



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS

FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Provincial Reports

2017 – 2018

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ALBERTA

To mark Canada 150 years and ARMTA 85 years, ARMTA commissioned eight works for junior and intermediate voice, piano, and string students. Eight composers from Alberta were selected and the compositions are all based on Canadian folk songs. The composers and their pieces were featured at Music Conference Alberta in October 2017 and at Alberta Contemporary Showcases in November 2017. The music for all eight pieces is available from Palliser Music Publishing and seven of them have been included in the 2018 Contemporary Showcase national syllabus. A spinoff is that we are now providing each contemporary showcase festival in Alberta with a scholarship for the performance of Alberta music.

Piano:

The Tenderfoot Composer: Linda Purves

Ho Ho Watanay (Sleep, Sleep Little One) Composer: Han Ding

The Gypsy Daisy Composer: Peter Rudzik

Violin and Piano:

Donkey Riding Composer: D. Geoffrey Bell

Remembering a Fenian Song Composer: Michalis Andronikou

Voice and Piano:

Old Grandma Composer: Damian Jordan

A Scarborough Settler's Lament Composer: Mark Mitchell

The Morning Dew Composer: Margaret King

The ARMTA service award 2017 was presented to Teresa Allred of Red Deer at Music Conference Alberta.

ARMTA has been looking at ways to promote the association. Marlaine Osgood has been working with Patricia Tao and Kimerica Parr at University of Alberta to establish a "Collegiate Chapter" in the fashion of MTNA. At last report, the group of students at U of A have been meeting and were waiting to be approved as a student organization by U of A. Once that chapter is established we hope to identify other ARMTA members teaching at post-secondary schools of music who would be interested in mentoring chapter at their school. Some details about how the chapter members will be treated by ARMTA are still to be worked out.

Marlaine Osgood has been in conversation with Derek Chui, The Royal Conservatory regional representative, Alberta. We have been discussing how ARMTA and RC Music can help each other. Derek has invited a representative from ARMTA to speak at RCM workshops and ARMTA has passed on information from RCM.

To support voice and string teachers and their students, ARMTA is planning to have biennial competitions for voice and string soloists. The first voice competition will be in 2018 alongside of the piano competition in preparation for CFMTA national competitions. The string competitions will be in odd number years beginning 2019.

This past year we surveyed our members about requiring professional development as part of membership renewal. We have determined not to require professional development but to provide a self-evaluation checklist with membership renewal. The purpose will be to encourage active participation in ARMTA's continuing education events and other opportunities in the music community, and to encourage volunteerism in our association and in the music community.

In September 2017 Calgary Branch executive committee participated in a Board Development day through Alberta Culture & Tourism. It was so worthwhile that in March the provincial board also took advantage of this free service from the Alberta government. They have helped us look at how we supervise conveners (clarity in job descriptions, passing on information), ethical considerations, and recruitment.

Status:

Membership as of February 2018 is 414 RMTs, 26 Affiliates --- 4% increase

Beth Olver, ARMTA past president, CFMTA 1st Delegate

Marlaine Osgood, ARMTA president, CFMTA 2nd Delegate

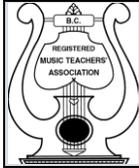
Kimerica Parr, ARMTA vice president, CFMTA 3rd Delegate

Vicki Martin, ARMTA administrator

Respectfully submitted by

Beth Olver

Past President, ARMTA



BRITISH COLUMBIA

The sun is finally shining after all the rain/snow of the spring in British Columbia. However, there are areas where there has been (and continues to be) more of each than can be absorbed. Our thoughts are with those communities both here in BC and other areas of Canada who are facing challenges in the coming weeks and months.

