

# CFMTA **Student** Composer Competition

## Concours de la FCAPM pour **élèves** compositeurs



The CFMTA/FCAPM Student Composer Competition is a national competition for winners of Provincial composition competitions. Entries are submitted by Provincial Canada Music Week® Coordinators for Canada-wide judging before June 1 each year. Scholarships are awarded to winners in each category, and the Helen Dahlstrom Award is given annually to the best national composition as selected by the adjudicator. Helen Dahlstrom was the founder of Canada Music Week®. 🎵

Le Concours de composition pour élèves de la FCAPM/CFMTA est un concours national réservé aux lauréats des concours de composition provinciaux. Les œuvres sont soumises à un jury pancanadien par les coordonnateurs provinciaux de la Semaine de la musique canadienne<sup>MD</sup> avant le 1er juin de chaque an. Des bourses d'études sont remises aux lauréats de chacune des catégories et le prix Helen Dahlstrom est remis annuellement pour la meilleure composition nationale sélectionnée par le juge. Helen Dahlstrom est la fondatrice de la Semaine de la musique canadienne<sup>MD</sup>. 🎵

CFMTA congratulates the following winners of the 2017 Student Composer Competition:  
La FCAPM félicite les lauréats suivants du Concours pour élèves compositeurs 2017 :

### PREPARATORY LEVEL / NIVEAU PRÉPARATOIRE

8 years and under - 8 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument

Composition pour instrument solo

<b>1<sup>st</sup> place</b>	<b>Première place</b>
Natasha Webb (QC)	<i>Night Waltz Farewell</i>
<b>2<sup>nd</sup> place</b>	<b>Deuxième place</b>
Jackson Hoyt (NB)	<i>Strangers on the Stairway</i>
<b>Honourable mention</b>	<b>Mention d'honneur</b>
Benjamin Giffin (ON)	<i>Monkey Business</i>

#### CLASS 2 / CATÉGORIE 2

Composition for voice

Composition pour voix

<b>1<sup>st</sup> place</b>	<b>Première place</b>
Chloe Bzowski (ON)	<i>Glowing</i>
<b>2<sup>nd</sup> place</b>	<b>Deuxième place</b>
Jackson Smith (NS)	<i>My Sleepy Pal</i>

### CATEGORY A / NIVEAU A

11 years and under - 11 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument

Composition pour instrument solo

<b>1<sup>st</sup> place</b>	<b>Première place</b>
Kathie Zhou (AB)	<i>Vivid Memories</i>
<b>2<sup>nd</sup> place</b>	<b>Deuxième place</b>
Emma Bourque (NB)	<i>A Wave on the Ocean</i>
<b>Honourable mention</b>	<b>Mention d'honneur</b>
Nicole Milbrandt (SK)	<i>Grasshopper Dance</i>
Sky Yang (ON)	<i>Warriors Dance</i>

#### CLASS 2 / CATÉGORIE 2

Composition for voice

Composition pour voix

<b>1<sup>st</sup> place</b>	<b>Première place</b>
Polina Chernik (ON)	<i>Nature is</i>
<b>2<sup>nd</sup> place</b>	<b>Deuxième place</b>
Daniel Sneddon (NS)	<i>Whale</i>
<b>Honourable mention</b>	<b>Mention d'honneur</b>
Katherine & Naomi Wiebe (MB)	<i>I was lost in the Outside World</i>





# CFMTA **Student** Composer Competition - cont.

## Concours de la FCAPM pour **élèves** compositeurs - suite

### CATEGORY B / NIVEAU B

15 years and under - 15 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument

Composition pour instrument solo

##### 1<sup>st</sup> place

Hugo Russell (ON)

##### 2<sup>nd</sup> place (tied)

Alexander Bai (AB)

Yanko Gyurev (QC)

##### Honourable mention

Sean Sneddon (NS)

##### Première place

*Etude in G sharp minor*

##### Deuxième place

*The Search for Freedom*

*Nacht des Unendlichen*

##### Mention d'honneur

*Allegro in D major Op. 13 No. 1*

### CATEGORY C / NIVEAU C

19 years and under - 19 ans et moins

##### 1<sup>st</sup> place

Simon Gladu (QC)

