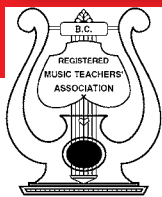




## CANADA MUSIC WEEK® - *Coast to Coast*



### YUKON

Canada Music Week® was celebrated in the Yukon Territory with an all Canadian student concert, featuring students from seven to sixteen years playing and singing a variety of selections that included works by James Gayfor, Oscar Peterson, Rebekah Maxner, Donna Rhodenizer, Canadian Folk tunes, and even a composition by a student. The effort made by teachers to expose their students and the public to Canadian composers and their music is greatly appreciated.



*Submitted by Anne Avery*

### BRITISH COLUMBIA

Twelve of our Branches were happy to share their excitement and activities for Canada Music Week® with me! It is wonderful to see so many composers, colleagues, students, and parents involved in the celebration of our Nation's Composers and Works!

Four of our Branches - Coquitlam/Maple Ridge, Shuswap, Sunshine Coast, and Vernon all held Concerts, some of which feature original compositions by students. These were followed by Award Ceremonies in honour of great student achievement.

Abbotsford held a Concert where all of the Composers of the pieces performed were present in the audience! Mr. David Duke emceed the programme and commented on four original compositions presented by students. He made wonderful suggestions as well as encouraged these budding composers! Further, he discussed his ideas, technique, and style when composing. Ten of his own pieces were performed throughout the concert. Awards were presented to students with the highest marks in both Practical and Theoretical Examinations.

The Chilliwack Branch featured Mr. Bob Baker from the Canada Music Center, who spoke about the resources and programmes available through this agency. He also presented each performer at the Concert with a Canadian Music CD. A Reception followed the Concert and featured a large Canadian Flag Cake.

In Nelson, a series of recitals showcased 51 performances played by students varying in ages from 7 to 70! At a separate time, six of our Colleagues

met with Rick Lingard of the Kootnay Musical Academy for a hands-on workshop on Pro-Logic.

The North Island Branch hosted Ms Teresa Richert, a composer from the Lower Mainland, who presented two workshops for our enjoyment and edification. At the Teacher's Workshop, she presented some of the works available through the Red Leaf Piano Works group, of which she is a member. Some of the works she presented were her own as well as those of J. Burge, M. Hill-Duncan, B. Porter, S. Griesdale, and J. Bender, to name a few. In the afternoon, Ms. Richert encouraged the students with many helpful ideas on *How to Get Started in Composition*. Each participant received a small pamphlet containing some of these ideas. These Workshops were followed by a Concert featuring 50 performances. A great day was enjoyed by all!

I am pleased to announce that the North Shore Branch is one of the proud recipients of the William Andrews Canada Music Week® Award!

- A full report is on page 12

South Okanagan Branch has members from Osoyoos north to Summerland. They held a recital featuring student performances as well as two original compositions. Awards were presented to students for the highest marks in Practical and Theory Examinations.

A plaque and scholarship for Excellence in Music in memory of Madame Janisch were presented to students Matthew Thomas and Jasper Meiklejohn. Not only do they demonstrate excellence in their personal musicality, but are also willing to share their talent with the Community. The Branch is very appreciative for the financial support it receives for its Scholarship Fund from the IODE Diamond Jubilee Chapter as well as the family of Madame Janisch.

In Vancouver, Canada Music Week was celebrated by hosting the Student Performers' Guild Festival on the second and third weeks of November. A special Canadian Class is featured to highlight Canadian Compositions. Scholarships were generously provided by Tom Lee Music to the best performances of these Canadian works. These awards were presented at an Honours Concert on Dec 8 to Jayden Kung (Jr. Division), Anthony Han (Inter. Division) and Cindy Zhou (Sen. Division).