As we are all too aware, the digital age continues to expand at an exponential rate. Several of our Associations across the country have already moved to partial or full digital magazines along with social media applications. We at BCRMTA have finally dipped our toes in the world of social media with the launching of our Facebook page in April 2017. In addition, we are moving towards the implementation of a digital version of our *Progressions* magazine. During the online membership renewal process for the 2018 – 19 year, BCRMTA members were asked for their preferences regarding the distribution of the *Progressions* magazine – digital versus paper. In spite of being an acknowledged reluctant reader of magazines in digital format, it did not come as any surprise to me that a large majority of our membership preferred receiving their magazine in some sort of digital format. One of my goals is to become more familiar and hopefully more comfortable with reading material on a screen rather than just paper. Having said that, I will not be giving up my paper books and magazines regardless of the ability to read the digital format without having to turn on a light! My thanks to Dina Pollock and the rest of the BCRMTA membership for continuing to gently nudge those of us reluctant users towards trying to become more comfortable!

Each year, branches from across Canada are eligible to apply for the *William Andrews Award* (\$250.00) for *Innovative Canada Music Week Events* which is administered by the Canadian Federation of Music Teachers' Associations (CFMTA/FCAPM). Both of the William Andrews Awards for 2017 were presented to branches of BCRMTA – Congratulations to the Abbotsford and North Island Branches!

The 2018 Annual Meeting of CFMTA/FCAPM will be held in Toronto ON in July. This year's meeting is being extended by one day to allow Delegates and Officers to participate in a Strategic Planning session. The goal of this session is to clarify the priorities and responsibilities of CFMTA/FCAPM and allows for the development of a clear plan to move forward. The Spring 2017 issue of our *Progressions* Magazine included a letter from Helen Dahlstrom regarding the importance of our roles as teachers and of the role of BCRMTA. Her last paragraph contains the following statement: *'BCRMTA cannot be a strong, useful Association unless we are cognizant of the value and worth of why we are associated, and have a clear vision of the purpose of our profession within the organization. There is much to be done to develop our aims, but unless we have a firm understanding of, and dedication to the fundamentals of our usefulness, all our efforts will be in vain.'* While this letter was likely written some forty (40) years ago, the ideas are still current. It is

my hope that out of our time together in July, ideas can be developed not only for use by CFMTA/FCAPM but by the Associations that make up the membership of CFMTA/FCAPM.

Having said all of that, we in BC wish you all the best in your endeavours over the coming months.

Respectfully submitted by

Joanne Lougheed
President, BCRMTA



MANITOBA

MANITOBA-MRMTA Year -End Report 2017-18

The MRMTA has had a busy and enjoyable year! The AGM was held in late September at Fort Garry Mennonite Fellowship Church where 2 new Members-at-large and a new communications coordinator were voted in. By-laws were discussed and changes are being worked on to be voted in at the 2018 AGM. The topic of the hour of course is also the 2019 celebrations related to our 100th Anniversary and the upcoming Century of Sound Connections Conference (July 2019). We congratulated MRMTA Past President Tiffany Wilson on her new position as CFMTA President, and awarded an Honorary Life Membership to Dorothy Lothar. We then enjoyed a concert by CFMTA Piano Competition Winner Paul Williamson after a lunch catered by Stella's and desserts by Virginia Heinrichs.

Membership for the 2016/17 year was as follows: 171 total members comprised of 146 Full members/ 11 Retired members/ 6 Honorary Life Members/ 8 Pre-Diploma Members) We're always looking for ways to increase membership. Leanne Hiebert and Linda De Pauw have put together a PowerPoint presentation that has been done at the U of M and perhaps can be brought back there and to other institutions in the fall of 2018. Thanks to NBRMT for their template and example which we followed.

Events involving our students were very successful and included the CMW concert in November, organized by Lee Houghton-Stewart; Musicthon in February which took place at a new venue (Grant park Mall) and organized for the last time by Gina Wedel; and the MRMTA Music Scholarship Series competition in Jan/Feb, organized by Norinne Danzinger-Dueck. The Gala concert by the winners on the Sunday following the competition was a very enjoyable celebration of our Manitoba talent. Our advanced piano winner was from Brandon. Changes were voted in at our executive meeting in April to allow advanced winners to win a total of 2 times so that they will get an opportunity to compete for a spot to go to Nationals (in an odd numbered year) even if they have won previously in an even numbered year. Thus, they could possibly represent MB twice at Nationals depending on the years they win provincially.

