

# Canada Music Week Reports® - Coast to Coast Semaine de la musique<sup>DM</sup> - d'un océan à l'autre

## YUKON

**Y**ukon Registered Music Teachers celebrated Canada Music Week this year with a student recital focused on Canadian Music. On November 27<sup>th</sup>, nineteen performers ages six to seventeen played an array of selections on piano, violin, guitar, voice, and one performer played his own composition. Such Canadian composers as Christine Donkin, Keith Bissell, Claude Leveillee, Beverly Porter and Anne Crosby were included in our celebration. We thank member Roslyn Wilson for organizing and sponsoring this event. As always, helping children to honour our composers creates an environment of respect and encouragement to compose.

*Annie Avery*

## SASKATCHEWAN

**T**here were several Canada Music Week® celebrations throughout Saskatchewan this year.

In **Swift Current**, the evening of Wednesday, November 23<sup>rd</sup> had local RMT member Andrea Neustaeter performing her own original piano pieces as part of the *Prairie Gothic* art opening and artist talk at the Art Gallery of Swift Current. On Thursday, November 24<sup>th</sup> the Millar College Choir with local RMT



Millar College Choir with Janet Geick at the piano

Janet Geick accompanying on piano performed at the R.C. Dahl centre as part of our *lunch and listen* concert series. The afternoon of Saturday, November 26<sup>th</sup> had local RMT Michael Lyngstad teaching two beginner Ukulele workshops and a



Michael Lyngstad - Ukuele Workshop

beginner guitar workshop at the Swift Current Public Library. All events were free of charge and prominently displayed the local branch banner and included a short introduction to the concept of Canada Music Week®.

**West Central Branch** started on Friday with a workshop with Greg Chase on the Musical Brain, part 2. They were inspired and motivated to teach their students to feel the rhythms with their bodies, singing the timing and internalizing the beat before learning the notes. Saturday started at 8:30 am with 57 students performing pieces by Canadian composers from Vancouver to the Maritimes, including many Saskatchewan composers. They also had Clayton Braybrook from Kindersley teach groups of students to play hand bells. There was a wall of fame of student pics and musical interests, a colouring table, a silent auction, and a pizza lunch where students from the different towns mixed together while sitting at designated tables for each composer, with a free music book draw.

The **Battlefords** branch celebrated Canada Music Week® by having a Student Recital on Sunday, November 27<sup>th</sup> at the Unity Baptist Church. Twenty-two students performed. They had two vocal pieces and a lovely variety of piano pieces ranging from beginner to Grade 9 level, with four of them being composed by Saskatchewan composers and eleven others by Canadian composers. Dianne Gryba was emcee and students came from the Glenbush and Spiritwood areas, North Battleford and Unity. Their special guest was Will Ballantyne, born and raised in Unity. At the Canada Music Week® concert, Will delighted the crowd by singing some of his favorite songs while playing his guitar, a couple of numbers on the mandolin and some good old tunes on the fiddle.

In celebration of CMW, the **Yorkton** branch hosted their annual Canadian Showcase. The adjudicator this year was Lisa Frederick, a Saskatchewan composer. Lisa performed several of her pieces prior to each session beginning. They had 55 participants this year from the Yorkton area.



Lisa Frederick

*Sharon Gerspacher*



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## QUÉBEC

L'Association des professeurs de musique du Québec a célébré la Semaine de la musique canadienne en organisant une série de 4 récitals qui se sont tenus au Cégep Saint-Laurent, 625 avenue Sainte-Croix, ville Saint-Laurent à la salle Adrienne-Milotte, le dimanche 20 novembre 2016.

Nous pourrions qualifier cette journée de marathonnienne. En effet, 85 jeunes musiciens pianistes, violonistes et chanteurs ont interprété des œuvres de compositeurs canadiens. Tous ont reçu un certificat de participation. Cette journée leur aura permis de découvrir un vaste et riche répertoire de musique canadienne. Parmi nos membres, nous avons la chance d'avoir quelques professeurs-compositeurs, ce qui nous a permis d'entendre une variété encore plus grande de compositeurs canadiens. Nous avons entendu entre autres des œuvres pour piano de Judith Altman, Valérie Carreau, Mélina Claude, Marybelle Frappier, Frédéric Issid et des compositions pour violon de Cristina Mondir.

