



Canada Music Week®

Semaine de la musique canadienne^{md}

Québec

L'Association des professeurs de musique du Québec (APMQ) a célébré la Semaine de la musique canadienne^{md} en organisant une série de trois récitals qui se sont tenus au cégep Saint-Laurent, à la salle Adrienne-Milotte, le dimanche 19 novembre 2017.

Soixante-seize jeunes pianistes, violonistes et chanteurs ont interprété des œuvres de compositeurs canadiens. Tous ont reçu un certificat de participation. Cette journée leur aura permis de découvrir un vaste et riche répertoire de musique canadienne. Parmi nos membres, nous avons la chance d'avoir quelques professeurs-compositeurs, ce qui nous a permis d'entendre une variété encore plus grande de compositeurs canadiens. Nous avons entendu entre autres des œuvres pour piano ou violon de Judith Altman, Valérie Carreau, Mélina Claude, Alexandra Delgado, Marybelle Frappier et Cristina Mondiru.

La pianiste et pédagogue Guylaine Flamand a été invitée à venir écouter tous ces jeunes. Elle a choisi les meilleures interprétations pour un récital gala qui a brillamment terminé la Semaine de la musique canadienne^{md}, le samedi soir 25 novembre au même endroit.

Ces jeunes artistes qui ont interprété des œuvres de compositeurs canadiens nous assurent une relève impressionnante. La préparation remarquable de ces derniers, ainsi que la possibilité de rejouer une deuxième fois à intervalle d'une semaine, avec plus d'assurance et de confiance, ont fait de ce récital gala un grand succès.

Chaque participant au concert gala a reçu une partition ou un CD d'un enregistrement de musique canadienne, gracieusement donnés par le Centre de musique canadienne du Québec (CMC), en plus d'une récompense donnée par la Fondation québécoise pour l'éducation musicale. Une petite réception a suivi et a permis à tous (participants, professeurs, compositeurs, parents et amis) d'échanger et de terminer agréablement cette soirée très enrichissante !

Nous en profitons pour remercier tous nos bénévoles qui ont fait de cet événement une réussite : Heather Baragar, Marie Bellemare, Christiane Claude, Louise Claude, Lynne Gagné, Thérèse Marcy, Patrycia Meunier, et Marie-Ève Lim.

The Quebec Music Teacher's Association (QMTA) celebrated the Canada Music Week® with three recitals given in the Adrienne Milotte room of cegep Saint-Laurent, on Sunday, November 19th, 2017.

Seventy-six young pianists, violinists and singers interpreted musical works from Canadian composers. Each one of them received a participation certificate. Experiencing such a day gave them all the opportunity to discover the rich and extensive repertoire of Canadian music. We also count a few teachers-composers amongst our members, therefore this gave us the pleasure to listen to an even

greater selection of Canadian music works. Some of the piano and violin music pieces interpreted were from Judith Altman, Valérie Carreau, Mélina Claude, Alexandra Delgado, Marybelle Frappier, and Christina Mondiru. The pianist and teacher Guylaine Flamand was invited to see and hear all those young musicians. She selected her choice of the best interpretations for a gala recital which ended this successful Canada Music Week® event on the evening of November 25th at the same location.

Those young artists are the promise of an impressive next generation of musicians. Their amazing preparation as well as the possibility to perform a second time a week later, with more self-confidence, contributed to the great success of this gala.

Each participant to the gala recital received a partition or a Canadian musical recording, graciously given by the Canadian Music Center (CMC Québec), together with a reward given by the Quebec Musical Education Foundation. A reception followed and gave the chance to everyone (participants, teachers, composers, friends and family) to gather, share and talk at the end pleasantly about this great evening.

We take this opportunity to thank all our volunteers who contributed to this special event which was a great success: Heather Baragar, Marie Bellemare, Christiane Claude, Louise Claude, Lynne Gagné, Thérèse Marcy, Patrycia Meunier, and Marie-Ève Lim.

