

# CANADA MUSIC WEEK® 2010

## From Coast to Coast



**British  
Columbia**  
compiled by  
Tracey Garvin

BC eagerly embraced Canada Music Week® this year while celebrating the 50<sup>th</sup> Anniversary! There were over 500 students across the province gathering to share their piano, violin, guitar, vocal and compositional talents with close to 2,000 supportive and delighted audience members! There was much red and white attire, much cake consumed and many flags, balloons, pencils and seals distributed!

The **East Kootenay Branch** adorned the College of the Rockies hall with flags and balloons and enjoyed twenty nine Canadian performances with six students sharing their own compositions (with one featuring the flute). The branch wishes to thank the CFMTA/FCAPM for their generous donations of pencils and seals which were distributed to each performer. Awards were also presented for highest exam results, certificates were presented to the six composers and gifts were presented to three graduating Gr 10 students. An exciting addition to the concert was enjoying performances on the recently reconditioned Kawai Concert Grand. Through EKMTA members' personal donations, Dr. Jim Bailey and Dr. Laura Cooper's generous assistance, and tuners Gordon and Pricilla Judd's care, the piano has a permanent home and sounds beautifully brilliant!

In **Nelson** fifty two students (age 6-adult) performed and participated in creativity workshops given by Tracey Garvin (who is a former student of Mrs. Canada Music Week herself, Helen Dahlstrom) with each student

receiving a pencil and seal. The teachers gathered in the afternoon to peruse Tracey's Canadian collections finding new contacts, composers, resources and music at all levels. The joyous cacophony of exploring unfamiliar repertoire rang through the snowy afternoon as, at times, three pianos were sounding at once! The evening concert was in collaboration with the RMT and the Suzuki based *Bon Accord String Ensemble*, directed by Stephanie Judy (president of the Nelson Suzuki Assoc.). A number of selected students from the morning sessions performed, Tracey gave a brief history of Canada Music Week® and the Ensemble treated the audience to a vast array of Canadian music. Derek Healey's *The Raven: A Suite for Strings Based on a Kwakiutl Melody* and *The Bon Accord Suite, for Strings, Piano and Percussion* (a five movement suite of original compositions from members of the Ensemble) were moving, exciting and unforgettable. Guest Baritone, David Stewart sang three folk songs, highlighting the Ensemble in Diane Loomer's arrangement of Allistair MacGillivray's *Away from the Roll of the Sea*, movingly complete with an 'a cappella' harmonized verse. A lovely reception followed.

**Trail/Castlegar** celebrated the 50<sup>th</sup> Anniversary of Canada Music Week® in two ways, as this is also the Branch's 50<sup>th</sup> Anniversary (Helen Dahlstrom was the founding RMT member in 1960)! With over thirty students, two original compositions (Kelly Issel's *Hungry Crocodile* and Chris Tremblay's *Night Time*) and the prepared piano duet *Rattle on the Stovepipe* (Ann Nichols) presented by two adored teachers, the audience was thrilled! Top exam student awards were distributed as well

as a special Margaret Purdy Award to a senior pedagogy student. And then, cake was enjoyed by all!

The **Kelowna Branch** celebrated the Anniversary with a joint recital from the students of the city's music teachers. Thirty students performed Canadian pieces, Savana Salloum shared her own composition *Dreamlife* and the students with the top exam results received awards. Over 150 enjoyed the special music and a beautiful cake was enjoyed by all following the concert.

The **South Okanagan Branch** decorated St. Andrews Presbyterian Church with balloons and a flag draping the grand for twenty six students to perform in their all Canadian program. Saige Carlson played her own composition *Swept Away*, many awards were presented for highest exam results in both piano and theory, and two scholarships were awarded recognizing excellence and community contributions. The delicious cake was not only in celebration of the 50<sup>th</sup> but also the Branch's 30<sup>th</sup> CMW sponsored event!

With flags and balloons the **Shuswap Branch** opened the afternoon's performance with a hearty rendition of *O Canada* arranged for piano and two violins. Over thirty performers (age 7-adult) shared their chosen Canadian works to a full house in Salmon Arm. These students selected a wide range of music featuring some unpublished works from the Canadian Music Centre. Certificates with the CMW seal and the CMW pencils were given to each student. There was a performance of Jean Ethridge's *Musette* for piano duet, and *Child Face* for soprano and piano with the composer present.

Ann Southam's *Three in Blue No1* was performed and became a tribute to her memory, as she had so recently passed away.

The **Cariboo Branch**, who's celebrating their 30<sup>th</sup> CMW Event, featured twenty three enthusiastic and talented students and their Canadian pieces. Awards for top exam results were presented and the huge 50<sup>th</sup> Anniversary cake was happily consumed!

