Edmonton Youth Orchestra was held in January, and the Southern Alberta Concerto Competition in Calgary took place in March.

The provincial round of the CFMTA Piano Competition will be held in April at the Canadian Union College in Lacombe, Alberta.

We look forward to seeing everyone at Saskatoon's CFMTA Convention in July.

SASKATCHEWAN

Janet McGonigle

The members of our nine branches can think of little else but the 1995 CFMTA Convention to be held in Saskatoon in July. Every effort is being made by all branches to raise funds to ensure that this convention will be one to remember!

Despite the focus on the convention, it is business as usual in all corners of the province. The annual Florence Bowes Competition was held in Regina on March 18 with competitions held in each of three categories, Piano Performance, Piano Pedagogy and Composition with a total of \$5000 being offered. It was at this event that we chose our Saskatchewan representative for the CFMTA Piano Competition to be held in conjunction with the National Convention. The Lyell Gustin Memorial Piano Competition will be held in Saskatoon on May 27, this competition for students 18 years and under.

William Moore of Regina was honoured at a gala concert in that city at which several of his former students performed. The concert celebrated 25 years of teaching at the University of Regina. The proceeds will help establish a scholarship in his name.

Dorothy Adams of Saskatoon was given an Honorary Life Membership in the Saskatchewan Registered Music Teachers' Association after having served for many years in many capacities in the Saskatoon Branch. Also honoured with 25 year certificates were Elva Clarke,

Lynda Finimore, Theresa Fleming, Betty Hayes, Margaret Heaps, Gaye Mikasiw, Sandra Ryba and Berniece Swan.

We are hoping to meet many of you at the convention in July. Remember to include in your preparations a costume form the "Old West." Anything from blue jeans to a fashionable outfit from the era will do; we will celebrate an evening at the Western Development Museum - come celebrate with us!

MANITOBA

Elsie Fehr

In provincial news, two successful workshops were organized for music teachers - on November 7, 1994 and January 13, 1995. Both were held at the Yamaha Music Centre, Winnipeg.

The first, led by Dr. Lawrence Jones, a professor at the Faculty of Music, University of Brandon, was entitled "Expression and Form: Searching the Musical Score". Scores were analyzed to discover inter-relationships between form and expression, phrasing, strong and weak beats, strong and weak measures. Examples of music were illustrated by audio and video recordings and overhead projector, and selections were played by Dr. Jones on the piano. The 42 participants returned home with many new ideas to search musical scores for better teaching and understanding.

The second workshop was led by Ruth Douglas and Frances Sanderson, two very experienced teachers of theoretical subjects. The topic for the day was "The Teaching of Rudiments". Many details of notation require "top-notch" teaching to give students a sound basis for the writing of music. The two clinicians presented much detailed information about what is expected on a

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rudiments examination, and pointed out common errors. They also wanted to know if teachers of rudiments geared their teaching towards harmony. Valuable handouts were given to each of the 31 participants. A spontaneous question period ended the three-hour session.

The Sixth Annual "Pianothon / Musicthon, Kids Helping Kids" was held March 2-5 at the Polo Park Mall in Winnipeg. This event is organized by the MRMTA and Variety Club, the Children's Charity, and sponsored by Moir's Pianos. Funds raised through MRMTA teachers and their students go to the Variety Special Arts Fund directed by Betty Ross and Marge Lebrun. Ongoing projects include funding weekly music sessions for 11 subsidized daycare centres and a music therapy program with Therese Costes for 12 children with special needs. The student raising the largest amount will appear on the Variety Telethon, April 9, 1995.

Greetings to all from the Winnipeg Branch. Spring is not far off....we hope!

On November 20, 1994, MRMTA celebrated Canada Music Week and its birthday party! Our 75th Anniversary Gala at the Hotel Fort Garry was a great success. A large number of members and friends enjoyed a special evening of piano music during the cocktail hour with Ron Paley, delicious food and sparkling after-dinner entertainment. The meal was prefaced with welcoming remarks from Lois Finch and the honouring of long-time members Irene Rowlin and Grace Rich Bastin. Special guest Carol Mellors, CFMTA president, spoke of the achievements of the MRMTA and brought greetings from the national association. After dinner, Thelma Wilson gave a brief history of MRMTA, amusing us with anecdotes of past and present members, and reminding us of the teachers who made invaluable contributions to the growth and success of both our provincial and national associations. Frances Wickberg and Betty Ross were then presented with Honourary Life Memberships in recognition of their service to the branch. Later we were enthralled with the fine piano playing of David Moroz, who performed Schubert Impromptus, Op.142, Nos. 1,2 and 4. This was followed by four colourful and energetic Ukrainian dances by the renowned Rusalka Ensemble, the last of which, "Hopak", had everyone clapping and asking for more. The evening ended with remarks from Kerrine Wilson, provincial president.

Orff specialist Ruth Wiwchar presented a workshop in January entitled "What is Orff?" A brief overview of the method was given, along with a delightful hands-on experience of singing, movement and instrumental accompaniments. We finished the morning feeling exhilarated by all the music and exercise and with a much better understanding of the way music is taught in many Manitoba schools.

Remi Bouchard, well-known and respected Manitoba composer, is to present a workshop later this month at which he will introduce some of his newest compositions for piano, voice and strings. Cathy Wach-Dueck and Joanne Mercier will sing some of the songs and Elizabeth Enns will perform one of his works for violin. We look forward to this demonstration, as Mr. Bouchard has composed a wealth of material for young students.

On March 30 and 31 we held a concert and workshop featuring famous Canadian singer Louis Quilico. The Canadian Resource Centre for Career Performing Artists and the University of Winnipeg Virtuosi Series were the main sponsors of this event. Students of Manitoba voice teachers took part in the workshop with Mr. Quilico. It was an interesting and informative event, open to the public as well.

Our annual meeting, also in March, welcomed music therapist Therese Costes as guest speaker. The work she does with a special needs class at a Winnipeg elementary school is of special interest to our association, as a portion of the money needed to fund this project is raised by Pianothon-Musicthon held every spring. We are proud of the fact that this worthwhile project brings music to children who would otherwise have little chance to enjoy musical activities.

The Pre-Diploma Group, under the leadership of MRMTA liaison Betty Ross, and with President Vivian Klosse at the head of an enthusiastic executive, has been busy with a season of monthly meetings. Clinicians are invited to speak to these aspiring music teachers about topics of interest to their future careers. A new program has begun this year with members of the group paired with MRMTA members. This enables observation of these experienced teachers at work and discussion of pedagogical questions with them. This Pre-Diploma Group has been a very successful project of the MRMTA and has added many enthusiastic and talented teachers to our association.

The Southern Manitoba Branch hosted a concert and workshop with Janina Fialkowska, March 24 and 25, in Altona, Manitoba.

Heather (Godden) Laliberte, president of the Southern Manitoba Branch, is publishing her first book of compositions, a set of six pieces ranging from grade 4 to ARCT level. It is titled *Potpourri for Piano and Imagination* (Celestial Publications, Hamilton). It should be out by the end of March, and will be on display at the National Convention in Saskatoon. To obtain a copy, please call Heather at 1-204-325-9140.

Many of us Manitobans are planning to attend the National Convention. Thanks, Saskatchewan, for planning such a great lineup of events! See you there!



ONTARIO

Phyllis Bannerman Bryce

Our Young Artist, soprano **Christine Howlett**, has just completed a successful tour of nine centres. She is a student of **Inna Golsband** of Toronto. Her program consisted of works by Purcell, Alessandro Scarlatti, Pergolesi, Mozart, Faure, Wolf and William Walton. Most concerts were accompanied by **Andrew Ager**, with the London concert accompanied by **Sandra Mogensen** and Thunder Bay concert by **Dianna Oye**. Her performances were very well received. We wish to thank CFMTA for sponsorship and the nine branches which hosted her concerts.

There will be 28 workshops across Ontario during 1994-95. Our thanks go to the Ontario Arts Council for its support of these workshops.

Our annual meeting was held on Saturday March 25, 1995 at the Holiday Inn (Airport), Toronto. Guest speaker **David Binder** of Atkinson & Terry Insurance explained the liability insurance package. Competitions were held in the afternoon and evening with four competing (including one singer) in the Young Artist Competition, and one vocal and seven instrumentalists in the Provincial Student Competition. At this writing, donations for scholarships have been received from the Court Stone Fund, Music for Young Children, the Ontario Guild of Piano Technicians Inc., the Piano Technicians' Guild (Ottawa and Toronto Chapters), members of the Thunder Bay Branch in memory of Sister Mona Taylor, Marlin Travel in Thunder Bay and Hughean Ferguson.

We are looking forward to the convention in Saskatoon. **Edite Mogensen** and **Hughean Ferguson** will be the Ontario delegates.

QUEBEC

Helene Lemoine

Meilleures Salutations du Québec (section de Montreal)

Nous avons débuté notre année '94-'95 par un "atelier Bastien," le 2 septembre. En avant-midi, **Lori Bastien** a parlé de la méthode Bastien pour débutants. L'après-midi était consacré à une master-class pour jeunes pianistes de 12 ans et moins à qui Madame Bastien a donné de judicieux conseils.

Nous tenions une réunion générale le 18 septembre. Cette occasion, divers sujets ont été discutés dont le congrès de 1997 de la F.C.A.P.M. qui aura lieu dans notre ville, les activités de l'année qui commence. C'est aussi lors de cette réunion que sont choisies les pièces imposées pour le Festival du Printemps dont le thème est, cette année, **BARTOK**.

Conjointement avec l'Ecole de Musique Vincent d'Indy, l'A.P.M.Q. a présenté un atelier par **Madame Luce Beaudet**, professeure agrégée à la Faculté de Musique de l'Université de Montréal. Cet atelier, intitulé *Développer l'oreille harmonique tonale: quelques pistes*, permet de s'initier à des techniques de repérage auditif et visuel concernant de discours harmonique tonal (de Bach à Wagner) à partir d'éléments récurrents du répertoire. L'analyse rationnelle du discours tonal faite par Madame Beaudet a été très appréciée par les professeurs.

Le 16 novembre, notre "Jeune artiste de l'année," **Eric Brisson**, donnait un récital à la Chapelle-historique-du-Bon-Pasteur; récital enregistré par Radio-Canada.

