



CFMTA Student Composer Competition

Concours de la FCAPM pour **élèves** compositeurs

Congratulations to the winners of the 2016 Student Composer Competition

PREPARATORY LEVEL NIVEAU PRÉPARATOIRE

8 years and under composition for solo instrument
8 ans et moins, catégorie de composition 1 pour instrument solo

1st place	Première place
Mina Stefanovic (BC)	<i>Teddy Bear's Playground</i>
2nd place	Deuxième place
Shoji Gaboury (SK)	<i>Sneakers</i>
Honourable mention	Mention d'honneur
Elijah Bence (NS)	<i>A Peckin' Woodpecker</i>

CATEGORY A NIVEAU A

11 years and under, Class 1, composition for solo instrument
11 ans et moins, catégorie de composition 1 pour instrument solo

1st place	Première place
Polina Chernik (ON)	<i>Variations on an Original Theme</i>
2nd place (Tie)	Deuxième place
Matthieu Foresi (BC)	<i>The Island of Doom</i>
Sophia Wang (AB)	<i>Cool Cat</i>

11 years and under, Class 2, composition for voice
11 ans et moins, catégorie de composition 2 pour voix

1st place	Première place
Lilly Bartlam (ON)	<i>Picture Frame</i>

CATEGORY B NIVEAU B

15 years and under, Class 1, composition for solo instrument
15 ans et moins, catégorie de composition 1 pour instrument solo

1st place	Première place
Leonid Nediak (ON)	<i>Fantasie No. 1</i>
2 nd place	Deuxième place
Jeanne Frenette (QC)	<i>Suite</i>
Honourable mention	Mention d'honneur
Emily Lait (BC)	<i>Stormy Seas</i>

15 years and under, Class 2, composition for voice
15 ans et moins, catégorie de composition 2 pour voix

1st place	Première place
Troy Lebane (ON)	<i>Heartbeat</i>
2nd place	Deuxième place
Marissa Hart (SK)	<i>Painting the Sky</i>
Honourable mention	Mention d'honneur
Emily Whitty (NS)	<i>Emotions</i>

The CFMTA Student Composer Competition is a national competition for First Place Winners of Provincial composition competitions. Entries are submitted by Provincial Canada Music Week® Coordinators for Canada-wide judging before June 1 each year. Scholarships are awarded to winners in each category, and the Helen Dahlstrom Award is given annually to the best national composition as selected by the adjudicator. Helen Dahlstrom was the founder of Canada Music Week®. 🎵

Le Concours de composition pour élèves de la FCAPM est un concours national réservé aux lauréats des premiers prix des concours de composition provinciaux. Les œuvres sont soumises à un jury pancanadien par les coordonnateurs provinciaux de la Semaine de la musique canadienne^{MD} avant le 1^{er} juin de chaque an. Des bourses d'études sont remises aux lauréats de chacune des catégories et le prix Helen Dahlstrom est remis annuellement pour la meilleure composition nationale sélectionnée par le juge. Helen Dahlstrom est la fondatrice de la Semaine de la musique canadienne^{MD}. 🎵

CATEGORY C NIVEAU C

19 years and under - 19 ans et moins

1st place	Première place
David Sénécal (QC)	<i>Rhapsodie</i>
2nd place	Deuxième place
Carmyn Slater (BC)	<i>Disquietude of Thirds</i>
Honourable mention	Mention d'honneur
Owen Maitzen (NS)	<i>Blues Engine</i>

CATEGORY D - Open NIVEAU D - Ouvert

1st place	Première place
Jordan Martens (MB)	<i>The Lord's Prayer</i>
2nd place	Deuxième place
Leonid Nediak (ON)	<i>Rhapsody No. 1</i>
Honourable mention	Mention d'honneur
Marc DesRoches (PE)	<i>Quicksilver</i>

Helen Dahlstrom Award	Prix Helen Dahlstrom
Leonid Nediak (ON)	<i>Fantasie No. 1</i>



PREPARATORY LEVEL - 8 years and under, Class 1, composition for solo instrument
1st place Mina Stefanovic (BC) *Teddy Bear's Playground*

My name is **Mina Stefanovic**. I go to grade one at Southpointe Academy in Tsawwassen. I started playing piano with Rebecca Chan when I was four. *A Teddy Bear's Playground* is my first composition. I want to write a happy song. Both teddy bears and playgrounds make me happy, so I decided to make a composition for it. Besides playing piano, I like to read, paint, swim and do gymnastics. 🎵



CATEGORY A - 11 years and under, Class 1, composition for solo instrument
1st place Polina Chernik (ON) *Variations on an Original Theme*

Polina began piano lessons when she was five years old. She has always liked improvising and making up music at the piano, and she composed her first piece, *Golden Fish*, at that age. Now ten, Polina continues to learn piano and compose. She likes exploring folk music and especially enjoys listening to Spanish, Russian, and Klezmer styles. Two years ago, Polina played some of Mozart's variations on *Ah! Vous dirai je maman* (also known as *Twinkle, Twinkle, Little Star*) and made a couple of variations of her own on the same tune. This year, Polina composed a classical set of variations on her own melody.