La pianiste et pédagogue Guylaine Flamand a été invitée à venir écouter tous ces jeunes musiciens. Elle a choisi les meilleures interprétations pour un récital gala qui a brillamment terminé la Semaine de la musique canadienne, le samedi soir 26 novembre au même endroit.

Ces jeunes artistes qui ont interprété des œuvres de compositeurs canadiens nous assurent une relève impressionnante. La préparation remarquable de ces derniers, ainsi que la possibilité de rejouer une deuxième fois à intervalle d'une semaine, avec plus d'assurance et de confiance, ont fait de ce récital gala un grand succès.

Les musiciens et compositeurs présents ainsi que le public ont grandement apprécié la qualité de ce récital.

À l'issue du récital, une réception chapeautée par la charmante et efficace bénévole Diane Roussel a permis à tout ce beau monde (parents, élèves professeurs et compositeurs) d'échanger et de terminer agréablement cette soirée enrichissante pour tous.

Nous en profitons pour remercier tous nos bénévoles qui ont fait de cette soirée une réussite : Marie Bellemare, Christiane Claude, Louise Claude, Lynne Gagné, Thérèse Marcy, Patrycia Meunier, Diane Roussel,

*Solange Bellemare*



The Quebec Music Teachers' Association celebrated the Canada Music Week® with four recitals given in the Adrienne Milotte room of Cégep St. Laurent, 625 Ste. Croix Avenue, Town of St. Laurent, on Sunday, November 20<sup>th</sup>, 2016.

That special day could be described as a "Marathon Day" as 85 young musicians, pianists, violonists and singers interpreted musical works from Canadian composers. Each one of them received a participation certificate. Experiencing such a day gave them all the opportunity to discover the rich and extensive

repertoire of Canadian music. We also count a few teachers-composers amongst our members, therefore this gave us the pleasure to listen to an even greater selection of Canadian music works. Some of the piano and violin music pieces interpreted were from Judith Altman, Valérie Carreau, Mélina Claude, Marybelle Frappier, Frédéric Issid and Christina Mondir. Pianist and teacher Guylaine Flamand was invited to see and hear all those young musicians. She selected her choice of the best interpretations for a gala recital which ended this successful Canada Music Week® event on the evening of November 26 at the same location.

Those young artists are the promise of an impressive next generation of musicians. Their amazing preparation as well as the possibility to perform a second time a week later, with more self-confidence, contributed to the great success of this gala. The musicians and composers who attended this event, as well as the public, greatly appreciated the quality of this recital.

At the end of the recital, a reception very well managed by Diane Roussel, volunteer allowed everyone (parents, students, teachers and composers) to gather and share in a very pleasant way to end this beautiful evening.

We take this opportunity to thank all our volunteers who contributed to this special event which was a great success: Marie Bellemare, Christiane Claude, Louise Claude, Lynne Gagné, Thérèse Marcy, Patrycia Meunier, Diane Roussel,

*Solange Bellemare*

## BRITISH COLUMBIA

Of the eleven Branches that sent in CMW Reports, all sponsored one to two Recital/Concerts with accompanying Award presentations. Many regaled those in attendance with a red and white CMW cake!

Specifically, **Abbotsford** enjoyed an audience participation game of “Kahoots” with the accompanying distribution of \$100 worth of prizes. Kathleen Feenstra, one of the Branch’s own composers, had her work featured in the concert amid charming red and white lighting and white Christmas trees.

The winner of the 2016 BC Piano Competition, Markus Masaites, delighted the **Coquitlam/Maple Ridge** audience with a performance of A. Louie’s work *I Leap Through the Sky With Stars*.

**Nelson** Branch sponsored a Community Outreach event by having two groups of students delight residents of two Senior Living facilities!



