



PEIRMTA REPORT ON CANADA MUSIC WEEK® 2009

Submitted by Jane Naylor

The PEIRMTA celebrates Canada Music Week® annually with a Young Musicians Recital featuring works by Canadian composers. This year our recital took place on Saturday, November 14, 4:00 pm, in the Dr. Steel Recital Hall at UPEI, with 29 performances.

Jocelyn Yang, a student of Frances Gray, accompanied the audience in the singing of O Canada!. During the recital the PEIRMTA participated in CFMTA's Cross-Canada Performance. Connie Yun, a student of Frances McBurnie, performed the piano piece A Canadian Portrait by Sarah Konecni of Saskatchewan, and Lindsay Connolly, a voice student of Suzanne Campbell, performed Maple Dust by Martha Hill Duncan of Ontario. Lindsay was accompanied by member Jacqueline Sorensen.

In honour of Canada Music Week®, the PEIRMTA holds an annual Composition Competition for its students. The compositions for 2010 were due November 14, 2009 (to allow students time to complete another composition for the PEI Kiwanis Music Festival in spring). The awards will take place during our January 30, 2010 monthly Young Musicians Recital. Any compositions recommended by this year's judge, Dr. Jim Dickson, will be forwarded to the national level of CFMTA's Music Writing Competition 2010.

Other events in celebration of Canada Music Week® included a concert on Thursday, November 19, by PEI's contemporary ensemble eklektikos (including PEIRMTA member, Morgan Saulnier, flute) which featured chamber works by Canadian composers, including three from PEI, Monica Clorey, Jim Dickson and Jane Naylor. The PEI Symphony also held a concert Sunday, November 22, in which it featured a work, Snowdrift, by Ontario composer John Burge and two Canadian soloists, well known Marc Djokic, violinist, from Nova Scotia and 2009 Suzanne Brenton Award winner, trombonist Matthew Rowsell, a Newfoundlander who received his B.Mus. from UPEI and is now working on his M.Mus. in Pittsburgh. The Festival award was established in memory of the late PEI Symphony cellist and provides an opportunity for an outstanding musician to perform a concerto with the orchestra.

Information about CFMTA's 2010 Call for Compositions has been distributed locally.



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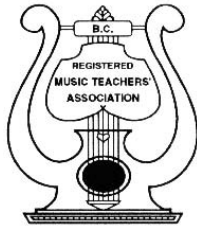
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BCRMTA REPORT ON CANADA MUSIC WEEK® 2009

*submitted by
Cindy Taylor*

Congratulations to all of the B.C. Music Teachers and students who celebrated Canada Music Week® in so many creative ways throughout our Province. Thirteen of our twenty-one Provincial branches submitted reports on their events this year. More than 400 B.C. students and teachers participated in recitals, workshops and writing competitions in honour of Canada Music Week®.

On Vancouver Island, the North Island celebrations were held throughout a weekend with two showcase recitals and a teacher's workshop with clinician Tracey Garvin from Grand Forks. This exciting event included a very special guest, Helen Dahlstrom, whose presence during the weekend will be remembered for many years to come. Helen Dahlstrom, the founder and coordinator of Canada Music Week® for almost 20 years spoke eloquently of how all of this began and formed into a National program. Her knowledge and sharp wit entertained all who heard her. Composer Robert Benedict who was our Provincial adjudicator for the B.C. Writing Competition was also an honoured special guest at the North Island event. Mr. Benedict spoke to students encouraging them to compose and enter the next Provincial Writing Competition.

Tracey Garvin's infectious enthusiasm for Canadian music made the whole event entertaining and exciting. She had done much research and contacted many composers who sent door prizes which were presented to students throughout the weekend. Students performed a wide variety of Canadian works for solo and duet piano, voice, and guitar ensemble from traditional in style; to prepared piano – Ann Nichols duet “Rattle on the Stovepipes” which includes foil cupcake tins to be placed on the strings to rattle and shriek during the performance; to Joan Hansen's “The Haunted Staircase” where a student can strum the strings inside the piano; then on to pieces like “Obnoxious” and “Popping Corn” by Stephen Chatman.