Apart from music, Polina is learning French in a French-immersion school program. She takes ballet classes and enjoys skiing in the winter and swimming in the summer. 🎵



CATEGORY A – 11 years and under, Class 2, composition for voice
1st place Lilly Bartlam (ON) *Picture Frame*

Lilly takes voice lesson at Arc Music Studios in London, Ontario. Ms. Rachele Courtney is her teacher. Lilly also enjoys theatre. She was in Drayton Entertainments The Music Man. Other shows she has been in are Elf at the Grand Theatre in London, Ontario and The Sound of Music as Gretyl with Drayton Entertainment. She also will be Susan in *Miracle on 34th Street* in Halifax this Christmas.

Lilly is the voice of "Dot" in Randi Zuckerberg's/Jim Henson company's new Animated show called Dot. She has done film and tv roles as well for Kids CBC, Odd squad, Four in the Morning and others. 🎵



HELEN DAHLSTROM AWARD

CATEGORY B – 15 years and under, Class 1, composition for solo instrument
1st place Leonid Nediak (ON) *Fantasie No. 1*

Leonid Nediak received many awards including 2nd place in the Cleveland International Piano Competition 2015, the Grand Prize in CMC in 2013, 2014, and Gold Medal in the International 2014 Hal Leonard Carol Klose Composition Competition.

Leonid performed with 7 orchestras and appeared in many venues including Maison symphonique in Montreal, and Roy Thompson Hall in Toronto, The Golandsky Institute Festival at Princeton University.

Leonid was selected as the youngest of the *30 hot Canadian classical musicians under 30* (2015). Leonid studies in the Taylor Academy in Toronto with James Anagnoson and Michael Berkovsky. Leonid has taken lessons with Ilya Itin from 2014. Leonid has been studying with Edna Golandsky, the leading exponent of the Taubman Approach, since 2015. He has studied composition since John Burge from 2012. 🎵



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CATEGORY B – 15 years and under, Class 2, composition for voice
1st place Troy Lebane (ON) *Heartbeat*

Troy is extremely honoured that his song *Heartbeat* placed first in this year's competition. He has always had a passion for music and has been composing since he was ten years old. Troy lives in Toronto and participates in numerous productions in and around the community singing, dancing and acting and also assisting behind the scenes. He currently attends the Etobicoke School of the Arts majoring in musical theatre. Troy thanks all of his family, friends and teachers who are so supportive of his musical journey, including his former piano teacher, Katya Pine and his current piano teacher, Laura Sgroi. 🎵



CATEGORY C – 19 years and under
1st place David Sénécal (QC) *Rhapsodi*

David Sénécal, 19 years old from Montréal, studied classical piano at École de Musique Vincent-d'Indy where he deepened his knowledge in composition with composer Jean-Michel Rousseau. His improvisation during the CEGEP en Spectacle competition was awarded the jury's choice, and he won first place during the 2015 Vincent-d'Indy Composing Competition for his Rhapsody, a piece for violin and piano. Finally he achieved first place in his category at the 2016 CFMTA Student Composer Competition after standing within the finalists of this year's Montreal Classical Musical Festival composition competition.

Twelve years ago, David started composing baroque, classical, romantic and modern pieces. In September 2016, he will now be studying electronic and contemporary music composition at the prestigious Berklee College of Music in Boston. 🎵



CATEGORY D - Open
1st place Jordan Martens (MB) *The Lord's Prayer*

Currently enrolled in the Desautels Faculty of Music at the University of Manitoba, Jordan Martens has loved music from a young age on. Starting with piano lessons in Grade 2 he has continued his passion and is currently striving for a music education degree from the U of M.

Although Jordan finds inspiration for his music from many things, his main inspiration is his faith. The Bible is often where he turns to find lyrics for his newest choir piece. His favourite place to find words for his music is in Psalms, which are songs that David and others wrote many years ago. 🎵