Victoria Branch was very busy during Canada Music Week. On Wednesday, Nov. 20, the Branch's member and composer Dianne Berry addressed her fellow members at the Royal Oak Golf Club. As well as being a teacher and adjudicator, she also performs on the flute, piano, and guitar. She performed

one of the four pieces she composed for a film score entitled *Above the Clouds*. As well, she presented several other excerpts from a CD produced by her group called *Two Flutes and a Violin*. As well as performing her own works, Ms Berry addressed the question "What makes a piece of music better". On Saturday evening, she adjudicated the Murray Adaskin Composition Competition. At the Canada Music Week® Recital, the winners were announced. Henry Hagan-Braun earned first place in the Junior Category, while Danae Kong placed second in the same category. The senior group saw Brian Fremlin place first, and Debbie Baynes second. Dianne Berry then enchanted the audience with premiere performance of her first composition in an electroacoustic style: "Calling". Of the fifteen performers in the Concert, five of the works were un-published pieces made available by Ms. Berry.

It is lovely and encouraging to see so many Branches getting into the spirit of Canada Music Week with so many varied projects! Keep-up the wonderful work and tradition!

*Submitted by Sonia Hauser*

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## ALBERTA

### Joan Milton from Lethbridge

**reports:** A very successful Canada Music Week and Awards recital was held on November 23 in McKillop United Church. The first portion of the recital was dedicated to Canadian compositions with other compositions following. At the conclusion of the recital branch awards were presented to students achieving high marks in their exams.

At the ARMTA Provincial AGM, small gifts are given to members who reach Milestone Years. Marilyn Sinclair reached the 50 year membership milestone; Linda Dickey received the 40 year Milestone gift. These awards should have been presented at the Provincial AGM held in Red

Deer in November, but due to weather conditions neither Marilyn nor Linda were able to attend.

Photos from the event were submitted to the Lethbridge Herald.

### Marie Gazzard from Fort McMurray

**reports:** The Fort McMurray Music Teachers' Association Annual Awards and Scholarship Recital was held on November 22, 2013 in celebration of Canada Music Week. Our event celebrates all First Class Honour students within the Regional Municipality of Wood Buffalo over the past year. We presented 82 Certificates of Excellence, and 31 scholarships totalling \$10,400 were given. 22 students performed for the recital portion, and a reception followed.



Fort McMurray Branch



Fort McMurray Branch

*Submitted by Judith Ammann*

## Featured Guest



**Byron Janis**  
pianist

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Jon Nakamatsu  
piano



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## Piano Recital



**Spencer Myer**

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CFMTA members can attend the National Conference at the MTNA member rate. Enter CFMTA as the coupon code and select "Register as a non-member" on the online registration form at [www.mtna.org](http://www.mtna.org).



## SASKATCHEWAN

The **Saskatoon Branch** put on a contemporary showcase with Kathleen Gable adjudicating. Their event was held in Convocation Hall on the Bechstein piano.



**West Central Branch** invited Dr. Christine Vaderkooy to adjudicate their contemporary showcase featuring the



music of Penny Rosten of Saskatoon.

On November 17<sup>th</sup> **The Battlefords Branch** hosted a Canada Music Week® Student Recital. The recital was held at the Battleford United Church. Posters were printed and circulated in Unity, Spiritwood and the Battlefords. The title we used for the recital was *65 Years of Sound Advice* as this year is the 65<sup>th</sup> anniversary of the Battlefords branch of SRMTA. Our students presented a nice variety of pieces from grades one through grade ten. The Canadian composers were highlighted. Our guest artists were Erin Foreman with a group

of her violin students from North Battleford. It was a very enjoyable afternoon for all who attended.

**Swift Current** put on an event each day of the week: student showcase, guitar concert and workshop by Michael Eckert-Lyngstad, African music and dance workshop with Celia Hammerston, piano concert by Andrea Neustaeter, MYC workshop with Barb Levorson, Java and Jazz evening at Urban Ground Café.

*Submitted by Dorothy Hamm*

## MANITOBA

On Sunday, November 24 the Manitoba Registered Music Teachers hosted a recital held at Westworth United Church in Winnipeg. The recital was a celebration of Canadian Composers coinciding with Canada Music Week. There were 13 performers including some of our own wonderful composers. There was a wide variety of music played by children as well

as adults. This recital showcased the diverse styles of Canadian composers. We had a beautiful performance by our very own Julianne Dick who has had much of her music published, which is available in music stores.

