

Biography of David GW Yeung

David Yeung is a third generation Canadian who was born in the People's Republic of China in 1955. He is self-taught musician who had only a year of basic guitar lessons in China before moving to Vancouver B.C. in 1972 together with his mother who had been away forty long years from Canada.

After settling down in the land of freedom of expression, he began his venture in the life style of a modern renaissance man who practiced art and music, from playing to arranging, calligraphy to oil painting and even trying to improve the fretted musical instruments. He founded and conducted the first Chinese Choir in Vancouver in 1979 and in 1981, he received second place in BC and fourth place in the national classical guitar finals in the Canadian Music Competition. In 1985 and 1986, he performed with members of the Canton Symphony Orchestra and the Xinghai Music Academy in China and in 2000, he was invited to play in the national concert hall of Taipei, Taiwan.

Before his music teaching career, he had been a multi instrumentalist with different groups of ensembles, which included Chinese folk instruments and the Chinese a cappella. He was also a founding member of the Canadian Guitar Trio and The Silk strings. His CD (1992) for pipa (Chinese lute) and guitar was the first pipa and guitar recording in the world. He composed his first piece of music in 1996, two short songs for mezzo-soprano, guitar and cello, and after that, he has found the joy of composing music to be one more way for his music expression ranging from chamber to orchestral works.

Currently he is teaching classical guitar and the flute, and is enjoying composing music, repairing and making classical guitars.