



## Justin Lapierre

Duration: ca. 7 min.

- 3 Flutes (2nd dbl. picc.)
- 2 Oboes
- 2 Clarinets (B-flat)
- 2 Bassoons
- 2 Trumpets (B-flat)
- 4 Horns (F)
- 3 Trombones (2 Tenors, 1 Bass)
- 1 Tuba
- Percussion (Bass Drum, Cymbals, Tam-Tam)
- 4 Timpani
- Strings

Parts available upon request.

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## *Foreword by Composer*

In light of our nation's 150<sup>th</sup> birthday, the main subject of this piece are the ***Îles-de-la-Madeleine*** (the **Magdalen Islands** or simply **the Magdalen**), a series of islands in the Gulf of St. Lawrence. It has served as the cradle of French Canada throughout the centuries, it being the refuge of many French Europeans (which includes my ancestors) during the Great British Canadian Deportation in 1755.

I composed the sketches of this overture on August 4<sup>th</sup> 2016 on the 6 hour ferry ride required to access the islands. The piece paints a picture of the rocking ferry in the ever-windy waters around the islands, conjuring thoughts of mirroring boat voyages of centuries past undergoing the same turbulent waves.

# THE MAGDALEN

a concert overture for orchestra

Justin Lapierre (1998)

Flowing, con moto  $\text{♩} = 150$

BASSOONS I & II

VIOLINS I

VIOLINS II

VIOLONCELLI

DOUBLE BASSES

*mf*

*pp flautando, div. a 2*

*sim.*

*mp*

*mp*

Solo

The first system of the score includes staves for Bassoons I & II, Violins I, Violins II, Violoncelli, and Double Basses. The Bassoons I & II part features a solo line starting with a half note followed by a quarter note, marked *mf*. The Violins I and II parts play a continuous triplet eighth-note pattern, marked *pp flautando, div. a 2* and *sim.* respectively. The Violoncelli and Double Basses parts play a similar triplet eighth-note pattern, marked *mp*.



Fl. I

Ob.

Bsn.

Vln. I

Vln. II

Vla.

*mp*

*mf*

*pp flautando, div. a 2*

Solo

The second system of the score includes staves for Flute I, Oboe, Bassoon, Violin I, Violin II, and Viola. The Flute I part has a solo line starting with a half note followed by a quarter note, marked *mp*. The Oboe part has a solo line starting with a half note followed by a quarter note, marked *mf*. The Bassoon part plays a triplet eighth-note pattern. The Violin I and II parts play a continuous triplet eighth-note pattern. The Viola part plays a triplet eighth-note pattern, marked *pp flautando, div. a 2*.



12

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *mp en dehors* *sim.* *mf*

17

Fl. I *pp*

Fl. II / Picc.

Fl. III *pp*

Vln. I *cresc.* *mp en dehors* *sim.*

Vln. II *cresc.* *p as before* *sim.*

Vla. *cresc.* *p as before* *sim.*

Vc. *cresc.* *p as before, non div.* *sim.*

D.B. *p as before* *sim.*

Flute *p*

19

Fl. I

Fl. II / Picc.

Fl. III

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

Detailed description: This is a page of a musical score, page 19. It features seven staves. The top staff is for Flute I (Fl. I), the second for Flute II/Piccobello (Fl. II / Picc.), the third for Flute III (Fl. III), the fourth for Violin I (Vln. I), the fifth for Violin II (Vln. II), the sixth for Viola (Vla.), and the seventh for Violoncello and Double Bass (Vc. and D.B.). The key signature is one sharp (F#). The Flute I, Flute III, and Violin I parts feature extensive triplet patterns. The Flute II part has a few triplet notes at the beginning. The Violin I part starts with a dynamic marking of *mf*. The Violin II, Viola, Violoncello, and Double Bass parts provide a steady accompaniment with quarter notes.







34

Fl. II / Picc. *Picc.* *3*

Ob. *Solo* *mp*

Clr. *Solo* *p*

Bsn. *3*

Vln. I *Solo* *pp* *3*

Vln. II *Solo* *pp*

Vla. *p* *col legno ricochet, strings dampened w/ hand (approx. 3 bounces)* *3*

Vc. *p* *col legno ricochet, strings dampened w/ hand (approx. 3 bounces)* *3*

D.B. *p* *col legno ricochet, strings dampened w/ hand (approx. 3 bounces)* *3*

40

Fl. II / Picc.

Ob.

Clr.

Bsn.

Tpt.

Hm.

Ten. Tbn.

Vln. I solo

Vln. II solo

Vla.

Vc.

D.B.