Nelson

Amid a total of 27 performances the **North Island** Branch audience enjoyed a lovely ensemble featuring the flute and an evocative voice rendition of P. Jenkin’s *Owls*, as well as performances by two student composers.

Along with a recital, **Penticton** Branch, had 27 deserving students receive \$1200 worth of Scholarships donated by the IODE.

**Sunshine Coast** branch held their activity and recital in Sechelt. Mark Johnson (Resident Composer) performed three new jazz influenced piano pieces: *Ocean Moon*, *Stalashen*, and *Alligator!*

The **Richmond** Branch delighted audiences with two recitals featuring performances by two of the 2016 CFMTA student Composition Competition winners:



1. Mina Stevanovic’s - *Teddy Bear’s Playground*”
2. Mattieu Foresi’s -*The Mighty Race*, 4<sup>th</sup> Mvmt from “*Island of Doom*”

The **South Frasier** Branch enjoyed a recital with sixty unduplicated performances!

At the end of the **Trail/Castlegar** Branch recital they acknowledged five students who received Medals of Excellence from Conservatory Canada.

In **Vernon**, two students received the Margaret Bing Memorial Trophy for the highest marks in grade 8 Piano, while

a total of six students were recognized for having received “With Distinction” grades on their practical exams. In addition, three young composers delighted the audience with their own works!

**Victoria** Branch hosted Ms Jean Ethridge at their annual breakfast meeting. At this event, she presented a Retrospective of Her Life and Music as well as selections from her Graduation



L to R: Sylvia Rickard, CMW Chair,  
Stella Barbon, Branch Pres.  
Jean Ethridge, Featured Composer

Recital! At the Saturday CMW Concert, the audience enjoyed two of her compositions, *Forlane* and *Variations on a Swedish Folk Song*. The three winners of the Murray Adaskin Composition Competition (adjudicated by Ms Ethridge) performed their own pieces!

Congratulations to all students who received awards at these events as well as to those students who performed their own compositions! Canada Music Week® is alive and well in British Columbia!

*Sonia Hauser*

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## New Brunswick

Canada Music Week® was celebrated in various studios across the province with a focus on learning and performing Canadian repertoire as well as participation in composing activities. In addition, two branches held more public celebrations.

**Moncton** - Leading up to Canada Music Week®, MMTA ran a contest. Their students were invited to submit a picture or a poem about how music made them feel. The age categories were K-2, Gr 3-5, Gr 6-8 and Gr 9-12. The prizes were Goji's Gift Certificates. Many fine works were submitted. There were so many in each of grades 3, 4 and 5 that we separated them out and added extra prizes. Two winners were chosen from each of the six categories and their entries were displayed at our annual Canada Music Week Recital.

Our Canada Music Week® Recital was held on Sunday, November 20<sup>th</sup>, 2016 at Mount Royal United Church in Moncton. Eighteen students delighted the audience with their performances on piano or cello and teachers Ekaterina Burakova and Doris Sabeau performed several short duets for cello and piano.

We were pleased to welcome flautist Sally Wright as our guest musician, this year. She did a mini workshop – explaining how her flute worked and performing short selections to demonstrate the different registers of her instrument. She also brought along her piccolo for the students to see and hear.

The recital was followed by a reception with punch and a Canada Music Week® cake.

*Doris Sabeau*

**Sackville** - There were two Canada Music Week® concerts in Mount Allison's Brunton auditorium this year. The first, performed by the young students of Sackville area music teachers took place on Sunday, November 20<sup>th</sup>. It was well attended, and performers and parents alike enjoyed the music — and the refreshments afterwards.



The second concert took place on Wednesday, November 23<sup>rd</sup>, performed by Mount Allison music students in their Collegium Musicum. The recital included compositions by Canadians Srul Irving Glick, Mary Gardiner, Monica Pearce (MTA BMus grad 2006), Jacques Hétu, and James Code (MTA Professor Emeritus and former head, Department of Music).

Many of the children who played in the Canada Music Week® concert also performed in the annual Festive Music at the Owens concert at the Owens Art Gallery on Saturday, Dec. 3. Parents and university students were especially busy preparing for this concert, as expectations for a well-stocked refreshment table are particularly high.

