



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Provincial Reports

2015 – 2016

Toronto, ON

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Alberta

Alberta had over 30 new members between February 2015 and February 2016 --- almost double any recent year, and our retention rate remains about 95%. Unfortunately we have also dissolved two small branches: one had been inactive for some time and the other had become a branch under a special agreement but were no longer able to meet the requirements of that agreement. Small and large branches continue to search for ways to engage members in the business and the activity of the branch.

Calgary branch held a Music Marathon in May 2015 and has another planned for May 2016. The Music Marathon raised over \$3000 for branch programs aimed at supporting students and continuing education for teachers. Because it was held downtown outdoors on the street a block away from the Children's festival, it was also a great way to promote Registered Music Teachers. Many thanks to Karen King and Josee Robitaille.

Edmonton branch has moved away from publishing a newsletter and now uses Facebook and monthly announcements by email. Provincially, we have moved to a single annual publication that focuses on professional development, and we make use of email and webpage for announcements.

The Alberta Ministry of Education has a new policy on earning credits for studies taken outside of school. Our students still receive high school credits for their level 6, 7, 8 practical and co-requisite theory, but they no longer receive a mark: only "P" for pass. We have learned that many Alberta post-secondary schools do not recognize these courses (the "P" mark) for the purpose of determining eligibility of grades for entry into the school. Board member Naomi Parker and Ft McMurray teacher Marie Gazzard have organized a letter writing campaign to win back the granting of a mark for private music study (RCM and CC exam marks).

ARMTA introduced "community service awards" for students. Modeled after BCRMTA's plan, the intent is to encourage students to be active in music and arts in the community.

ARMTA Calgary invited Alberta composers to showcase their work at a recital on November 22. Invitations were sent to the music teaching community and St John's Music opened their piano display area. Eight composers, including 10-year-old Kevin Chen and retired Roberta Stephen, and seventeen musicians performed for over sixty teachers, friends, and family. We experienced two world premieres and enjoyed a variety of music including student repertoire for voice and for piano, and recital repertoire for piano trio, bassoon/piano, saxophone/piano, and duo piano. The composers enjoyed the camaraderie, the audience, and the wine and cheese social time.

The 3rd annual **Keys to Piano** workshop took place at Casa in downtown Lethbridge on February 26th and 27th. This workshop was presented by the University of Lethbridge Conservatory of Music in collaboration with The Lethbridge Branch of ARMTA and sponsored in part by ARMTA Continuing Education. It featured clinicians Derek Chiu of Calgary and Dr. Ross Osmun of Bishop's University, Quebec. This exciting event included a Friday evening presentation for teachers on the music of Mozart and J.S. Bach, and Saturday masterclass sessions in which students performed and received comments and direction from the clinicians. Between the morning and afternoon Saturday sessions, a two-piano performance by Mr. Chiu and Dr. Osmun featured works of J.S. Bach, Mozart, Piazzolla and Milhaud. Over 45 teachers and students participated.

To connect with teachers in our community, a free workshop entitled *Getting Started: an introduction to using education music apps and websites in your studio* was presented on February 1st by Lethbridge member, Kate LaRocque which featured apps and websites which can be used as teaching resources.

British Columbia

Greetings to all our musical friends across the country from beautiful British Columbia!

BCRMTA has had an exciting and productive year. With more than 1000 members and student auxiliary, in twenty one branches across the province, we represent many musical perspectives.

In BC, we love nothing better than to come together for networking, professional development and fun, fun, fun at a convention! July 2015 CFMTA/FCAPM convention– “Pathways to.....Collaboration...Performance...Wellness” was a huge success. More than 300 participants made this an event to be remembered. Hats off to the extraordinary team of Susan Olsen, Darlene Brigidear, Lois Kerr and Dina Pollock and their illustrious leader, Joanne Lougheed.