On a cold, snowy and blustery day the community of **Prince George** braved the elements to share their 50<sup>th</sup> Anniversary CMW celebrations with twenty-three students. Theirs was a mixed program, showcasing seven Canadian composers. A beautifully decorated cake delighted all following the recital.

In **Chilliwack** thirty eight students (including two violinists and three vocalists) celebrated the 50<sup>th</sup> Anniversary in the Rotary Hall Studio Theatre at the new Chilliwack Cultural Centre. The new theatre is a spacious and beautifully designed venue and the home of a new Yamaha Concert Grand! The full house was treated to a concert of eighteen Canadian composers, one student composition and three pieces by Lois Voth, a member of the branch. Awards were presented for highest practical, theory, history and pedagogy exam results. A reception followed with a cake specially decorated to commemorate the event.

The **Coquitlam/Maple Ridge Branch** held a large gathering with forty one performers and close to two hundred enthusiastic audience members who braved the cold and snowy afternoon. Five students played their own compositions and were awarded special Premier Performance certificates following. Julie Lemon gave a brief history of CMW and encouraged participation in the spring Student Composer Competition. A special presentation was given by the concert's

MC, Henry Waack, who talked about his personal association with the late Oscar Peterson and then performed the well-known *Hymn to Freedom*. This was well received by the audience. Trophies were presented to the outstanding exam candidates, seals were given to each student and the celebratory cake was enjoyed by all!

Two recitals were held in **Richmond** to celebrate the 50<sup>th</sup> Anniversary with fifty students participating. The Canadian Heritage House in Vancouver generously supplied the branch with enough Canadian flags, pins and bookmarks to be distributed to all students and parents prior to the commencement of the recital, creating a most festive atmosphere! Both recitals opened with an inspiring *O Canada* lead by the students with flags in hand. Special guest was Peter Friesen, a Branch Member and composer whose music was performed with the unique presentation of playing with the accompanying CD. The esteemed composer was available following the concert for autographs and photos! The reception, with the special Anniversary cake was held between the two recitals in the Fellowship Room of the Richmond Presbyterian Church. The 50<sup>th</sup> Anniversary Celebration was a huge success!

The **Sunshine Coast Branch** held a friendly, intimate recital with twenty students performing on piano, violin, guitar and voice with some teacher accompaniments. The afternoon recital was held at St. Hilda's Anglican Church in Sechelt, home to a lovely grand piano. The all Canadian concert began with a resounding *O Canada* and went on to share music representing all genres and with several students showcasing Branch Member, Carolyn Cordsen's compositions. The special Anniversary cake following was delicious!

The **Victoria Branch** held their Annual Murray Adaskin Composition

Contest & Canada Music Week® Student Concert with Dr. David Duke as Featured Composer/Adjudicator. The Gordon Head United Church, decorated with the flag and composer's posters, resounded with *O Canada* and a special welcome to the esteemed Helen Dahlstrom (one of the founders of Canada Music Week®).

Kaleigh Johnson was presented with her Gold Certificate for Community Service and then the winning compositions were performed and the students were presented with certificates. Dr. Duke then opened the concert segment with a work entitled *Postcards*, a collection of short pieces performed by pianist Charlotte Ridgeway, with Dr. Duke reading the postcards that precede each piece. The student concert segment ended with a work by Sylvia Rickard dedicated to Dr. Duke, performed by Charlotte Hale and accompanied by Charlotte Ridgeway. With CMW pencils in hand, all performers joined the audience in meeting the various composers present and enjoying the 50<sup>th</sup> Anniversary cake!

The **North Island Branch**, winner of the **Bill Andrews Award** (see page 20), held a full and exciting day's celebration including three workshops and a concert. Two workshops were to encourage composing through an Orff Rhythms hour and introducing new technologies in partnership with the local music store, The Music Plant and Roland Canada. The third workshop was full of composer information and poster making. The afternoon wrapped up with a concert for all (and cake of course!).



## Alberta

compiled by Karen MacDonald

Several of the Alberta Branches celebrated Canada Music Week® in this important year.

The **Edmonton Branch** had good support for Canada Music Week® and Contemporary Music Showcase. There were almost one hundred participants during the festival that recognizes Canadian composers and their music. The gala concert held on November 26<sup>th</sup> featured twenty four enthusiastic performances of their music. After the performances, Edmonton ARMTA Branch shared the celebratory 50<sup>th</sup> Canada Music Week® Anniversary cake with the audience. The Student Teachers provided other food and did the serving with their convener Gay Schmaus. An additional highlight was the performances given by Milton Schlosser - piano; Tanyya Prochazka - cello; and Kathleen Corcoran - soprano as part of the St. Albert Chamber Music Recital series, at the University of Alberta Convocation Hall in Edmonton, and in Camrose. They featured many songs by Canadian composers.

