

CFMTA STUDENT COMPOSER COMPETITION

NATIONAL WINNERS 2010

Preparatory: Class 1

1st place – Satai Miller (BC)
 2nd place – Chloe Dockendorf (PE)
 HM – Jaden Wisneski (MN)
 HM – Xavier Baldwin (ON)

Preparatory: Class 2

1st place – Chloe Dockendorff (PE)
 2nd Place – Sarah Terlesky (BC)
 HM – Kaelin George-Wegner (NS)

Category A: Class 1

1st place – Carmyn Slater (BC)
 2nd place – Amy Cormier (PE)
 HM – Adrianna Dolata (SK)
 HM – Kate Sublett (ON)

Category A: Class 2

1st place – Jillian Romanow (ON)
 HM – Stephen Downward (NS)

Category B: Class 1

1st place – Sarah Cunningham (SK)
 2nd place – Anita Pari (ON)
 HM – Jackson Moore (AB)
 HM – Frederic Gagne (PQ)

Category B: Class 2

1st place – Mikaela Murtonen (ON)
 2nd place – Madison Foley (NS)

Category C:

1st place – Colin Frank (ON)
 2nd place – Elizabeth Robertson (AB)
 HM – Brandon O-Leary (NS)

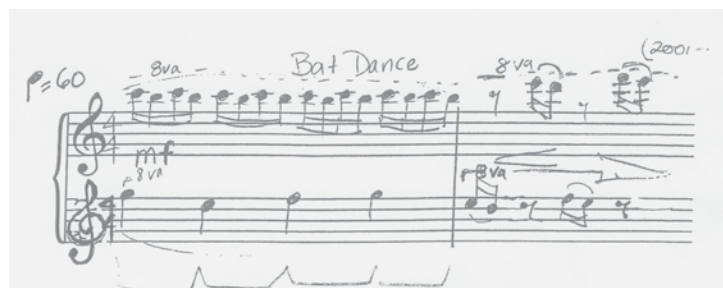
Category D:

1st place – Kathleen Feenstra (BC)

Category E:

1st place – Jenni Saslove (ON)
 2nd place – Arthur Hamilton (SK)

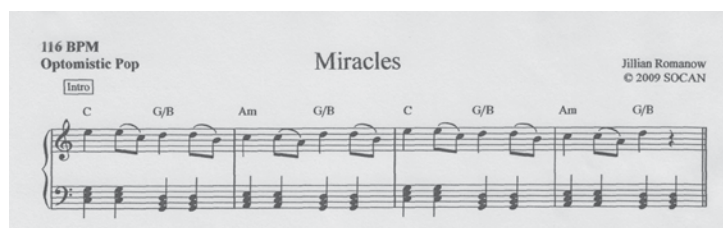
CLASS P1



First Place Winner: Satai Miller - British Columbia

Satai Miller just turned 9 years old and will enter Grade 4 this fall. She lives in Victoria, B.C. with her Mom and Dad, sister Saegeas and brother Voxov. She has been taking piano lessons with Pamela Smirl of P.J. Music Studios for four years. Pamela Smirl is a very well known and respected teacher in British Columbia. Her love of teaching and encouraging composition in very young musicians has been pivotal in Satai's musical development. Satai enjoys many other activities such as recreational swimming, ballet and ice skating. She is also very interested in art and science. She would like to become a veterinarian when she grows up.

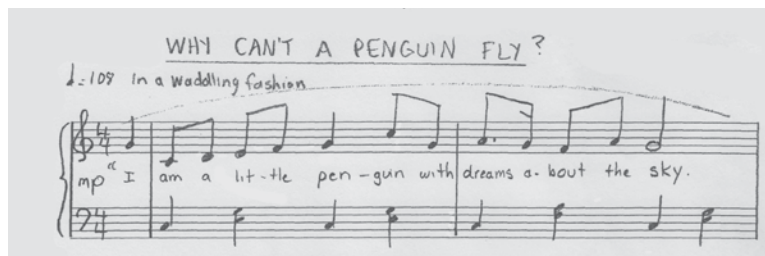
CLASS A2



First Place Winner: Jillian Romanow - Ontario

Jillian Romanow has been composing music for five years. Twelve years old and in grade 7, she sings, plays guitar and piano. Jillian studies piano with Maria Case and has also has taken songwriting lessons with James Linderman. She plans to become a professional songwriter one day and is a member of the Songwriters' Association of Canada and has already sold her first song.