She spoke to the students about the importance of Canadian music. We also had several young composers

performing their own astoundingly beautiful pieces to a very welcoming and appreciative audience. One of the student's compositions sounded like Oscar Peterson, another like Chopin, and yet another one very ethereal. One very young student did a beautiful job of her glissando! All students performed so well, it was a most enjoyable recital.

*Submitted by Laureen Reeds*

# CANADA MUSIC WEEK® - *Coast to Coast - cont.*

## ONTARIO

### THUNDER BAY BRANCH

Two teachers of the Thunder Bay branch, Dianne Potts and Kathy Schmidt hosted two composing workshops during Canada's Music Week® for children ages 8-14. Each group met for approximately one hour with eight students attending each session. Students had fun with rhythm and beat, call and response, exploring compositional techniques and sharing their own ideas on paper, computer and at the



piano. Each workshop ended with a Canadian cupcake. Two young composers provided entry and exit music with their own compositions.  
*Submitted by Kathy Schmidt*

### HAMILTON-HALTON BRANCH

On Sunday 24<sup>th</sup> November 2013 the Hamilton-Halton Branch of ORMTA held a Canadian Composers Recital featuring thirty-three pieces performed by solo vocalists, pianists, a guitarist and a vocal ensemble. Though normally open to students only, for this recital teachers were invited to perform as well.

We had a wide variety of ages and levels of performers with 27 different Canadian composers represented, including some original student and teacher works. Past-president, **Warren Nicholson** played the *Prelude* from *Suite Pour Guitare, Op. 40* by Jacques Hétu. Member **Philip Corke** performed his own piano composition, *Goody's Blues*, and affiliate member, **Keisha Bell-Kovacs**, played Barbara

Pentland's *Studies in Line, No. 1 and 2*.

Also, member, **Linda Fletcher**, accompanied two student singers performing her own compositions, *Mr. Nobody* and *Do Not Stand at My Grave and Weep*, and she also sang in the vocal ensemble performing her student, Katerina Gimon's, stunning original piece, called *Boundless*.

Other original student works were *The Sun*, composed and sung by Mira Meikle, and a remarkable *Prelude/Allemande* from Baroque Suite in D Minor by student Theo Selemidis. It was a truly enjoyable and fitting Canada Music Week® Celebration.

*Submitted by Janice Beninger*

### BELLEVILLE BRANCH



The Belleville ORMTA branch hosted its annual Canada Music Week® Junior Recital on Sunday, November 24<sup>th</sup> at Emmanuel United Church in Foxboro. More than thirty young piano students from beginner to grade 4 Conservatory level entertained a large audience of family and friends with their musical performances. The repertoire included piano solos, duets, and trios in a variety of musical styles from classical to popular and featured many selections by Canadian composers. The afternoon concluded with an informal social gathering and

some well-deserved refreshments and goodies provided by the teachers.

*Submitted by Shannon O'Rourke*

### NORTH BAY BRANCH

The North Bay Branch held its annual Honour Recital to celebrate both



Canada Music Week® and the students who participated in Conservatory examinations during the previous year. Certificates were presented to those students who received the highest marks in each level of practical and theory exams.

Additional cash awards were also given in memory of past teachers from our branch, Lynda Kennedy and Evelyn Bourke as well as an ORMTA Advanced Theory Award. Our local Elk's Lodge participated by presenting a generous award to our grade ten winning student. Students who played Canadian Compositions were highlighted and a special CMW Proclamation from the Mayor's office was read.

*Submitted by Nancy Hughes*

### OWEN SOUND BRANCH

On November 22<sup>nd</sup> the Owen Sound Branch hosted a Canada Music Week® student recital at the Owen Sound Alliance Church.