Three complete collections of music were performed: “Canadian Sketches” by Peter Jancewics, “The Circus Suite” by Joan Hansen, and “Variations on a Theme by Murray Adaskin”: the latter - theme was composed by Murray Adaskin and each of the seven Variations were composed by seven different B.C. composers. The presentation of these works was a combined effort of many students who each learned the individual pieces within the larger composition. The North Island branch had 84 students and teachers (many more people in the audience) taking part in their branch celebrations!

Canada Music Week® was celebrated by the Victoria branch with a breakfast meeting and presentation by their featured composer Nicholas Fairbank. The Hughene Ferguson Distinguished Teacher Award was presented to Winifred Wood. This was followed by the performance of “Winifred's Waltz” composed by Nicholas Fairbank, in honour of Winifred Scott Wood.

The Victoria branch festivities continued with the Murray Adaskin Writing Competition and recital. Featured composer Nicholas Fairbank commented on each of the compositions and announced the winners, followed by an awards ceremony. The winners are then invited to perform their winning pieces. Works by the featured composer were then performed which lead into the student recital. “Winifred's Waltz” was also performed at this concert which was brought to a close with Mr. Fairbank's “Variations on B.A. C.H.”

The North Shore branch chose November 22nd, St. Cecilia Day, to present their event. Students performed works of 14 different Canadian Composers repertoire. Guest composer Dr. Stephen Chatman attended the event with his wife Tara. The North Shore branch commissioned Dr. Chatman to write a composition for their CMW festivities and was excited when they receive three special works. “Tara” Gr. 8 level, “Nocturne” Gr. 9 – 10, and “Shimmering Wings” Gr. 10. Many of Dr. Chatman's works were featured in the recital along with five students performing their own compositions. A special public Composition workshop with Stephen Chatman was held after the recital where each of the young composers had the opportunity to gain inspiration from a famous, well respected composer.

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BCRMTA REPORT ON CANADA MUSIC WEEK® 2009 continued

Many other recitals and awards presentations were held throughout the Province in the Cariboo Branch; Chilliwack; Coquitlam – with featured composer Teresa Richert from Maple Ridge; Kelowna; and Shuswap Branches .

The Trail/ Castlegar RMT celebrated Canada Music Week® by hosting their 10th annual music festival. Their theme this year was “A Celebration of Contemporary Music” with guest adjudicator Joe Beraducci who also gave a workshop. A Canada Music Week® recital was held where awards were presented to students with the highest RCM and Conservatory Canada exam marks.

Students of the Vernon Branch held a recital of vocal and piano works and presented RCM high mark awards. The students here learned that there are well known composers living right in their area: Jean Ethridge, Lorna Paterson, Dale Reubart, and Imant Raminsh.

A recital for strings and piano students was sponsored by the Nelson branch. Included in the concert were

students who played their own compositions. A workshop was held for students to experiment with composition. They took part in games leading to an understanding of how to form the primary chords (I, IV and V) in several different keys. Students wrote a short statement about Canada, translated the words into a rhythm, gave their rhythm a melody then chose various primary chords to go with their melody.

The South Fraser Branch RMTA's Canada Music Week® celebration event was the recipient of this year's Bill Andrew's Award. This event began with the commissioning of works by composer Dr. David Duke who created a Grade 3 piano piece entitled “What?” and a Grade 6 piano composition called “Aubade”. A string teacher branch member found compositions by David Duke written for strings. The South Fraser branch expanded their celebrations to include any David Duke compositions. A full day of performances and masterclasses was held with Dr. Duke.

Well done British Columbia Musicians and Music Lovers! Canada Music Week® is alive and thriving throughout our vast Province.