Solange Bellemare





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Saskatchewan

Prince Albert - The week began with our annual Student Recital on Sunday, November 19th, at the Art Gallery of Swift Current. Eighteen students performed a variety of pieces including a selection from one of our resident Canadian composers, Janet Gieck, as well as a guitar duet. Special guests were the Prairie West Senior Band under the direction of Jen Switzer. The RMTSC and the Swift Current branch of the Chinook Regional Library collaborated in hosting many events between November 20 - 25th. Monday, local RMT members Michael Lyngstad (Renaissance Lute) and Quinn Anderson-Folk (Voice) gave a lunch hour recital featuring music of the Renaissance. Tuesday morning local member Barbara Levorson led a free

session of Musical Steps for a group of 15 preschoolers and their parents. Friday at noon, Michael Lyngstad performed classical guitar written by Canadian composers, some Spanish music, and some renaissance music on his lute. The final two events on Saturday were a free guitar and ukulele workshop for absolute beginners.

East Central - On November 25th, we hosted a master class with Lynette Sawatsky, with several of the students playing Lynette's compositions. In the evening, we were delighted to enjoy an evening concert with both piano and voice students. Lynette played *True, Strong and Free*, her piece from the *Call for Compositions* book. Our special guest,

Gerard Weber, a native of Humboldt, played the alto saxophone with his collaborative pianist, Naomi Suchan. They performed *Romance* by Elizabeth Raum, and *Songs of Ebb and Flow*, a composition that Paul Suchan was commissioned to write for Gerard. We ended with Canadian flag cupcakes.

Regina - Some of our branch members organized and participated in the Contemporary Showcase with Philip Chui adjudicating.

West Central - We celebrated CMW 2017 with a Contemporary Showcase on November 24 - 25th. We were privileged to have Dale Wheeler, of Red Deer, AB, as our clinician and adjudicator.



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Saskatchewan - cont.

Friday was an all day workshop on teaching students to listen, deep listening, practice like the pros, aural perception and sight playing, and self- evaluation guidelines. It was an excellent day with 23 teachers attending. Saturday's showcase featured 48 students playing a wide variety of Canadian Music. The day also included a Rhythmic Speech Arts Workshop with Carmen Ledding, after/before each group performed. The day was also filled with a raffle of musical items and a pizza lunch with students sitting at tables featuring different Canadian composers, one from each province. This was followed by draws for books by each of them. There were Canada flag tattoos, and a Wall of Fame featuring each of the students, their favourite pastimes, Canadian composer and piece.

Yorkton -The Yorkton Branch held their annual Canadian Showcase on November 24 & 25. Throughout the two days, 62 students played for and were adjudicated by Saskatchewan composer, Jesse Brown.



Friday evening, Jesse gave a short concert of his works followed by *Precious Moments* written by Thelma Gillis, local teacher and composer. Little did Thelma know... we surprised her by singing *Happy Birthday* in celebration of her 90th birthday! A reflective tribute was given to

Thelma by her past student, Gillian Rice (Leson). Everyone in attendance was given a celebratory cupcake after the concert concluded.

Sharon Gerspacher

New Brunswick

NBRMTA continued our celebration of Canada's 150th, by offering an on-line Poster Showcase this fall. Posters could be hand-drawn or digitally designed on the theme Canada & Music. Examples of possibilities included: music in nature, a Canadian composer, a picture to go along with a favourite Canadian composition. Entries were posted on the NBRMTA Facebook page and displayed in a slide show on the NBRMTA website for Canada Music Week®, November 2017. All entrants were entered in a random draw for gift certificates.

Fredericton Branch

Canada Music Week® was celebrated with gusto this year, not by celebrating Canadian music per se, but by celebrating your Canadian musicians instead. On Saturday afternoon, November 25th, at Christ Church Parish Anglican Church, some 32 pieces were performed by students of various ages, levels, and backgrounds. Playing many different instruments, from many different music periods, and in many different musical styles made it a truly Canadian event. Diversity was the order of the day. Bravo to all those who performed so beautifully! We members of the Fredericton Music teachers' Association feel honored to be working with such potential for Canada's music scene!

Moncton Branch

To celebrate Canada Music Week® 2017, MMTA held a workshop and recital.