The musical score for page 40 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute II/Picc., Oboe, Clarinet, Bassoon, Trumpet, Horns, Tenor Trombone, Violins I and II, Viola, Violoncello, and Double Bass. The Flute II/Picc. part features a melodic line with triplets. The Bassoon part has a rhythmic pattern of eighth notes with triplets. The Trumpet part has a solo section starting at measure 10, marked 'Solo' and 'p', with a second section marked 'Solo', 'p', and 'a2'. The Horns and Tenor Trombone parts have solo sections marked 'Solo' and 'fp'. The Violins I and II parts have solo sections marked 'Solo'. The Viola, Violoncello, and Double Bass parts have rhythmic patterns of eighth notes with triplets.

46

Fl. I

Bsn.

Tpt.

Hm.

Ten. Tbn.

Bs. Tbn.

Vln. I solo

Vln. II solo

Vla.

Vc.

D.B.

*p*

*fp*

*cresc.*

*poco cresc.*

*Tutti*

*p div a2, pizz.*

*p ordinare, pizz.*

*p ordinare, div. a2, pizz.*

49 Picc. *p*

Fl. II / Picc.

Ob. *p*

Clr. *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.





64

Fl. I

Fl. II / Picc.

Fl. III

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f*

*fp* *fp* *ff unis.*

*ff*

*ff* *non div.*

*pizz.* *ff arco, unis.* *div a2*

Solo

Gli altri

Slowly, very tranquil = ca. 80

69

Fl. I  
*ppp* harmonics/whisper tones

Fl. II / Picc.  
*ppp* harmonics/whisper tones

Fl. III  
*ppp* harmonics/whisper tones

Timp.  
*ppp* *pp* *sim.* *ppp* *ppp*

Solo Vln. I  
*p*

Solo Vc.  
*n*

Vln. I  
gli altri  
*p* harmonics, sounding 2 octaves above fundamental

Vln. II  
*p* harmonics, sounding 2 octaves above fundamental

Vla.  
*p* harmonics, sounding 2 octaves above fundamental

D.B.  
*ppp* *sul tasto*



79

Fl. I

Fl. II / Picc.

Fl. III

Timp.

Solo Vn. I

Solo Vc.

Vln. I  
gli altri

Vln. II

Vla.

D.B.

*pp*

*sim.*

*ppp*

*mp en dehors, espress.*

*mf*

*n*

*mp*

3



Fl. I

Fl. II / Picc.

Fl. III

Ob.

Clr.

Bsn.

Tpt.

Hm.

Ten. Tbn.

Bs. Tbn.

Tba.

Perc.

Timp.

Solo Vln. I

Solo Vln. II

Solo Vc.

Vln. I  
gli altri

Vln. II  
gli altri

Vla.

Vc.  
gli altri

D.B.

*fp*

*fp*

*fp*

*fp*

*fp*

*mf* — *fp*

*mf* — *fp*

*fp*

*fp*

*f* Cymbals

*fp*

*fp* senza vibrato

*fp* senza vibrato

*fp* senza vibrato

*ff* — *p*

*ff* — *p*

*ff* — *p*

*ff* — *p*

*ff* — *p*

*ff* — *p*

112

Fl. I

Fl. II / Picc.

Tpt.

Hm.

Ten. Tbn.

Bs. Tbn.

Solo Vln. I

Solo Vln. II

Solo Vc.

Vln. I  
gli altri

Vln. II  
gli altri

Vla.

Vc.  
gli altri

D.B.

*pp* as before

*pp* as before

*mf*

*p*

*p*

*p*

*con vibrato, espress*

*con vibrato, espress.*

*pp senza vibr*

harmonics as before

*p* spiccato w/ tip of bow

*p* spiccato w/ tip of bow

*p* spiccato w/ tip of bow

*pp senza vibr.*

*pp senza vibr.*

sul E

etc.

*pp* gliss. up and down on harmonics, each bassist in own rhythm

Fl. I *mf*

Fl. II / Picc. *mf* *leggero*

Ob. *mf* *Solo*

Clr. *mf* *Solo* *mp*

Bsn. *mf* *legato*

Tpt.

Hm. *p*

Solo Vln. I

Vln. I  
gli altri

Vln. II

Vla.

Vc. *mp pizz.*

D.B. *mp pizz.*

Fl. I *mp* *pp*

Fl. II / Picc. *mp* *pp*

Fl. III *mp* *pp*

Ob. *pp*

Clr. *pp*

Bsn. *pp*

Tpt. *pp*

Hm. *pp*

Ten. Tbn. *pp*

Bs. Tbn. *pp*

Solo Vln. I *p* *w/ the others*

Vln. I gli altri *p* *div. a2*

Vln. II *unis.* *pp* *div. a2*

Vla. *pp*

Vc. *pp*

D.B. *pp*



135

Solo Vln. I

Solo Vln. II

Solo Vc.