There were twenty-two performers ranging in age from 5 to adult,

and the program featured works by Canadian composers such as Debra Wanless, Anne Crosby, Clifford Poole, Violet Archer and Oscar Peterson. We also awarded three scholarships to the students who had the highest practical and theoretical exam results in 2013. All of the students did a wonderful job playing and each went home with a small Canadian souvenir. After the recital we continued our celebration by sharing a gigantic cake and having some of Mrs. H's famous punch.

*Submitted by Jennifer Lanth*

**OXFORD/WOODSTOCK BRANCH**  
Canada Music Week® was celebrated this year with an amazing recital, featuring Canadian composers. An arrangement of *O Canada* was featured at the beginning, a composition arranged by Karen Rowell, a native to Woodstock. This arrangement was written for two pianos and eight hands, played by four teachers. Each student performer was given a Canadian pin to commemorate their performance. The ORMTA teachers also recognized the students



who received the highest mark in their music discipline for the 2012-2013 year. It was a great night of spectacular music.

*Submitted by Janna Baigent*

**NEWMARKET & AREA BRANCH**  
On Sunday, November 24, 2013, the Newmarket & Area Branch celebrated Canada Music Week with an afternoon of Canadian music.

Two recitals entitled **Canadian Composers And Their Music**, featured the students of eleven teachers. Performances from our Piano, Violin, Flute, Voice, and Harp teachers made the afternoon so enjoyable! It was a special treat to hear both harp and flute compositions this year.

Our recitals also debuted the music of two of our own branch teachers. *The Plucky Snake*, composed by Paulette Popp was performed on violin, while Dianne Hughes' composition *Spanish Fantasy* was performed on piano. Congratulations to you both!

As teachers and students, we are so fortunate to be able to celebrate this great week right across the country. It is inspiring to know that Canada is not just about hockey and Tim Horton's. We have a wealth of great musicians and composers with whom we celebrate. A special thank you to the **Canadian Music Centre** for their continued support in preserving and promoting the works of Canadian composers!

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Our festivities concluded with a short reception after each recital. Everyone enjoyed Canadian cupcakes and punch!

*Submitted by Sheila McLean*

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## QUEBEC

La semaine de la musique canadienne fut encore une fois un bel événement. Près de soixante dix jeunes âgés de 5 à 17 ans ont performé tout au long de la journée. En tout, trois récitals ont permis à de jeunes musiciens de faire rayonner la musique canadienne. Nous avons eu la chance d'entendre une large sélection d'œuvres pour piano ainsi qu'une œuvre pour la voix. Les musiciens motivés et brillants avaient été préparés par des professeurs de talent.

De plus, ce fut une journée de découvertes musicales. Nous avons pu entendre de nouvelles compositions telles que:

*L'intrépide* de Frédéric Issid  
*Fantaisies et fugues* d'Alan Belkin  
*A Happy Song* de Judith Altman  
*Le miroir magique* d'Alexandra Delgado  
*Dancing butterfly and Spring blossoms* de Mélina Claude.

Étant donné le haut niveau de performance, la sélection des lauréats fut un défi de taille pour la juge Marybelle Frappier qui était des nôtres pour une deuxième année consécutive.

Le concert gala, le 23 novembre, fut un grand succès. Plusieurs compositeurs et compositrices canadiens mentionnés plus haut étaient présents. Ils furent touchés par l'interprétation des jeunes musiciens et les ont personnellement encouragés. Les étudiants ont reçu des certificats de participation, des prix du centre de musique canadienne de Montréal, remis par Sonia Paquet directrice du centre de musique canadienne à Montréal, ainsi que des bourses bien méritées. Nous étions

également honorés d'avoir parmi nous la présence de Mme Nina Valery, fille de Rose Goldblatt qui fut l'instigatrice de cet événement.

Le public était plus vivant et nombreux que l'année précédente. Nous avons pu rencontrer des musiciens loyaux qui ne rate pas une seule édition de ce festival ainsi que de nouveaux talents qui nous l'espérons, seront des nôtres dans les années à venir !

