

Two electric pianos and two keyboard controllers were brought in and hooked up to four laptop computers (that were manned by volunteer teachers), which were then programmed to a wireless printer. The laptops had been previously loaded with the **Print Music 2011** (Finale) program generously provided by **Roland Canada**.



Students had the opportunity to play their own compositions on the keyboards which notated their music on the score staff in the computer. After some minor adjusting their works were printed out for them to take home. Another feature of this workshop was the opportunity for students to record their compositions onto a CD using the Roland CD – 2e recorder. It was hooked up to an electric piano in a separate room where guitar students and piano students excitedly waited their turn to make their own CD and take it home with them.

Two of the workshops took place during the morning then we had a break for lunch. Little Caesar's Pizza was served with juice that had been donated by the local Superstore. Our Thrifty's Foods CMW cake was the biggest one we could get. We had close to 90 kids and a dozen volunteers to share the cake with! Two very special students celebrated their birthday on Nov. 27<sup>th</sup> at our event with everyone singing *Happy Birthday* to them. After filling everyone with sugar we sent them off to their third workshop to complete the activities.

Parents were asked to return at 2:00 to get ready for our CMW Concert. As they entered the church they were met

with a complete set of the CFMTA/FCAPM five mounted CMW posters that were on display. The church was a bustle of excitement with approximately 300 people in attendance.

The concert included many own compositions that had been composed prior to the days' events. The three different Orff ensembles opened and closed the concert with the third ensemble also performing. Various solo guitar students and piano students shared their own compositions to a very impressed audience. A guitar quintet ensemble complete with a full drum set presented *Sophisticated Samba* by M. Mauthe and fiddler, Maddy Erickson, had the audience toe tapping to her Canadian fiddle tunes.

Two of the CFMTA 'Call For Compositions' winning works were performed at the concert.

- Dawn Tomashewski presented the piano composition *Blue North* by Kye Marshall
- The Neopolitan Trio  
Diane Brown -flute  
Ron Edinger - cello  
Cindy Taylor - piano presented *Lullaby* composed by David Yeung.

Presentations were awarded to students who had completed the requirements for RCM exams grade 9, 10 and ARCT. Composing Workshop clinician, Amie Webster, (previous Student Aux. of BCRMTA) was congratulated on completing her ARCT diploma as well as being accepted as a full member of the BCRMTA. Notification of her acceptance arrived the night before our concert. The moment was even more special because the idea for the format of the days' workshops and events was created by Amie and then implemented by many teacher and student volunteers who gave their time and talents to this project.

Senior students who volunteered their time to help with the workshops included their time on their BCRMTA Community Service volunteer forms.



Our CMW celebrations would not have been possible without the volunteer time and talents of each of the workshop clinicians and helpers. We are extremely grateful for:

- the very generous funding from the CFMTA/FCAPM Bill Andrews Award
- the BCRMTA Professional Development Fund Committee
- the CFMTA/FCAPM funding for our Birthday cake
- the Roland Music Company for their generous support of equipment and the Print Music programmes
- Doug Edward, owner of **The Music Plant**, who had a vision with us to expose students to new technology which would encourage and educate them in a fun environment.

The North Island Registered Music Teachers' Association continues to "Make Canada Musical"

Happy 50<sup>th</sup> Birthday Canada Music Week<sup>®</sup>!



# CANADA MUSIC WEEK® 2010 - Recipient of the CFMTA/FCAPM Bill Andrews Award PEIRMTA: CHARLOTTETOWN

by Suzanne Campbell

Where do good ideas come from? In our case it was a little conversation which led to some exploration, which resulted in an invitation, and with a sudden inspiration and lots of communication, we had a good idea for a Canada Music Week® 50<sup>th</sup> Anniversary Celebration. Here's our little idea that became the big idea that won a Bill Andrews Award for the PEIRMTA.

Long before the week began we had excellent coverage by our local arts and entertainment newspaper, *The Buzz*. A full page spread featured an article about Canada Music Week®, a reprinting of the bio, photo and interview from the *Canadian Music Teacher* with our featured PEI composer, Monica Clorey. Another page had an article and photo of Chloe Dockendorff, the eight-year-old student from PEI whose vocal solo *Why Can't a Penguin Fly* won first place in her category and the Helen A. Dahlstrom Award in the CFMTA Music Writing Competition.



Chloe & her Mom Faith Dockendorff

Thanks to that coverage, a “buzz” was definitely created, and Canada Music Week® got off to a great start. A reporter from the Prince Edward Island newspaper *The Guardian* picked up our story. The Monday, November 22 paper

featured a full-page article with photo on the front page of the entertainment section. The article was called *Flying High* and focused on Chloe and her composition. Happily they did include a blurb about Canada Music Week® and the CFMTA! Anyone who would like to read the article about Chloe and even hear her sing her solo can do so at [http://www.theguardian.pe.ca/Arts/Entertainment/2010\\_11\\_22/article1985068/Flying\\_high/1](http://www.theguardian.pe.ca/Arts/Entertainment/2010_11_22/article1985068/Flying_high/1)

Karen Mair is the host of *Mainstreet*, the local afternoon show on CBC. Karen is a wonderful supporter of the arts and we knew that she might be interested in Canada Music Week®. We hoped the show might be willing to feature a different student performer every day of the week and they agreed. Five students of five teachers performed Canadian music each afternoon that week, including two students performing their own compositions. Every day Karen gave a great plug for Canada Music Week®, the CFMTA, the PEIRMTA and our weekend events. Friday's show finished the week with an interview of our featured composer,



Madison Lewis & Monica Clorey

Monica Clorey and student Madison Lewis playing Monica's piece *Lady Slipper*. We got lots of great feedback from students, teachers, parents and the general public.