CLASS P2



**First Place Winner and recipient of the Helen Dahlstrom Award
Chloe Dockendorff - Prince Edward Island**

Chloe Grace Dockendorff is an eight-year-old homeschooled student from Morell, Prince Edward Island who loves anything to do with the arts. She studies voice from Suzanne Campbell (whose idea it was to enter this competition), piano from her mother, Faith, and violin from her grandfather, Basil Phillips. Chloe also attends classes for ballet and jazz; she likes to draw pictures, and, in particular, she loves to write stories. Last year (2009), Chloe placed third in the P.E.I. Literary Awards early elementary category, and this year she placed first.

Chloe has been singing and making up songs almost since she could talk. She is happiest singing and playing her own compositions at home, but she also enjoys performing and competing in her local music festival. Over the past two years, Chloe has won top awards for pre-junior piano, pre-junior voice, and original composition. Also in 2009, she placed first and second in the PEIRMTA Canada Music Week® Composition, and this year placed first and second in both the instrumental and vocal categories.

Chloe's inspiration for her song *Why Can't A Penguin Fly?* was her six-year-old brother, Seth, who is crazy about penguins. It was only natural that she would write a song about penguins for him. Her piano piece, *Skeleton Dance*, was written, of course, around Halloween. Chloe is very excited and honoured to be recognized for these pieces in the CFMTA Canada Music Week® awards. It is a wonderful encouragement to her as she continues her imaginative and creative pursuits.

CLASS B1



First Place Winner: Sarah Cunningham - Saskatchewan

Sarah Cunningham, a thirteen year old from St. Brieux, SK, has loved music ever since she was a small child. Sarah began piano lessons when she was five years old with Mrs. Grace Wilton. She currently studies under Ms. Sharon Guina and

is working on her Grade 6 piano repertoire. In addition to piano, Sarah also enjoys singing, dance, reading, writing and, of course, hanging out with friends. Her song *Aiden* was inspired by her friend's strength and grace as she dealt with

the loss of her sister. Sarah draws the sources of her compositions from memories and her surroundings and continues to compose as the melodies emerge.



CLASS A1



Score

Scene From a Magic Carpet

Carmyn Slater
(1999 -)

freely ♩ = 40

Clarinet in B♭

Vibraphone

Percussion

Contrabass

Ad lib.
motor off arco

con pedale *p* *mf*

arco

p

First Place Winner: Carmyn Slater - British Columbia

Carmyn Slater lives in Sooke BC. She started piano and theory lessons with Pamela Smirl of PJ Music Studios at age four and began composing right away. Now eleven, she has earned numerous awards at the Greater Victoria Performing Arts Festival. In 2009 she earned a scholarship for composition, the EPCOR Youth Excellence in Arts & Culture Award. She used it to study with Edward Parker in Vancouver. For the past two years Carmyn has been a member of VSNEW, the Young

Composers' Program sponsored by the Victoria Symphony. She worked under the guidance of composer-in-residence, Rodney Sharman. Her 2010 winning piece, *Scene from a Magic Carpet*, was originally written for clarinet, vibraphone, and contrabass but she also arranged a piano version so she could perform it herself. This is the third time Carmyn has placed in the CFMTA Canada Music Week® Student Writing Competition. Her other pieces included a piano solo titled

Ballet Reverence (first place, 2008) and *Rushin' Horses* (second place, 2009) written for viola, cello, and oboe. In 2009 she was interviewed by Denise Ball of CBC Radio and her piece *Rushin' Horses* was played on the air. Carmyn attends a French immersion public school full time. She is entering sixth grade this fall and is looking forward to playing her flute in the band program. Besides music she enjoys reading, creative writing, languages, visual art, history, computer, and being with friends.

CLASS E



lyrics: Jenni Saslove

You Could Be the One

Jenni Saslove

intro F F G Am

Ev - ry time I see you my

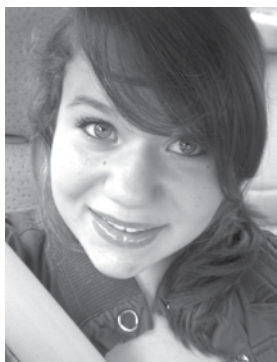
First Place Winner: Jenni Saslove - Ontario

Jenni Saslove is a 14-year-old from Thornhill, Ontario who is entering grade nine in the arts programme at Westmount Collegiate Institute. Jenni has been playing piano since the age of five and is currently

studying composition with Katya Pine. In addition, she is an accomplished flautist, vocalist, and dancer with a particular passion for musical theatre. Jenni is thrilled to be one of this year's winners of the

Student Composition Competition and, although *You Could Be The One* is her first attempt at songwriting, it will surely not be her last!