La semaine de la musique canadienne est une partie importante de nos activités. Le 20 novembre était une journée de récitals - 4 récitals - dont chacun contenait des pièces de tous niveaux, de débutant à avancé. **Réjean Coallier**, pianiste montréalais spécialiste de musique canadienne, était invité à choisir les meilleures interprétations lors de chaque récital, en vue de récital-gala, le 27 novembre. Comme à chaque année, des compositeurs étaient présents au récital-gala ainsi qu'au vin d'honneur qui suivait c'est toujours une opportunité d'échanges enrichissants.

Le 15 janvier, nous avions un cours de maître par **Jean-Paul Sevilla** sur les Inventions à 2 et 3 voix de Bach. Idées très intéressantes et aussi très utiles sur la manière de jouer Bach. Nous retrouvons toujours avec plaisir Monsieur Sevilla et sa personnalité chaleureuse ainsi que sa grande culture.

Le 18 février, conjointement avec la Faculté de musique de l'Université McGill, nous avons présenté le très distingué pianiste d'origine hongroise, **Charles Reiner**, dans un cours de maître consacré à Bartok. Monsieur Reiner a été professeur à l'Université McGill pendant près de quarante ans et mieux connaît et apprécie la musique de Bartok; il a aussi bien su communiquer la vitalité et le caractère de cette musique aux jeunes pianistes.

Le 5 mars, l'A.P.M.Q. présentera un cours de maître par la grande pédagogue française **Monique Deschaussées**. Thème: la sonate classique et le répertoire romantique.

Les 28, 29 et 30 avril aura lieu le Festival du Printemps - thème: Bartok. Récital-gala à la Chapelle-historique-du-Bon-Pasteur, le 7 mai.

L'année se terminera par une réunion générale suivie de dîner annuel avec conférencier invité, qui sera, cette année, **Joel Barg**, artiste thérapeute.

Greetings from Quebec, Montreal Branch!

We started our 1994-95 year with a **BASTIEN** Workshop on September 2. In the morning, **Lori Bastien** talked about the Bastien method for the early grades. In the afternoon masterclass, Ms. Bastien gave sound advice to young pianists 12 years and under.

We held a general meeting on September 18, where we discussed the activities for the year and our Montreal 97 CFMTA Convention. The



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compulsory pieces for the Spring Festival - theme BARTOK - were also chosen on this occasion.

Our "Young Artist of the Year", Eric Brisson, gave a recital on November 16, recorded by Radio Canada at the Chapelle-historique-du-Bon-Pasteur.

Canada Music Week is an important part of our activities. On November 20 we had four recitals, each one presenting pupils of all levels. Rejean Coallier, a Montreal pianist who specializes in Canadian music, was invited to choose the best interpretations of various pieces for the Gala Recital on November 27. As has been our custom, we invited several composers to attend the Gala Recital, followed by a reception. This event is always a nice opportunity for interesting conversations.

On January 15 Jean-Paul Sevilla conducted a masterclass on J.S. Bach's Two and Three Part Inventions. Both teachers and pupils appreciated Mr. Sevilla's ideas on "how to play Bach".

QMTA, jointly with McGill Conservatory of Music presented a Bartok masterclass on February 18 by the distinguished Hungarian-born pianist Charles Reiner. Mr. Reiner's short but very interesting lecture helped us understand and better appreciate Bartok's music. The young pianists who performed were pleased with the suggestions and advice he gave. Mr. Reiner has retired recently after having been a professor at the Faculty of Music of McGill University for almost 40 years.

On March 5, we presented Monique Deschassees, pianist, writer and professor, in a masterclass - Classical Sonata and Romantic Works.

Our Spring Festival, with Bartok being this year's theme, is scheduled for April 28, 29 and 30, with Gala Recital on May 7.

Our year will end with a general meeting, followed by the annual dinner. The guest speaker will be Joel Barg, art therapist.

NEWFOUNDLAND

Barbara Clarke

Greetings from Newfoundland to all across Canada.

The NRMTA is not yet ten years old, and while we have members throughout the province, our organization has not developed branches in areas outside St. John's. We hope that by 1997 - the NRMTA's 10th Anniversary and our province's 500th - there will be an expansion of members and branches.

Canada Music Week was celebrated with a recital of Canadian works performed by students and teachers. Special guests at this concert were Clark Ross, resident composer at Memorial University's School of Music, and Liana Lam, assistant professor. Ms. Lam performed several piano pieces composed by Mr. Ross, who introduced each selection. Many other students were involved with Canada Music Week through submissions to the Limerick Contest for which prizes were awarded by Fred's Records.

We were very pleased to have Carol Mellors, CFMTA president attend our November meeting and address our members. In a question period which followed, she provided many helpful hints for enhancing our membership. Later that month she played host to Kathleen Parsons, a past president of NRMTA, who attended a meeting in Edmonton with Carol Mellors.

In January, two young students of Kathleen Parsons were willing candidates in mock examinations presented as a workshop by the Royal Conservatory of Music. Ed Janus led attending teachers through the process of adjudicating all aspects of grades 9 and 10 examinations and was able to answer pertinent questions posed by teachers.

The Newfoundland Symphony Orchestra held the finals of their Concerto Competition in February. First place was awarded to violinist Lynn Kuo, student of Allison McLennan, and second place was a tie between pianist Thomas Yee, student of Maureen Volk and violist Judith Davenport. All three competitors were awarded a residency at the Banff School of Fine Arts.

The annual Kiwanis Music Festival was an extremely busy two weeks for members of the NRMTA, as most teachers had students participating in this competition. Wayne Rogers, an NRMTA member from Corner Brook, served as adjudicator in piano and voice classes.

Upcoming events for our organization are a composers' workshop led by Clark Ross, a voice masterclass for junior and senior students, and the annual Scholarship Recital to be held in May, which will be adjudicated by Averill Baker. The year will conclude with our AGM and dinner on May 28.

Good luck is extended to Saskatchewan members who are hosting the 1995 CFMTA Convention. We look forward to meeting you in Saskatoon.

MOVING?

Address changes are to be sent through your local branch secretary to your provincial secretary, who will complete and submit the proper forms.

Note to Provincial Secretaries: Please send changes directly to the Editor, Susan Wilson, on the new sheets, sent to you in early 1995.

IN MEMORIAM

JO ANNE THORNTON

Members of the Ontario Registered Music Teachers' Association (Sarnia Branch) mourn the passing of a valued and much-loved member, Jo Anne Thornton. She received the A.Mus. (Teacher's) Diploma from the Western Ontario Conservatory of Music as a mature student and her skills were put to good use in the community as a teacher and accompanist.

A past president of ORMATA (Sarnia Branch), Jo Anne held many other executive positions in that organization at different times as well as serving as examination coordinator for the Royal Conservatory of Music. She was a tireless worker, willing and able to tackle any task and always ready to do the jobs no-one else wanted. Valued in her life, the true extent of her contribution has only become clear since her passing. Energy and enthusiasm were the very essence of Jo Anne Thornton. She will be much missed, not only by her students and their families, but above all by her colleagues in Ontario and across the border in Michigan.

LOUISE RITZ

Louise "Babe" Ritz, ATCM, RMT of Baden, Ontario passed away February 10, 1995 in her 100th year. Miss Ritz was born and received her music training in St. Jean, Manitoba, then moved to New Hamburg, Ontario and taught piano in the area for nearly 70 years, travelling to the homes of her students to teach. She was also organist at St. Peter's Lutheran Church, New Hamburg for 58 years. A charter member of the Kitchener Waterloo Branch of ORMATA, Miss Ritz will be missed by her long-standing friends in the branch to whom she was known for her cheery, always optimistic attitude.

GREAT IDEA!

THIS IS HOW THE FORT MCMURRAY, ALBERTA BRANCH APPROACHED (AND CONTINUES TO APPROACH) THE CHALLENGE OF MOTIVATING STUDENTS TO PRACTICE TECHNIQUE.

TECHNIQUE OLYMPICS

Patricia Bevans, Fort McMurray, AB

The Fort McMurray Technique Olympics, first held in June, 1994, was a big success. Announced well in advance, the students invested much extra practice time, with wonderful results.

The names and grade levels of competitors were collected before the event, and participants were divided into four groups with abilities evenly distributed. Four teachers acted as coaches to the teams, supervising them and assisting them in their activities. Two teachers acted as judges, and one was a scorekeeper.

In the first half hour, each team chose a name, created a banner and wrote a team cheer. Markers, poster board, streamers, etc. were available for them to use. This helped the teams bond, and was also lots of fun. Each team cheer was demonstrated before the competition began.

Each team sent one member in turn to play a particular exercise requested by the judges. There were five rounds of scales, five of chords and five rounds where younger players continued with scales and older members played arpeggios and chords. Each performance was rated by the judges, who held up signs - "rainy" indicated 1 point, "cloudy" 2 points, "partly cloudy" 3 points, "sunny" 4 points and "lightning" 5 points. The scorekeeper kept track of points and posted them on a chalkboard between rounds. All competitors were rewarded with a gold medal (made by gluing a chocolate coin to a circle of construction paper threaded on yarn to hang around the neck).

After an hour and a half of competition, teachers, parents and students agreed that it was fun and an effective incentive to practice technical requirements. Many people asked if we could make it longer next year!

There must be lots of GREAT IDEAS out there worth sharing. Let's hear from you!!

NEXT EDITION

DECEMBER 1995

Material (preferably typewritten) should reach the editor by November 1, 1995.

The deadline for advertisements (camera ready) is November 15, 1995. A rate card and order form appears elsewhere in this issue.

NOTE: Camera ready advertising should be of laser quality in order to match the appearance of the entire publication. In cases where it is necessary to redo material to produce laser quality, there will be a charge of at least \$15

Send material to:
Susan Wilson, Editor
The Canadian Music Teacher
517 Estate Drive
Sherwood Park, AB
T8B 1M2





CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATION CONVENTION SASKATOON, JULY 6-11, 1995

REGISTRATION FORM

Please Print:

Name _____

Address _____

City _____ Phone # _____

Province _____ Postal Code _____

REGISTRATION FEES

(a) Members of CFMTA and students \$335. + GST = \$358.45

(b) Non-members \$369. + GST = \$394.83

This fee includes ALL LECTURES, WORKSHOPS, MASTER CLASSES, RECITALS, PIANO COMPETITION, TRADE SHOW, RECEPTIONS, COFFEE BREAKS AND BANQUETS.