##### 2<sup>nd</sup> place (tied)

Trevor Rutherford (BC)

Dante Pettapiece (ON)

##### Honourable mention

Micah Sudom (AB)

##### Première place

*Bagatelles/ Sarcasmes No. 3*

##### Deuxième place

*The River Trees*

*Lost Letters*

##### Mention d'honneur

*In the Wild*

### CATEGORY D / NIVEAU D

Open - Ouvert

##### 1<sup>st</sup> place

Terry Pratt (PE)

##### 2<sup>nd</sup> place

Owen Maitzen (NS)

##### Honourable mention

Christie Morrison (BC)

Kedler Exilus (QC)

Gloria Chu (AB)

Dante Pettapiece (ON)

##### Première place

*A Birthday*

##### Deuxième place

*Woodside Wimsey*

##### Mention d'honneur

*Tooth or Consequences*

*Le vague de l'océan bleu*

*Persist*

*Lament for Passing Time*

##### Helen Dahlstrom Award

Simon Gladu (QC)

##### Prix Helen Dahlstrom

*Bagatelles / Sarcasmes No. 3*



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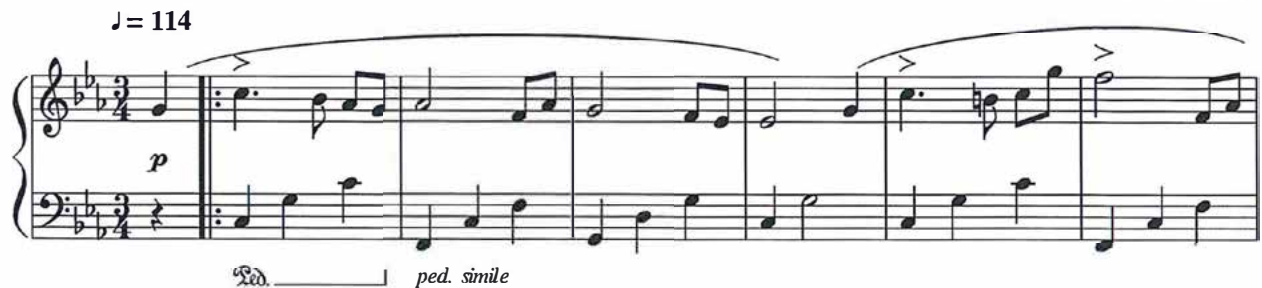
# PREPARATORY LEVEL - 8 years and under

**CLASS 1** Composition for solo instrument  
**1<sup>st</sup> place** Natasha Webb (QC) *Night Waltz Farewell*

Born in Montreal in 2009, Natasha Webb showed her aptitude for classical music at a young age. She started her piano classes with a pianist Barbara Cwioro at the age of 3. At the age of 5 she began improvising and composing her first melodies for piano and violin, and a year after she devoted her first children's album to her little brother. In 2017 Natasha was accepted to the Pre-Conservatory program in Montreal. She studies piano, violin, classical voice and music theory. Natasha is an active participant of regional and provincial music competitions. She continues to compose, improvise and enjoys performing music." 🎵



## Night Waltz



**CLASS 2** Composition for voice  
**1<sup>st</sup> place** Chloe Bzowski (ON) *Glowing*

Chloe Bzowski is an 8-year-old aspiring artist. She is very passionate about composing on the piano and enjoys singing. Chloe is very creative, energetic and loves to entertain. She has performed in several theatre productions and is also an avid competitive dancer. In her spare time, Chloe loves to be with her family, play with her dog Rooney, create new music, shop, play with friends, draw, and swim in the ocean. When Chloe grows up, she dreams of being an entertainer in music, film and theatre. 🎵