The 3rd annual "Serata: An Evening of Musical Delights" took place on May 6th, 2018 and was a great success raising almost 3000 dollars for the 2019 Conference. It involved many volunteers and 20 MRMTA teachers were involved in performing various musical delights. Thanks to Tiffany Wilson for heading this up again!

The Pre-diploma program is going strong with its workshops. In combination with Virtuosi Series in September, there was a masterclass with Jon Kimura Parker, then a workshop in November with psychologist Robert George on teaching challenged students. In January Heidi Peters did a workshop entitled "*STEP with ME: Starting Beginner and Early Years Students with Practical,*

Imaginative Basics". Two more masterclasses took place this past April; one for pre-diploma students with Jane Petroni, and one for MRMTA Teachers with Dr. Darryl Friesen.

In December 2017 we moved the hosting of the website over to GoDaddy. There have been problems since then, as the person we hired to do the move (Web Fairy, Sarah Sabatini) couldn't get some issues resolved due to problems dealing with the customization of the website built by Soliton Apps. Bernadette Geras is working tirelessly building a brand-new site in WordPress. We hope to have it up and running May 2018. The Facebook page is active, and a new Facebook Group page for MRMTA members only has been established by Christina Hutton who is also helping to manage our Facebook page. We have been allowing outside groups to post on our page for now, as long as it doesn't get too busy with other organizations' information. Any posts must be passed through our administrators first.

Social events for the membership included a Cookies and Computers gathering in December to work on members' profiles on the website, and a June Wine-Up for members is planned for June 2018.

The committee for the "A Century of Sound Connections" Conference is meeting regularly and a separate report is being submitted.

MRMTA Treasurer's report (Alanna Courteney, treasurer):

The MRMTA is having another successful fiscal year with a surplus expected for our June 30 year-end. The 2018 Scholarship Competition netted a profit and our masterclasses and workshops have been well supported by our members. We have been busy fundraising for the 2019 Conference and we are pleased to report that we have raised over \$8000 to date, already reaching our target for fundraising more than one year in advance!

Year-end Report for Brandon/Westman RMT Branch (Eleanor Epp, Vice President
Brandon/Westman Branch):

The 2017-18 teaching year began with our AGM on August 25th at 11:00 at the home of our secretary, April Gibson in Killarney. Following the meeting we enjoyed a refreshing pot luck lunch in the sun room and following that, president Ann Germani (harpist) gave us a very interesting presentation of her latest research and publication of a CD celebrating Canada's 150th year entitled "Dancing to Confederation" (eleven "Confederation Era" pieces which she arranged for solo harp).

In November our branch hosted the Canadian Music Week Recital in the Lorne Watson Recital Hall at Brandon University - with a fine turnout - we were honored to have in attendance our CFMTA president, Tiffany Wilson, MRMTA president, Leanne Hiebert and Board Member, Linda DePauw all from Winnipeg. They handed out some door prizes to the performers as well. The recital was followed by a reception.

December 17th was the day of our Festive Recital with excellent Seasonal music (solos, duets and duo piano performances) followed by a festive reception.

Our final meeting and luncheon was held at the Prairie Firehouse Restaurant in Brandon. Several invited non-members were in attendance as well. We were saddened by the passing of a very dear and active RMT - Doris Mayo - in April 2018.

Our AGM is set for September 16, 2018 at 4:30 pm (BU Music Building) to be followed by a potluck and discussion of Canadian Piano Repertoire. Also, we plan to host the Young Artist Concert featuring Albert Chen on Wednesday, September 26th at 6:30 pm in the Killarney United Church.

