



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Officer Reports

2017 – 2018



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President's Report

In my current role of CFMTA/FCAPM president, I find myself in the lucky position of inheriting a well-oiled machine. Since Past President, Cindy Taylor handed over the gavel in July 2017, I've been frequently reminded through observation, that we all have the same goal of driving this remarkable organization forward. It's a constant pleasure to work with the officers, whom are respectfully called the TACLL Team (anacronym of our 5 first initials). Getting to know and work with the committee chairs has also been eye-opening as they are very dedicated to their work and always on the ball; willing to include me in their continuous efforts to maintain the integrity of our professional organization. I also look forward to working closely with and getting to know the delegates at our upcoming meetings.

We may be "well-oiled", but now it's time to shake it up CFMTA! In preparation of the SPM, Strategic Planning Meeting at the 2018 AGM, I'm excited and hopeful that our organization can make some very hard decisions concerning our future and the survival our association. In preparation of the SPM, I've been reading some of our past reports from Henry Klassen, chair of the SP Committee, 2015 and even further back to when Past President, Pat Frehlich started the "10 Year Plan". I'm encouraged to know that many of the delegates and chairs are ready to embrace change to bring us into relevancy in the next century. Who knows what those changes will be, but I'm convinced that we have the tools and the people to make it happen. I look forward to seeing the Delegates, Officers and Chairs at the 2018 AGM when we all bring our A-Game. All provincial presidents and key chair holders will be interview directly by Mr. Wright before we start our big group meeting. A big thank you to Vice President Laureen Kells, who has been working diligently to arrange the upcoming meetings with Strategic Planner, Peter Wright.

Officer Meetings: On the business side of my duties, I'm satisfied to report that the officers have met often and are keeping the CFMTA on track. Our Skype meetings occurred, in 2017 on Sept, 16/Oct. 17/Nov.28/ and in 2018 on Jan.23/Feb.20/Apr.10/May 8/June 12 and July 3. The meetings keep us ahead of the game and on track when things arise. Our many discussions (also via email) and decisions help us to provide a united front for the organization on all issues. Thank you to secretary Anita Perry, for keeping the minutes and reminding us of what needs attention at all times.

We recently encountered an issue with the budgeting of the Public Relations Chair which was resolved through the following e-vote that was carried on March 2, 2018.

PREAMBLE - The MTNA Conference is an opportunity for the CFMTA/FCAPM to connect with many organizations in one location. In her role as PR Chairperson, Pat Frehlich would like to attend 3 nights/4 days of this conference to represent us and work at maintaining our strong and visible relationship with the MTNA and other attending organizations.



According to figures submitted by Pat Frehlich, the total amount required by her for this trip would be \$1294.22. Due to the expenses of our joint conference last year in Baltimore, only \$379.80 remains in the Public Relations budget. Therefore, the Chairperson is asking for an additional \$914.42 to be approved by the delegates to attend the 2018 MTNA conference in Orlando Florida.

Motion:

That CFMTA/FCAPM approve the release of \$914.42 to subsidize the additional costs over the budget to enable the Public Relations Chairperson to attend the MTNA 2018 Conference in Orlando, Florida.

Moved by: *Laureen Kells*

Seconded by: *Cynthia Taylor*

Thank you to the Finance Committee and Lois Kerr for sending out all Financial Reports in a timely fashion. I'm pleased to mention that due to all of our treasurer's hard work, we should soon have our year end approved for April 31st.

A Year in Review – Online archival magazine, is a new project that is the mastermind of Dina Pollock, RMT and webmaster. It was put on our website this Jan. 2018. The officers approved a trial of this new project until it is reviewed by our delegates at the AGM. Its purpose is to highlight all Provincial Young Artists, include winning essays, feature photos from Canada Music Week and eventually become a “who is who” in our organization. It is an excellent resource in which we can pool our archives for future reference at the touch of a button.

Canadian Music Teachers' Magazine continues to feature interesting article and pertinent information for our individual and provincial members. I enjoy writing the President's Letters and proofing along with the meticulous Past President Cindy Taylor. We were unsure about presenting an article about teaching transgender voice students, but overall acceptance and positive feedback put our concerns to rest, confirming our need to stay relevant in the fast-changing times.

Official Visits

1. Yorkton, Saskatchewan, SRMTA, October 13 & 14, 2017 for the Fall Convention including the branches celebration of their 85th Anniversary. I gladly opened the event with a brief history of the CFMTA followed by presenter, Gregory Chase of Saskatchewan, who traced the important roles of private music teachers in the shaping of music education in Canada. Many other workshops happened as well as an outstanding performance by “Piano Chameleons – duo piano concert”. It was a pleasure to meet colleagues, new and old on this festive occasion. A big thank you SK President Lynn Ewing and Past President, Laureen Kells and to all involved in making my visit so pleasant.