September 2016 will bring us BCRMTA Provincial Conference “Music: Where We Belong” at the beautiful Empire Landmark Hotel hosted by the Vancouver branch. There will be Masterclasses for piano with Dr. Sasha Starcevich and for Violin with Don Lum. Our creativity will be unleashed and our teaching will be inspired by workshops with Peter Friesen- Jazz,. Dr. Starcevich- “Dealing with Small Hands, and Lucinda Macworth- Young- Making Music Magic.. The BC Provincial Piano Competition semifinals and finals and gala banquet will round off the weekend . Please come and join us. For more information go to www.bcrmtavancouver2016.com

One of our objectives, this year, has been to assist our members at the branch levels with new marketing initiatives. Using monies from our “BCRMTA Heritage Fund” we offered an advertising subsidy for branches with an eye to raising the RMT profile within their communities. Money was also added to our Professional Development Bursaries made available to all branches across the province.

Thanks to Dina Pollock , our website has been continues to be a major promotional asset- connecting our members to each other, students to our members and our members to information.

It has been my privilege to represent the talented, creative and dedicated members of BCRMTA for the past 8 years at CFMTA. During that time I’ve watched the many changes at CFMTA and in the musical landscape all across the country. I will miss being part of this dynamic organization. It has been a pleasure to serve.

From myself and all of us on the West Coast , we wish you a relaxing and restorative summer.

Respectfully submitted
Carol Schlosar
BCRMTA

Manitoba

The past year has been a good one! The executive is young and vibrant and bringing a lot of new, fresh ideas to an organization that has been dwindling over the last decade. Fraught with problems, we lost our Winnipeg Branch a few years ago and the Manitoba Branch has carried the load. Things are looking up as we turned a small profit thanks to some new innovations, slimming down on overhead costs, ridding ourselves of an expensive landline and requiring all members to volunteer or pay a fee to help with expenses.

We are getting excited about the upcoming convention in Winnipeg in 2019. Our first fundraiser is called “Serata – An Evening of Italian Delights”, featuring our own teachers performing Italian music, followed by a reception of Italian Food, Auctions, Kids Questionnaires and Student performers in the Foyer as audience members mingle and bid. We plan to make this an annual event leading to the 2019 Convention and our 100th Anniversary.

Our regular events have been very successful this year; The Canada Music Week concert, Scholarship Competition, Workshop “Mindful Movement for Musicians” by Mary Hawn, the Young Artist Competition with winner Luis Ramirez and our annual Musicthon. The annual June Wine-Up always puts a smile on attending members faces as we close down for the summer.

A Membership Drive offering no application fees (a savings of \$25) and a \$50 discount upon acceptance has been put into effect as of April 15th until June 15th. Hopefully this will increase our membership. A further \$100 gift certificate will be drawn at the Wine-Up for all new members this year!

Our Pre-Diploma group has joined forces with the Virtuosi Concert Series this year. As a result, Andre Laplante gave an inspiring Masterclass to four participants from our Pre-Diploma group. He is a natural teacher and inspired everyone in attendance. We are already looking forward to next year’s collaboration with Canadian pianist, Janina Fialkowska.

From the Treasurer – Alanna Courtney

The MRMTA is on track to ending its 2015 - 2016 fiscal year with a small surplus for the second year in a row. The executive has been diligent in keeping the expenses as low as possible for the programs we run. The biggest flow-through of money, the annual Scholarship Competition, has yielded a small surplus while still awarding a scholarship in every competitive category.

We will be making a withdrawal from our investment fund this year to pay for a fiscal audit. Previously, withdrawals were made from the investment fund annually to supplement shortfalls in operating expenses. The current executive has endeavored to withhold from drawing upon our investments other than to fund special projects, such as re-doing our website in 2015, and occasional larger expenses such as the upcoming audit.

Overall, the MRMTA is in good financial shape.

From the Registrar – Gina Wedel The 2015-16 membership of 200 included 174 Full members, 15 Retired, 7 Honorary Life members, 1 Interim and 3 Pre-Diploma. Two teachers transferred to other provinces and we acknowledge our deceased member, Faith Reimer. We recognized 16 members with 20, 30 and 50 year certificates at the AGM.

Brandon and Westman Branch – Eleanor Epp

The Annual Meeting was held at Brandon University to which we also invited non member teachers in the area for an "open-house". The business meeting was followed by a pot luck lunch in the Faculty Lounge and following that we had one of our members' student demonstrate his Grade 3 CNCM piano exam which is performed at the exam location and attended by several invited guests as well as the Examiner. This was followed by a Q&A re: CNCM examinations and Mary Jo Carrabre reported on highlights of the CFMTA convention.