The **Lethbridge Branch** of ARMTA held its Canada Music Week® Recital and Annual Awards Presentation on Saturday, Nov. 27<sup>th</sup> at 2:30 pm in the Theatre Gallery of the Lethbridge Public Library. The recital began with the singing of our National Anthem. A capacity audience was in attendance as twenty-six piano students performed a varied program featuring Canadian composers, including Linda Niamath, Anne Crosby, Nancy Telfer and Boris

Berlin. An awards ceremony followed the conclusion of the recital in which achievement awards were presented on behalf of the Alberta Music Education Foundation (AMEF) and the Alberta Foundation for the Arts. Branch awards were presented to those students achieving the highest first class honors marks for practical and theory exams. A silver collection was taken at the door to help support branch activities. A wonderfully decorated cake was served at the conclusion of the afternoon in celebration of the 50<sup>th</sup> anniversary of Canada Music Week®.

**Calgary Branch** supported our local Contemporary Showcase festival Nov 25-27 at St Andrews United Church on Heritage Dr. The "CFMTA cake" will be at the gala concert on Sunday December 4<sup>th</sup>.

The sixth annual **Red Deer Contemporary Showcase Festival** took place on November 19<sup>th</sup> and 20<sup>th</sup> at Red Deer College. There were 139 entries - 118 piano, 17 voice and 4 composition. The performers involved were from age 5 to adult and performed contemporary Canadian compositions. Joy Berg from Edmonton adjudicated the voice portion of the festival and Leanne Regehr, from Edmonton adjudicated the piano and composition participants. The festival was sponsored by The Alliance for Canadian New Music Compositions, the Red Deer Branch of the Alberta Registered Music Teachers Association, and Red Deer College. Each student received an oral evaluation, a Canada Music Week® Certificate provided by the Alliance for Canadian New Music Projects and a pencil from the CFMTA/FCAPM. Eighteen participants chosen by the adjudicator performed in the Canadian Showcase Recital held on November

21<sup>nd</sup>, 2010. ARMTA awards were presented to twenty-two students for top marks on their music examinations during 2010. Prior to the festival, two Composition Workshops were held on October 2<sup>nd</sup> and October 16<sup>th</sup>. Sixteen students and five teachers were exposed to compositional techniques by clinician Cheryl Cooney, and then given opportunity to create their own compositions. A composition class was also added to the festival. This class saw four student performers present their own compositions. The festival was well received with the audience hearing a wide variety of ages and grades of Canadian Music. Approximately 500 persons sat in on the festival classes and approximately 90 persons attended the recital on Sunday. The adjudications provided by Dr. Regehr and Dr. Berg gave the performers a positive perspective on their performances. The room was decorated with a red and white *maple leaf* banner and balloons in honour of the 50<sup>th</sup> Anniversary of Canada Music Week®. Our Mistress of Ceremonies, Chantal Boos gave a history of Canada Music Week®, our ARMTA Branch President, Annette Bradley gave a history of Canada Music Week® in the Branch, and as well we honoured three local composers, Dr. Cheryl Cooney, Vernon Murgatroyd, and Malcolm Bell with red roses. Following the recital the performers, teachers, composers, and other attendees celebrated and visited over a 50<sup>th</sup> anniversary birthday cake.

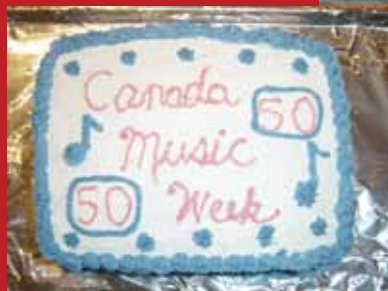
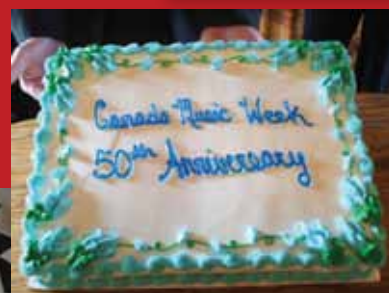
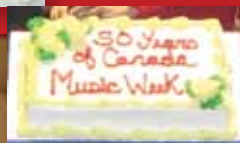
Alberta responded to the celebration of Canadian Music on its 50<sup>th</sup> Anniversary, and participants and audiences alike were given a glimpse of our rich tradition of musical composition creating our own heritage!





50<sup>th</sup> Anniversary of  
Canada Music Week®





\* All reimbursement forms must be received by May 1, 2011





# 50<sup>th</sup> Anniversary of Canada Music Week®





## Saskatchewan

compiled by  
Audrey Watson

There was a flurry of activity around the province during Canada Music Week®. The following was submitted by various provincial branches:

### East Central Branch

In celebration of Canada Music Week®'s 50<sup>th</sup> Anniversary the East Central Registered Music Teachers hosted an "Emerging Artist Gala" in Humboldt on November 21.