Respectfully submitted by,

Leanne Hiebert
MRMTA President



NEW BRUNSWICK

NBRMTs have been busy over the last few months! Here is some of what we have been up to:

- The **2017 Conference and AGM** were held in Woodstock, in June. Jennifer van Gennip presented *Bag of Tricks for Your 21st Century Studio*. We were encouraged to step outside of traditional boundaries and methods and seek to incorporate ideas. Jennifer shared helpful tips and accommodations that can be made for students on the autism spectrum and/or with sensory/coordination considerations. We also enjoyed a panel presentation by two council members, David Rogosin and Lynn Johnson, regarding university preparedness and the audition procedure. Catherine [Fitch] Bartlett was elected President; Rita Raymond-Millett was elected Vice-President.
- Four issues of the **Quarter Note** were prepared and distributed.
- The 2017 **NBRMTA Student Composer Competition** was adjudicated by Beverly Porter. Jackson Hoyt and Emma Bourque were recommended to the national level where they each placed second in their respective division.
- **NBRMTA Canada Music Week Poster Display** - NBRMTA offered a poster display in the fall of 2017 to continue the celebration of Canada's 150th birthday. Posters could be hand-drawn or digitally designed on the theme Canada & Music. Entries were posted on the NBRMTA Facebook page and in a slide show on our website. All entrants were entered in a random draw for gift certificates.
- Building on our Canada 150th virtual competition, our **2018 NBRMTA Music Competition** was offered as a virtual competition. Eleven submissions were received and adjudicated by a panel of NBRMTA members.
- The **2018 Atlantic Young Artist Competition** will be held April 21, at Mount Allison University, Sackville, NB.
- NBRMTA Council has undertaken an **Advocacy Project**. The goal is to hold the province's education system accountable for the legislated and allotted minutes of music instruction in classrooms around the province, both rural and urban. In pursuing this, there will be an emphasis on the importance of using music specialists to deliver the mandated minutes of music instruction in the province's schools. Council hired Jennifer van Gennip, an advocacy specialist, to lead and assist with this project. An Advocacy Committee was formed to work directly with her.

Respectfully submitted,
Barbara Long

NBRMTA Past President



NEWFOUNDLAND AND LABRADOR

The Newfoundland branch of the CFMTA, the NLRMTA has been busy this year. We had our AGM in September and with three new young board members we are going at a gungho rate.

We had a wonderful Canada Music Week Recital with students playing Canadian composers, some of whom they got to talk to via satellite link at the School of Music smart room in the Suncor Hall at Memorial University.

Our Christmas Food Bank Recitals are always a hit. Our teachers book time slots at the choral room at MUN Music and entrance is a bag of food for our local food bank. We usually collect about 5000 lbs.

We are working on a new website which will be more user friendly for the board to update.

On May 5th we will hold our Annual Scholarship Recital. Finalists are chosen by a blind panel and those chosen go on to compete at the recital are judged by a guest adjudicator. We give out over \$800 in Scholarships and Awards to many different instrumentalists and singers.

All in all, so far, a good year.

Respectfully submitted,

Catherine Cornick, President
NLRMTA



NOVA SCOTIA

This year has been a busy one for our province, with a few more events yet to happen! We have welcomed our new President, Paula Rockwell, who is doing a wonderful job at the helm. I am now Past President and First Delegate representing NSRMTA to CFMTA. Paula is also our Second Delegate.

We also welcomed our new webmaster Dina Pollock, who has done a marvelous job keeping our NSRMTA website updated and user friendly. And, we welcomed Laura Maxwell as our new Registrar/Treasurer. She has been a positive and effective addition to our Council.

The NSRMTA council has met twice this year, on October 21 and April 7, on the beautiful campus of Acadia University in the K.C. Irving Centre. We have discussed many items regarding how we can be even more effective, updating our Policies and Procedures manual and preparing for upcoming events such as our Annual NSRMTA Scholarship competition and Annual General Meeting and Convention.

Our Scholarship competition will be held in the MacAloney Room at Dalhousie University on May 25 and 26. It will be adjudicated by some of the East Coast's finest professional musicians. Our Annual General Meeting and Convention is being hosted this year by the Valley Chapter and will take place at Acadia's School of Music facilities and the Harvey Denton Auditorium on Saturday, June 23rd. The theme is "Improvisation and Composition" with workshop facilitators Dr. Krissy Keech (piano) and Paula Rockwell (voice). Winners of the Scholarship competition will perform in the afternoon. A wonderful way to show support and collegiality.