Our Canada Music Week ended with a recital at the Music Studio in downtown Brandon where 14 of our students performed and our guest artist, Everet Hopfner presented a mini concert of Canadian piano works. After a Red and White reception of goodies Everet held a master class for 4 Canadian pieces played by our students at the recital.

A Festive Recital was held December 13 in the Lorne Watson Recital Hall featuring seasonal piano solos, duets and a trio. This was followed by a Holiday Treats reception and enjoyed by a large crowd of performers and guests.

A year-end Social is being planned for mid- June 2016.

New Brunswick

NBRMTs have been busy over the last few months! Here is some of what we have been up to:

From Council ...

- The Fredericton Branch hosted the 2015 convention and AGM in September 2015; the Sackville Branch will host in September 2016.
 - Four issues of the *Quarter Note* were prepared and distributed.
 - The 2016 NBRMTA Student Composer Competition is underway with Frances Balodis adjudicating the eight entries for piano and string trio.
 - The 5th NBRMTA Music Competition was held Saturday, February 27, 2016 at the Christ Church Parish in Fredericton. There were 31 entries with all disciplines and levels represented. The adjudicators were all unanimous that the standard of performance in this music festival was of highest caliber. The candidates, parents, collaborative pianists, and teachers are highly commended for their outstanding work. The volunteers were superb and helped keep the day organized like clockwork. Congratulations to all the performers and their teachers! Thank you to Ross Simonds for organizing the event; to Carolyn Wagner for serving as Secretary. Thank you to those who served as adjudicators and behind the scenes. All your efforts are appreciated!
 - On Saturday, April 23rd, four talented musicians competed in the 2016 Atlantic Young Artist Competition held at Mount Allison University in Sackville, NB. The number of entrees might have been low, but the quality of the performances was extremely high. Each performer presented a recital program approximately 45-minutes in length of contrasting works. The competitors were:
 - Sarah Harrigan (violin), Nova Scotia
 - Lala Lee (piano), Nova Scotia
 - Marcel d'Entremont (tenor), Nova Scotia
 - Dakota Scott-Digout (piano), from Nova Scotia, but studying in New Brunswick
- The winner of this year's Young Artist Competition is twenty-five year old tenor Marcel d'Entremont from Merigomish, Nova Scotia. Nhat-Viet Phi was his collaborative pianist for this performance. The adjudicators for this competition were Richard Boulanger and Nadia Francavilla. Lala Lee was named as runner-up. Thank you to Lynn Johnson, David Rogosin and Peggy Craig for organizing and hosting this competition.
- New Brunswick delegates, Barbara Long and Lynn Johnson, will attend the 2016 CFMTA Annual Executive Meeting, July 6-7.

Respectfully submitted,

Barbara Long

Newfoundland and Labrador

The NLRMTA has had a successful year, with projects and initiatives designed to benefit our teachers, students, and our community. Although we have only a small numbers of members who are actively involved with running the association and being involved as board members, we have still managed to accomplish many things. The following are the main events that we organized this year.

The 2016 NLRMTA SCHOLARSHIP COMPETITION AND RECITAL

The aim of this competition is to foster excellence in musical performance in Newfoundland and Labrador, and is open to school-aged students of all NLRMTA members. The competition has been offered by the association since at least 1992. Previous adjudicators include: Ki Adams, Averill Baker, Stephen Candow, Heather Hillier-Snow, Chad Stride, Kristina Szutor, Krista Vincent, and Maureen Volk.

Interested students prepare and record three selections, which are included as part of their application. These recordings – in the form of CDs and flash drives – are first coded (J1, S2, etc.) in order to withhold identity during the screening process by an independent panel. The selected finalists are then notified that they have been accepted for the final round: a chance to perform in the Recital before an audience and an adjudicator. Scholarships and awards are decided by the adjudicator in three levels (junior, intermediate, and senior) and are presented at the end of the concert.