Dr. David Rogosin of Mount Allison University, Sackville, NB, presented



An Introduction to Jazz Piano for beginning students. Our recital featured performances on piano, flute and cello. Special highlights were Canadian compositions performed by the Chocolate River Suzuki Flute Choir with Mozart Sistema Flutes and a Cello & Piano duet by Ekaterina Burakova and Doris Sabeau. Students enjoyed a Canada Music Week® plus Canada 150th Birthday cake, following the recital.

Barbara Long

Yukon

YRMTA celebrated Canada Music Week® this year with a student concert featuring Canadian Composers. Twenty-four students sang and played piano, violin, and guitar selections from such well loved Canadian composers as Nancy Telfer, Joanne Bender, Claude Gagnon, and Clifford Crawley.

Some students made posters of Canadian composers that were hung in the room.

YRMTA feels that it is important to honour Canadian music by teaching, playing, listening, and writing Canadian music.

Annie Avery



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Nova Scotia

The **Valley Chapter** celebrated Canada Music Week® with a recital on November 25 in Denton Hall at Acadia University. Marlene Jackson welcomed everyone and reviewed the aims of Canada Music Week® with us. Then we all sang *O Canada!* and the concert began. Twenty-five young pianists presented repertoire by many Canadian composers. It was a very enjoyable event! *Heather Pines Regan*

On Saturday, November 25, 2017, the **Yarmouth Music Society** hosted the annual Canada Music Week® Recital. We began with the singing of *O Canada* (all 4 verses, as is our custom) accompanied by a brass quintet.

There were thirty-one piano performers on the program with levels ranging from Preparatory to ARCT. This year was our sixth Canada Music Week® recital and it has grown steadily over those years. It has also been a great eye-opener for students and parents alike as to the range and quality of Canadian composers and their music. The students involved are all eager participants – they often begin asking in early September for their Canadian pieces. *Karen Turpin*

The **Halifax Chapter** celebrated Canada Music Week® with a recital on November 26 at the Calvin Presbyterian Church.

What a celebration for Canadian composers and Canada's 150th birthday!



There were 30 performers for our recital featuring six original compositions by our students, and works by many Canadian composers.

Many students

also presented works of art and poems to illustrate the music.

Our guest speaker was Nova Scotian composer and educator, Rebekah Maxner. Rebekah has published several books for young pianists, including the *Color Collection*, *Old MacDonald Had the Blues*, and others. Her presentation was called "Be a Copycat." She encouraged young composers to start with what they like - whatever captures their attention. Just a few notes from any composition and even "golden mistakes" can spark a new idea. Rebekah presented many useful and inspiring ideas to our young composers. *Diana Torbert*

Members of the **Dartmouth Chapter** held an afternoon of recitals in the

Helen Creighton Room of the Alderney Gate Library. Approximately sixty students performed, featuring many works by Canadian composers. We commemorated Canada 150 by having a short presentation by David Burton, the Regional director for Canadian Heritage. As well, four Conservatory Canada medals were presented. It was an enjoyable celebration of Canada Music Week® and Canada 150! *Kathy Andrew*

Diana Torbert

Ontario

AJAX / PICKERING

We held two concerts celebrating Canada Music Week®/Canada's 150th. Oksana Hahn, Branch member gave a soloist performance to kick off each concert. Oksana is an amazing performer and it was a wonderful experience for the students to hear such an accomplished pianist. I displayed quilts of scenes of Canada.



BARRIE

The Barrie Branch ORMTA hosted 2 full recitals for Canada Music Week® this year, with 50 students performing! Each recital featured piano and vocal students of 11 ORMTA teachers. Between the two recitals, we showcased students who received the highest marks in the RCM exams during the past year. ►

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Ontario - cont.

CENTRAL TORONTO

For CMW, our branch hosted a composition master class led by Dr. Norbert Palej (University of Toronto). He began with a short talk about composing, followed by performances and discussions of the works by our four participants (solo piano, piano and voice, piano and flute). Palej gave excellent, well-received suggestions.

CHATHAM KENT

For our eleventh year of hosting a Contemporary Showcase, the Chatham Kent branch of ORMTA decided to offer a special class in recognition of Canada's 150th birthday. In addition to a piano solo performance of *Oh Canada*, we also had a rhythm band do a performance of our national anthem. Our excellent adjudicator for the day was Karen Rowell. Many thanks to students and teachers involved.