Canada Music Week® was once again held at St-Laurent's College Hall this year. Nearly seventy young musicians, aged between 5 and 17, performed during three recitals on November 17<sup>th</sup>. We heard a large variety of pieces for piano and voice. Performers were enthusiastic and brilliant and, their teachers were very proud! What a nice day! It was also a day of new discoveries. Among the new compositions played, there was:

*L'intrépide* by Frédéric Issid,  
*Fantaisies et Fugues* by Alan Belkin  
*A Happy Song* by Judith Altman  
*Le Miroir Magique* by Alexandra Delgado  
*Dancing Butterfly and Spring Blossoms* by Mélina Claude.

It was quite a challenge to choose only 35 performers for the Gala recital, as there were so many talented musicians. However hard it was, choices had to be made by our judge Marybelle Frappier who was among us once again this year.

The Gala recital took place the next Saturday on November 23<sup>rd</sup>. Some of the composers mentioned above were

present, and they were touched to hear their works so nicely performed. They congratulated the students and provided them with positive advice. Students received special awards graciously offered by the Canadian Music Center in Montreal and presented by its director Mrs. Sonia Paquet. As usual, they were also rewarded with nice certificates and well deserved scholarships. We were also privileged to have among us the daughter of the late Rose Goldblatt, Mrs. Nina Valery.

The evening was a great success as the audience was even more livelier and numerous than the previous years. The hall was filled with both familiar and loyal participants as well as with quite a few newcomers who will surely be back. Our goal is to keep this event very much alive. We are hoping to be able to reach out to even more teachers who could join this event in a near future.

*Submitted by Mélina Claude*



## PRINCE EDWARD ISLAND

The main focus of Canada Music Week® celebrations in PEI this year was our student recital on November 23, but our members were also involved in creating, performing, and conducting Canadian music during the eight days leading up to the recital. Here are some of the highlights:

- November 15 Kevin MacLean, saxophone instructor at UPEI, gave the World premiere of *The Moment When*, a new work by PEIRMTA member Dr. Richard Covey. The seven diverse movements were a wonderful showcase for Kevin's skilled and passionate playing, and the audience was enthusiastic in its response.
- November 17 the PEI Symphony Orchestra, which includes several PEIRMTA members and their students, performed Canadian music in a more Roots/Traditional style with guest artist PEI singer/songwriter Rose Cousins.
- November 23 the UPEI Chamber Choir, under the direction of Sung Ha Shin-Bouey, gave the

first performance of *Memoria Aeterna*, by UPEI student composer Nik Dragatakis. Nik studies composition with Dr. Richard Covey.

The PEIRMTA Canada Music Week® recital began with the singing of *O Canada* accompanied by a teacher/student duo at the piano. Twenty-nine students from six studios performed piano, violin, and voice works from six provinces. The string teachers were pleased to have two new sources of Canadian repertoire this year, the new RCM Violin Series, and *The Scampering Scarecrow*, a delightful violin book by B.C. teacher and composer Garth M. Williams. It was a special treat to have Garth's daughter, and PEIRMTA member, Natalie Williams Calhoun, accompanying some of the performances. Another highlight of the recital was Chloe Dockendorff's performance of her CFMTA prize-winning composition, *The Lighthouse*. Several students created artworks based on the Canadian piece that they were studying, and these were displayed at the recital.

Prince Edward Island has a very active and diverse musical scene. Canada Music Week® provides a wonderful opportunity to celebrate our Canadian composers through performance.

*Submitted by Sue Irvine*



Some of the students who created artworks for Canada Music Week®.

**Back row:** Lahari Bandi, Cailyn MacAulay (The Scampering Scarecrow), Lily Rashed

**Front row:** Keili Johnston (The Old Jalopy), Ria Johnston (Peek a Boo Ghost).

## NOVA SCOTIA

The Halifax branch is one of the branches receiving the William Andrews award for their Canada Music Week event and the report is on page 14

*Hello Everyone,*

*Thank you to all the Canada Music Week® co-ordinators for compiling these reports and sending them to me to be included in this issue. As volunteers you give up a lot of your time and effort to make this happen.*

*Thank you*