2. MTNA Conference – Orlando, Florida, USA, March 2018



At the invitation of MTNA President, Scott McBride Smith and Gary L. Ingles, CEO. I attended the MTNA 2018 Conference in Florida, USA.

I was pleased to attend the opening night concert where "Time For Three, aka Tf3" gave an energetic, positively fabulous performance to open the conference. Both myself and PR Chair, Pat Frehlich were introduced as representatives of the CFMTA, an honour I proudly carried throughout my entire visit. We were warmly welcomed and shown wonderful hospitality from our American counterparts.

During my visit, I took advantage of meeting many people and promoted the CFMTA 2019 Conference in Winnipeg, MB. The idea of attending a Canadian conference was received well and I believe that we will have some of our American friends joining us. We were given a space in the reception area where Pat Frehlich, PR Chair and I set up our information. Along with several CMT editions, pamphlets and promotional materials, the MRMTA Conference Committee also provided me with promotional materials.

Public Relations Chair, Pat Frehlich included me on meetings with the following people:

- Gail Berenson Past President of MTNA, to discuss interest and viability for a possible wellness symposium in Canada, perhaps with PAMA.
- Derek Oger, Conservatory Canada, (via Skype) to discuss sharing of tutorial links to our professional development page, and Roland Tech Teacher Award, 2019 in Winnipeg.
- Amy Immerman, MTNA, festival coordinator, online competitions for ideas about running an online, national competition.

Other meetings:

- KC Shendelman, RCM, Chief Marketing Officer, to discuss sharing of tutorial links to our professional development page.
- Lorna Wanzel, RMT, By-Laws Chair and Past President of CFMTA
- Pat Frehlich, RMT, Public Relations Chair, Marketing and Research Chair

I attended 4 workshops:

1. The Struggle is Real: Building a Thriving Local Association - S.J. Alexander, W.D. Hawker, S.B. Seals
2. Ultimate Music Theory: "5 Secret Keys" - G. St. Germain
3. The Secret Ingredient for Piano Teaching Success: The Powerful Role of Parents C. and K. Fisher
4. Bridging for Success: Inspiring and Mentoring Young Professionals Dr. J. Snow

Thank You cards were sent to MTNA President Scott McBride Smith, MTNA CEO, Gary L'Ingle and NATS President, Linda J. Snyder.



3. Whitehorse, Yukon, YRMTA

At the invitation of President Anne Avery, I was thrilled to join the YRMTA celebrations of the Rotary Music Festival's 50 Anniversary celebrations and be a guest of Roslyn Wilson, RMT in her historic home in the center of Whitehorse.

Official Duties included 2 final concerts, the Junior Concert and Awards Ceremony and the Senior Concert & Awards Ceremony both of which I gave a short speech and handed out awards/trophies. It was a pleasure to congratulate winners, meet Rotary members, and help to promote the CFMTA.

I had a meeting with President/1st delegate: Anne Avery and 2nd delegate: Henry Klassen and long discussions concerning the future of the CFMTA and the upcoming Strategic Planning Meetings at the July 2018 AGM.

A lovely Wine & Cheese reception was hosted by Roslyn Wilson after the second evening of concerts and a Pot Luck hosted by YRMTA President, Anne Avery. I invited the executive to consider the possibility of hosting the 2021 Conference in Yukon. Members were excited and asked many questions and are seriously considering this opportunity.

On my last afternoon, I was fortunate to see and thoroughly enjoyed a performance of The Fiddleheads, a successful and talented children's fiddling group lead by Anne Avery.

Overall, it has been a pleasure to serve as your President this year. I'm humbled, honoured and inspired to provide steadfast leadership and determined dedication to lead us to a great future, as those presidents who did so before me!

Respectfully Submitted,

Tiffany A. Wilson, President, CFMTA/FCAPM



Vice-President's Report

Greetings

Already one year has passed since I officially took on the reigns of Vice President of our organization. I have been on a learning curve ever since and am thankful for the experience and knowledge of Cindy Taylor and Tiffany Wilson as we work together to move our organization forward. It is great to have our president "next door" as we continue to work together.

We have been meeting regularly via skype to keep in contact and stay abreast of the activities of our organization. As we continue to grow and change with our society the need to stay in contact continues to be important.

Along with my role as Vice President, I have been heading up Strategic Planning. A report has been submitted on the exciting events on that front and we will see the fruits of our labour in Toronto.

Also, under my jurisdiction as VP is the Finance Committee. This is a vital committee to our organization and as well, a report has been filed for presentation at our meeting.

As I continue to "learn the ropes", I look forward to meeting and getting to know all of you.

I consider it a privilege to serve and thank the CFMTA for their faith in me as I continue to take on roles of leadership. We have a vital and energetic organization, driven by the strength of our provinces and their members and I am proud to be part of it.