**NSRMTA REPORT ON CANADA MUSIC WEEK® 2009**

*submitted by
Michal King*

Cape Breton:

Recitals were held, and presentations of awards were made during Canada Music Week® in Sydney.

Annapolis Valley:

In November, Canada Music Week® recitals were held in Denton Hall auditorium, Acadia University.

Dartmouth:

Members held eight individual recitals in the Helen Creighton room (Dartmouth public Library) with lots of Canadian music being performed on piano and violin.

The compositions of our own Nova Scotia composer Anne Crosby Gaudet, also a chapter member, continue to be favourites with the younger children, and many pieces of her music were performed. Her newest venture, "Garden Capriccio", is a delightful collection of early-intermediate piano solos, and is sure to be a hit. She is self-publishing this book, and it is available on her website www.pianoanne.ca, as is the music and Anne's “claymation” animation.

Halifax

As the winner of one of the Bill Andrew's Awards, the Halifax celebrations are on page 17.



ORMTA REPORT ON CANADA MUSIC WEEK® 2009

submitted by Frank Horvat

True North Strong & Free

ORMTA members all across Ontario spent this year's Canada Music Week® celebrating our country's music and composers. Countless recitals, workshops, competitions, and special presentations were presented throughout the province by a dedicated band of teachers, composers, students and volunteers. Here are some of the highlights:

The Belleville Branch held its annual Junior Recital and Tea to celebrate CMW. This Recital gave younger students a chance to perform for parents and friends in a friendly atmosphere. Fifty students performed various piano and vocal pieces, many of which were written by Canadian composers. The event was kicked off by a 10 to 15 member children's choir.

The Cambridge Branch held their annual Awards Recital during Canada Music Week. There were 10 awards given out to students for achieving First Class Honours in their Piano Exams. Also, a Theory Award was given for the highest mark in Advanced Rudiments. The recital featured works by Canadian composers performed by many of the twenty-one students.

The Central Toronto Branch held its annual Fall Scholarship Recitals as part of CMW. Many students performed works by Canadian composers. In recognition of outstanding performances of Canadian works, the branch awarded their Sir Ernest MacMillan Scholarships at both the junior and senior levels. Branch members were also involved in organizing Contemporary Showcase Toronto; a non-competitive festival where students perform works by Canadian composers. Their line-up of distinguished adjudicators included Leslie Kinton and composer Stella terHart.

Members of Chatham-Kent Branch were instrumental in organizing their inaugural Contemporary Showcase Festival. The event featured over 80 students!

Etobicoke-Mississauga members encourage their students to enter "Contemporary Showcase Mississauga". Adjudicators, Elisabeth Pomes (voice),

and Wendy Potter (piano), worked with the students in a Master class format after they performed. Awards for outstanding and most interpretive performances are presented at the annual concert, which takes place in December 2009. Branch member, Jill Kelman, held a party for her students where they performed Canadian works and played games related to the pieces and composers they had performed. Jill also provided seasonal goodies afterwards for her students. Virginia Taylor presented each of her students who participated in Contemporary showcase with a commemorative pencil. She also talked with her students about the composers that they were performing.

Kingston Branch held a Canada Music Week® Recital on Saturday, November 21st. The students, mostly pianists and one singer, performed works by Linda Niamath, Beverly Porter, Martha Hill Duncan, Nancy Telfer, Boris Berlin, Lorna Paterson, Stephen Fiess, and Pierre Gallant. Most exciting was the fact that all but one of the composers represented are living composers, and two Beverly Porter and Martha Hill Duncan are local composers. Also interesting was the large number of women composers. Before each piece Branch President, Meg Freer provided the audience with some interesting facts about each composer.

The Kitchener Waterloo Branch held their Canada Music Week activities a week early this year, with much enthusiasm. Frank Horvat conducted master classes for about 30 students performing Canadian repertoire at Mt. Zion Church in Waterloo. The students enjoyed receiving both positive and constructive feedback. The Branch would like to thank Joanne Bender and Ilva Giermann for coordinating these master classes.