The Valley Chapter, with Marilyn Maxner as their President, has been very active with student recitals in November, February and April. In March John Hansen led a piano master class for students in levels 7 to 9. Several teachers work throughout the year to organize the Annapolis Valley Music Festival which takes place during the week of April 30th.

The Dartmouth Chapter, with Kathy Andrew as their President, has also had a very productive year. In November they held an afternoon of recitals in the Helen Creighton Room of the Alderney Gate Library. Approximately sixty students performed, featuring many works by Canadian composers. They commemorated Canada 150 by having a short presentation given by David Burton, the Regional Director for Canadian Heritage. Four Conservatory Canada medals were also presented at that time. In December they held a Christmas potluck, an excellent time of fellowship. They are supporting a concert by David Potvin in the Helen Creighton Room on April 25th and look forward to a session in May with composer Anne Crosby Gaudet, who will also be playing the harp.

The Halifax Chapter, with Megan Wynn as their President, held their first meeting in September. In November they hosted the Cecilia Concert reception for Jane Coop at the Maritime Conservatory of Performing Arts (MCPA). In November they also held a Canada Music Week Recital at Calvin Presbyterian Church. The guest speaker was composer Rebekah Maxner who gave a talk entitled

“Be a Copycat”. Students performed works by Canadian composers or their own compositions and were encouraged to bring artwork or write a poem to reflect their music. In January they held their second General Meeting and held their annual potluck dinner. In March two pre-festival recitals were organized in the MacAloney Room. They also held two master classes with Walter Delahunt, one for levels 6-8 and the other for levels 9-ARCT. Ten students took part in this event which was attended by several teachers. Their AGM will be held on Thursday May 31st at the MCPA.

Respectfully Submitted by

Dr. Lorna Wanzel
First Delegate representing NSRMTA

Greetings to all our colleagues across the country!

ORMTA held its AGM, Awards Luncheon and Competitions at the Sandman Signature Hotel in Mississauga on July 22, 2017. Our talented pianists and vocalists from across Ontario competed in the Provincial Instrumental and Provincial Vocal Competitions. Adjudicators for the event were Dr. Christopher Burton, Dr. Angela Park and Lesley Andrew.

Our Young Artist Competition has become a biennial event, taking place on even years and as a result we did not have a Young Artist Tour in 2017. We look forward however to the 2018 Young Artist Competitions and to selecting a pianist and vocalist to proceed to the 2019 CFMTA National Piano and MRMTA National Vocal Competitions being held in Winnipeg.

In an effort to engage younger members we continue to explore our student membership program. This year the membership was offered at both the University of Ottawa and the University of Toronto with plans to expand in the fall of 2018.

Canada Music Week continues to be well received amongst our Branches. Recitals, guest soloists, composition master classes, Contemporary Showcase Festivals and Canadian composers were celebrated across the Province, a wonderful way to honour our Nation's 150th Anniversary and highlight the importance of Canadian Music.

Our Annual Music Writing Competitions continue to thrive with 53 entries being submitted electronically for adjudication by Ivana Jokic. First place winners will advance to the CFMTA Student Composer Competitions.

ORMTA continues to expand and update its Professional Development program and encourages clinicians to submit new and relevant topics in the field of pedagogy. Provincial funding is offered to eligible branches each year to encourage continued learning amongst our members.

We continue to stay connected to our members through our Provincial *NOTES* magazine, which is published 3 times per year. Readership is now primarily online with the option to purchase a hardcopy. ORMTA members also stay connected through Facebook, twitter, LinkedIn and our monthly e-newsletter, *Grace Notes*.

ORMTA members continue to enjoy the benefits of Venngo through the *memberperks* program.