We were thrilled to have five composers showcase their own works. Brett Muires (Muenster) performed his piano solo: *Saskatchewan Sunrise*. Alisa Griffin (Middle Lake) shared her vocal/piano solo: *The Rope*. Meghan Bowman (Guernsey) shared her vocal/piano solo: *I Don't Want Your Roses*. Rylan Marianchuk (Humboldt) played his piano solo: *Sunrise*. We were pleased to have Sarah Cunningham (St. Brieux) perform two piano solos *Aiden* and *Longing*. Her composition *Aiden* was awarded first place in the CFMTA Student Composer Competition 15 years & under class.

As well fourteen students representing nine towns performed Canadian compositions.

We ended the afternoon with a Birthday cake before hurrying home to watch the Riders win the Western semifinals.

### Yorkton Branch

The Yorkton Registered Music Teachers celebrated Canada Music Week® on a very cold, wintry weekend! The exciting two-day event on November 19 & 20,

featured guest composer Janet Geick from Saskatoon. Forty nine piano and vocal students participated in masterclass lessons, many playing Janet's own pieces and new Canadian compositions. We enjoyed her insight and stories behind many of her pieces. The event finished with an early evening concert by Janet performing her works from early to very advanced levels. Janet's husband, Lorn, joined her as her duet partner for selections from her book *The Birthday of a King*. A reception followed with a specially decorated cake to celebrate the 50<sup>th</sup> Anniversary of Canada Music Week®. Janet's music was available throughout the sessions and students were able to get her autograph and picture.

### Regina Branch

Contemporary Showcase was held in Regina at Sunset United Church with forty seven piano entries and seven teachers represented. Our adjudicator was Heather Waldner who provided valuable musical insights for all the students.

### Swift Current Branch

The Swift Current branch celebrated the 50th Anniversary of Canada Music Week® on November 28 with a recital at the Art Gallery in Swift Current. We had a good representation of Canadian music including two young pianists playing their own compositions. We also had some Christmas music including solos, duets, two string ensembles and a family singing ensemble - a most enjoyable program. We ended with birthday cupcakes.

An enjoyable afternoon of music – fun for all!



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# CANADA MUSIC WEEK® 2010

## From Coast to Coast - cont.



### Manitoba

by Jane Duerksen

The 50<sup>th</sup> anniversary of Canada Music Week® was celebrated in Winnipeg with a short recital on Sunday November 21, 2010 at JJH McLean. Seven performers presented a varied concert of works by Canadian composers Boris Berlin, Clifford Poole, Alexina Louie, Oscar Peterson, Harry Freedman and Chester Duncan.

MRMTA President Dorothy Lothar opened the program by welcoming the performers and guests, and reading a portion of the Canada Music Week®

Proclamation. She noted that the idea of celebrating a 'Canada Music Week®' was begun by MRMTA member Violet Isfeld, and 50 years later it continues to be celebrated by RMT's and their students all across the country.

Following the concert, refreshments were served, which included a lovely special 50<sup>th</sup> Anniversary cake. It should be noted that every RMTA Branch across Canada who ordered a special cake for this occasion will be receiving a donation of \$50.00 from CFMTA/FCAPM to cover the cost, upon submission of a picture of the cake. We are very appreciative of their support.

Thank you to all the teachers whose students performed in this concert and a special thank you once again to Ian Fennell and JJH McLean for their continuous support of MRMTA activities.

On Wednesday, November 24<sup>th</sup>, students of Arline Collins and their parents braved the raging snow and wind to arrive at Sunrise Lodge for Seniors in Arborg to pay tribute to Canadian composers. The singers featured songs by Marguerita Spencer, Harry Brook and arrangements of songs by Sydney Northcote and Frank Campbell-Watson. Three new piano publications of Remi Bouchard, *Face the Music* (the striking cover of which was created by the composer/artist), *25 Preludes* and *Day is Done...* In memory of Dr. Lorne Watson were discussed. Sadly, our pianists did not make it because of the weather, but we all had a wonderful time together in spite of the snow.

In honour of our talented Canadian composers, Manitoba enjoyed Canada Music Week® once again.



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## Ontario

compiled by Frank Horvat

*Great Canadian Music...and cake too!*

ORMTA members all across Ontario spent this year's 50<sup>th</sup> Anniversary of Canada Music Week® celebrating our country's music and composers. Countless recitals, workshops, competitions, and special events were presented throughout the province by a dedicated band of teachers, composers, students and volunteers. Here are some of the highlights:

**Barrie Branch** celebrated CMW with their Annual Awards Recital. Rogers TV advertised the event hosting a live interview with two branch members, Jeremy & Lalitha Viinalass. Thirty-three piano and vocal students performed solo pieces, including students as young as five presenting their first performance. A great variety of music was presented, from beginners to advanced, including many works by Canadian composers. ORMTA certificates were presented to students receiving outstanding results on RCM exams. The Branch's piano awards are in memory of Jocye Langford, and theory awards in memory of Maude Fleming. CMW pencils were handed out to the students. The event was well attended with a receptive audience.