Later that evening, Kitchener Waterloo Branch held its annual CMW Recital. Inspired by the 2008 CMW Recital presented by Oshawa Branch, Kitchener Waterloo Branch presented an Aleatoric Recital where the order of performance was determined by chance. The students enjoyed this variation on the standard recital format. A list of performers and their pieces in alphabetical order was provided to the audience members. Sixteen students performed pieces by Canadian composers and one student composer, Daniel Deng, performed his prize-winning composition. The audience had a chance to participate as well by answering quiz questions for prizes. Each performer received a Canada Flag notepad as a memento of the evening.

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ORMTA REPORT ON CANADA MUSIC WEEK® 2009 continued

The Newmarket & Area Branch successfully celebrated Canada Music Week by holding a recital entitled "A Celebration of Canadian Composers and Their Music" at Trinity Anglican Church in Aurora. Well-known composers such as Nancy Telfer, Linda Niamath, Marguerite Spencer, Court Stone, Stephan Chatman, and Sophia Eckhardt-Gramatte were well represented. Students also enjoyed exploring music from the next generation of Canadian composers, including Christine Donkin, John Sandy, and Fishel Pustilnik. The branch was also delighted to feature two of their own young composers. Eight-year old Janelle Rodriguez performed her lovely piece, "A Rainy Day". Seventeen-year old Chardan Howe wowed the audience with his composition, "Uncertainty Of Heart". To conclude the afternoon, performers, teachers, and parents were invited to take part in "So You Think You Know Your Canadian Composers?"; a mix and match photo display. In keeping with the Canadian theme, Tim Horton's Timbits and refreshments were enjoyed by all!



Students enjoying Canada Music Week festivities organized by ORMTA Newmarket & Area Branch



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NBRMTA REPORT ON CANADA MUSIC WEEK® 2009

submitted by Heather Dunham

Canada Music Week® was celebrated across New Brunswick as the Olympic Torch made its way across our province, reinforcing the idea of "being Canadian" in spirit as well as in music and art.

The Fredericton Music Teachers' Association had their first CMW Poster Competition, where students submitted artwork expressing their favorite Canadian composition. Local artist Sharon Hicks judged the entries and was very impressed with the level of talent and the obvious hard work, creativity, and enthusiasm the students put into their posters. These will be displayed for the public at a later event.

The Moncton Music Teachers' Association held their annual Canada Music Week® Recital on November 22. Over twenty performances of piano and vocal music were followed by a reception with a Canada Music Week cake. Then on November 28th, they hosted their first Contemporary Showcase, with adjudicator Jacqueline Sorensen from PEI. While limited to piano performances this year, the intention is to expand to other disciplines in the future.

The Sackville Branch celebration was on November 26 in Brunton Auditorium on the Mount Allison University campus. The Student Recital began with the singing of O Canada accompanied by a string quartet. Shawn Bostick, director of the Atlantic Region of the CMC, talked to the students about the very first Canada Music Week, and about Canadian composers writing music for young students. Then nearly twenty students of all ages performed on piano, violin and flute, with over half of the pieces by Canadian composers.

Plans are underway in many branches for local music writing competitions, leading up to the Provincial Music Writing Competition in the spring, which then leads to the national CFMTA Canada Music Week® Music Writing Competition for 2010.



NLRMTA REPORT ON MUSIC WEEK® 2009

*submitted by
Andrea Lane Gardner*

On Saturday evening, November 28th, several piano and voice students gathered to celebrate Canada Music Week® by performing for each other and an appreciative audience in St. John's at the Memorial University of Newfoundland School of Music. The NLRMTA chose to focus on composition this year and our guest was local composer Jason Noble.