HAMILTON HALTON

The Hamilton-Halton Branch held its Canada Music Week® event on Sunday, December 3 at St. Matthew on-the-Plains Church. In the afternoon, Anne Marie Page gave a master class which featured Canadian works at all levels from early intermediate to advanced. Students later performed an evening program of Canadian works.

KINGSTON

Kingston's mini CMW festival featured nearly 60 piano, voice, flute and trumpet students and included music by local composers Martha Hill Duncan, Beverly Porter, as well as an original composition by one of the performers, Leonid Nediak. The students appreciated adjudicator Robert Rival's kind and helpful encouragement and suggestions.

KITCHENER WATERLOO

On November 25, KW ORMTA teachers and students enjoyed an all-Canadian day of masterclasses and a recital with Kingston composer Martha Hill Duncan. Students had fun exploring Martha's music and receiving helpful information and inspiration. Parents appreciated the hard work and the thrill which their children experienced by performing Canadian pieces.

LONDON

To celebrate the Canadian Sesquicentennial, the London branch of ORMTA held a student recital on Sunday November 24th, at Aeolian Hall. There were works by notable Canadian composers, as well as works by some of our own talented student composers.

NEWMARKET

The energy and excitement around Canadian music was electric at Aurora Trinity Anglican Church for Canada Music Week®! The Newmarket and Area branch hosted two recitals: The students were excited to play and some had even met the composers of their pieces. It was a wonderful afternoon celebrating Canadian composers!

NORTH BAY

On November 25 during Canada Music Week® 2017, the North Bay Branch of Ontario Registered Music Teachers' Association (ORMTA) recognized and celebrated music students who achieved HONOURS on their music exam. Certificates and awards were given to students with the highest mark at each practical and theoretical level.

NORTH YORK / YORK REGION

The North York/York Region Branch held Fall Auditions, giving special Canadian composer awards. During the recitals, students who performed Canadian compositions were awarded: trophies for piano, string and voice students who had the highest marks in Canadian compositions, and medals were given to all students who performed Canadian works.

OTTAWA

November 19th marked another successful Canada Music Week® recital for our performers showcasing their love of Canadian music. The audience was treated to vocal performances, pianists and a harpist. Thanks to all the teachers who prepared their students beautifully. The audience was treated to Canadian trivia and Canadian themed prizes.

OWEN SOUND

We celebrated Canada Music Week® with a well-attended recital at the Owen Sound Alliance Church. We had 17 other students play, spanning all ages and levels. The students played works by many Canadian composers, including Debra Wanless, Martha Hill Duncan, and Lynette Sawatsky. Two students also performed their own compositions.

SAULT STE MARIE

ORMTA's Sault Ste Marie chapter presented "Music at the Rapids" in November at Shingwauk Auditorium, a celebration of Canadian music and local young musicians. Co-sponsored by ORMTA, AlgomaU, The NAA and White Pines, Canadian music for piano, voice, cello and choir and new music by local composers was presented.



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British Columbia

I am delighted to announce that our BC Branches met the challenge of making this year's CMW Celebrations memorable in honour of our Nation's 150th Anniversary! In fact, two of our Branches – **Abbotsford** and **North Island** – were the recipients of the William Andrew's Award! Both of these Branches took on the significant task of collecting and publishing a volume of student/teacher compositions for this momentous occasion!

Several Branches availed themselves of the presence of published composers to enrich their CMW events. **Coquitlam/Maple Ridge** commissioned local composer, Jordan Nobles to write a 6 piece work entitled *Selene Suite* (five of which were performed at the Recital). Prior to that event, Mr. Jordan gave a Workshop to the Branch members. **North Island** Branch enjoyed two student Workshops on Composition as well as a mini-lecture/recital given by well known composer, Christine Donkin. **South Fraser** Branch had Katya Pine as their 'Composer in residence' and some of her most recent works were performed.

Richmond Branch featured a vocal composition by local composer, William Lin, as well as the *Canadian Premier of Intermezzo*, a piano work written in 2017 by BC's Ernst Schneider. These pieces were performed at two Recitals entitled '150 MINUTES OF MUSIC'. **South Okanagan**, showcased two of our own composers Anita Perry, and Ernst Schneider.