Respectfully Submitted,

Laureen Kells,
CFMTA/FCAPM Vice President



Report from the Office

2017-2018 has been a year charged with activities involving a steep learning curve.

Some pertinent stats:

- Over 2400 emails received
- Over 2300 emails sent.
- 29 Canada Music Week Orders filled
- 20 Branching Out reports processed
- 3 mailing lists for The Canadian Music Teacher compiled
- (410.25) hours were spent in CFMTA Office Work (from August 2017 to May 2018) averaging 40 hours per month and 10 hours per week.
- 11 Professional Achievement Certificates processed and sent out

Ongoing Office Projects

List of Motions: This project was suggested by 2017 Past President Charline Farrell to provide a history of what has been discussed in CFMTA. Compiling the List was an education in the workings of CFMTA. Unfortunately, the List only goes back as far as 2010 due to the fact there are no electronic records of Minutes prior to that year. The List is on a database that will allow members to search for motions according to date, subject and province.

Patronage Request: A formal request for the patronage of her Excellency Julie Payette was made on November 4, 2017. Unfortunately, Canada Post lost this request and in February of 2018 a further request was made. Since then, the office has inquired on a monthly basis as to the status of this application and is routinely informed that her Excellency is very busy and will address this application in due course.

Corporations Canada: Through some clever sleuthing, I discovered that not only must yearly "returns" be filed with Corporations Canada, but also we were in arrears with our reports and in danger of losing our non-profit status! A flurry of emails and telephone calls ensued with the result that our paperwork is now up-to-date. The fact that the original application stated the official office of CFMTA was in Ontario was problematic, as a change to another province (in this case B.C. where I live) would entail a \$200 fee to amend the Articles of Incorporation. The solution was to have a permanent mailing address, i.e. one that would not change regardless of where the secretary lives. The Canadian Music Centre at Chalmers House in Toronto was approached and agreed to allow CFMTA/FCAPM to use its 20 St. Joseph street as the official address of our organization. That being said, all correspondence from Corporations Canada will be forwarded to my British Columbia address as the contact on file.



Officers Meetings: There have been 8 Skype meetings with the officers of CFMTA/FCAPM to discuss ongoing issues and to keep projects moving forward.

CFMTA Database: In an effort to ensure I was contacting the correct person at the correct time, I created a database of delegates, provincial presidents, provincial secretaries, provincial treasurers and provincial registrars, along with their AGM dates.

2 Year Calendar: This was started to ensure that deadlines for projects would not be missed. The calendar is updated regularly.

Learning the Ropes: I am still learning where things go, who is responsible for what and the various timelines for projects and initiatives. I would like to thank everyone for their patience in explaining and re-explaining things to me. I would also like to thank the provincial administrators who supply the CFMTA/FCAPM with the mailing list to mail the CMT magazine.

Thank you as well to Tiffany Wilson, Cindy Taylor and Lauren Kells for their time and effort put into CFMTA/FCAPM and their patience in training me.

Thank you to Lois Kerr and Dina Pollock, for your work in explaining and re-explaining systems to me and for being on top of everything CFMTA. It is a pleasure working with you.

Respectfully submitted,

Anita Perry,
CFMTA/FCAPM Secretary



Report from the Treasurer

CFMTA/FCAPM AGM Report from Treasurer

The 2017-2018 fiscal year was my second year as Treasurer.

Some additions last year include:

- Adding a gmail account to receive payments by e-transfer. This has proven reliable. There is no fee charged for receiving an e-transfer. There were 16 payments received by e-transfer. The gmail account is cfmta.treasurer@gmail.com
- Opening a PayPal account and with Dina's magic, adding the option of receiving payments by PayPal online. As a registered charity, the fee for this service is 1.6% plus \$.30 per transaction (for instance \$.78 on a \$30 payment). There were 9 payments received by PayPal last year.

More PayPal and e-transfer payments are expected this year as more programs offer the option of paying this way. As well as saving me a few trips to the bank (I made 39 last year), offering these options encourages prompt and easy payment by customers and clients.

- Using the RBC VISA points to pay for flights. This saves CFMTA more than converting the points to cash. The current cash redemption rate is \$100 for 12,000 points while return flights anywhere in North America are 35,000 points. My flights to Baltimore and to Toronto were about \$900 each.

Please note that for any Chairs or Officers with a budget I can easily and quickly provide you with where your budget stands at any time.

Some ongoing issues are:

- The GST/PST rebates received continue to fall short. The auditor is looking into the issue.
- Changing the year end to March 31.

Thank you to the Finance Committee for reviewing my reports and bank reconciliations.

Respectfully submitted,

Lois Kerr
CFMTA/FCAPM Treasurer