This year there were 11 finalists on piano, voice, and violin, who were adjudicated by Andrea Lane Gardner (*B.Music, B.Music Educ., M.Music*), a collaborative pianist and member of the NLRMTA. Ms. Gardner was impressed with the variety and preparation of the selections, and commended the competitors for “showing their excitement to share their performances with the audience.”

- Caryl Clark, Coordinator, Scholarship Competition

Food bank Recitals

For the past twenty years now, the Newfoundland and Labrador Registered Music Teachers Association have given back to the community in a meaningful way. Through the cooperative effort of the teachers, we conduct our own individual Christmas recitals asking the audience members to bring a bag of groceries as admission to their recital.

This event is hosted with the cooperation of Mun’s School of Music. All recitals take place in the Choral Room. This past year from Thursday Dec 17th to Sunday Dec. 20th the Choral Room was blocked off and teachers booked the room at an hourly rate of \$20.00. So in essence, the teachers absorb the hourly rental rate of \$20.00, the audience members bring the bags of groceries and the students provide the music to create our annual Christmas Food Bank recital.

The Community Food Sharing Association collects all the food and calculates its worth. This year we collected 3171 lbs of groceries with a food value of \$7927.50. That’s up approximately \$2000 from last year. The Community Food sharing Association also takes responsibility for the distribution of this food, which goes all over the province of Newfoundland and Labrador.

Margaret M. Murray Reed, Coordinator, Annual Christmas Food Bank Recital

Masterclass Series

Each year, in conjunction with Memorial University School of Music, we offer the opportunity for students to play in Masterclass with teachers from the MUN School of Music.

These teachers have offered their time and expertise as a contribution to the NLRMTA. This year, we had students play in Piano Masterclasses with Dr. Maureen Volk, Dr. Timothy Steeves and Dr. Kristine Szutor, and in Voice Masterclasses with Dr. Caroline Schiller and Dr. Jane Leibel.

This is a wonderful opportunity for senior students to work with seasoned professionals.

Joan Woodrow

Delegate

NLRMTA

Nova Scotia

Each of our three Chapters, Halifax, Dartmouth and Valley Chapters, has been busy providing opportunities for their teachers and students with workshops, master classes and recitals. Canada Music Week is always a highlight of the year. They each continue to plan events that provide professional development for their colleagues and performing opportunities for their students.

The NSRMTA has formed a Collegiate Chapter at Dalhousie University and is in the process of starting one at Acadia University. We offer support to these music students and encourage them to attend our workshops and Annual General Meeting. Jennifer King, our Registrar and Vice President, is currently working with the Music Department at Acadia University to start their Collegiate Chapter.

We have partnered with the Maritime Conservatory of Performing Arts and met with Dr. Jennifer Farrell, Dean of Music. We look forward to having their faculty join as new members of the NSRMTA.

We are hoping to partner with Symphony Nova Scotia, so that performers in the orchestra, who also teach, can be encouraged to join our Association as well.

We are delighted to report that the NSRMTA Scholarship Trust has been formed and has received a charitable number from the CRA. The Janet Leffek Funds are in the process of being transferred to this fund from the CFMTA, who has been keeping it in trust for us until we received a charitable number.

Rémi Lefebvre, our webmaster and Past President, has completely overhauled our web site and all registrations, new membership applications and renewals are now processed on line.

Next year, 2017, NSRMTA will be celebrating its 80th anniversary. We are currently making plans with the Royal Conservatory who will be sponsoring our celebration event. Forrest Kinney has agreed to perform at least 8 variations on the Happy Birthday theme and we hope to host a Forrest Kinney Festival so our students can work with him on their improvisational skills.

The NSRMTA is excited about the possibilities of working with the RCM with regards to their new national teachers' certification and our Research Group has been asked to provide input to their on line content creations.

The NSRMTA Research Group has been asked to present their research findings on Independent Music Teachers conducting collaborative research at the International Society of Music Education (ISME) International Conference in Glasgow in July with two other Canadian teacher/researchers and three members of the Music Teachers' National Association (MTNA). In April, I will be meeting with this group of presenters at the MTNA conference in San Antonio, Texas, to discuss further opportunities. We will discuss the possibility of presenting a symposium at the MTNA conference in Baltimore next year as well as writing a book.