He was well received last year as our special guest and we felt that everyone could benefit from a more exclusive focus on his work and process of composing. He presented a talk about composing at the end of the recital and had many great ideas for our young composers. We held a Composition Competition this year and the winner, Timour Igamberdiev, showcased his composition Allegro Molto in G. It was scored for small chamber ensemble, but due to time restraints, it was not feasible to have it performed by a chamber ensemble. Instead, Timor played a CD recording of his MIDI file. Wonderfully neo-classical in style, and about 4 minutes in length, it delighted the audience. During the recital, Adele and Heidi Crummell beautifully performed a duet of their own composition, entitled Journey. In all, 21 students performed, representing compositions by Linda Niamath, Ann Crosby, Mark Mrozinski, Nancy Telfer, Court Stone, Alexina Louie, and a wide selection of compositions by featured composer Jason Noble.

We were fortunate enough to provide students with an opportunity to go to the CBC St. John's studio again this year. Host Francesca Swann of local radio music show Musicraft welcomed 16 students to the studio to experience a professional radio recording session. Students are often excited with this opportunity and this year the show was broadcast across the province on Sunday, November 29th, the day after the recital. Francesca reflected our focus on composition and invited Jason Noble to come to the studios to listen to the students' performances and provide some feedback. They were much encouraged by his suggestions on both performing his music and composing their own music.

It was a wonderful week of local and national composers and performances and we look forward to hearing the compositions that are inspired by this week's events!



MRMTA REPORT ON CANADA MUSIC WEEK® 2009

*submitted by
Jane Duerksen*

Between November 11th and December 1st, there is a special day of commemoration. You all know it as St. Cecilia Day, the Patron Saint of Music. It is always on November 22nd of any year, but this year; music students of the Arborg area presented recitals of Canadian music on Wednesday, November 25th at two Seniors' venues. Craig Cassils was featured by some of the choir of Arborg Early Middle School and the Arborg Ladies Ensemble. Craig taught for 30 years in Manitoba and some of that time was at Winnipeg Beach in Evergreen District. His beautiful choral pieces are still so relevant and accessible for young and old alike. Voice and Piano students of Arline Collins presented pieces from the Conservatory Repertoire books. Some of the other composers featured were: Clifford Curwin, Robert Fleming, Marguerita Spencer, Oscar Peterson and Rémi Bouchard.

When Arborg first began celebrating Canada Music Week®, a few years ago, there were about 5 performers and two music teachers involved; but this year, in spite of many items causing potential performers to cancel, we still had about 20 performers (including children in the choir), 7 private music teachers and 2 venues involved. The Arborg area has developed an increased interest in this wonderful week of celebrating Canadian music with live entertainment. The Seniors loved hearing this music as reflected in the monstrous applause.

Winnipeg saw a recital on November 29th organized by the Manitoba Conservatory of Music and Arts at their facility to celebrate Canada Music Week®. Pieces were performed by Canadian composers and others.

Geraldine Kroeker reported that the MRMTA Brandon & Westman Branch held a recital on Sunday, Nov. 22, in Lorne Watson Recital Hall, School of Music. Approximately 60 people came to hear 25 students perform works by Canadian composers. Several students also played their own compositions.

Dr. Pat Carrabre was the host for the event, and talked with the students about the piece(s) they played. He was very encouraging and gave them some good tips for their own compositions.

Vivian Klosse, CMW convener for MRMTA Winnipeg, organized a CMW Teachers' Workshop on "Motivating and Directing Students in Music Composition". On Sunday, November 22nd an intimate group of teachers gathered together to explore the many facets of composition. Many who came had already delved in personally experimenting with their own musical ideas. Their workshop clinician was Eleanore McLeod (B. Mus., M. Mus.) who approached the subject from an interesting point of view: understanding the individuality of each student. Each student comes with a different learning style, a different personality, and is at a different level, developmentally. It is important to assess students, and tailor our approach as teachers to what motivates them!