The **Belleville Branch** hosted a 50<sup>th</sup> anniversary CMW Recital featuring fifty children performing and singing duets and solos – many written by well-known Canadian composers. This popular annual recital is geared for beginner students up to grade 4. Two hundred parents, teachers and friends supported the young musicians. The Trinity Lutheran Church Junior Choir opened the concert with *That's Good* by Allen and this was followed by familiar tunes such as *Robots* by Crosby, the

extremely popular *March of the Goblins* by Berlin and many other exciting, interesting pieces.

The **Central Toronto Branch** held its annual Fall Scholarship Recitals as part of CMW. Many students performed works by Canadian composers. In recognition of outstanding performances of Canadian works, the branch awarded their Sir Ernest MacMillan Scholarships at both the junior and senior levels. Branch members were also involved in organizing Contemporary Showcase Toronto; a non-competitive festival where students perform works by Canadian composers.

The **Chatham-Kent Branch** presented a well-attended CMW Recital featuring thirty four talented student pianists and vocalists at the Chatham Cultural Centre. The program featured works exclusively by Canadian composers. Also, awards were handed out to students for the highest exam marks in 2010. All enjoyed the 50<sup>th</sup> Anniversary CMW Cake following the recital.

The **Hamilton-Halton Branch** celebrated CMW by presenting a workshop and concert by pianist/composer Frank Horvat at the First Unitarian Church of Hamilton. The workshop was titled *From Chicken Scratch To Sonatinas, Getting your students to improvise and compose, Easy suggestions to nurture creativity in the life of your music student*. The concert that followed the workshop was part of *The Green Keys Tour*, a yearlong 50+ city cross Canada piano recital tour and showcase of eco-sustainability featuring Horvat's original piano music.

**Kingston Branch's** CMW Recital featured 11 students performing piano music by Violet Archer, Beverly Porter, Linda Niamath, Andrew Markow, Christine Donkin, Boris Berlin, Anne Crosby, Martha Hill Duncan and Oscar Peterson. Branch president, Meg Freer introduced each performance with a few

words about the composer. Two of the composers, Martha Hill Duncan and Beverly Porter, were present and talked to the audience about their works. Each student received a Canadian flag pin and all enjoyed 50<sup>th</sup> Anniversary CMW cake.

**Kitchener-Waterloo Branch** celebrated CMW by presenting an afternoon master class for thirty seven piano students with Eleanor Gummer, who encouraged and instructed students on their Canadian contemporary pieces. That same evening, a recital took place featuring twenty students who performed Canadian works, and three even performed their own compositions. Composer Joanne Bender was in attendance. Her piece *Aurora Borealis* was selected from the 2010 'Call for Compositions' entries for a grade 5-6 piece. Joanne gave the audience and performer's valuable insight as to the construction of the piece, and what to listen for during the performance. Along with 50<sup>th</sup> Anniversary CMW Cake, students broke open and 'swarmed' an opened piñata to end an educational and enlightening day.

The **Newmarket and Area Branch** celebrated CMW with their recital, *Canadian Composers And Their Music; Celebrating 50 Years of Making A Difference*. The music of Christine Donkin, Anne Crosby, Violet Archer, Mary Gardiner, and many others provided a lovely afternoon of entertainment for the audience. Concertgoers were treated to 50<sup>th</sup> Anniversary CMW cake and a reading of a poem by a branch member honoring CMW concluded the event:

*Remember November  
 A time to remember  
 Third week of November  
 When our country resounds  
 With magnificent sounds.  
 In Schools and in Malls,  
 In Churches and Halls,  
 Composers and Singers,*

## CANADA MUSIC WEEK® 2010

### From Coast to Coast - cont.

*Flutes and Bell Ringers,  
Orchestras, Bands,  
Across our great lands.  
Trumpets and Strings,  
Music that brings  
A joy to our ears  
We'll remember for years.  
So let's celebrate  
And participate  
in*

*CANADA MUSIC WEEK®!*

by Mary Jane MacPherson  
ORMTA - Newmarket and Area Branch

The **North Bay Branch** celebrated CMW by presenting a recital featuring students that had achieved honours standing or better on their practical and theoretical exams in the past year. In the middle of the program students with the highest mark in their grade were presented with scholarships. A proclamation of Canada Music Week® was received from the mayor of North Bay and was put on display at the recital. To celebrate CMW, the branch organized a poster contest. There were three groups: JK to Grade 3, Grade 4 to 8 and Grade 9 to 12. Each group had a specific piece to listen to and draw what the music suggested to them. All the entries showed artistic promise. Three judges with music and art experience were chosen. First, second and third places were awarded for each group. Participants and audience then enjoyed a CMW cake.