CLASS B2



Ugly Love Song

Mikaela S. Murtonen

Fast 4 with a tilt Ad lib.

Voice

Piano

senza pedal

First Place Winner: Mikaela Murtonen - Ontario

Mikaela has been making music most of her life, from singing as a toddler to composing as soon as she discovered the piano early on. She wrote her first song at age seven and entered her first ORMTA composition contest in 2009 and was thrilled to place first for both ORMTA and CFMTA for her song *My Shoes*. After moving to a different age category and much debate over which song she was to enter, she decided on *Ugly Love Song* and was again honoured to place first in both

the provincial and the national levels. Her piano teacher Susanne Anderson has offered guidance and support along the way and enjoys watching her student grow in her musicianship. She encouraged Mikaela to play at the Kiwanis Music Festival where she was pleased to receive a scholarship as well as constructive critique. Mikaela draws on her observations of life around her for her inspiration and often finds herself jotting down lyrics and humming new tunes at the most unlikely times. She also

tries to record new tunes that come to her so they don't get lost before being written down formally. She finds composing and playing piano to be a great outlet both creatively and emotionally. The piano is always open and she is free to play any time so her home is full of music - mostly hers, much to her parent's delight. Mikaela has several new songs in the works and has future plans to enter another composition contest.

CLASS D



Two of me

Duet for Soprano and Tenor

Kathleen Feenstra

mm d = 96
Andante

VERSE 1 *C* *Wistful* G/B d m7 G C G/B

Soprano *mp* In a per fect world I'd be wi ith you

Tenor In a per fect world

First Place Winner: Kathleen Feenstra - British Columbia

With a mother who played piano to her while she was in the womb, Kathleen Ruth Feenstra was born with a natural affinity for music. Starting her own piano lessons at four years old, her creativity soon pushed her into composing as well as

playing. Kathleen's playing resulted in her receiving numerous awards for piano performance during her high school years. Upon graduation, she entered Trinity Western University where she studied music and obtained a Bachelor of Science.

Following university, she continued her musical studies and started on her performer's ARCT in piano. By August of 2010, she had finished that as well. Currently, Kathleen resides in Abbotsford, British Columbia where she teaches and composes.



CLASS C

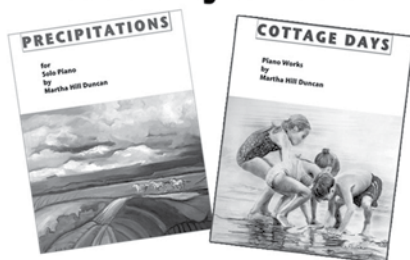
Red Leaf Pianoworks



Rebekah Maxner



Beverly Porter



Martha Hill Duncan



Susan Griesdale

www.RedLeafPianoworks.com



In Perspectives

Vibraphone

Colin Frank

Rubato
Speed motor up after each strike

$\text{♩} = 112$
Motor on Medium

mp
Con Pedal

First Place Winner: Colin Frank - Ontario

No one knows if it was playing piano from age nine, or blasting The Beatles every few Sunday mornings rather than sleeping in, but something made Colin Frank into a musician. Due to his experience in classical piano, Colin picked up percussion in grade seven to become a member of his middle school concert band, and play in his friend's indie rock band. After graduating Colin was accepted into Canterbury High School's music program. There he began to focus on all aspects of percussion; everything from timpani to snare drum to mallet percussion. This new school also threw out his strict taste for metal and brought in a diverse new selection of music including classic rock, ska, reggae, electronica, ambient, jazz, and other genres. With the creation of his solo project, entitled The Teller-Ulam Design, Colin started experimenting in electronic music composition using computer programs and synthesizers. Alongside digital compositions, he began writing pieces for his staple instrument; solo vibraphone. Currently Colin has released two CD's and is working on creating another. The piece *In Perspectives* is available on The Teller-Ulam Design's second album, *The Lexicon*. A new video has been synced to a recording of the piece and is available for viewing on Youtube. Find his music at www.myspace.com/thetellerulamdesign.

Congratulations to all the student composers !!