*Dr. David Rogosin*

## NOVA SCOTIA

**Halifax Chapter** - The Halifax Chapter of the Nova Scotia Registered Music Teachers' Association hosted a wonderful celebratory concert for Canada Music Week®. On Sunday, November 27, we gathered at the Calvin Presbyterian Church in Halifax for an entire afternoon of Canadian compositions for piano, violin and voice. Our featured guest for the concert was Anne Crosby Gaudet, our very own Nova Scotian composer and music educator. She is well known and loved for her numerous piano compositions and many students use them for exams. Her published piano collections include *In My Dreams*, *Freddie the Frog*, *In the Mermaid's Garden*, *Tunes in Blooms* and others.



*Anne Crosby Gaudet*

Anne's presentation was called "Following Your Curiosity." She spoke about how her early compositions were created for her students to help them understand certain concepts and skills. Then her curiosity led her to the harp! Anne played one of her compositions on the piano and then on the harp. She left the students with the message to always approach their music with curiosity and wonder and just see where it might lead.

There were 41 performances – solos, duets, chamber groups, and several original compositions. Many students



## NOVA SCOTIA - cont.



Max LindenSmith with his painting of Stormy Sea.

presented their own art works to add a visual expression for their music, and also original poems were presented. Everyone who attended was inspired by the creativity of our students and by the excellence of the Canadian composers.

*Diana Torbert*

**Valley Chapter** - The NSRMTA Valley Chapter hosted a Canada Music Week® Recital for our students on the grand piano at Denton Hall, Acadia University on Sunday November 20<sup>th</sup>. In the introduction to the recital we told them about the purpose and activities of Canada Music Week and many students performed works of Canadian composers. Everyone enjoyed the recital and left with a better understanding of Canada Music Week®.

*Marilyn Manzer*

**Dartmouth Chapter** - Members of the Dartmouth Chapter held two Canada Music Week® Recitals – one at the Helen Creighton Room in the Dartmouth Library, and another at South End Baptist Church in Dartmouth. At the Dartmouth library concert there was an art display of original works by students, and more than fifty students performed at the recital, highlighting pieces by Canadian composers.

Another 35 students performed Canadian works at the South End Baptist Church. Five Conservatory Canada medals were presented at this event.

A wonderful celebration for Canada Music Week®!

*Michal King and Kathy Andrew*



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## ONTARIO

**A**t their Canada Music Week® recital, students from the **Barrie** branch performed a wide range of repertoire from both Canadian and other composers, spanning the levels from beginner to advanced. Performers received celebratory gift packets of maple leaf candies and a maple leaf pencil.



2016 Barrie

**Central Toronto** branch hosted a composition master class at the Canadian Music Centre. Participants and auditors received a tour of the facilities and were allowed to borrow scores. Participants, aged nine through adult professional musicians, enjoyed a master class with Dr. John Burge. Winner of the WILLIAM ANDREWS AWARD - see page 12

**Hamilton-Halton's** recital featured students playing a program of diverse Canadian works. One memorable performance in particular was by Jana Skarecky, who played her own piano composition, *Down River*. A Canada-themed cake was enjoyed by all following the concert.



2016 Hamilton Halton

**Kingston** branch's Canada Music Week® festival was adjudicated by local composer, conductor, and piano teacher, Martha Hill Duncan. Several piano and flute students performed a variety of Canadian pieces, including some by Martha Hill Duncan as well as fellow local composer John Burge.

**Kitchener-Waterloo** marked Canada Music Week® with master classes for forty young pianists. Students were commended for their colourful playing, and encouraged to tell stories through their music. In their recital, students performed Canadian music while photos or drawings they had chosen were projected onscreen.

The **Newmarket and Area** Registered Music Teachers hosted two recitals on November 13<sup>th</sup>, 2016 with lovely refreshments as a thank you to the parents and students who participated. Many Canadian composers were honoured by enthusiastic students.

