

*6 pieces
for 4 hands*

for teacher and student

8'

*Keenan Reimer-Watts
2015*

For Robbie, and his students

1.

The snow falls in Ottawa

Keenan Reimer-Watts
2015

Largo ♩ = ca. 50

teacher

pp

Largo ♩ = ca. 50

student

con ped.

3

pp sempre

mp

5

p

mp

8va

mf

8 *ritardando...*

pp

mf *p* *crescendo*

11 *(loco)* *a tempo*

mf *pp* *sempre*

f *subito p*

13 *poco rit.* *lunga*

mf *mf*

lunga *lunga*

2.

R.C.M.P. Musical Ride

student *Con moto* ♩ = ca. 90
mp *mf*

teacher *Con moto* ♩ = ca. 90
p *mf*
senza ped.

5 *poco f* *8va*

9 *f* *con ped.*

13 ⁽⁸⁾ *mf* *sub. p, sotto voce* *rit.*

A tempo ^{8va} 18 *p* *ff* **A tempo** *p* *f*

22 ⁽⁸⁾ *mf* *molto rit.* **A tempo** *pp* **A tempo** *mf* *molto rit.* *pp* *p* *8va* *senza ped.*

3. Skating on the Rideau

student

teacher

$\text{♩} = \text{ca. } 90$

mp

con ped.

4

r.h. *l.h.* *r.h.* *sim.*

mp

p

7

mf

mf

The musical score is for a piece titled "Skating on the Rideau". It is in 9/8 time and consists of three systems of music. The first system (measures 1-3) features a student part with whole rests and a teacher part with a bass line. The teacher part has a tempo marking of ca. 90 and a dynamic of mp. The second system (measures 4-6) includes a right-hand part with dynamics mp, p, and sim., and a left-hand part with dynamic p. The third system (measures 7-9) features a right-hand part with dynamic mf and a left-hand part with dynamic mf. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

poco f *mp*

poco f *mp*

This system contains measures 10, 11, and 12. The treble clef staff features a melodic line with eighth and sixteenth notes, starting with a *poco f* dynamic and transitioning to *mp* by measure 11. The bass clef staff has a rhythmic accompaniment of eighth notes with slurs, also marked *poco f* and *mp*.

13

mf

mf

This system contains measures 13, 14, and 15. The treble clef staff continues the melodic line, marked *mf*. The bass clef staff maintains the rhythmic accompaniment, also marked *mf*.

16

subito p

subito p

This system contains measures 16, 17, and 18. The treble clef staff features a melodic line with a *subito p* dynamic marking. The bass clef staff continues the rhythmic accompaniment, also marked *subito p*.

19

cresc. molto

cresc. molto

22

ff, molto tenuto *subito mp*

ff, molto tenuto *subito mp*

Ped. * Ped. *

24

pp

27

p *mp* *rit.* *rit.*

30

Tempo primo

ppp *ppp* *mp* *Tempo primo* *Tempo primo* *mp* *Ped.* *

32

mp *p* *Ped.* *

4.
Waterloo Buskers Festival

teacher $\text{♩} = 100$

student $\text{♩} = 100$

mp *sempre staccato*

7 *mf*

13

Detailed description: This is a musical score for a piece titled 'Waterloo Buskers Festival'. It is divided into two parts: 'teacher' and 'student'. The tempo is marked as quarter note = 100. The key signature has one sharp (F#) and the time signature is 3/4. The 'teacher' part is written in a single treble clef staff. The 'student' part is written in two bass clef staves. The score is divided into three systems. The first system (measures 1-6) features a teacher part starting with a *mp* dynamic and a student part with *mp* and *sempre staccato* markings. The second system (measures 7-12) features a teacher part with a *mf* dynamic and a student part. The third system (measures 13-18) continues the teacher and student parts. The piece concludes with a final chord in the student part.

19 *8va*

f

Detailed description: This system contains measures 19 through 24. The treble clef part features a melodic line with eighth-note patterns and slurs, with an *8va* (octave) line above it. The bass clef part provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 20.

(8) 25

più f

cresc.

Detailed description: This system contains measures 25 through 30. The treble clef part continues the melodic development with slurs and accents. The bass clef part shows a crescendo in the lower register. Dynamic markings include *più f* (pizzicato forte) and *cresc.* (crescendo).

(8) 31

ff

decresc.

Detailed description: This system contains measures 31 through 34. The treble clef part features a melodic line with slurs and accents, with a dynamic marking of *ff* (fortissimo) in measure 31. The bass clef part has a dynamic marking of *ff* in measure 31. Both parts show a decrescendo (decresc.) in measure 32. The time signature changes from 6/8 to 3/4 in measure 33.

37

p

3

44

cresc.

50

meno mosso

ff

mf r.h. alone

meno mosso

ped. decresc.

55

legato, sempre pp
senza ped, poco tenuto

57

sim.

59 *poco a poco rit.*

mp e espressivo
dim.

61 $(\text{♩} = 60)$ **Tempo primo** $(\text{♩} = 100)$

pp

$(\text{♩} = 60)$ **Tempo primo** $(\text{♩} = 100)$

ppp *p*

65

sempre staccato

71

p

78

f *p* *f*

85

ff *sfz* *rit.*

ff *dim.* *ped.*

92

mf *pp* **Presto**

pp *pp* **Presto**

senza ped.

5. Remembering Schumann

Adagio ♩ = ca. 40 *con rubato*

teacher

p *pp* *più p*

Adagio ♩ = ca. 40 *con rubato*
sempre tenuto

student
con ped. *mp*

4 *pp* *mp cresc.* *mp cresc.*

7 *f* *pp* *f* *subito p*

8^{va}-----

rit.

11

p *cresc.*

ff

14 (8)

pp

mp

p

subito mp

17

rit.

p

6. Finale

Presto

student

f

Presto

teacher

f

p on repeat

sempre staccato

6

mp

mp

f

11

cresc.

p

descresc.

15 *molto rit.* *A tempo*
ff *f*

molto rit. *A tempo*
pp *sfz* *ff*

ped.

19 *f*

f

24 *sub. mp* *più f* *sub. mp*

sub. mp *più f* *sub. mp*

molto rit. on first play
poco accell. on second play

29 *8va*

molto rit. on first play
poco accell. on second play

dim. on first play
cresc. on second play

Poco più mosso

33

ff
Poco più mosso

38

fff

r.h.
3

fff