Jennifer King has been working with her Scholarship Competition Committee to bring a new and exciting format to our annual Scholarship Competition. Members of the NSRMTA have offered their services as judges and there are plans for a catered lunch so we can come together and socialize.

NSRMTA is a growing, vibrant organization. As we continue to reach out to our music teaching community we look forward to welcoming many new ideas and members.

Submitted by

Dr. Lorna Wanzel, President NSRMTA, First delegate to CFMTA

Ontario

As usual, ORMTA's 33 branches busily worked away this past school year with a number of events and initiatives - from recitals, to professional development, competitions and socials.

ORMTA is celebrating its 80th anniversary this year. To celebrate, we began a membership drive last August that has featured a number of initiatives celebrating our illustrious past while strengthening our membership base moving into the future. It has been a positive experience in garnering many new members with fresh ideas and a will to contribute to our organization. More info at <http://ormta.org/80>

ORMTA's biannual convention takes place on July 22-23 in Chatham, Ontario. There will be workshops, competitions, socials and exhibitors. Clinicians and adjudicators include Dr. Jennifer Snow, Dr. Christopher Foley, Kimberly Barber and Martha Hill Duncan. RMT's from across Canada are welcome! More info at <http://ormta.org/convention2016>

An exciting new membership benefit implemented this past year is a MemberPerks program. ORMTA retained the services of a company called Venngo. They now supply ORMTA members with discounts to over 1200 products and services.

ORMTA's Provincial Instrumental, Provincial Vocal and Young Artist Competitions took place July 25, 2015, in Mississauga, featuring some of the most talented pianists and vocalists from across Ontario. The adjudicators were Dr. Shannon Coates, Dr. Diana Dumlavwalla and Anne Marie Page.

The OCTA's (ORMTA Contribution to Teaching Award) and Pedagogy Award were also presented last July at ORMTA's annual Awards Luncheon.

ORMTA held its annual Music Writing Competition this past spring with 65 submissions adjudicated by Karen Rowell. The students who received a first place in each class now advance to the CFMTA Student Composer Competition.

To view a list of winners for all of ORMTA's provincial competitions and awards, please visit <http://ormta.org/competitions-awards>.

ORMTA's 2015 Young Artist was Johann Derecho, a talented pianist from the Toronto area. Johann's tour took place last October and November and was made up of 7 concerts hosted by ORMTA branches across Ontario.

Canada Music Week was celebrated by 11 ORMTA Branches last November.

ORMTA's Magazine, *NOTES*, was published 3 times this past year. Readership is primarily online but there are a group of members and subscribers who pay a \$12/year fee to have a hardcopy mailed. Content includes promotion of ORMTA initiatives, pedagogical articles and ads and reviews on music education tools and publications. Ads and article submissions are open to one and all. Please visit <http://ormta.org/notes> for more info.

ORMTA's monthly e-newsletter, *Grace Notes*, has also been an invaluable tool in keeping members and supporters informed. If you're interested in receiving *Grace Notes*, visit <http://ormta.org/mailling-list> to sign up. Facebook, LinkedIn, and Twitter also continue to be an important tool in keeping

ORMTA followers engaged and in touch.

Grace Notes and the ORMTA online events calendar (<http://ormta.org/events>) continues to be used as an important outlet to inform ORMTA members of CFMTA initiatives that they can benefit from.

ORMTA's AGM, taking place this July 23, features a stacked ballot of Matters for Voting. Members will be considering changes to a variety of issues including the implementation of a new student membership level, "Student Member" and changes to the responsibilities of Affiliate members in maintaining their membership status.

Several of our members feel strongly that the CFMTA should adopt a "rep-by-pop" model in its voting structure to be more reflective of the number of members each Provincial RMT has. ORMTA's Provincial Council's mandate is to represent the will of its members. So before pursuing this issue any further, ORMTA members will be asked (via our ballot) if they think that CFMTA should adopt such a model.

Respectfully submitted,

Frank Horvat
ORMTA Provincial President

Prince Edward Island

In 2015-16 the PEIRMTA celebrated its 20th anniversary. We also welcomed five new members, bringing the membership total to 36-- our highest to date.