The **North York/York Region Branch** hosted auditions during Canada Music Week®, which culminated in a Canadian Composers' Recital. The Hon. Bryon Wilfert, member of Parliament for Richmond Hill was invited to attend, and special Canada Music week trophies (for highest marks of Canadian pieces) were awarded to students at each level of piano, voice

and strings. Special Canadian pins and maple leaf goodies were presented.

The **Oshawa & District Branch** gathered to celebrate the 50<sup>th</sup> Anniversary of CMW. Special guests included Canadian Composers Andrew Harbridge and Sheila Tyrrell from Peterborough who presented selections of their piano and vocal compositions that explored a wide range of styles.

The **Ottawa Region Branch** hosted their annual CMW Recital with thirty-one talented and eager musicians performing their Canadian repertoire. There was a lovely balance of solo pieces along with three duets, and even an original composition by one of the performers. Each performer was presented a certificate, a red rose and a white tulip. The audience was treated to a ten-question trivia game based on Canadian music. Quiz winners received a prize consisting of all things Canadian: scores of music by Ottawa composers, local bagels, Canadian coffee, and of course maple syrup. The afternoon was topped off by a reception where all enjoyed a red and white 50<sup>th</sup> Anniversary CMW cake.

The **Owen Sound Branch** celebrated CMW by presenting a recital at the Owen Sound Alliance Church. The recital featured several students who performed works by Canadian composers such as Anne Crosby, Larysa Kuzmenko, Pierre Gallant, and Violet Archer. Two students also performed original compositions by local musicians. The recital featured instrumentalists, pianists and vocalists who ranged in age from 7 to 88.

The **Oxford County-Woodstock Branch** presented a Canada Music Week® Recital featuring their talented local students.

The **Sarnia Branch** celebrated CMW by presenting their *Stars of Tomorrow* concert, held at the Sarnia Library Auditorium with just under 200 people attending. The concert was also featured in the Sarnia Observer newspaper. Twenty-seven students from a variety of disciplines presented performances including piano, harp, flute, recorder, and voice. Special guests included vocalist Erica Warder, student at the Glenn Gould School of the Royal Conservatory of Music, and pianist Christine Tithecott, student at the Faculty of Music of the University of Western Ontario. Christine closed the concert with a performance of *Twelve For Ten* written by Canadian Composer Heather Schmidt. Refreshments following the recital included a large cake celebrating the 50<sup>th</sup> Anniversary of CMW.

**Scarborough Branch** was honoured to celebrate the 50<sup>th</sup> Anniversary of CMW on St. Cecilia's Day with a gathering at the home of Shirley Knautz. Members presented a brief summary and performed the music of such great Canadian composers such as Oscar Peterson, Elaine Kruse, Larysa Kuzmenko, Barbara Pentland, and W.H. Anderson.

Congratulations to all the ORMTA branches and the countless CMW convenors and volunteers who presented Canada Music Week® celebrations in their communities. Other than producing a superb cultural and educational event, you also promoted the quality of music being composed by our talented Canadian musicians. Thank you to all the students, teachers and parents for recognizing the importance of maintaining our Canadian heritage!





## Quebec

by Mélima Claude

Semaine de la musique canadienne

Célébrant fièrement son 50<sup>ème</sup> anniversaire, la semaine de la musique canadienne a permis à une centaine de jeunes musiciens, âgés de 5 à 17 ans d'interpréter les œuvres de compositeurs Canadiens. Plusieurs récitals ont eu lieu au Collège Régina Assumpta toute la journée du dimanche le 21 novembre. Les œuvres d'une palette variée de compositeurs canadiens ont pu être entendues et appréciées. De nouvelles œuvres ont d'ailleurs été entendues en public pour la première fois. Des certificats et des cadeaux de participation ont été remis à tous les participants.

Vingt-neuf pianistes ont été sélectionnés pour participer au concert gala, qui se tenait le samedi 27 novembre. Nos jeunes musiciens ont certainement été de vibrants ambassadeurs de 44 œuvres de 18 compositeurs canadiens ce soir-là. Certains compositeurs étaient heureux d'être présents. Le jeune Frédéric Gagné a joué sa propre composition ayant reçue une mention au concours national de composition. Le concert gala a pris fin sur un touchant hommage à notre regretté et bien-aimé compositeur Jacques Hétu. Son prélude a été brillamment interprété par la jeune pianiste Yogane Lacombe.