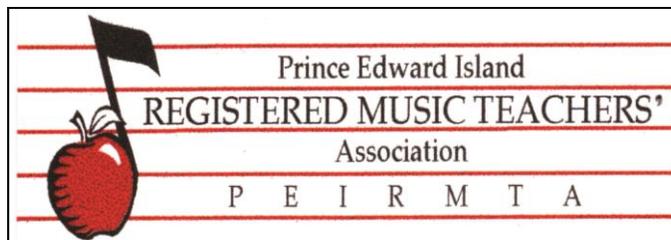
In July, ORMTA delegates, Elizabeth Tithecott and Kathy Schmidt will be heading to the CFMTA meetings in Toronto. We are looking forward to the extended day of strategic planning and hoping it will bring some clarity to the future path ORMTA would like to take as an organization.

ORMTA remains a vibrant and active organization with approximately 1375 members and 33 branches. Council has been focused on updating our bylaws and policies and procedures as well as carrying out our many programs. Our Provincial Council works diligently on behalf of our organization and I would like to take this opportunity to personally thank each of them for their time.

We look forward to our Provincial Convention, which will take place July 28-29 in Ottawa. There will be workshops, competitions, social events and exhibitors as well as our AGM. Clinicians and adjudicators include Dina Namer, John Avey, Nadia Boucher, Dr. Elaine Keillor and many more. More information can be found at [www.ormta.org/Convention 2018](http://www.ormta.org/Convention2018).

Respectfully submitted,

Elizabeth Tithecott
President, ORMTA
1st Delegate CFMTA



PRINCE EDWARD ISLAND

PEIRMTA began the academic year with a workshop for students presented by member Dr. Richard Covey from the University of Prince Edward Island Department of Music. Students learned about the composition process and collaborated on improvisation and composition activities.

The Young Musicians' Recital Series continued to provide performance opportunities for music students. There were six recital dates this year, all held at the Steel Recital Hall at UPEI. To celebrate Canada Music Week, the November recital featured works by Canadian composers. Sixteen piano and violin students participated in this recital. The February recital included performances of the winning compositions from our annual Student Composer Competition and the presentation of awards to the student composers. The composition *How Do I Love Thee?* by Terry Pratt was recommended to the CFMTA Student Composer Competition.

The Piano Pedagogy Group met on a monthly basis. In February the group enjoyed a workshop on Teaching Jazz Piano, given by member Don Fraser.

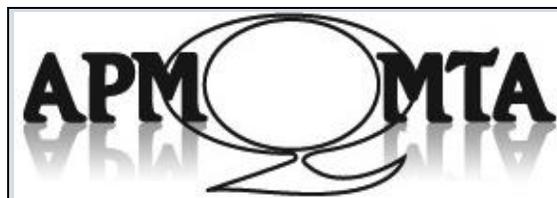
There were Socials for teachers and adult students in November and April, consisting of a potluck meal and performances by the students and teachers.

Our annual Perform-a-thon was once again a successful event. Seventy-four students performed in recitals from 9:00 am to 7:00 pm in the Steel Recital Hall. This event allows students to perform all of their Music Festival repertoire and also raises funds for PEIRMTA's donations to the local and provincial music festivals.

PEIRMTA will hold its Annual General Meeting on June 22.

Respectfully Submitted by

Stephanie Cole,
PEIRMTA President.



QUÉBEC

Ce mandat en tant que président de l'APMQ a été une expérience enrichissante et je suis très satisfait des projets réalisés. J'en profite pour remercier très sincèrement les membres de notre comité exécutif, les administrateurs, coordonnateurs d'activités et les bénévoles qui ont travaillé très fort pour présenter à nos membres des événements d'une qualité exceptionnelle. Merci aussi à tous les participants.