Our first event of the year was a composition workshop entitled "Making Music", presented by member Dr. Richard Covey. Students had the opportunity to improvise and experiment with compositional techniques using percussion instruments and piano. The students enjoyed the workshop and many were able to use what they had learned to enter compositions in the PEIRMTA Student Composer competition. The winning compositions from this competition were performed at a recital in February, and PEIRMTA is pleased to send three of those pieces to the CFMTA Student Composer Competition.

There were six recitals in the Young Musicians' Recital Series, held in the Steel Recital Hall at the University of Prince Edward Island. The recital series continues to be a valuable opportunity for students to gain performance experience in a friendly, non-competitive environment. In celebration of Canada Music Week, the November recital featured music by Canadian composers performed by piano and violin students from six different studios. This recital was preceded by a reception for teachers, parents and students to celebrate the 20th anniversary of the PEIRMTA.

The annual Perform-a-thon was held on Saturday April 23rd, offering students a performance opportunity in preparation for Music Festival. Over fifty students participated in this event, filling the Steel Recital Hall with music from 9:00am to 7:00pm.

The Piano Pedagogy group continues to meet monthly, providing piano teachers with a time of study and discussion of pedagogical issues. PEIRMTA also held two socials for adult students and teachers.

A few of our events this year allowed us to engage with the wider community. In February, PEIRMTA organized a workshop for choral singers, given by member Dr. Margot Rejskind. Participants included teachers and choristers from various local choirs. On April 2, PEIRMTA collaborated with the Beaconsfield Historic House to present a teachers recital in the Beaconsfield Carriage House. We were pleased to have a sold-out audience for this recital, which featured music for piano, voice, cello and tuba, as well as the first performance by the "PEIRMTA Chorus Ad Hocipus". The recital was very well received and we hope it may become an annual event. Later in April, the PEIRMTA also participated in the Organized Parent Expo, an event which aims to connect parents with various programs, camps, and activities for children. This was a worthwhile outreach project, and we continue to look for ways to promote our organisation within the community.

Submitted by Stephanie Cole, PEIRMTA President.

Québec

Bonjour à tous nos membres et collègues canadiens,

Ce mandat en tant que président de l'APMQ a été une expérience enrichissante et je suis très satisfait des projets réalisés cette année. J'en profite pour remercier très sincèrement les membres de notre comité exécutif, les administrateurs, coordonnateurs d'activités et les bénévoles qui ont travaillé très fort pour présenter à nos membres des événements d'une qualité exceptionnelle. Merci aussi à tous les participants.

Nous avons débuté notre saison d'activités avec une merveilleuse conférence pédagogique organisé conjointement avec Willis Music, le magasin de musique Coopérative Vincent-d'Indy et l'École de Musique Vincent-d'Indy. Compositrice de renom, clinicienne et professeure de piano Mme Carolyn Miller a introduit et interprété au piano plusieurs de ses compositions ajoutées récemment au Répertoire de piano de l'École de Musique Vincent-d'Indy. Elle a aussi présenté la très populaire série d'exercices techniques, *Sportacular Warmups*. Suite au dîner, nous avons organisé une classe de maître à laquelle des élèves sont venus jouer son répertoire. Tous les participants ont été captivés par son caractère aimable et par ses qualités de pédagogue. Pour commémorer son temps passé à Montréal, Mme Miller a depuis composé un morceau intitulé à juste titre " Bonjour ". Cette pièce sera très probablement publiée aux éditions *Willis Music* l'été prochain.

Plus de quatre-vingt participants ont eu la chance de se produire aux concerts de la *Semaine de musique canadienne* le 20 novembre dernier au CEGEP Saint-Laurent. Le tout fut organisé cette année par Mélina Claude, Christiane Claude et Lynne Gagné. Notre juge, le pianiste Michel Fournier, a eu la tâche difficile de sélectionner vingt candidats méritant de se produire au concert gala la semaine suivante. Des prix et des bourses ont été accordés et un buffet offert par le conseil provincial de l'APMQ a couronné le tout.