Eleanore also addressed the creativity of the instructor, and how one can look for inspiration FIRST as a teacher, before he challenges his students to jump in to composition. To quote: "design is really a way of looking at the world with an eye toward changing it. To do that, a designer must be able to see not just what it is, but what it might be."

Eleanore left them with a multitude of resources that can be found at the University of Manitoba Music Library. She challenged the teachers to continue their learning on an ongoing basis, and to set aside unscheduled times when they allow ourselves to explore the creativity within each of them.

The rest of the workshop was a pleasant sharing of musical ideas and compositions that attendees had come up with themselves. Bonnie Wilson took them on her journey from desiring to compose music, and be spontaneous to actually working through improvisation skills and finding her own style. The moment of inspiration came when she heard a style of music she liked and created her own unique version. Since that time, she is spontaneously coming up with about two pieces per month!

It was wonderful to hear others sit down at the piano, and perform their compositions. What was so interesting is that each person had their own unique style! They left their workshop, inspired by their peers, and ready to challenge their students to search for the creativity that lies within.



SRMTA REPORT ON CANADA MUSIC WEEK® 2009

submitted by Greg Chase

Once again, Canada Music Week® was celebrated throughout Saskatchewan.

Students of Swift Current Registered Music Teachers performed to a full house on Sunday, November 29, at the Art Gallery of Swift Current. This is the first year that The Gallery was used as a venue for the annual Canada Music Week® Recital. Listeners and participants were surrounded by the beautiful and very original "sculpture reliefs" of local artist, Gladys Wozny Siemens, while listening to sounds of young local musicians performing compositions by Canadian composers such as Linda Niamath, Clifford Poole, William Lea, Remi Bouchard, Anne Crosby, and Wes Froese, formerly of Swift Current. Vanessa Schlamp, a young student of affiliate member, Karen MacCallum, performed her own composition called Never Go. Convener, Diana Martens announced that Owen Muri, student of Rebecca Chilton won first place in the 2009 SRMTA Music Writing Competition in the 11 and under category for his piece called "Bells of Narnia."

The recital featured pianists, violinists, solos, duets, ensembles and special guests, The Swift Current Children's Choir directed by Kathryn Scott. The choir opened the recital with an English/ French version of O Canada followed by "This is It", the theme from the Bugs Bunny Show. They concluded the event by singing two Christmas pieces accompanied by a string ensemble and tone chimes. This was followed by a hearty piano duet rendition of We Wish you a Merry Christmas. Everyone was then treated to punch and goodies served by the SCRMT.

East Central Branch, celebrated Canada Music Week with "Powerpoint, Pictures and Performances." Thirty five young Canadian students gathered to perform mainly Canadian works for a "pre" Canada Music Week® recital on November 19. In preparation for the Recital, each student drew, painted, or searched the internet for an image that depicted their piece, or the way it made them feel. At the same time, their teacher, Allison Sarauer, prepared a Powerpoint

presentation of images the pieces brought to HER mind. The performers' "gallery" was displayed in the refreshment hall, and the Powerpoint slides were shown as each player came forward to perform.

The winning composition from the Canada Music Week® "Call for Compositions" Sarah Konecsni's "A Canadian Portrait" was performed to open the program following Sheila Shinkewski's arrangement of "O Canada". Linda Niamath pieces seemed to be the favourite this year with five students choosing her works. Other composers represented included: Christine Donkin, Tanner Greenwald, Julian Pattison as well as many more. The pianists ranged in age from 5 years old to nearly 50 and every student's name was entered to win door prizes such as Canadian car flags, pencils, Olympic maple leaf gum, and a music dictionary. It was a colourful celebration with students dressed in red and white and Canadian flags hung to adorn Westminster United Church in Humboldt.

The Saskatoon Branch once again hosted their annual Canada Music Week Recital® - with performances of many Canadian composers including Peacock, Niamath, Berlin, and Schmidt among many others!