## Glowing



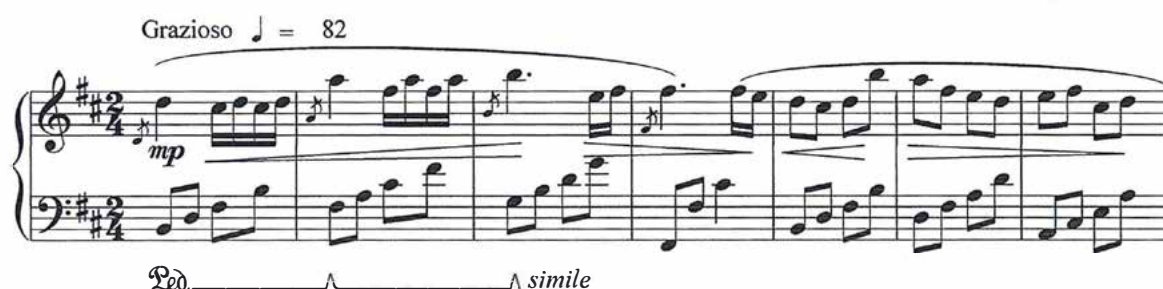
# CATEGORY A - 11 years and under

**CLASS 1** Composition for solo instrument  
**1<sup>st</sup> place** Kathie Zhou (AB) *Vivid Memories*

Kathie Zhou was born on October 4<sup>th</sup>, 2005, in British Columbia. Her pursuit of music began at the early age of 4. In addition to her passion for composing, Kathie regularly completes Royal Conservatory of Music piano and theoretical examinations, as well as participates in local and provincial music festivals. It was Kathie's piano teacher who encouraged her to begin composing to explore the imaginative aspect of music. Since then, she has expanded her knowledge of writing music and continues to experiment with different styles. In her spare time, Kathie likes to read, dance, and play the flute. She is also an avid member of her school's arts program, and enjoys spreading her enthusiasm for music. 🎵



## Vivid Memories



**CLASS 2** Composition for voice  
**1<sup>st</sup> place** Polina Chernik (ON) *Nature is*

Polina loves to write music and play it, too. She thinks that although it is not always fun to practice, usually there is a good result. Currently Polina is exploring different genres and enjoys composing for different instruments and ensembles. She devoted the vocal cycle "Nature is" to her friend, a talented singer Elizabeth Gilerovitch, who was the first performer of these songs. Apart from music, Polina partakes in many extracurricular activities, such as math, ballet, and visual arts. She takes pride in her pets, her creativity, and her crafts. In her spare time, Polina likes listening to pop and rock music, however she believes that it is always good to listen to classical composers as well. 🎵



## Little Ballade

Words by R.L. Stevenson

**Andante** ♩ = 80

*mp* When - ev-er the moon and

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



## CATEGORY B - 13 years and under

**CLASS 1**      *Composition for solo instrument*  
**1<sup>st</sup> place**      Hugo Russell (ON)      *Etude in G sharp minor*

Hugo was born in Goderich Ontario, July 8 2004. He has been playing piano for four years. At the Ontario Music Festival Association's Provincial Competitions, he won first place in level eight solo piano in 2016, and first place for junior piano concerto in 2017. Hugo strives to learn more about music every day. He is also proficient in playing the violin, harp and clarinet. Hugo is still searching for a composition teacher, being completely self-taught in composition up to this point. Hugo resides in London Ontario, where he is compelled to play and compose music daily. 🎹



### Etude in G sharp Minor Feb 3 2017



## A Century of Sound Connections



**CFMTA/FCAPM Conference**  
Hosted by MRMTA  
Winnipeg, Manitoba - July 3 - 6, 2019  
[mrmta.org](http://mrmta.org)



## CATEGORY C - 15 years and under

1<sup>st</sup> place

Simon Gladu (QC)

*Bagatelles/ Sarcasmes No. 3*

**Helen Dahlstrom  
Award**

I began the piano at the age of 10, while I was in my 5<sup>th</sup> elementary school year. At the time, I was taking classes with André Favreau outside of my school program. I studied music at school four years at the École Secondaire Ozias-Leduc, in Mont-Saint-Hilaire, to end up at the Pensionnat du St-Nom-de-Marie school in Montreal for my last high school year. I actually study with my teacher and my good friend Marcel Chamberland. I'm growing a lot in both my personnel and musician life. I met Richard Abel while I was in High-School, who taught me about popular music. We also played together at the Place des Arts on the Wilfrid Pelletier scene in Montreal and at the Grand théâtre de Québec. 🎹