**North Bay** branch celebrated the beginning of Canada Music Week® a bit early but with great enthusiasm with their pre-Canada Music Week® Recital, followed later in the month by their "Honour Recital". Top students from the previous year's RCM examinations were recognized.



2016 North Bay

**Ottawa Region** branch's Canada Music Week® Recital featured forty-five students performing works by Canadian composers, including some of the students' own compositions. The audience was treated to performances from a variety of talented young musicians including harp, voice, and piano solos and duets.



2016 Ottawa

**Owen Sound** branch celebrated Canada Music Week® with a recital showcasing twenty-two students performing an all-Canadian program of piano pieces of all levels from Preparatory to Grade 9. Scholarships were also rewarded to Honours students. Winner of the WILLIAM ANDREWS AWARD - see page 10

**Peterborough** branch collaborated with the Peterborough Suzuki School of Music in sponsoring *Second Nature*, Matthew Aucoin's environmental opera for youth, performed by the COC. Parents and children aged 7 and up enjoyed a pre-performance workshop and a Q&A period after the performance.





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## ONTARIO - cont.

**Sarnia** branch's Canada Music Week® celebration began with a program featuring Karen Rowell's 2 pianos/8 hands arrangement of *O Canada*. The recital continued with performances by twenty students from various studios. Students also enjoyed rhythmic activities using percussion instruments.



2016 Sarnia

**Welland/Port Colborne** Branch hosted two helpful and informative workshops: "Master Classes for All Levels" and "Comments and Observations after 10,000 Exams", with clinician Jennifer Knelman. Several students participated in the Master Class workshop. Teachers from the **Niagara Falls** Branch also attended.

*Alice Dearden*

## MANITOBA

**Winnipeg** - What a fabulous turnout on November 20<sup>th</sup> for our concert celebrating Canadian composers! Our event was made even more special by a visit from our CFMTA/FCAPM president Cindy Taylor who attended and spoke at our concert. The 28 performers did a fabulous job playing pieces from a great variety of Canadian composers, some of whom were referenced in Cindy's speech and made the composers' names come to life.



The students all received special stickers and a pencil for performing and a coupon that they could redeem at our used music book sale sponsored by our Pre-Diploma program. The concert was about 80 minutes long and in order to provide a

bit of a break and a stretch we played a little game at the halfway point. When a Canadian composer's name was called out, the audience had to either stand or sit, but wasn't to move when a non-Canadian composer's name was called. "Crosby" "Gretzky" "JS Bach" "Niamath" "Gershwin" "J. Bach" "Sidney Crosby"! Are you playing? We did our best to make everyone think!

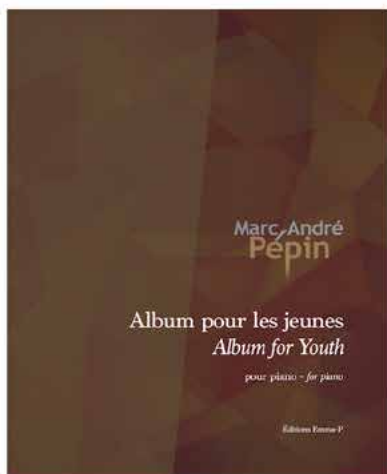
After the concert, cake and juice was served. What a wonderful end to a beautiful afternoon of music!

*Leanne Hiebert*

The **Brandon & Westman** RMT Recital was celebrated on Sunday, November 20<sup>th</sup> at the Music Studio of Ann Germani in Brandon. Students of Tenley Dyck and April Gibson performed. Several students showcased their own compositions. Our audience was delighted by the variety, humour and expressive Canadian pieces that were performed.

A reception followed the recital.

*April Gibson*



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## ALBERTA

**E**dmonton ARMTA's Canadian Music Week® Celebration was held on Saturday, October 29<sup>th</sup>, in Leslie Bai's studio. It was an informal but cozy gathering of fifteen people. One of our own members, Heather Hindman was our featured composer for the evening. Heather Hindman gave a fascinating glimpse into her conception of musical works which include live electronics, with mixed digital and acoustic music. She shared several videos and recordings of some of her works. Sylvia Shadick-Tayler performed one of her smaller piano works, *Two and a Half Miniatures*.

