

CFMTA/FCAPM Memorial **Pedagogy** Award Prix commémoratif de **pédagogie**

am pleased to announce that the winner of the 2018 CFMTA/FCAPM Memorial Pedagogy Award is Geoffrey Barker from Vernon, BC with a mark of 90% on his RCM Advanced Piano Pedagogy Written exam.

This award has been established to honour teachers who have been recognized for their contributions to the profession. As a tribute to these teachers, the Pedagogy Award is being offered to a deserving candidate who has recently qualified in this field. It was initiated upon the passing of Robert Pounder, the first honorary President of CFMTA from 1975 to 1996.

CFMTA/FCAPM is pleased to offer the Memorial Pedagogy Award to the candidate who receives the highest mark in the Teacher's Written Examination of either the Royal Conservatory of Music (Advanced Level) or Conservatory Canada. The applicant must have studied with a current CFMTA/FCAPM teacher and the examination must be from a nationally based teaching institution, which examines in every province (Royal Conservatory of Music/Conservatory Canada).

Sue Jones - Awards and Competitions Chair

e suis heureuse d'annoncer que la lauréate du Prix commémoratif de musique de la FCAPM/CFMTA 2018 est Geoffrey Barker de Vernon, en BC qui a obtenu la note de 90 % lors de son examen écrit en pédagogie avancée du piano du CRM.

Ce prix a été instauré en l'honneur des professeurs reconnus pour leurs contributions à cette profession. Afin d'honorer ces professeurs, nous offrons le prix de pédagogie aux candidats méritants qui se sont récemment démarqués dans ce domaine. Ce prix fut établi lors du décès de M. Robert Pounder, premier président honoraire de la FCAPM de 1975 à 1996.

La FCAPM est heureuse d'offrir le prix commémoratif de pédagogie au candidat ou à la candidate qui aura obtenu la meilleure note à l'Examen écrit des professeurs du Conservatoire royal de musique (niveau avancé) ou du Conservatory Canada. Le candidat doit avoir étudié auprès d'un professeur actuellement affilié à la CFMTA/FCAPM et l'examen doit provenir d'un établissement d'enseignement national reconnu offrant la possibilité de passer des examens dans toutes les provinces (Royal Conservatory of Music/Conservatory Canada).

Sue Jones - responsable des Prix et concours

Geoffrey Barker (British Columbia)

Geoffrey completed his ARCT in Piano Performance from the Royal Conservatory of Music in 2007. In 2008 he began teaching full time at the Vernon Community Music School in Vernon, BC. He enjoys teaching piano, rudiments, history, harmony, and most recently pedagogy. Many of his students have won RMT Awards in piano, rudiments, harmony and history. He studied under BCRMTA member Patricia Metcalfe.

Geoffrey has received certification for both advanced piano and advanced theory from the Royal Conservatory of Music. In 2015 he received the BC Regional medal for Elementary Piano Pedagogy. In 2017 he received the National Gold Medal for Advanced Piano Pedagogy. He is currently the President of the Vernon Branch of BCRMTA.



He values working at the Vernon Community Music School as he enjoys collaborating with other teachers in the pursuit of knowledge and excellence. He enjoys teaching students of all ages, and believes music can be enjoyed any age regardless of ability.

Geoffrey has a passion for travel and exploring other cultures. He also enjoys recitals, concerts, and all forms of theater. When he's not walking his dog, he can usually be found at the piano exploring repertoire to give to his students! So