



## **2012 Memorial Pedagogy Award Winner**

**Karen King**

Karen is a third generation piano teacher who began her musical career with Music in Early Childhood classes and continued on to the piano at the age of six. Since then, her musical interests have continuously grown, as she has been actively involved in concert and jazz bands, mixed choral groups, vocal jazz, church ensembles, and musical theatre.

Past awards have included winning the Provincial Music Writing Competition and a national runner-up in the CFMTA Canada Music Week Writing Competition, winner at the Saskatoon Music Festival, First Place recipient at both the SRMTA Florence Bowes Pedagogy and Wallis Pedagogy Competitions, as well as the Dorothy Bee Memorial Scholarship for continuing pedagogical training. She is excited to add the CFMTA Memorial Pedagogy Award to this list!

Karen has most recently completed a Licentiate diploma in Piano Performance from Trinity College of London (LTCL), but has also completed an Associate diploma in Piano Pedagogy from the Royal Conservatory of Music (ARCT) and in 2009, an Associate diploma in Piano Performance from Trinity College of London (ATCL). In May 2010, she convocated from the University of Saskatchewan with an honours degree in Political Studies. Karen continues to study music with her teacher, Lynn Ewing, with hopes of completing a Fellowship diploma from Trinity College, and tries to balance her own studies with a full teaching studio of over forty students.

Karen is actively involved in the local music community and has been president of Saskatoon's Musical Art Club, sits on the Saskatoon Registered Music Teachers Association Executive, and on the Saskatoon Symphony Orchestra's fundraising board. She greatly enjoys traveling and exploring music and art from all corners of the world, yoga, ballroom dancing, and photography.