The **East Kootenay** Branch delighted the Recital audience with Arne Sahlen (who sported a red blazer) and punctuated the

event with witty and informative remarks about the Canadian Composers and their music.

The **Sunshine Coast** members created a new award for the occasion, *Canada 150 Composition Award*. This was appropriately valued at \$150 and was presented to Bela Ord who performed his composition *Green Hills*. Five other students performed their own works at the recital. Other Branches (including East Kootenay, North Island and, South Fraser) also enjoyed performances by student composers.

The **Vancouver** Branch held a *Canada 150: A Multicultural Music Celebration*. The works of Canadian Composers Gerard Satamian, and Oscar Peterson were featured. The BC Chinese Music Association Orchestra gave everyone a taste of modern music played on traditional Chinese instruments! Their concert concluded with a performance of fiddle music by the Westcoast Fiddleheads.

Unfortunately, **Trail-Castlegar** Branch had their plans greatly altered by an accident which blocked the highway and prevented the Castlegar students and teachers from attending the recital. Despite this, they soldiered on and still enjoyed their somewhat smaller recital!

Many Branches chose this occasion to honour students who excelled in either practical or theoretical exams during the previous year. In all, these wonderful and creative events were a credit to our Province! Congratulations BC Branches for such hard work and delightful results!

Sonia Hauser

Manitoba

This fall in celebration of Canada Music Week®, three concerts/workshops took place across the province. Winnipeg held a recital involving over thirty students and sixteen teachers, Brandon/Westman branch also hosted a lovely concert at Brandon University, and Southwestern Manitoba held their annual Composers and Kids event in Boissevain with composer Martha Hill Duncan which involved forty-two students!

Leanne Hiebert



CMW in Brandon



CMW in Winnipeg



CMW in Southwestern MB



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Alberta

In Alberta, Canada Music Week® celebrations included branch and individual studio recitals and student performances of Canadian works in Contemporary Showcase Festivals.

The **Lethbridge** Branch combined their annual Canada Music Week® Recital and Student Awards Presentation with a Canada 150 Celebration on Saturday, November 25th, 2017 at 2:30 pm in the Theatre Gallery of the Lethbridge Public Library, Main Branch. Thirty-one students performed selections by Canadian composers including Anne Crosby, Christine Donkin, Nancy Telfer, Linda Niamath, Pierre Gallant, Boris Berlin, and Clifford Poole. Two new pieces by Alberta composers commissioned by the Alberta Registered Music Teachers' Association for their 85th Anniversary were performed by student violinist Alayna McNeil, *Remembering a Fenian Song* by Michalis Andronikou, and *Donkey Riding*, a Canadian Folk Song, by Geoffrey Bell. At the conclusion of the recital, forty-

three awards totalling nearly \$2000 were presented to students for the highest marks in practical and theory exams for the previous year.

Edmonton's Canada Music Week® Celebration was held at the studio of Leslie Bai on November 3, 2017. There were ten people in attendance and a nice variety of Canadian Music was presented. Linda Purves was our featured composer and Sylvia Shadick-Taylor performed several of Linda's piano pieces. *Canadiana Suite* –an eight hand piano quartet was performed by Leslie Bai, Annette George, Debbie Gallant and Jessica Ginn. As well, some of Michael Mitchell's children's Canadian music (violin, voice and piano) was performed by Ellen Wosar, Michael Lowings and Lyn Vaneck (guitar and vocals).

Margaret King

Prince Edward Island

The PEI Registered Music Teachers' Association held its annual Canada Music Week® recital on November 18th. Sixteen



violin and piano students participated in the recital, performing works by Boris Berlin, Frank Blachford, Christine Donkin, Samuel Dolin, David Duke, C Gale, Anne Crosby Gaudet, Clifford Poole, and Nancy Telfer. Students were pleased to receive Canada Music Week stickers and pencils at the end of the recital.

Stephanie Cole



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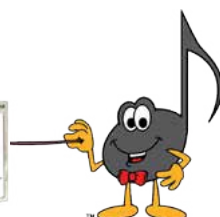


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