Nous avons débuté notre saison d'activités au mois de novembre avec deux merveilleuses conférences pédagogiques organisées conjointement l'École de Musique Vincent-d'Indy. Tout d'abord, Arturo Nieto-Dorantes nous a présenté une conférence intitulée *Chopin, le pédagogue, le compositeur et le pianiste*. Cet atelier a eu comme but de faire découvrir à l'auditoire ces trois aspects de Chopin en vue d'une meilleure connaissance de son style et de sa façon de visualiser le piano. De plus, une classe de maître bien appréciée par tous a été offerte aux élèves des professeurs présents. Ensuite, monsieur Gilles Comeau, professeur titulaire à l'École de musique de l'Université d'Ottawa, nous a offert un atelier traitant sur les diverses applications de la recherche en pédagogie musicale à l'enseignement. La motivation des élèves, l'apprentissage de la lecture musicale et l'analyse de méthodes de piano ont été les sujets élaborés lors de cette rencontre.

Soixante-seize participants ont eu la chance de se produire aux concerts de la *Semaine de musique canadienne* le 19 novembre dernier au CEGEP Saint-Laurent. Le tout fut organisé cette année par Solange Bellemare et Christiane Claude. Notre juge, la pianiste Guylaine Flamand, a eu la tâche difficile de sélectionner les candidats méritants pour se produire au concert gala le samedi soir suivant. Des prix et bourses ont été accordés et un buffet offert par le conseil provincial de l'APMQ a couronné le tout.

Le Père Noël a été la star du *KinderClub* (3 décembre), un récital annuel pour nos jeunes interprètes organisé par Sarah Bertrand et moi-même. Comme d'habitude des cadeaux et bonbons ont été distribués à tous les participants. Nos étudiants aînés ont été entendus aux Clubs des adultes. Chantal Bois et Heather Robertson se sont occupés de l'organisation de ces rencontres toujours bien appréciées par tous.

Notre événement le plus prestigieux demeure sans contredit, le *Festival de musique classique de Montréal*. Plus de 120 jeunes musiciens se sont inscrits cette année et l'évènement se déroulera du 19 au 21 mai au Centre communautaire Elgar de Verdun. Les prix seront décernés lors du concert gala le 9 juin suivant. J'aimerais souhaiter la bienvenue à madame Danielle Langevin, notre secrétaire et remercier Monique T. Armand notre coordonnatrice, Patrycia Meunier notre trésorière, nos commanditaires, la Ville de Montréal (arrondissement de Verdun) ainsi que tous les membres de l'APMQ pour leur aide et leur participation. Je tiens à féliciter Natasha Webb (élève de Barbara Cwiro), Yanko Gyurev, Kedler Exilus et Simon Gladu (élèves de Jean-Michel Rousseau)

lauréats du Concours de composition au Festival édition 2017 et qui se sont distingués également au *Concours national pour jeunes compositeurs*. De plus, le prix *Helen Dahlstrom* a été décerné à Simon Gladu pour ses compositions *Bagatelles* et *Sarcasmes* no. 3.

Le *Récital du printemps* annuel organisé par Lynne Gagné et Hélène Lord s'est déroulé le 6 mai et nous avons eu aussi quelques récitals supplémentaires pour nos élèves adultes. Nous concluons nos activités avec notre réunion annuelle et banquet le mardi 12 juin.

La prochaine conférence nationale se déroulera à Winnipeg du 3 au 6 juillet 2019. En souhaitant que plusieurs de nos membres aient la chance d'y assister. Je voudrais également souligner le dévouement de madame Barbara Long, déléguée du Nouveau-Brunswick, pour son travail acharné au sein du comité de traduction. Tous les membres francophones du Québec et ailleurs au Canada sont très reconnaissants.

Nous avons en ce moment plus de 140 membres inscrits et nous souhaitons que tous profiterons des bienfaits de l'association tant au niveau local que national. Notre site Web - apmqmta.org - offre plusieurs avantages tels la rubrique : trouver un professeur et notre journal *Musiweb* demeure aussi un outil informatif important pour tous. Merci à Danielle Langevin et à Mélissa Faustin, vous avez travaillé très fort.

À tous nos membres et professeurs dévoués, merci et bon succès avec tous vos projets !