Photo credit: cOrchestre Métropolitain / François Goupil

### Bagatelle

*(La Fantaisie vagabonde)*

(6-10 mars 2017)



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## CATEGORY B - 13 years and under

CLASS 2

Composition for voice

1<sup>st</sup> place

Jessica deKort (ON)

*Feel it in your soul*

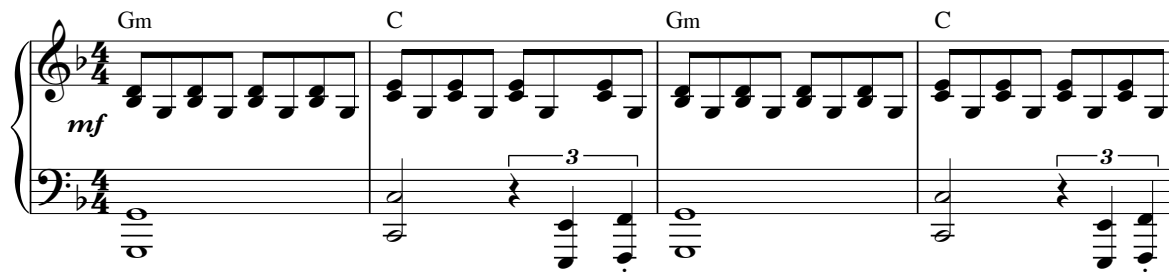


Music is a very big part of Jessica's life. Playing piano since the age of 4, she has studied with Barbara Gagnon, Rachelle Courtney and currently Marion Miller, all of London, Ontario. She takes both vocal and theory studies with Rachelle Courtney, and especially enjoys the composition and recording elements of Rachelle's music program. She also plays viola and violin.

Jess graduated from St. Mary Choir & Orchestra School, London in June, and was honoured to be presented with the Margaret Marentette Vocal Award. She has also won numerous awards at local talent competitions, Kiwanis festivals and enjoys solo performances. Jessica looks forward to starting high school in the fall, as well as continuing to work on reaching her musical goals. ♪

### Feel It In Your Soul

Pop Groove, With Passion ♩ = 115



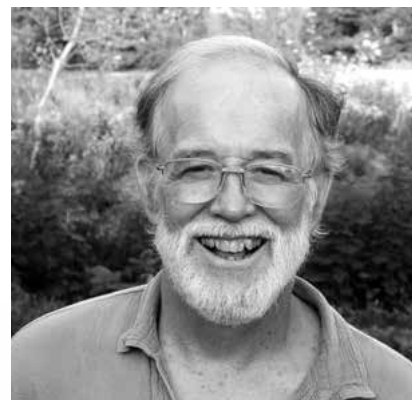
## CATEGORY D - Open

1<sup>st</sup> place

Terry Pratt (PE)

*A Birthday*

Terry Pratt, 74, retired English professor and author of *The Dictionary of Prince Edward Island English*, studies composition under Carl Mathis, his former colleague at UPEI. He has sung in choirs since age 9, so choral composing comes most naturally – *a cappella* because “I don’t know enough, yet, how to write any accompaniment.” He has published *Four Short Songs of Love and Time* with Renforth Music in Rothesay, New Brunswick. He is also a theatre director, actor, sometime pianist, and, with his wife, Jennifer, an enthusiastic gardener in Elmwood, PEI. ♪



### A Birthday

A poem by Christina Rossetti

Joyfully, about ♩ = 72

Soprano  
 Alto  
 Tenor  
 Bass

*mf* My heart is like a sing-ing bird \_\_\_\_\_ Whose nest is in a wa-tered shoot;  
*mp* bird a - sing - ing \_\_\_\_\_ nest in shoot; *mf* My  
*mp* bird a - sing - ing \_\_\_\_\_ nest in wa-tered shoot;  
*mp* bird a - sing-ing \_\_\_\_\_ nest in wa-tered shoot;