Please make cheques payable to: SRMTA - NATIONAL CONVENTION 1995
and mail advance registration to:

Shirley England
30 Harvard Crescent
Saskatoon, Saskatchewan
S7H 3R1

Please note: The Convention Registration fee is income tax deductible. No refunds.



HOTEL REGISTRATION FORM

DELTA BESSBOROUGH, 601 SASKATCHEWAN CRESCENT E.,
SASKATOON, SK S7K 3G8

Canadian Federation of Music Teachers Associations, July 6 - 11, 1995



Name _____

Sharing with _____

Address _____ Telephone _____

City _____ Postal Code _____

Arrival date _____ Time _____ Departure date _____

Special requirements _____

Smoking Non-smoking

Reservation requests must be received by the hotel at least 30 days prior to convention date.

Check-in time from 3 pm - Check-out time 1 pm.

Reservations will be held until 6 pm unless one night is prepaid.

To guarantee reservation please send one night's deposit or advise credit card number.

Credit Card Type _____ Number _____ Exp. date _____

Please check accommodation required:

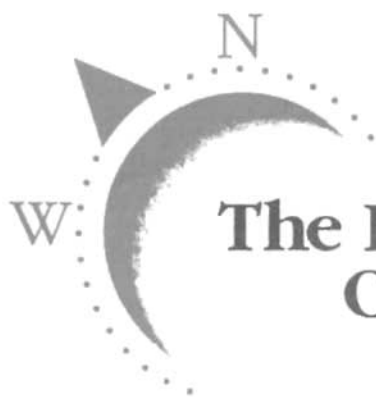
Single Double Twin

\$68 plus taxes

Reservations must be received by June 1, 1995

(306) 244-5521

Fax: (306) 653-2458



The Heart of Canada's Old Northwest

SASKATCHEWAN TRADE EXHIBIT APPLICATION FORM

1995 SRMTA - CFMTA CONVENTION
DELTA BESSBOROUGH, SASKATOON, SASKATCHEWAN
JULY 6-11, 1995

Name of organization / company: _____

Address: _____

Postal code _____ Telephone (include area code) _____

Contact person _____

Please reserve the following space in the 1995 SRMTA - CFMTA Convention as indicated:

_____ 6 foot table(s) @ \$321 per table (\$300 + \$21 GST) \$ _____

Please make your cheque payable to: *1995 SRMTA - CFMTA Convention* by May 1, 1995. No refunds.

Complete and return to:

Karen Sterner
910 - 10th Street East
Saskatoon, Saskatchewan
S7H 0H5
(306) 652-6542





**The Heart of Canada's
Old Northwest**

CFMTA FCAPM
**CONVENTION
PROGRAMME
1995**

CANADIAN FEDERATION OF
MUSIC TEACHERS' ASSOCIATIONS

NATIONAL CONVENTION

July 6 - 11, 1995

Saskatoon, Saskatchewan
Delta Bessborough Hotel

LE CONGRES DE 1995 NATIONAL

du 6 au 11 juillet

Saskatoon, Saskatchewan
Hôtel Delta Bessborough



SASKATCHEWAN PRESIDENT'S WELCOME

On behalf of the Saskatchewan Registered Music Teachers Association, I am pleased to welcome all the teachers from across our beautiful land to the 1995 CFMTA Convention here in Saskatoon at the Delta Bessborough on the banks of the South Saskatchewan River. We hope you will take advantage of the natural beauty of Saskatchewan in the summer and take time to enjoy the sights of Saskatoon and the surrounding countryside.

The Saskatoon Convention Committee has worked hard to bring you stimulating and exciting artists, clinicians and presenters, including Janina Fialkowska, Barbara Collier, Boyd McDonald, William Moore, Elaine Quilichini, Sharon Kingston, Cynthia Gokavi and Rod Blakley.

Highlights of the convention will be the artists' recitals and the CFMTA National Piano Competition when we will have the opportunity to hear talented competitors from each of our provinces.

A warm welcome to all. See you in Saskatoon!

Donna Thomson
SRMTA President



*Best Wishes
for
Convention '95*

Manitoba Registered Music Teachers Association



GREETINGS FROM SHEILA SHINKEWSKI

CHAIRMAN, CFMTA NATIONAL
CONVENTION, SASKATCHEWAN, 1995

On behalf of the Saskatchewan Registered Music Teachers' Association I extend a very warm welcome to each of you to Saskatoon.

Our convention committee has worked diligently to make sure the convention will be stimulating, inspiring and enjoyable. The social events will provide a wonderful opportunity to meet new friends and renew acquaintances.

The Delta Bessborough Hotel is situated on the bank of the South Saskatchewan River in downtown Saskatoon, within walking distance of shopping, churches and museums.

We hope you will stay for a visit in our province and enjoy our wonderful sunsets, fields of grain that reach to the horizon, valleys with prairie lilies, wildflowers and Saskatoon berries. Explore our parks, see the wildlife and enjoy the hospitality of our people.

We look forward to your arrival. Help us celebrate the 60th anniversary of CFMTA and the 90th birthday of our province.

*Sheila Shinkewski, Chairman
1995 National Convention*



Janet McGonigle



Sheila Shinkewski



Marilyn Whitehead



Lois Bruce



Penny Joynt

YOUR 1995
CONVENTION
COMMITTEE
WELCOMES
YOU



Shirley England



Donna Thomson



Anne McGilp



Marilyn King



Walter Thiessen



Karen Sterner

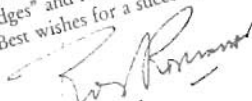


Greetings from the Premier of Saskatchewan
 On behalf of the Government of Saskatchewan, I take great pleasure
 in extending my warmest greetings to all those attending the Canadian
 Federation of Music Teachers' Associations National Convention in
 Saskatoon, July 6 - 11, 1995.

Each year, this event provides participants with an opportunity to
 recognize and celebrate their special contribution to the growth and
 development of Canada's musical community. Canadian musicians are
 among the best in the world, and more often than not, success is due
 to the support and encouragement of dedicated teachers who are
 willing to share their passion for music. I know that, through the
 convention's informative workshops, lectures and recitals, music
 teachers will gain a deeper understanding, and indeed appreciation, of
 the importance of their role.

The 1995 convention is especially significant as it marks the 60th
 anniversary of the Canadian Federation of Music Teachers' Associa-
 tions. Here in Saskatchewan, we are also excited about an anniversary,
 the province's 90th, and so it is fitting that this event is being held in
 Saskatoon. I am pleased to welcome all visitors to our province, and
 invite you to explore and enjoy all of the exciting sites of our "City of
 Bridges" and its surrounding areas.

Best wishes for a successful conference!


 Roy Romanow
 Premier

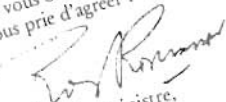


Salutations du Premier ministre de la Saskatchewan
 Au nom du Gouvernement de la Saskatchewan, je suis très
 heureux de souhaiter la plus cordiale bienvenue à tous les partici-
 pants et participantes au Congrès national de la Fédération
 canadienne des associations des professeurs de musique qui se
 tiendra à Saskatoon du 6 au 11 juillet 1995.

Cet événement offre chaque année aux participants et participantes
 l'occasion de reconnaître et de célébrer leur contribution toute
 spéciale à la croissance et au progrès de la communauté musicale parmi
 les meilleurs au monde, et leur succès, ils ou elles le doivent, dans la
 plupart des cas, au soutien et à l'encouragement que leur prodiguent
 des professeurs et des professeures passionnés par leur métier et
 toujours avides de partager leur passion de la musique. Je suis persuadé
 que les professeurs et les professeures de musique parviendront, grâce
 aux ateliers, aux conférences et aux récitals instructifs de ce congrès, à
 mieux comprendre et à vraiment apprécier l'importance de leur rôle.

Le congrès de 1995 revêt une importance particulière, puisqu'il marque
 le 60^e anniversaire de la Fédération canadienne des associations des
 professeurs de musique. Ici, en Saskatchewan nous nous enthousiasmons
 aussi pour un autre anniversaire, le 90^e de la province; aussi, convient-il que
 cet événement se tienne à Saskatoon. Je suis donc heureux et je vous invite
 à découvrir tous les lieux captivants de notre < Ville des ponts > et sa
 région environnante et à vous y plaire.

En vous offrant mes meilleurs vœux pour la réussite de ce congrès,
 je vous prie d'agréer l'expression de mes sentiments distingués,


 Le Premier ministre,
 Roy Romanow



OFFICE OF THE MAYOR
HENRY DAYDAY

On behalf of the citizens of Saskatoon I am pleased to extend a warm invitation to music teachers to attend the upcoming Canadian Federation of Music Teachers' Association national Convention being held in Saskatoon this July. I am delighted that Saskatoon has been selected host city for this national event, and we are indeed looking forward to sharing our hospitality with you.

I express my appreciation to convention organizers for ensuring that an informative and entertaining convention package will be in place for all delegates. In addition to a top-notch convention format, Saskatoon also provides a very pleasing setting for your gathering. Your close proximity to our beautiful riverbank and downtown area guarantees easy access to a wide variety of recreational, cultural and entertainment venues. We are, in fact, very proud of the fine array of attractions we have available for our residents and visitors to Saskatoon.

I look forward to your visit in July. I know that your attendance in Saskatoon will not only advance your musical interests, but I am also hopeful that you will enjoy your time in our city and that you will come back to visit with us again following the convention.

Henry Dayday
Mayor



OFFICE OF THE MAYOR
HENRY DAYDAY

Au nom de tous les citoyens et citoyennes de Saskatoon, je suis heureux d'inviter chaleureusement tous les professeurs de piano à venir participer au congrès national de la Fédération canadienne de l'Association des professeurs de musique qui se tiendra à Saskatoon en juillet prochain. Je suis ravi que Saskatoon ait été choisie pour accueillir cet événement national et nous avons hâte de partager notre hospitalité avec vous.

Je tiens à remercier les organisateurs du congrès qui se sont assurés d'avoir en place un ensemble d'activités instructives et divertissantes pour les délégués. En plus d'un format de congrès de première classe, Saskatoon offre aussi un cadre agréable pour ce rassemblement. La proximité du bord de la rivière qui est superbe et du centre de la ville vous garantit une facilité d'accès à toute une gamme de lieux de loisirs, de culture et de divertissement. En fait, nous sommes très fiers de tout cet éventail d'attractions qui sont la disposition des habitants de Saskatoon et de ses visiteurs. J'attends votre visite avec impatience en juillet. Je sais que votre présence à Saskatoon va non seulement développer vos intérêts musicaux, mais j'espère aussi que vous apprécierez votre séjour dans notre ville et que vous reviendrez nous rendre visite après le congrès.