Le Père Noël a été la « star » du Club des petits (6 décembre), un récital annuel pour nos jeunes interprètes organisé cette année par Sarah Russell et moi-même. Nos étudiants adultes ont été entendus aux nombreux Clubs des adultes. Chantal Bois, Marie-Hélène Rondot et Heather Robertson se sont occupés (à) de l'organisation de ces rencontres bien appréciées par tous.

Notre événement le plus prestigieux demeure sans contredis, le Festival de musique classique de Montréal. Cet événement de trois jours aura lieu cette année du 21 au 23 mai au Centre communautaire Elgar de Verdun. On s'attend à un succès retentissant avec déjà plus de deux cents vingt inscriptions. Les prix seront décernés lors du concert gala le 11 juin prochain. Un grand merci à notre secrétaire Mme Chantal Daigle, nos commanditaires, la Ville de Montréal (arrondissement de Verdun) ainsi que tous les membres de l'APMQ pour leur aide et leur participation.

Aussi à venir, le récital du printemps annuel organisé par Lynne Gagné et Hélène Lord qui aura lieu le 1^{er} mai et quelques récitals pour nos élèves adultes au mois de juin. Nous concluons nos activités avec notre réunion annuelle et banquet le 14 juin prochain.

Nous avons plus de 140 membres présentement inscrits et nous souhaitons pouvoir augmenter ce chiffre par l'entremise de pages publicitaires dans divers programmes de concours, de festivals, et autres mediums connexes. Cette visibilité accrue permettra aussi aux intéressés d'explorer notre site Web - apmqmta.org - avec tous ses avantages telle la rubrique : trouver un professeur. Notre journal *Musiweb* demeure aussi un outil important pour le recrutement de nouveaux membres. Merci à Danielle Langevin et à Mélissa Faustin, vous avez travaillé très fort!

J'aimerais conclure ce rapport en remerciant encore une fois le comité organisateur de la conférence de Vancouver tenue au mois de juillet dernier. Tout s'est si bien déroulé et j'ai beaucoup apprécié mon séjour.

À tous nos membres et professeurs dévoués, merci et passez une excellente saison estivale!

David Côté, Président APMQ / QMTA

Quebec (English)

Hello! From "La Belle Province",

We have encountered this year many challenges but I am very happy with what we have accomplished. A heartfelt thank you goes out to our executive committee (past and present) and to our numerous volunteers. QMTA activities were once again very successful due in part to their talented skills and a high level of participation.

We started out the year with a wonderful pedagogical conference hosted in conjunction with Willis Music, the Coopérative Vincent-d'Indy Music Store and the École de Musique Vincent-d'Indy. Renowned composer, clinician, and teacher Mrs. Carolyn Miller presented and played many new compositions including her own works recently added in the new 2015 "École de Musique Vincent-d'Indy" Piano Repertoire. She also presented another new addition to the School syllabus, the popular *Sportacular Warmups* series. After lunch, we hosted a masterclass with students invited to play selections from Mrs. Miller's catalogue. All attendees were enthralled with her kind remarks and sound pedagogical input. To commemorate her time spent in Montreal, Mrs. Miller composed a lovely piece appropriately titled "Bonjour". This piece will most likely be published next summer and I am looking forward to seeing it in print.

Over 80 students participated in our "Canada Music Week" concerts (November 22nd) held at the CEGEP Saint-Laurent with the help of our coordinators Méлина Claude, Christiane Claude and Lynne Gagné. Our adjudicator, pianist Michel Fournier, selected many deserving finalists who were heard the following weekend at the Gala Recital. Prizes were awarded and the provincial council of the QMTA held a reception and a banquet afterwards.

Santa Claus was the star of the "KinderClub" (December 6th), a yearly recital for younger players organized by Sarah Russell and myself and our adult students were heard in numerous performance clubs. Chantal Bois and Marie-Hélène Rondot were in charge of the beginner and intermediate levels and Heather Robertson hosted the advanced level students.

Our most prestigious event is without a doubt the *Montreal Classical Music Festival*. The three-day event will be held this year from May 21st to the 23rd at the Elgar Community Center in Verdun and we are predicting a resounding success with already over 220 young musicians registered. Prizes will be awarded at the Gala Concert on June 11th. Many thanks to our secretary Mrs. Chantal Daigle, our sponsors, the City of Montréal (Verdun borough) and to all QMTA members for their help and participation.