Grâce à la générosité, entre autre, du Centre de musique canadienne et de Mireille Gagné qui était ravie d'être présente, ainsi que de Nina Valéry, une supportrice de l'événement, des partitions, des cd et des bourses offertes par l'APMQ ont cette année encore, été remises aux 30 interprètes. De plus, Monique Chabot, juge invitée, a généreusement décerné son coup de cœur à la compositrice Mélima Claude, pour les œuvres colorées qu'elle a composées spécialement pour l'événement.

Cette année encore, la semaine de la musique canadienne a su bien représenter la richesse du répertoire d'ici. L'excellence des jeunes musiciens et l'engagement de professeurs dédiés ont fait de cet événement un franc succès. La curiosité de l'audience ne cessant de croître, la semaine de la musique canadienne, édition 2011 sera prometteuse et certainement riche en surprises.

For its 50<sup>th</sup> anniversary, The Canadian Music Week® held in Montreal was still very alive. About a hundred talented young musicians between 5 to 17 years-old performed in a series of recitals at Regina Assumpta College all day on November 21<sup>st</sup>. Pieces from various Canadian composers were well-liked by the audience. Some new pieces composed in the year 2010 were also played for the first time. As usual, certificates and gifts were given to all participants.

The lovely closing gala concert held on November the 27<sup>th</sup>, gave everyone the chance to enjoy forty-four pieces, from 18 Canadian composers. Some of these composers were very proud and privileged to be present. Young pianist Frederic Gagné, whose composition received a mention at the national music writing competition, played his own composition. The gala concert ended on a touching note, with a special homage to the late remarkable composer Jacques Hétu, who sadly passed away earlier this year. His Prelude was beautifully performed by pianist Yogane Lacombe.

Partitions and cd's were generously given to the 28 artists by the Canadian music center of Montreal and Mireille Gagné, who merrily attended the concert along with Nina Valéry, a cherished supporter of this event. This year again, each artist received a monetary reward from the APMQ (Quebec music teacher's association). Judge Monique Chabot also sympathetically awarded composer Mélima Claude for the colorful pieces that she composed especially for this event.

Due to the dynamic implication of our young musicians, their parents and their teachers, the Canadian music week was vibrant and explored once more the richness of our vast repertoire. As the curiosity of the audience is still expanding, year 2011 will surely be promising and full of surprises.



## Newfoundland

by  
Heather Hillier-Snow

Canada Music Week® was very successful for the NLRMTA. We began the week with a radio taping at CBC studios; several of

our participants met with CBC's Francesca Swann to be interviewed and record their performances. Our Canada Music Week® featured composer, Newfoundlander Michael Snelgrove, was able to participate in the radio broadcast. He providing commentary on his compositions and also encouragement to our budding composers. The broadcast aired on CBC radio's program Musicraft on Sunday,

November 28<sup>th</sup>, which was wonderful exposure for our students and our organization.

Our Canada Music Week® recital took place on Saturday, November 27<sup>th</sup> in Petro-Canada Hall at Memorial University's School of Music. We had a diverse program representing Canadian composers from coast to coast. Several students performed compositions by our

## CANADA MUSIC WEEK® 2010

### From Coast to Coast - cont.

featured composer, Michael Snelgrove, including an exciting spoken word choral work entitled *The Mask*. We were fortunate to have Mr. Snelgrove in attendance at the recital, and he provided charming anecdotes and insight into his compositions and into composing in general.

Through a donation by the Newfoundland Symphony Orchestra, we were able to offer a prize of two tickets to the NSO's upcoming performance of Handel's *Messiah*. All participating students were entered into the draw and a name was chosen by Mr. Snelgrove. After the recital, we concluded our celebration of Canada

Music Week's® 50th anniversary with a commemorative Canada Music Week® cake, which was thoroughly enjoyed by all.

It was a wonderful opportunity to showcase the talent and dedication of our students, and we are looking forward to celebrating again next year!



**New Brunswick**  
compiled by  
Heather Dunham

NBRMTA branches celebrated the 50<sup>th</sup> Anniversary of Canada Music Week® in grand style, with many recitals, guests, awards, and (thanks to the generous funds provided by CFMTA/FCAPM) celebration cakes!

The **Sackville Branch** CMW Recital featured fifteen students on violin, flute and piano. Canadian musicians Helen

Pridmore and W. L. Altman spoke to the performers about the importance of learning contemporary Canadian music, and encouraged them to meet and talk to composers of pieces they are learning. This branch also staged Canadian music concerts among their university-level students.

In **Saint John**, despite a raging blizzard, the Contemporary Showcase Festival marked its second successful year thanks to the efforts of Rita Raymond-Millett. Students in piano and voice spent an afternoon performing Canadian works,

and all received CMW pencils and seals thanks to the CFMTA funding.

The **Fredericton Branch** held its annual CMW student recital, with twenty-two students on various instruments. The branch's second CMW Poster Competition entries were displayed at this recital, with cash prizes being awarded to the winners and pencils and certificates for all entrants. Anniversary cupcakes were then handed out to all students.