Monsieur le maire,
Henri Dayday

CFMTA CONVENTION 1995

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sponsors, benefactors and
supporters for their generosity.

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Helena Sandler - Saterna Music Publishing
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Quebec Convention '97



Greetings
...and best wishes
from Ontario to
all participants of
the 1995 CFMTA
Convention.

O.R.M.T.A.
looks forward
to seeing you in
Saskatoon!

Meilleurs vœux
à l'occasion du
congrès de la
FCAPM
à Saskatoon
de
l'Association des
professeurs de
musique du
Québec



Best wishes to the
CFMTA
Convention
in
Saskatoon
from the
Quebec
Music
Teachers'
Association

CONVENTION HIGHLIGHTS

Master class, workshop and concert with internationally acclaimed pianist

JANINA FIALKOWSKA

Masterclass, workshop and concert with well known opera singer and vocal teacher

BARBARA COLLIER

CFMTA Piano Competition

Trade Exhibits

Receptions, Banquets, Dinner and Special Evening at the Western Development Museum

WORKSHOPS

BOYD McDONALD

Noted Canadian pianist, teacher and composer will perform the composition which has been specifically commissioned for this convention

LYNDA METELSKY

Chair of keyboard department of piano at the Royal Conservatory of Music of Toronto - 'The New Piano Series'

SHARON KINGSTON

Senior occupational therapist at the Royal University Hospital in Saskatoon - 'Repetitive Stress and Cumulative Disorders in Musicians'

ELAINE QUILICHINI

Noted director of the Mount Royal Children's Choir, Calgary, Alberta - choral master class

RODNEY BLAKLEY, C.A.

'Tax Laws and their Effect on the Private Music Teacher'

BARBARA COLLIER

Vocalist and teacher - 'Singing in the German Language'

JANINA FIALKOWSKA

Pianist - 'The Chopin Preludes'

DAVID WRIGHT

Chief Examiner Trinity College London - 'The Dynamics of Music Education'

WILLIAM MOORE

Head of Piano, University of Regina - 'Pedagogical Principles of Teaching Piano'

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DR. CYNTHIA GOKAVI, M.D.

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WESTERN DEVELOPMENT MUSEUM

Be sure to bring your turn of the century outfit for an enjoyable evening. You will walk down the main street Boomtown 1910 in fashion.

PROGRAMME

THURSDAY, JULY 6, 1995

MORNING

10:00 CFMTA Convention Registration (Foyer)

AFTERNOON

1:00 - 6:00 CFMTA Convention Registration (Foyer) continuous until 6:00 pm.
Trade Exhibits (Battleford Room)
Dinner on your own

EVENING

7:30 CFMTA Convention Opening Ceremonies & Reception sponsored by Trinity College, England
Fireside Singers under the direction of Marilyn Whitehead
Official Welcome - Carol Mellors, CFMTA President and Donna Thomson, SRMTA President
(Adam Ballroom)

FRIDAY, JULY 7, 1995

MORNING

8:00 CFMTA Convention Registration
9:00 - 10:15 Choral Masterclass - Elaine Quilichini (Adam Ballroom)
9:45 Trade Exhibits (Battleford Room)
10:15 - 10:45 Coffee Break (Battleford Room)
10:45 - 12:15 Vocal Masterclass - Barbara Collier (Adam Ballroom)
12:15 - 1:30 Lunch on your own.

AFTERNOON

1:30 - 3:00 Occupational Therapist - Sharon Kingston
CFMTA Convention Registration continuous until 5:30 pm. (Foyer)
Trade Exhibits continuous until 6:00 pm. (Battleford Room)
3:00 - 3:30 Coffee Break (Battleford Room)
3:30 - 5:00 Vocal Workshop - Barbara Collier (Pascoe Room)

EVENING

6:00 Western Development Museum

SATURDAY, JULY 8, 1995

MORNING

7:30 - 8:45 Outdoor Breakfast
8:30 CFMTA Convention Registration - continuous (Foyer)
9:00 - 10:00 Trinity College Lecture - David Wright (Pascoe Room)
9:45 Trade Exhibit - continuous (Battleford Room)
10:00 - 10:45 Coffee Break
10:45 - 11:45 Lecture - Western Board of Music (Pascoe Room)
12:00 Box Lunch

AFTERNOON

1:00 - 2:00 Workshop - Frederick Harris Music Co. Ltd. - Lynda Metelsky (Pascoe Room)
CFMTA Registration - continuous until 8:00 pm (Foyer)
Trade Exhibits - continuous until 6:00 pm (Battleford Room)
2:00 - 2:30 Coffee Break (Battleford Room)
2:30 - 4:30 Annual Meeting (Pascoe Room)

EVENING

6:00 Dinner on your own
8:00 Recital - Janina Fialkowska (Adam Ballroom)
Reception (Terrace Lounge)

PROGRAMME - CONT'D

SUNDAY, JULY 9, 1995

MORNING

- 8:30 CFMTA Convention Registration - continuous (Foyer)
8:30 - 12:00 CFMTA National Piano Competition (Adam Ballroom)
8:30 - 1:00 Trade Exhibits (Battleford Room)
Trade Exhibits close at 1:00 pm
12:00 Lunch on your own

AFTERNOON

- 1:15 - 6:00 CFMTA National Piano Competition (Adam Ballroom)

EVENING

- 6:00 Dinner on your own
8:00 Recital - Barbara Collier (Adam Ballroom)
Reception (Terrace Lounge)

MONDAY, JULY 10, 1995

MORNING

- 9:00 CFMTA Registration - continuous (Foyer)
9:00 - 10:30 Masterclass - Janina Fialkowska (Adam Ballroom)
10:30 - 11:00 Coffee Break (Foyer)
11:00 - 12:00 Lecture - Dr. Cynthia Gokavi (Adam Ballroom)

AFTERNOON

- 12:30 - 3:00 Luncheon (Pascoe Room)
3:30 - 5:00 Workshop - Janina Fialkowska (Adam Ballroom)
5:00 Dinner on your own

EVENING

- 8:00 Recital - CFMTA Piano Competition Finals (Adam Ballroom)
Reception (Terrace Lounge)

TUESDAY, JULY 11, 1995

MORNING

- 8:30 CFMTA Convention Registration - continuous (Foyer)
9:00 - 10:15 Lecture - Rodney Blakley (Adam Ballroom)
10:15 - 10:45 Coffee Break (Foyer)
10:45 - 12:15 Lecture - William Moore

AFTERNOON

- 12:15 Lunch on your own
1:45 - 3:15 Canadian Composer - Boyd MacDonald (Adam Ballroom)
4:00 CFMTA Convention Registration CLOSES

EVENING

- 5:30 - 6:30 Photo Session (Foyer)
6:00 Cash Bar (Foyer)
7:00 Gala Dinner - CFMTA 60th Anniversary
Elizabethan Singers (Adam Ballroom)

Programme is subject to change without notice.

All items listed are included in registration fee.

Tickets for luncheons and banquets are not available at the door.



JANINA FIALKOWSKA

Hailed as one of the leading pianists of her generation, Janina Fialkowska has been recognized for her exceptional artistry with enthusiastic accolades worldwide. She is particularly distinguished as one of the interpreters of the piano works of Liszt. In England she is regarded as a preeminent interpreter of Polish composers.

Born to a Canadian mother and Polish father in Montréal, Janina began piano lessons with her mother at the age of five. By the time she was seventeen (1968) the University of Montreal had awarded her with both Bachelor and Master of Music Degrees. In 1969 she was awarded first prize in the Radio Canada National Talent Festival. This same year she travelled to Paris to study with Yvonne Lefleure. In 1970 she entered the Juilliard School of Music in New York, and in 1974 won first prize at the First International Arthur Rubenstein Master Piano Competition in Israel. She subsequently studied with the legendary Arthur Rubenstein.

Ms. Fialkowska's busy recital schedule has taken her to all the major North American and European cities. In 1986, to commemorate the centennial of Liszt's death, she was invited to perform in recital 'The Twelve Transcendental Etudes', as well as other works of Liszt in New York, Paris, Chicago, Los Angeles, the BBC in London, and for the CBC in Canada. A Liszt recital disc was issued by the CBC. She is also engaged in recording the complete piano works of Chopin for BBC Radio.

Ms. Fialkowska has performed with many symphony orchestras in the US and with all the principal Canadian orchestras. In touring Europe each year she has appeared as a guest artist with such prestigious orchestras as Royal Concertgebouw Orchestra, Amsterdam, the Bonn Philharmonic, the Halle Orchestra, etc. She has also played with the Israel Philharmonic and the Hong Kong Philharmonic.

In 1992 the CBC produced a TV documentary, *The World of Janina Fialkowska*. It won a special Jury Prize at the 1992 San Francisco International Film Festival.

BARBARA COLLIER

Barbara Collier has been acclaimed internationally for her appearance with Orchestras in Europe, the USA and Canada. Her repertoire in this genre ranges from the oratorio works of Bach, Mozart and Haydn to the music of Strauss, Villa Lobos and Cantaloube. In the realm of opera, Miss Collier has performed the lyric coloratura heroines of Mozart, Donizetti, Gounod, Verdi, Bizet and Puccini in North America and Europe, as an artist of uncommon ability.

After graduating from Trinity College, University of Toronto, this Stratford Ontario native studied singing in London, Salzburg, Cologne and Budapest.

Recent performances include a CBC television special, *'Play Gypsy'* on the life of Imrie Lahman, an appearance with the legendary Tito Gobbi in the film, *'Tito Gobbi'*, a part of the Masters of the Performing Arts Series, performances of the Brahms Requiem with the Hamilton Philharmonic for Stratford Summer Music at Ontario Place, the Mahler Symphony No.8 with Orchestra London, Canada at the gala opening of the new Mahler-Rose collection, and, in a role for which she is often requested, the Verdi *Requiem*, also in London. Among her many recent operatic appearances, Miss Collier has sung the role of Micaela in *'Carmen'* for the Vancouver Opera, Adina in *'Elixir of Love'* for Pacific Opera, the title role of Verdi's *'Aida'* at Canada's new concert hall, Centre in the Square, and the role of Helena in Britten's *'A Midsummer Night's Dream'* at the National Arts Centre in Ottawa. She recently released an album of songs of Zoltan Kodaly.