Other spring activities include our annual year-end recital (May 1st), Adult performance Clubs (June) and our annual meeting and banquet (June 14th).

Over 140 members are now part of our association and we hope to increase our membership by advertising the benefits of the QMTA in numerous festival programs and other correlated media. Incentives for membership include our fine Website - apmqmta.org - with it's

“locate a teacher” option, and our informative Musiweb newsletter. Thanks to Danielle Langevin and Mélissa Faustin for their contribution with this media.

I would like to conclude this report by thanking once again the organization committee of the Vancouver conference held last July. Everything ran so smoothly and I enjoyed my experience very much.

Thanks again to all our members and dedicated teachers and have a great summer!

David Côté, APMQ / QMTA President

Saskatchewan

SRMTA members enjoyed our provincial convention held in Biggar, Saskatchewan, enormously. Debra Wanless was on hand to speak about the Canadian National Conservatory of Music, and clinician, Melissa Hynd, offered strategies for creating enthusiasm in the private studio – it starts with the teacher! Canadian composers Debra Wanless, Heather Godden Laliberte, Andrea Neustaeter and Lynette Sawatsky premiered their newest compositions. “Reading 101” led by Debra Wanless gave teachers insight into diagnosing and solving students’ reading challenges.

Individual branches held various interesting events. Saskatoon branch explored medieval music making in January with a celebratory medieval feast, lectures on medieval instruments, and lots of live music performed on copies of early instruments. Greg Chase led Yorkton branch in a workshop that delved into how we should teach music in order to take greatest advantage of brain function. In between their many recitals, Regina branch continued planning for their provincial conference to be held next fall. Congratulations went out to Swift Current branch who received a William Andrews award for their event celebrating Canadian music. Other branches held recitals and workshops, all of these events demonstrating our ongoing commitment to professional development.

In Saskatchewan we have become acutely aware that declining membership in our provincial and local associations will affect us all. We asked our membership to complete an online survey about SRMTA, particularly focusing on what value they obtained in belonging to SRMTA and why they might have joined. Suggestions on how the trend towards declining membership might be addressed were also collected. With these answers in mind the SRMTA executive board embarked on a professionally-guided, full day of strategic planning. This took place during Canada Music Week. It proved to be a very valuable experience, and we are continuing the process by consulting further with our membership.

Lynn Ewing

Delegate for Saskatchewan

Yukon

2015-16, another year flies by in the life of an organization dedicated to the musical growth of its membership and their students. We have grown to a membership of 24, happy to see that younger teachers are filling the ranks.

Fall season brought our annual Canada Music Week Concert featuring fourteen performances of Canadian Compositions within a student concert organized by member Roslyn Wilson. Fall also included an 'internal' workshop of sharing successful teaching ideas. The evening was not only informative, but a chance to network, problem solve, and break the isolation that teaching privately entails.

This year YRMTA spearheaded the 'Sonata Project', which was pairing students to play collaboratively in combinations of piano-violin, and piano-voice. The students had two workshops with visiting performers and instructors, Rachel Mercer, Jeanie Chung, and Rob Richardson, a recital, and a special class created in the Rotary Music Festival using two adjudicators. This new collaboration has spawned many new ideas between students, teachers, and has stimulated Whitehorse Concerts, our local Concert Series organization to offer a group of student recitals as part of their offering next season. Many thanks to members Joyce Klassen and Katie Avery for launching this idea.

YRMTA also held its annual fund raising Teachers Recital with many exciting performances, a full audience, and a great variety of instrumentation and style.

Spring brought our annual Rotary Music Festival. Not only do teachers and students work hard to prepare for success, but they also use opportunities for professional development with visiting adjudicators.

YRMTA also sponsored a workshop in Alexander Technique with Adam Con from University of Victoria.

As summer brings an end to teaching season with RCM exams, new delegate Danette Readman prepares to attend her first CFMTA meetings in July. We are grateful to live a life dedicated to developing musical minds.