Seven other members performed various compositions for several different instruments: voice, violin, recorder, and some trios and duets for piano. Canadian composers included John Burge, Christine Donkin, Beverly Porter, Janet Gieck, Susan Griesdale, Matthais Maute, John Greer, Deborah Wanless and Sylvia-Shadick Tayler. It was a very interesting, diverse and fun program. Sylvia gave some pedagogical hints on teaching cross rhythms and there was a lively discussion, lots of questions and feedback about all the performances. It was a great evening of sharing in music and friendship.

The **Medicine Hat** branch of ARMTA, celebrated Canada Music Week® with their Annual Awards Presentation and Canada Music Week® Recital. While the Medicine Hat branch is small, our group worked together to provide thirty-two awards for deserving students in recognition of their high achievement in RCM and Conservatory Canada examinations. Each student received a certificate and cash award. We wish to thank the many sponsors who provided the funding for the

awards, as well as covering the cost of the venue.

Following the presentation of awards, we were treated to a very entertaining recital by vocal and piano students. The program identified all works by Canadian Composers, including an original composition written and performed by one of the students.

The **Lethbridge** Branch of the Alberta Registered Music Teachers' Association held their annual Canada Music Week® Recital and Student Awards Presentation on Saturday, November 26<sup>th</sup> in the Theatre Gallery of the Lethbridge Public Library, Main Branch. Twenty-seven students performed piano selections featuring Canadian composers including Anne Crosby, Christine Donkin, Nancy Telfer, Linda Niamath, Lorna Paterson and Clifford Poole.

At the conclusion of the recital, fifty awards totalling over \$1800 were presented to students for the highest marks in practical and theory exams for the previous year, including the ARMTA Recognition Fund awards given to 5 students with the highest marks in both a practical and theory exam - Tanner Lockwood, Emily Han, Mina Akbary, David Witten and Daniella Neels. Daniella was also recognized as a recipient of the Royal Conservatory Gold Medal for the highest mark in the Elementary Pedagogy Practical Examination in Alberta. In addition, two teachers were recognized with ARMTA Milestone Awards: Andrew Gierulski for 25 years and Karen MacDonald for 30 years.

*Pa Yeh*



## Mark your Calendar

### Branching Out

January 1<sup>st</sup> - December 31<sup>st</sup>, 2017

<http://www.cfmta.org/en/branching-out/>

### Hugheen Ferguson Distinguished Teacher Award

Deadline February 15<sup>th</sup>, 2017

<http://www.cfmta.org/en/hugheen-ferguson-distinguished-teacher-award/>

### 2017 CFMTA/FCAPM National Conference

March 2017 - Baltimore, Maryland

More information will be available soon.

[www.cfmta.org/en/national-conference/](http://www.cfmta.org/en/national-conference/)

[www.cfmta.org/fr/congres-national/](http://www.cfmta.org/fr/congres-national/)

### 2017 CFMTA/FCAPM National Piano Competition

March 20<sup>th</sup> - 21<sup>st</sup>, 2017 - Baltimore, Maryland

Application deadline - January 15<sup>th</sup>, 2017

More information will be available soon

[www.cfmta.org/en/national-piano-competition/](http://www.cfmta.org/en/national-piano-competition/)

[www.cfmta.org/fr/concours-national-de-piano/](http://www.cfmta.org/fr/concours-national-de-piano/)

### ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS

#### ACNMP is 50! Call for Compositions

Deadline for submission: April 30<sup>th</sup>, 2017

- Submit your compositions for consideration to be included in our Contemporary Showcase Syllabus for the 2017 season. Compositions will be reviewed by a jury. Submit your compositions in a PDF to [info@acnmp.ca](mailto:info@acnmp.ca), as well as your publishing information and a recording if one is available.

For more information: [acnmp.ca](http://acnmp.ca)

### CFMTA/FCAPM National Essay Competition

deadline May 1<sup>st</sup>, 2017

[www.cfmta.org/en/essay-competition/](http://www.cfmta.org/en/essay-competition/)