BOYD McDONALD



Boyd McDonald studied composition with Murray Adaskin and later, with the assistance of a Canada Council grant, studied with Nadia Boulanger in Paris for three years. He also studied at summer schools with Darius Milhaud, John Cage and Stefan Wolpe.

A native of Saskatchewan, McDonald began formal piano lessons with Mrs. A.B. McKenzie of Biggar and continued through his formative years with Lyell Gustin of Saskatoon. He won the Leschetizky Debut Prize performing in Town Hall, New York in 1963 and, as a member of the piano duo 'Beckett and McDonald', made several tours of Canada, the USA, Europe and the United Kingdom.

McDonald continues to be commissioned by groups and musicians who perform his works internationally. He currently teaches piano and fortepiano at Wilfrid Laurier University and is affiliated with SOCAN, The Canadian Music Centre and The Canadian League of Composers.



WILLIAM MOORE

William Moore joined the Department of Music, University of Regina, in 1969. A distinguished teacher and performer, he has toured throughout Canada and the USA. His performances have been broadcast by CBC on *'Ambience'*, *'Music West'*, *'Arts National'* and *'Mostly Music'*.

Mr. Moore began playing the piano at age thirteen and at eighteen was awarded a scholarship for study at the Eastman School. Further awards took him to the Juilliard School for graduate work. His principal teachers were Cecile Genhart and Rosina Lhevinne.

An active member of the music community, William Moore has served as clinician and adjudicator in Winnipeg, Saskatoon, Vancouver, Regina, Calgary, Brandon, Edmonton and many smaller centres. He is a regular juror for the Saskatchewan Arts Board and in 1992 was a judge for the Canadian Juno Awards. He served seven years as head of his department, was a founding member and vice-president of the South Saskatchewan Opera Guild, and also served as a member of the Board of Governors of the Regina Symphony and president of the Regina Musical Club.

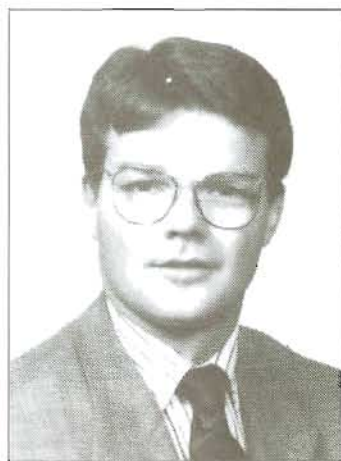


ELAINE QUILICHINI

Ms. Quilichini is highly regarded internationally for her excellent choral work. In great demand as a choral clinician, lecturer, adjudicator and guest conductor, Ms.

Quilichini holds a Bachelor of Education from the University of Saskatchewan, a Master of Music (Kodaly) from Holy Names College in Oakland, California and Associate and Licentiate Diplomas in piano performance. She has spoken to such groups as the American Choral Directors' Association, the Association of Canadian Choral Conductors and the American Kodaly Educators' National Association.

Ms. Quilichini directs the Mount Royal Children's Choir in Calgary, Alberta. This choir is made up of eighty talented young people aged nine to sixteen. In March 1993, the choir travelled to San Antonio, Texas where they were the only Canadian choir invited to perform at the American Choral Conductors' National Convention. In 1993 they won eleven first place awards at the Kiwanis Music Festival, received the highest marks at the festival and all choral medals awarded. The choir also represented Calgary and Canada at two prestigious musical events - the Association of Canadian Choral Conductors National Conference in Saskatoon and the 1994 World Conference of the International Society for Music Educators in Tampa, Florida.



RODNEY BLAKLEY, C.A.

Mr. Blakley was admitted to the Institute of Chartered Accountants of Saskatchewan in 1992. He is a partner in the Saskatoon office of KPMG, Peat Marwick Thorne. His primary role is provision of various services to clients, including personal and corporate income tax consultation, financial planning, estate planning, business advisory and consulting services, as well as the core services of accounting and auditing. His client base includes self-employed professional music teachers, visual artists, the Saskatchewan Craft Council and similar organizations. Mr. Blakley has served on the Board of Directors of the Saskatoon Symphony Society where he was vice-president and a member of the finance and audit committee.

He has been a sessional lecturer at the College of Commerce, University of Saskatchewan, an instructor at internal training sessions at KPMG, and has made presentations to the Saskatoon RMTA and the Chamber of Commerce.

Eleven happy years of marriage to Heather Blakley, (RMT) has given Mr. Blakley a personal insight into issues facing registered music teachers and professional artists.



Marilyn Whitehead

THE FIRESIDE SINGERS

The Fireside Singers are directed by Marilyn Whitehead. The singers are comprised of vocal students from her studio, ranging in age from eight years to adults. Maintaining an active performance schedule, they have become well known throughout the province and have received national recognition. They have received first place at the CIBC National Music Festival Finals on four occasions. They perform repertoire ranging from early English Madrigals to classical music, Broadway, folk songs and Christmas music and have produced three very successful recordings. In 1993 The Fireside Singers celebrated their 20th

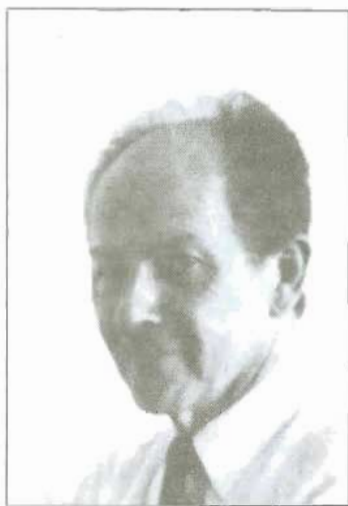
anniversary by giving a Christmas concert, which drew over one hundred alumni singers from across Canada and parts of the USA. The performance, accompanied by Sheila Shinkewski, was recorded live. The singers look forward to performing in concert and in workshops at the Convention in July.



THE ELIZABETHAN SINGERS OF REGINA

Since their formation in 1974 the Elizabethan Singers of Regina have delighted many audiences in western Canada through their live televised appearances. They have won the CIBC National Music Choral Competition and they were featured at the Saskatchewan and Canadian pavilions at Expo in 1986. The specialty of the singers is music from the Elizabethan period and their lavish costumes are authentic reproductions.

In addition to the Elizabethan repertoire, the singers have performed works by Purcell, Mendelssohn, Offenbach, Sullivan, Britten, Vaughan Williams and others.



DAVID WRIGHT

David Wright is Chief Examiner of Trinity College of London, England. He holds a Bachelor of Music and a Masters in Education. Mr. Wright was born in Derbyshire, England. His formal musical training on piano and organ began at Bemrose School, Derby and continued at the University of Birmingham with emphasis on composition and musicology. His post-graduate teacher training at the London Institute of Education was reinforced by national service in a military band, in which he taught woodwind and brass as well as arranging, composing and conducting.

For some years he taught at Ripon Grammar School and was organist and choirmaster at Solihull School before taking up various posts in teacher training and higher education.

Until recently Mr. Wright worked as a freelance musician teaching, conducting workshops and seminars on style and interpretation and examining for Trinity College. He was appointed Chief Examiner in 1993.



BONNIE NICHOLSON

Bonnie Nicholson graduated with a Master of Arts degree in music from the University of Saskatchewan in 1986, studying with Robin Harrison. She has since served as a sessional lecturer in piano at the University in Saskatoon. Bonnie travels extensively as a performer, adjudicator and workshop clinician. She has served as accompanist for Saskatchewan representatives at the CIBC National Music Festival Finals. In May 1994 she toured Saskatchewan and Alberta

with the National Youth Choir of Canada. With fellow pianist Dianne Gryba, she has performed successful duo-piano and duet recitals in many centres and intends to pursue many more such concerts in the future. Bonnie has been heard on CBC Radio and Radio Canada.

LYNDA METELSKY

Lynda Metelsky holds an ARCT, a Bachelor of Music degree from the University of Toronto and a Masters degree in performance from the University of Hartford, Connecticut. Private piano teachers include Pierre Souvairan, Luia Moura Castro and Karl Ulrich Schnabel.

Ms. Metelsky has been part of the faculty at the Royal Conservatory of Music of Toronto since 1972. She is the chairperson of the keyboard department as well as a teacher of piano and pedagogy. She is also an examiner, adjudicator and workshop clinician. Ms. Metelsky was on the committee responsible for the selection and editing of pieces for the RCM Celebration Series. She was also one of the authors of the study guides accompanying the series.

Ms. Metelsky will be appearing on behalf of the Frederick Harris Music Co. Ltd.



SHARON KINGSTON

Sharon P. Kingston is the Senior Occupational Therapist at Royal University Hospital in Saskatoon. She is a graduate of Dalhousie University in Halifax, Nova Scotia and moved to Saskatoon in 1986. She has been a clinical specialist in hand injuries/trauma since 1989. Sharon has attended numerous continuing education courses in Canada and the USA, including the American Society for Surgery of the

Hand Conferences. She is the provincial representative for the Canadian Society of Hand Therapists. Sharon has spoken on hand dysfunction to the Saskatchewan Registered Music Teachers Association, Saskatoon Branch and the Saskatchewan Medical Association.



DR. CYNTHIA GOKAVI

Dr. Cynthia Gokavi, M.D., was born in Hyderabad, India. She studied medicine at Ghandi Medical College, Osmania University, Hyderabad, India, graduating in 1971.

Dr. Gokavi was the resident medical officer at the Crawford Memorial Hospital, Vikarbad, India, prior to immigrating to Canada in 1973. She completed her internship at the Regina General Hospital and spent almost two years in residency in radiology at the Royal University Hospital in Saskatoon. She then moved to North Battleford where she practiced as a physician at the Saskatchewan Hospital from 1978 to 1991.

Dr. Gokavi passed the examination set by the Acupuncture Foundation of Canada in 1986. She has since taken numerous advanced courses in anatomical acupuncture, classical acupuncture and Ryodoraku Japanese acupuncture, which is meridian balancing. She is one of the few practitioners who administer intramuscular stimulation, using this procedure in her practice with impressive results.

Dr. Gokavi has been practising acupuncture full time since 1991, presently in Saskatoon. She is President of the Saskatchewan Chapter of the Acupuncture Foundation of Canada and has been a member of the board of directors of the Acupuncture Foundation of Canada since 1992. She is also on the teaching staff of the AFC.