Vln. I  
gli altri

Vln. II  
gli altri

Vla.

Vc.  
gli altri

D.B.

mf

mf



138

Solo Vln. I

Solo Vln. II

Solo Vc.

Vln. I  
gli altri

Vln. II  
gli altri

Vla.

Vc.  
gli altri

D.B.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*



142

**Tutti**

Vln. I

*pp unis.*

*l.h. pizz.*

*arco*

*sim.*

*arco*

Vln. II

**Tutti**

*pp unis.*

*l.h. pizz.*

*arco*

Vla.

*pp as before, unis.*

Vc.

*pp as before, unis.*

*simile as before*

D.B.

*pp ord.*

Ob. *mf*

Bsn. *mp*

Tpt. *fp*

Hm. I & III *mp* Solo

Timp. *fp*

Vln. I *mp* arco, div. a2

Vln. II *mp* arco, div. a2

Vla. *ord., poco cresc.* *mf* en dehors

Vc. *mp* pizz., non div.

D.B. *mp* pizz., non div.



Fl. I  
Fl. II / Picc.  
Fl. III  
Ob.  
Clr.  
Bsn.  
Tpt.  
Hm.  
Ten. Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
D.B.

*f*  
*f*  
*f*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



Fl. I  
Fl. II / Picc.  
Fl. III  
Ob.  
Clr.  
Timp.  
Solo Vln. I  
Vln. I  
gli altri  
Vln. II  
Vla.  
Vc.  
D.B.

The musical score for page 156 features a variety of instruments. The woodwinds (Flutes I, II/Picc., and III, Oboe, and Clarinet) play a melodic line with frequent triplets. The timpani part consists of a steady rhythmic pattern of eighth notes. The strings (Solo Violin I, Violin I and others, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation, with the violins playing a complex melodic line and the lower strings playing a steady eighth-note accompaniment.

158

Fl. I

Fl. II / Picc.

Fl. III

Ob.

Clr.

Bsn.

Tpt.

Perc.

Timp.

Solo Vln. I

Vln. I  
gli altri

Vln. II

Vla.

Vc.

D.B.

Tam-tam or Gong (approx. # of notes  
at discretion)  
*molto cresc., from nothing.*

160

Fl. I *ff*

Fl. II / Picc. *ff*

Fl. III *ff*

Ob. *ff*

Clr. *ff*

Bsn. *ff*

Tpt. *ff*

Hm. *ff* **Tutti**

Tba. *ff*

Perc. *ff* *l.v., dampen ad lib.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff wis, pesante.*

D.B. *ff wis, pesante*

Detailed description: This page of a musical score, numbered 160, features a full orchestral ensemble. The woodwind section includes three flutes (Fl. I, II/Picc., III), oboe (Ob.), clarinet (Clr.), bassoon (Bsn.), and trumpet (Tpt.), all playing sustained notes at a fortissimo (ff) dynamic. The percussion (Perc.) plays a single note at ff, with the instruction 'l.v., dampen ad lib.'. The string section consists of Violin I (Vln. I) and Violin II (Vln. II) playing rapid sixteenth-note triplets at ff, Viola (Vla.) playing a similar triplet pattern at ff, and Violoncello (Vc.) and Double Bass (D.B.) playing sustained notes at ff, with the instruction 'ff wis, pesante'. The woodwinds and strings are marked 'Tutti' starting at measure 160. The score is in a key with three sharps (F#, C#, G#) and a common time signature.





167

Fl. I

Fl. II / Picc.

Fl. III

*f*

Tpt.

Hm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 167, 168, and 169. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute I, Flute II/Piccolo, Flute III, Trumpet, Horns, Violin I, Violin II, Viola, Cello, and Double Bass. Flutes I, II, and III play a melodic line of eighth notes with triplets. Flute III starts with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes, with the Viola and Double Bass parts featuring triplets. The Horns and Trumpet parts provide harmonic support with sustained notes and chords.

170

Fl. I *poco accel. al fine*

Fl. II / Picc. *poco accel. al fine*

Fl. III *poco accel. al fine*

Ob. *f poco accel. al fine*

Clr. *f poco accel. al fine*

Bsn. *f poco accel. al fine*

Tpt. *poco accel. al fine*

Hm. *poco accel. al fine*

Ten. Tbn. *f poco accel. al fine*

Bs. Tbn. *f poco accel. al fine*

Tba. *f*

Perc. *poco accel. al fine* Bass Drum *ff*

Timp. *ff*

Vln. I *poco accel. al fine*

Vln. II *poco accel. al fine*

Vla. *poco accel. al fine* *f div. a2*

Vc. *poco accel. al fine*

D.B. *poco accel. al fine*