Looking forward to another 50 years of celebrating our Canadian music.

### *Thinking Exams?*

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##### **A small example of our fine exam pieces**

- Voice:** The Monotony Song—R Stephen—Gr 4 RCM & C.C.  
The Owl Queen – V Archer—Gr 5 RCM & Gr 6 C.C.  
Piping down the valleys wild—J Coulthard—Gr 6 C.C.  
Lullabye—Moorehouse/Johnston—Gr 5 C.C. & Gr 6 RCM
- Piano:** Jazz Cat—D Dahlgren—Gr 6 RCM & C.C.  
Rondino—V Archer—Gr 4 RCM & Gr 6 C.C.  
Quiet Moments—V Archer—Gr 4 C.C.  
Dance—V Archer—Gr 5 C.C.
- String:** Soft-shoe Dance—D Reubart—Gr 4 RCM  
An Enchantment for Cello—Allan Bell—Gr 4 RCM  
Silver Seas upon the Shore—A Perry—Gr 6 RCM

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## Nova Scotia

compiled by Skippy Mardon

The Nova Scotia Registered Music Teachers, under the capable leadership of Lorna Wanzel, has been active in music events throughout the province. Several chapters reported their events for Canada Music Week®.

Susan Dieperveen, President of the **Halifax Chapter** reports that on Sunday, November 21st, at 2:00 p.m., the Halifax Chapter of the NSRMTA hosted a Canada Music Week® recital at the Elsie MacAloney room of the Dalhousie Arts Centre. The varied program included twenty piano students of all levels - from early beginners to university piano majors. Seven teachers participated: Susan Dieperveen, Phoebe Hansen, Skippy Mardon, Betty Ro, Lynn Stodola, Diana Torbert, and Lorna Wanzel. Many played Canadian compositions, but the program included such composers as Haydn, Beethoven, Chopin, and Debussy as well. Two students performed their own compositions.

The adjudicator for last spring's competition, Simon Docking gave a presentation entitled *List D and Beyond: Why I Love New Music*. He focused on three composers whose works span the last century: Igor Stravinsky (1882-1971), George Crumb (b. 1929), and Andrew Staniland (b. 1974). First Simon demonstrated the complex rhythmic layering of march and waltz patterns by playing piano excerpts of *The Soldier's Tale* by Stravinsky. Then he invited the students to gather around the piano for his performance of Crumb's *Makrokosmos I*. As Simon played the inside of the piano with drinking glasses, most students saw and heard the piano played in a way totally new to them. Finally, he played

a portion of a CD which includes his performance of Staniland's *Adventure Music: Love her Madly*. With this, Simon demonstrated the use of electronically produced sounds, again providing much of the audience with a very new musical experience.

After the recital, students were invited to enjoy a special anniversary cake and juice, celebrating 50 years of Canada Music Week®. Organizing the event were Diana Torbert, Skippy Mardon, and Susan Dieperveen. Special thanks goes to Skippy who took charge of the programme.

Peggy Harrison, President of the **Dartmouth Chapter**, reports that their Chapter sponsored Ontario teacher/composer/performer Frank Horvat's *Green Keys Tour* at The Music Room in Halifax. This was followed by a teacher workshop the following morning with Frank as clinician. In addition to these events, the Dartmouth Chapter held the usual Canada Music Week® Recitals - five consecutive hours - where our students performed many Canadian works as well as works by other composers.

Heather Pineo Reagan, President of the *Valley Chapter* reports that the Valley Chapter has really been celebrating Canada Music Week® ever since September! That's when we attended Rebekah Maxner's presentation of her two recent publications at Long&McQuade. There we discussed plans for our Canada Music Week® recital and someone suggested trying something new - to be the entertainment at the Wolfville Farmers' Market on November 27. Enthusiastically the idea was pursued, and so for three hours on that Saturday those attending the market were treated to performances by students of all ages singing and playing violin, recorder and piano. It was a huge success! At this time of year the market is indoors in the Student Union Building at Acadia University. Our students had created Canada Music Week® posters which

were displayed throughout the market. Each performer was introduced by the market's emcee who also announced the selections to be played and noted the Canadian composers. The atmosphere was informal and festive and the event was enjoyed by participants and listeners. Each performer was given a Canada Music Week® pencil. In addition, two display tables were set up - one for NSRMTA materials, and one for the Annapolis Valley Music Festival fundraising project. Special thanks to all the teachers who looked after the organization of this event.

We hope that our efforts will help to make the public more aware of the importance of Music in Canada.



## Prince Edward Island

compiled by Suzanne Campbell

PEI is one recipient of the CFMTA/FCAPM Bill Andrews Award. Their report featuring Canada Music Week® events is on page 22.