Greetings
and
Best Wishes

from

ALBERTA

Looking forward to
Convention 95!

See you in Saskatoon!



SPECIAL THANK YOU

A very special thank you to Roger and Marie Jolly of Baldwin Piano and Organ Centre for supplying the Baldwin pianos at the 1995 CFMFTA National Convention in Saskatoon.

PLACES TO SEE IN AND AROUND SASKATOON

1. **Wanuskewin Heritage Park** Plains Cree heritage site three kilometres north of Saskatoon. Features a major interpretive centre, trails, giftshop, restaurant, live archaeological displays.
 2. **Batoche Historic Park** - relates history of Metis society and events of the Northwest Rebellion where Metis under Louis Riel made their last stand.
 3. **Duck Lake** - features an interpretive centre and huge outdoor murals portraying the area's history.
 4. **Station Arts Centre Seager Wheeler Place** - Rosthern Tea Room specializes in fresh bread and scones; gallery highlights local artists and craftsman.
 5. **Saskatoon Berry Farm** Have a taste of Saskatchewan in an eatery located in a bright red barn with a stunning view of the river.
 6. **Mendel Art Gallery** - Saskatoon's art gallery and civic conservatory.
 7. **Ukrainian Museum** Features exhibits portraying the story of Ukrainian civilization, eastern Byzantine Rite architecture. Three blocks north of the hotel.
 8. **University Of Saskatchewan** Tour our beautiful campus on the edge of the river. See the Diefenbaker Centre and Meewasin Trail.
 9. **River Boat Cruise** - of the South Saskatchewan River.
 10. **Excellent Shopping And Restaurants** right outside the front of the Delta Bessborough. Guided tours available from entourage tours.
- Phone 306-652-3364
- People interested in a tour of historic Gustin House should contact, prior to the convention, Donna Thompson, Box 264, Alask, SK, S0L 0A0, 306-968-2326.
- Deadline June 1, 1995.



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SUCCESSFUL CONVENTION 95
from the
BCRMTA



CFMTA CONVENTION IN SASKATOON

JULY 6 - 11, 1995

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USEFUL INFORMATION

PARKING

Hotel guests at the Delta Bessborough are charged \$3.00 per day. There is a parkade across the street from the Delta Bessborough (not in connection with the hotel) and parking per day is approximately \$3.75. Daily parking permits for street parking will be available at the registration desk in the foyer of the Delta Bessborough for a nominal fee.

CLIMATE

The weather is generally dry and sunny. Summer daytime temperatures range from 20C to 35C. Evenings are cool; you may require a light sweater.

TRAVEL

AIR

Car rental is available at the Saskatoon Airport. Taxi service is located at the main exits at the airport. The approximate fare is \$10 from the airport to the Delta Bessborough Hotel.

CAR

From Highway 11 and 16 (east) follow Circle Drive to the west and turn right (east) on 22nd Street. Follow 22nd Street and turn right on Spadina Crescent. You are along the South Saskatchewan River. The Delta Bessborough Hotel is one block south.

From Highway 7 and 51 follow 22nd Street and turn right on Spadina Crescent. You are along the South Saskatchewan River. The Delta

Bessborough is one block south.

From Highway 16 (west) follow Idylwyld Drive and turn left on 22nd Street. Follow 22nd Street and turn right on Spadina Crescent. You are along the South Saskatchewan River. The Delta Bessborough is one block south.

From Highway 5 (east) follow College Drive across the 25th Street Bridge. Turn right at the bottom of the bridge. Turn left on Spadina Crescent and continue south on Spadina Crescent for four blocks.

WELCOME TO SASKATOON

SASKATOON is a magical city, a place with that rare combination of big city amenities and small town spirit. Established in the late 1800s by a group of settlers looking for Utopia, it was named after the Cree word for an indigenous wild berry.

Originally a gathering place for early settlers, Saskatoon today is a vibrant and diverse city - a university town, agricultural service centre and a base for mining, manufacturing and a flourishing high tech industry.

Selecting a site overlooking the scenic South Saskatchewan River, the founding fathers would be proud today of the clean, wide, tree-lined streets, numerous parks and over 300 acres of riverbank parklands with developed trail system.

Saskatoon is a four season destination with much to offer visitors. History comes alive at many exceptional museums such as the Western Development Museum and its popular main street Boomtown 1910. Six thousand years of habitation can be explored at Wanuskewin Heritage Park.

A cultural oasis, Saskatoon boasts several professional and amateur theatre groups, a symphony and numerous art galleries. Many festivals and special events are celebrated annually. From Winterfest in February, to the ethnic celebrations of Folkfest, and Vesna, to the renowned Saskatchewan Jazz Festival, to the innovative Shakespeare on the Saskatchewan Festival and popular Saskatoon Exhibition, the good times are guaranteed.

For those who love to play, the city offers many golf courses, swimming pools and tennis court. Spectators can enjoy pro baseball, pro basketball, hockey and thoroughbred racing.

Saskatoon, in the heart of a province known for its agricultural bounty, offers a wide variety of dining choices, from gourmet to family, from the hearty to the exotic. Shopping will be an exciting and rewarding experience. Friendly courteous staff welcome visitors in an assortment of shopping malls, specialty stores, boutiques and gift shops.

Saskatoon was named for the 'misaskwatomin', a Cree word for the delicious wild berries found growing in the area.

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HOW SHOULD I TAKE CARE OF MY PIANO?

*Don Rose - Tuner for the Centre of
the Arts, Regina, SK*

A piano brings a lifetime of enjoyment to you and your family. As with any investment of this size, a piano needs regular servicing to provide outstanding performance year after year. To understand what maintenance is required, it's important to understand the nature of the instrument.

The beautiful, natural sound of a piano is due to a complex blending of materials such as wood, metal, leather and felt. They create a uniquely timeless sound that no other music instrument in the world can duplicate. While electronic keyboards may approximate the sound of an acoustic piano, they cannot approach the true beauty of the real thing.

BASIC RULES OF PIANO CARE

Keep your piano in tune. It was designed to be tuned to the international pitch standard of A = 440 cycles per second. The instrument will sound its best when tuned regularly and kept in proper playing condition.

Keep your piano clean. Keep the keyboard covered when not in use to prevent dust from collecting (although ivory keys need exposure to light to prevent yellowing). Clean the keys occasionally by wiping them with a damp cloth and drying them immediately. If stains can't be removed with a damp cloth, try wiping the cloth on a bar of mild soap or moisten with dish washing detergent. Do not use chemicals or solvents to clean piano keys. Call a Registered Piano Technician to remove anything from the keys that can't be wiped away.

Continued on page 14



Continued from page 13

HOW SHOULD I CARE FOR MY PIANO'S WOOD FINISH?

To maintain the finish, wipe the case with a damp cotton cloth, or polish with an emulsion-type water based solution following the manufacturer's instructions. New finishes may need only occasional cleaning. Lacquer finishes may benefit from polishing with a quality polish; frequent polishing is not recommended. Avoid spray polishes that contain silicone.

WHAT IS THE PIANO'S ACTION AND WHY DOES IT NEED MAINTENANCE?

When you look inside a piano, you find a cast iron plate or "harp" strung with steel and copper-wound strings over a large piece of wood (the soundboard). If you look closer, you discover an intricate system of levers, springs and hammers connected to the keyboard. This complex system, called the action, causes the hammer to strike the string when a key is pressed. It is a marvel of engineering made largely from wood and felt. This mechanism needs to be responsive to every demand of the pianist - from soft delicate passages to loud thunderous chords.

When a piano leaves the factory, each of its parts is adjusted within a few thousandths of an inch. This process is called action regulation. Because the wood and felt parts of the action may change shape due to humidity and wear, the action ought to be serviced to maintain its responsive qualities.

WHAT IS VOICING?

A piano from time to time made need a service called voicing. As the hammers wear, the tone changes. Voicing of the felt may be needed. This may restore the piano's even, full tone and help produce the widest possible dynamic range.

HOW DOES HUMIDITY AFFECT MY PIANO?

Extreme swings from hot to cold or dry to wet are harmful to a piano. Dryness causes the pitch to go flat; moisture makes it go sharp. Repeated swings in humidity may cause soundboards to crack or distort. Dry conditions may weaken the glue joints that hold the wooden parts of the instrument together. Excess moisture may lead to rust.

It's important to keep a piano away from heat registers in winter, air conditioning vents in summer, as well as frequently opened windows or outside doors, fireplaces and direct sunlight. Instruments function best under consistent conditions, ideally at a temperature of 20C. (68F.) and 42% relative humidity. Air conditioners and humidifiers added to heating systems help reduce swings in humidity. Room humidifiers and dehumidifiers may be better. The best systems are designed to be installed right inside the piano.

Continued on page 15

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS NOTICE OF ANNUAL GENERAL MEETING

Take notice that the annual general meeting of the members of the Canadian Federation of Music Teachers' Associations will be held at the Delta Bessborough, 601 Saskatchewan Crescent East, Saskatoon, SK on the 8th day of July, 1995 at 2:30 pm

- (a) to receive and consider the financial statements for the period ending;
- (b) to elect the executive committee;
- (c) to appoint auditors;
- (d) to transact such other business as may properly come before the meeting.

The Executive Meetings will take place on July 6, 1995 at the same hotel.

By order of Carol Mellors, President

Beryl F. Wiebe, Secretary/Treasurer

Dated at Surrey, BC this 12th day of October, 1994

CONTENT QUIZ

SEE NOTES FROM THE EDITOR FOR DETAILS

1. Who is Eric Brisson?
2. Whose concert was accompanied by Dianna Oye?
3. What does 'ASMWA' stand for?
4. Who has published a set of six pieces titled Potpourri for Piano and Imagination?
5. Qui a présenté des idées très intéressantes et aussi très utiles sur la manière de jouer Bach?
6. Where was the Florence Bowes Competition held?
7. Where did Jane Hayes present a workshop?
8. For what event did Fred's Records award prizes?

Continued from page 14

HOW OFTEN SHOULD I HAVE MY PIANO FULLY SERVICED?

The three components of musical performance that need to be adjusted periodically are pitch, tone and touch. Tone is maintained by voicing, and touch by servicing the piano action. Piano tuning adjusts the tension of the wires and creates the correct pitches.