The Yorkton Registered Music Teachers held Contemporary Showcase featuring David McIntyre as their guest clinician on November 27 & 28. All students prepared pieces (piano or vocal) composed by Canadian composers. On Friday morning, David worked with Senior students in a Masterclass session. That evening, David gave a concert presentation of his works. Saturday consisted of more Masterclasses followed by an informal teachers workshop on things that David observed throughout the sessions and question/answer time.





QRMTA REPORT ON CANADA MUSIC WEEK® 2009

submitted by Mélina Claude

Cette année, la semaine de la musique canadienne à Montréal a permis à une centaine de jeunes musiciens âgés de 5 à 22 ans, élèves de 21 professeurs, de se produire en concert. Le regain de vie qu'a connu l'événement en 2008 est toujours actuel. Cinq récitals ont eu lieu au Collège Regina Assumpta toute la journée du 22 novembre. Les œuvres d'une palette variée de compositeurs canadiens ont pu être entendues et appréciées. L'auditoire a également eu la chance d'entendre quelques nouvelles œuvres qui n'avaient jamais été jouées auparavant. Des certificats et des cadeaux de participation ont été remis à tous les interprètes lors de cette journée de récitals.

Le concert gala clôturant la semaine de musique canadienne, le 28 novembre, fut acclamé vivement. Les œuvres de 20 compositeurs différents y ont été brillamment interprétées. Quelques-uns de ces compositeurs ont d'ailleurs été heureux d'assister au concert. Il s'agit de David Côté, Lû nik, Denis Gougeon et Mélina Claude. Nous aimerions également souligner la prestation éblouissante de la pianiste Isabelle David, gagnante du concours de la FÉDÉRATION CANADIENNE DES PROFESSEURS DE MUSIQUE, également récipiendaire du prix pour l'artiste la plus prometteuse. Isabelle David a magnifiquement interprété Fastforward d'Alexina Louie.

Des partitions, des cd et des revues musicales, généreusement offerts par le centre de musique canadienne à Montréal, ont été remis aux 31 interprètes. Cette année encore, chaque participant a reçu une petite bourse offerte par l'APMQ. La juge Monique Chabot a charitablement remis une bourse à une élève méritante, puisée à même son cachet.

Grâce à l'implication dédiée de nos jeunes musiciens et de leurs professeurs, la semaine de la musique canadienne a été haute en couleur et a su mettre brillamment en valeur la richesse de notre répertoire. L'intérêt général connaît une tendance à la hausse et à peine l'événement est-il terminé que l'on a hâte à l'an prochain afin de revivre intensément cet événement attendu et très apprécié.

This year, the Canada Music Week was held in Montreal and had performing in concert over a hundred talented young musicians of all ages, between 5 to 22 years-old. The regained vitality that this event established last year is still very strong this year. Five different recitals were held at Regina Assumpta College all day on November 22nd. Pieces from various Canadian composers were appreciated by the audience. Some new pieces never heard before were also played for the first time. Certificates and gifts were given to all participants.

The acclaimed closing gala concert was held on November the 28th. Nothing less than forty pieces, from twenty different composers, were brilliantly performed that night. Some of these composers were very proud and privileged to be present. They were: David Côté, Lû nik, Denis Gougeon and Mélina Claude. The concert ended with the incredible performance of pianist's Isabelle David, winner of the Canadian Federation of Music Teachers' Associations contest. She also received the prize for the most promising artist this year. She beautifully performed Fast Forward from Alexina Louie.

Partitions, Cd's and music magazines were generously given to the 31 artists by the Canadian music center of Montreal. This year again, each artist received a monetary reward from the APMQ (Quebec Music Teachers' Association). Judge Monique Chabot also charitably gave a recompense taken from her own pay.

Because of the lively implication of our young musicians and their teachers, Canada Music Week® was very colorful and able to brightly bear out the richness of our repertoire. The general interest of the audience is rising and everyone is looking forward to attend next year's event, as the 2010 Canada Music Week can only be a continuity of this success story.