Finally the weekend arrived. Saturday afternoon Monica presented a workshop for students and teachers. During the first half, Monica talked about her journey as a composer and played recordings from some performances of her works. For the second half of the workshop, Monica had all of us sitting in pairs with Orff instruments. She gave us suggestions for some improvisation: question and answer, sequencing, choosing only three notes and composing with those, etc. From the music and laughter in the room, it seems safe to say that a good time (and an educational time) was had by all. In the words of one teacher in attendance: “It was fascinating to hear the excerpts of Monica's music at different stages in her journey as a composer and the variety of projects that the Toy Piano Composers have undertaken was also impressive. One great piece of advice that she had for students was to write music for their friends to perform, so that they can try out different ideas. I think the students were also fascinated by the notebook she used to work out her compositions.”

Sunday afternoon was our Canada Music Week® Recital. Students of all ages and many disciplines gathered to perform for a great audience of friends, family and members of the community. Aside from many performances of Canadian works, we had a full complement of 'Call for Compositions' pieces, including *Lullaby* by David Yeung, performed by an instrumental ensemble of flute, cello and harp. Two students were able to prepare compositions by Monica Clorey for the recital; Madison Lewis played *Lady Slipper* and Lindsay Connolly sang

Monica's beautiful setting of the Emily Dickinson poem *I'll Tell You How the Sun Rose*. The final performance of the afternoon was what we were all waiting for. For this occasion, the PEIRMTA commissioned Monica to compose a suite of piano pieces using the five commemorative posters as inspiration and Monica performed them for us that day. *The suite, Postcards (from Canada) I. Fall Leaves II. Arctic Scene III. Lakeside IV. Prairies V. Lighthouse*, was written for intermediate piano. The pieces were played beautifully by Clorey and enthusiastically received by the audience. A copy of the CMW Lighthouse poster, mounted with an inscription on the back, was presented to Monica as thanks for her participation in our week.

The 50<sup>th</sup> anniversary of CMW seemed the perfect opportunity to recognize the efforts of some people who have been

instrumental in keeping Canada Music Week<sup>®</sup> and Canadian music in general alive and well on PEI. Jane Naylor and Connie O'Brien were thanked for their many years as CMW Committee Chairs. Jacqueline Sorensen

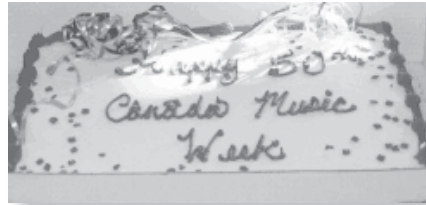


Jane Naylor  
Connie O'Brien

Young was recognized for her efforts in starting a Canadian Contemporary Showcase in Charlottetown. Dale Sorensen is a trombonist who performs in the new music ensemble, *eklektikos*. He commissions many works by Canadian composers and publishes Canadian content with his company **Pine Grove Music** (pinegrovemusic.ca). All recipients were surprised and pleased when they were presented with mounted copies of the Canada Music

Week<sup>®</sup> posters and a printed copy of Monica's commissioned work.

Our afternoon ended with a birthday cake reception. The cake was huge and



for the first time ever, we had enough people in attendance to finish it off. What a great way to complete a busy, but wonderful Canada Music Week<sup>®</sup>.

There have been lots of comments from teachers and parents about what a successful week it was. It has been very rewarding to get that kind of feedback from everyone, but it is especially meaningful to hear a student's perspective. Here are the words of piano student Madison Lewis: "I was

very excited to have the opportunity of meeting a composer of a piece that I was to play for Canada Music Week<sup>®</sup>. It was great to met Monica Clorey. She was very friendly and very enthusiastic about her music. It is hard to believe that someone so young can be so talented. I was nervous at first to be playing in front of the composer of the music that I was to play. This was the first time that anything like that had happened to me. From the moment that I meet Monica, she put me at ease, and we had a great conversation on music. It was a wonderful experience to be able to meet a composer with so much talent and who was so friendly." As a Canada Music Week<sup>®</sup> Co-ordinator, and as a music teacher, it is comments like those that make all the hard work so worthwhile.



### Superscope 400 Series of Music Practice and Digital Recording Systems

The tools, performance, and high quality necessary for **musicians, vocalists, students** to improve, and for **educators** to save time.

- |   |   |
|---|---|
| RECORD WAV OR MP3 FILES TO SD CARD OR HDD | USB FOR EASY TRANSFER OF FILES TO PC OR FLASH DRIVE |
| BATTERY OPERATION FOR TRUE PORTABILITY    | LARGE COLOR LCD FOR EASY OPERATION                  |
| CREATE PRACTICE LOOPS                     | OVERDUB & PUNCH IN/OUT                              |
| VOCAL REDUCTION                           | TEMPO & KEY CONTROLS                                |
| FILE EDITING                              | PRO INPUTS/OUTPUTS                                  |

1508 Batavia Avenue · Geneva, Illinois 60134-3302 · Phone 800.374.4118 · Fax 630.232.8905 · www.SuperscopeTechnologies.com