An out-of-tune piano or an unresponsive touch may discourage even beginning musicians. Routine service may help avoid expensive repairs.

Most manufacturers suggest service at least one or twice a year to keep the piano sounding well and working properly. Some tuning instability may be expected during the first year of a piano's life because of the stretching of the wires and the wood's adjustment to humidity changes in the home. But most importantly, be sure to use a Registered Piano Technician.

Play your piano regularly. You'll get more enjoyment and reach your potential much faster. Left unplayed, without service, pianos may deteriorate rapidly. Problems may pile up resulting in damage that might otherwise not occur.

HOW DO I FIND A QUALIFIED PERSON TO SERVICE MY PIANO?

Select a piano technician with care. Find a service person who is willing to discuss the condition and performance quality of your piano. It's important that the service person be competent to perform tuning, regulation and repairs. Hiring a Registered Piano Technician who is committed to full service for pianos, not just an occasional tuning, is the best assurance.

Do not do repairs yourself. Though a problem may appear easy to solve (such as replacing a loose key top), a qualified technician will have the proper tools and parts to make repairs quickly and correctly.

Remember, poor amateur repairs are often much more expensive to fix than the initial problem. The maintenance of the inner workings of the piano should be left to a Registered Piano Technician.

Use professional piano movers to relocate your instrument. You will avoid injury to yourself, the instrument and your home.

WHAT IS THE PIANO TECHNICIANS' GUILD?

The Piano Technicians' Guild, Inc. (PTG) is a non-profit group dedicated to expanding the knowledge and skills of professionals in the industry. The largest organization of its kind in the world, its membership includes piano technicians, rebuilders, manufacturers and retailers. PTG certifies Registered Piano Technicians (RPTs) through a series of three rigorous exams designed to test their skill in tuning, regulation and repair. Only those passing all exams with a mark of over 80% receive RPT certification. The guild's purpose is to maintain the highest level of skill in its members by providing education and opportunities for the exchange of information. Its goal is to offer owners qualified, dependable and accredited technicians.



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CAMBODIAN CULTURE

THE CANADIAN CONNECTION

Arne Sahlen, B.Mus., ARCT,
AVCM, RMT; President
Cambodian Support Group

Thank you again, Registered Music Teachers, for your steady support! Canadian RMTs and other musicians have already made a strong contribution to Cambodian culture. Funds continue to arrive from across the country in response to our appeals. As the work expands, our aid becomes even more vital.

I recently received a letter from Mr. Mongkol Um, an accomplished Cambodian musician who lived in England for 20 years. I met him while visiting Cambodia in January 1994, shortly after he had returned to work there. Living mostly on his own savings, he is leading an intense drive to rebuild the Fine Arts University after its devastation under the brutal Khmer Rouge regime and the desperate times which followed.

Mr. Um's views of past and present cultural life are most poignant. He describes the deaths of countless master musicians under the murderous regime, which specifically attacked culture and education, the nearly total loss of musical genres thousands of years old - even ancient tuning systems, the strong Western pop music influence pushing Cambodian heritage into the shadows, and the dilemmas his hard-pressed people face about what to save (or at least try to save) and what to let die forever. Imagine being forced into such choices!

The great example of a "musical saviour" in our own heritage is Bela Bartok who, luckily, could do his work before his culture degenerated. Mongkol Um, with much less to work with, is mounting an urgent campaign to research and record all that remains. His efforts are

funded in part by Support Group funds already donated.

With your help we have purchased a piano and given hundreds of classical music volumes and cassettes to the Fine Arts University. While this work continues, we feel an immediate need to intensify traditional music funding.

We ask you to support this vital project and can offer you a glimpse of its unique fascination in the form of video programs about Cambodian dance, music, instrument manufacture and life in general. We also have detailed documents about the Cambodia Support Group for those who wish them, and I will provide updated news following my next trip to Cambodia this August. Tax receipts are issued for all donations.

Our combined Canadian effort may well be part of a turning point in the revival of a great musical heritage. We thank you very much for considering this request.

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MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION CELEBRATES 75TH ANNIVERSARY

An account of the gala evening held at the Fort Garry Hotel on Sunday November 20, 1994 to celebrate the 75th birthday of the Winnipeg Branch can be read in the Manitoba section of Across Our Land.

From the speech of guest Carol Mellors, CFMTA president: "Just about all the milestones in CFMTA have occurred when Winnipeg presidents have been in the chair:

1937 - MINNIE BOYD was the Chair of the Committee for the Provincial Registration with the vision belonging to a national association.

1960 - VIOLET ISFELD helped institute Canada Music Week.

1979 - THELMA WILSON chaired the CFMTA History Project and helped host the ISME Conference in London, Ontario at which international delegates were invited to attend the CFMTA Annual General Meeting; our CFMTA bylaws were passed.

1989 - JEAN BROADFOOT brought Newfoundland in as a member of CFMTA."

And, from the speech of Manitoba member Thelma Wilson:

"The main objectives under consideration were:

- the need to obtain from educational authorities recognition of the importance of music in the cultural life of the student;

- to gain for music a place on the high school curriculum as an optional subject;

- to raise the standard of music teaching;

- to assist the public in the selection of a qualified music teacher;

By 1921, with representatives at 16 points, the organization became known as the 'Manitoba Provincial Music Teachers' Association'.

One might say that the Winnipeg Branch was the inspiration behind the great movement to create a Canadian Federation of Music Teachers' Associations. Following the formation of the Winnipeg Music Teachers' Association in 1919, other provinces followed suit - first in the west - British Columbia in 1920, Saskatchewan 1925, Alberta 1932, - then in the east - Ontario in 1936, Nova Scotia 1941, Quebec 1942, New Brunswick 1950, and more recently, Prince Edward Island and Newfoundland.

In 1935, teachers from across Canada met in Vancouver to form the Canadian Federation of Music Teachers' Associations. In the same year the University of Manitoba instituted two degrees in music - the Associate and the Licentiate - fulfillment of 15 years of effort by this association. The 'Act of Incorporation' was assented to by the Manitoba Legislative Assembly in 1938. The following year, the organization became known as the Manitoba Registered Music Teachers' Association Incorporated. A goal envisioned in 1920 had now been attained.

Winnipeg has been the host city to four CFMTA Biennial Conventions - 1937, 1951, 1971 and 1987. All of these events have been organized and managed by committees drawn from the Winnipeg Branch with the full support of the entire provincial membership.

We are aware of the contribution this association has made to the cultural life of Winnipeg, Manitoba and Canada. Its influence has been felt in all fields of musical endeavour: education, performance and creativity. As we look to the future, we take pride in our profession. It is a privilege to share in the hopes and dreams of our youth as we move forward into the next millennium."

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PLAN A VISIT TO CALGARY IN NOVEMBER 1996 FOR THE ESTHER HONENS INTERNATIONAL PIANO COMPETITION

The Esther Honens International Piano Competition burst onto the musical landscapes of Calgary, Alberta and the world in November 1992. The competition gave some of the world's most gifted young professional pianists the chance to perform for a jury of distinguished concert artists and critics from many nations, as well as for enthusiastic audiences of thousands of Calgarians and visitors.

Just 18 months earlier Esther Honens, philanthropist and music enthusiast, held a dramatic meeting with some of Calgary's most prominent citizens to discuss a major new musical event in the city. The people taking part in that meeting in 1991 were challenged, excited, and inspired to action.

"My vision is to identify the finest of today's young pianists, to bring them to Calgary for a competition that will be held in the highest international esteem, and to create a legacy of musical excellence that can be enjoyed by Canadians for countless generations."... Esther Honens.

As a youngster growing up in Calgary in the early 1900s, Mrs. Honens studied piano, and although she did not become a professional musician, she remained steadfast in her love and enthusiasm for the instrument and the wealth of music written for it. She offered a magnificent \$5 million capital gift of seed money.

Sadly, Mrs. Honens was in failing health. Everyone involved was determined that her dream become reality while she was still living. Preparations which would normally have taken four years were condensed into less than half that time, and the first Esther Honens International Competition and Festival opened with a star-studded gala on November 13, 1992. Days earlier, 40 brilliant young pianists, representing 17 nations, and a renowned international panel of jurors, together with other influential figures in the musical world, had arrived in Calgary to take part. The 89-year-old Esther Honens survived the competition's end by just five days.

Despite the time constraints, the competition and festival were overwhelmingly successful and attracted the attention of music-lovers from across Canada and around the world. The jury awarded first prize to a 25-year-old Argentinean originally from China, Yi Wu, for a series of brilliant and highly acclaimed performances. Since the competition's end Mr. Wu and his four fellow prize-winners, Krystof Jablonski from

Poland, Jen-Efflam Bavouzet from France, Sergei Babayan from Armenia and Dmitry Nesterov from Russia, have worked closely with the foundation's administration on the Individual Artistic and Career Development Program, an intrinsic and unique feature of the Esther Honens Competition.

The winners have now traveled in many parts of the globe as ambassadors for the competition, giving highly acclaimed concerts in prestigious international halls. Under the program, the foundation has produced and distributed CD recordings as well as promotional and publicity materials, coordinated and produced concert tours, arranged residencies, made introductions to artistic managements and undertaken an extensive program to introduce each of the winners to major orchestras and recital presenters throughout North America.

Thousands of music-lovers new to the piano repertoire attended the first competition and festival in November 1992. Each fall the foundation presents a ten-day Anniversary Festival of the Piano, which includes concerts by notable visiting artists, free recitals by local pianists and a series of masterclasses.

The foundation consistently and energetically pursues collaborations and partnerships with major cultural and educational institutions in the Calgary area. The Alberta Registered Music Teachers' Association has given invaluable help in the presentation of masterclasses and in the organization of annual concerts in Calgary's shopping malls as part of the Anniversary Festivals. Gifted young music students from Calgary give daily lunchtime concerts for audiences that number in the thousands. ARMTA member Donna Holoboff serves on the foundation's Board of Directors and Linda Kundert-Jorgensen, also a member of ARMTA is on the Artistic Committee.

Since the spring of 1991, when Esther Honens made her generous



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ANNUAL AUGUST PIANO WORKSHOPS

August 22-23: Tuesday morning Lecture-Demonstration on the E-Gré Natural Piano Technique with Dr. Lorne Watson. Tuesday PM, Wednesday AM and PM sessions will introduce repertoire relative to the E-Gré Technique and provide ample opportunity for participants to gain "hands-on" experience at the keyboard.

August 24 - Morning: Teaching Beginners, with outstanding Winnipeg teacher, Lydia Wiebe. Afternoon: Clinicians Lydia Wiebe and Dr. Watson will field participants' questions re problematic repertoire, Grades 1 to Associateship.

Brochure with further details available from: The School of Music, Brandon University, Brandon, MB R7A 6A9 Tel: (204) 727-9631

Continued on page 19

Continued from page 18

ift of seed money to the foundation which bears her name, the board and administration have rigorously pursued their ambitious objectives:

to promote and support the achievement of excellence in the art of piano performance through the presentation of an international competition and festival in Calgary;

to identify young pianists gifted with outstanding musicianship and bring them to the attention of the musical world;

to enhance a general appreciation of classical keyboard music.

The second Esther Honens International Piano Competition and Festival takes place November 19-23, 1996. Andrew Raeburn, resident of the Esther Honens International Piano Competition and Festival has announced that they are "looking for artists who demonstrate deep musical understanding as well as impeccable technique, and who are able to excite the minds and stir the hearts of the audience. We are looking for artists who can go beyond dazzle by revealing the emotional and intellectual heights and depths of every score they perform. The whole event has been designed as a series of concerts, rather than just a succession of tests. The jury will pay special attention to the way in which competitors design their programs and to their ability to play chamber music. We are particularly lucky that the St. Lawrence String Quartet will perform with the seminalists and that Mario Bernardi will be the conductor of the concerts with the Calgary Philharmonic Orchestra. It will give the young artists the chance to work with senior colleagues of great distinction."

For further information, contact the Esther Honens International Piano Competition Foundation, Lymne Johnston, Manager, Marketing and Communications, Third Floor, 116 - 8 Ave. SE, Calgary, AB, T2G 0K6.

FRIENDSHIPS

Frances M. Balodis, M.Ed., ARCT

As frantically busy days fly by, one thing that helps humankind through the din is friends. How could friends and music be related?

When you listen to the radio or recording devices, soon a favorite performer emerges. You find yourself becoming involved not only with the words and the music, but with the performer and, perhaps, the composer. Soon you listen for more tunes by the same "group". You become interested in trivia about when group members were born, when they were married, how many children they have. Almost like friends!

In the study of music, many friends emerge in the musical journey. The teacher should become a significant person in the pursuit of musical knowledge. The student has a weekly positive encounter with a person who is sincere, helpful and patient - an ideal friend. Other music students also make good friends. They have common goals, common problems and mutual feelings of joy over a successful recital or other public performance. These are moments over which memories are made. Friends for sure!

If you want to have a friend who wears a wig, has 20 children and writes horizontal music, play J.S. Bach! If you want to have a friend who lives in a penthouse and writes percussive music filled with intervals of a second, play David Duke! Through the introduction, study and performance of the works of a composer, a friendship can be formed that compels you to study yet another work, and so the friendship grows.

"Friendship consists in forgetting what one gives and remembering what one receives" - Alexandre Dumas the younger. We can relish the thought that we all have the opportunity for the spark of new friendships through something that is very close to us all - music.

Frances M. Balodis, M.Ed., ARCT is a Registered Music Teacher who teaches Music For Young Children and private piano and theory lessons. She lives in Kanata and may be reached at 1-800-561-1MYC. Used by permission.



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CANADIAN MUSIC FEATURED AT VICTORIA SUMMER SCHOOL

The Seventh Annual Composers' Day will take place Saturday July 15 at the Victoria Conservatory of Music. Jean Ethridge will be the 1995 Commissioned Composer and Workshop Clinician. Jean studied with Jean Coulthard, Murray Adaskin, Violet Archer, Oskar Morawetz and other renowned composers. A graduate of the University of British Columbia, she attended the Royal College of Music in England on Canada Council and Koerner Foundation grants. She participated in 1978 and 1979 composers' workshops at the Banff School of Fine Arts.

Jean has composed for chamber groups, orchestra, voice and piano, and will soon complete an opera. Her duo "Air" won the CFMTA Two-Piano Award at the 1991 Convention in Halifax. Her works have been performed throughout North America and in Europe.

Composers' Day begins with 9:15 am registration at the Victoria Conservatory, followed immediately by Jean's lecture, *The Joy of Composing*. Her three new piano duets, commissioned by the VCM Piano Summer School, will be premiered by summer school students. A coffee break will follow, featuring Canadian music displays by Ward Music Ltd. and the Canadian Music Centre.

The second portion of Composers' Day includes the announcement of awards and commissions in the Jean Coulthard Composing Competition. This annual event is open to anyone, except professional composers, in four age divisions. Jean Ethridge will adjudicate the 1995 entries. Winners receive gift certificates from Ward Music and paid commissions to compose for the 1996 summer school. Selected

entries, along with commissioned works by 1994 Coulthard Competition winners, will be performed at Composers' Day.

At 2:30 pm, the annual Composers' Day Recital at Camosun College will highlight the varied music of Canadian composers. A reception with more Canadian music displays will round out the day. The cost to register for Composers' Day is \$20.

This event, supported financially by the Murray Adaskin Fund for Young Composers, is a highlight event of the VCM Piano Summer School. Now in its thirteenth season, the summer school gives a three-week "total-immersion" experience including classes, private lessons, ensemble work, a lunchtime series of recitals and lectures, and social events. The many options include composition, theory, chamber music, practice supervision, jazz piano, singing and beginners' programs. Accommodation can be arranged and practice facilities are booked free of charge at the Victoria Conservatory.

For more information about any of the above events, please contact the VCM Piano Summer School, 839 Academy Close, Victoria, BC, V8V 2X8 (phone: 604-383-0712 fax: 604-386-6602).

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NOTICE

Exhibit space is still available for the Canadian Federation of Music Teachers' Associations' National Convention in Saskatoon, July 6 - 11, 1995.

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For further information contact:

Karen Sterner

852 Saskatchewan Crescent East

Saskatoon, SK, S7N 0L4

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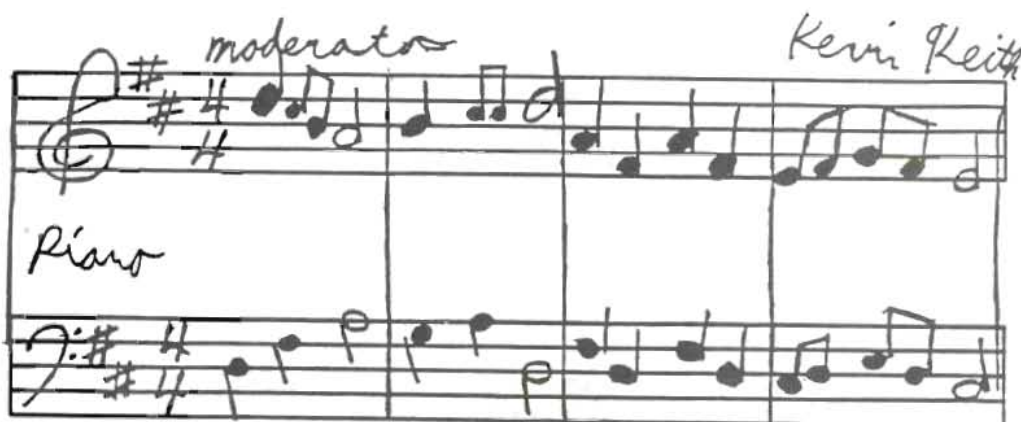
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XX23 (J)

WHAT'S HAPPENING WHEN AND WHERE

IF YOU ARE TRAVELING IN THE AREA, PLEASE JOIN US.

PROVINCIAL PRESIDENTS/SECRETARIES CAN BE CONTACTED FOR FURTHER INFORMATION - SEE EXECUTIVE DIRECTORY.

MAY 4 - 6

Canadian Association of Piano Technicians' (CAPT) 13th Convention in Edmonton, Alberta. Classes will be conducted on tuning, regulating uprights, regulating grands, manufacturing bridges and pinblocks, replacing soundboards, aspects of rebuilding, Canadian piano history, ways to better service and much more. You need not be a tuner or technician to attend any of these classes. Write to the CAPT Home Office, 4019 - 5 Ave. SW, Calgary, AB, T3C 0C2.

JULY 3 - 15

Summer Musicfest and Suzuki Kingston in Kingston, Ontario. Contact: More Than Music Inc., c/o Wenday Parry, Executive Administrator, 853 Haverhill Drive, Kingston, ON, K7M 4V1 (613) 389-1622. See advertisement elsewhere in this publication.

JULY 3 - 22

Victoria Conservatory of Music Piano Summer School; Composers' Day, July 15 in Victoria, British Columbia. Contact: VCM Piano Summer School, 839 Academy Close, Victoria, BC, V8V 2X8 (604) 383-0712. See advertisement elsewhere in this publication.

JULY 6 - 11

CFMTA National Convention in Saskatoon, Saskatchewan. See programme in this publication.

JULY 9 - 15

Musicamrose Intermediate Piano Camp in Camrose, Alberta. Contact: Nelda Langdon (403) 452-0925.

JULY 17 - 21

The Art of Teaching - Dr. Lillian Upright, Banff Centre in Banff, Alberta.
Contact: Banff Centre for the Arts, Office of the Registrar, Box 1020, Stn.28, Banff, AB, T0L 0C0 (403) 762-6180.

JULY 18 - 31

International Workshops, Scotland. Contact: Dept. C8, 187 Aqua View Road, Cedarburg, WI 53012, USA (414) 377-7062.
See advertisement elsewhere in this publication.

AUGUST 11 - 25

Calgary Arts Summer School - Ingrid Jacobson Clarfield, clinician, Bishop Grandin Senior High School in Calgary, Alberta.
Contact: Calgary Arts Summer School, 228 Parkside Way SE, Calgary, AB, T2J 3Z4.

AUGUST 22 - 24

Brandon University School of Music Annual August Piano Workshops in Brandon, Manitoba. Contact: The School of Music, Brandon University, Brandon, MB, R7A 6A9 (204) 727-9631. See advertisement elsewhere in this publication.

NOVEMBER 18 - 26

Contemporary Showcase Festival in Edmonton, Alberta - Nancy Telfer, clinician.
Contact: Donna Cherry, 630 Butterworth Wynd, Edmonton, AB, T6R 2G8.

NOVEMBER 19 - 26

Canada Music Week