David Côté

Président APMQ / QMTA

Annual report from the QMTA (English) - June, 2018

This term as President of the QMTA has been a rewarding experience and I am very satisfied with the numerous activities presented. I would like to take this opportunity to express my sincere thanks to the members of our Executive Committee, the Directors, Activity Coordinators and all the volunteers who worked very hard to present exceptional high quality events to our members. Thanks also to all the participants.

We started our season of activities in November with two wonderful educational conferences organized with the help of the *École de musique Vincent-d'Indy*. First of all, Arturo Nieto-Dorantes presented a lecture entitled «Chopin, the pedagogue, the composer and the pianist». The aim of this workshop was to introduce the audience to these three aspects of Chopin in order to better understand his style and his way of visualizing the piano. In addition, a masterclass featuring his works was offered to the students of our registered teachers. Our second workshop featured Mr. Gilles Comeau, professor at *l'École de musique de l'Université d'Ottawa*. His conference focused on the various applications of music education relative to teaching. Student motivation, music sight-reading and the comparison of different piano methods were the main topics of this meeting.

76 students participated in our "Canada Music Week" concerts (November 19th) held at the CEGEP Saint-Laurent with the help of our coordinators Solange Bellemare and Christiane Claude. Our adjudicator, pianist Guylaine Flamand, selected many deserving finalists who were heard the following weekend at the Gala Recital. Prizes were awarded and the provincial council of the QMTA held a reception and a banquet afterwards.

Santa Claus was the star of the "KinderClub" (December 3rd), a yearly recital for younger players organized by Sarah Bertrand and myself. He generously handed out gifts and candy to all our participants. Our adult students were heard in numerous performance clubs. Chantal Bois was in charge of the beginner and intermediate levels and Heather Robertson hosted the advanced level students.

Our most prestigious event remains, without a doubt, the «Montreal Classical Music Festival». More than 120 young musicians have registered this year and the event will take place from May 19-21 at the Elgar Community Center in Verdun. The awards will be presented at the gala concert Saturday June 9th. I would like to welcome Mrs. Danielle Langevin, our secretary, and thank our coordinator, Mrs. Monique T. Armand, our treasurer, Mrs. Patrycia Meunier, our sponsors, the City of Montreal (Borough of Verdun) and all members of the QMTA for their help and participation. Congratulations to Natasha Webb (student of Barbara Cwioro), Yanko Gyurev, Kedler Exilus and Simon Gladu (students of Jean-Michel Rousseau) prize winners of the Composition Competition at the Festival in 2017 and who distinguished themselves at the National Student Composer Competition. Furthermore, the Helen Dahlstrom Prize was awarded to Simon Gladu for his compositions Bagatelles and Sarcasmes no. 3.

Other activities included our annual year-end Spring Recital (May 6th) and numerous Adult Performance Clubs. Our annual meeting and banquet will be held on June 13th.

The next National Conference will be held in Winnipeg from July 3 to 6, 2019. We hope that many of our members will have the opportunity to attend. I would also like to acknowledge the dedication of Ms. Barbara Long, New Brunswick delegate, for her hard work as Chairperson of the Translation Committee. French speaking members in Québec and across Canada are very grateful.

We currently have close to 140 registered members and we hope that all will benefit from our Association both locally and nationally. Our website - apmqmta.org - offers several advantages such as the heading "locate a teacher" and our Musiweb newsletter remains an important informative tool for all. Thank you Danielle Langevin and Mélissa Faustin, you both worked very hard.

Thanks again to all our members and dedicated teachers and best of luck with all your projects!

Respectfully Submitted by

David Côté
APMQ / QMTA President



SASKATCHEWAN

In Saskatchewan, the strategic planning continues as we think about ways in which we can offer value for membership in SRMTA. As our members retire, we need to be concerned about drawing young teachers into our organization so that we remain a vibrant and healthy organization.

Saskatoon branch focused on its members' wellness with a series of presentations on yoga and pain management. Other topics at monthly meetings included a presentation on rhythm as well as one on performance anxiety. This branch is preparing for our fall convention and AGM, working with the theme "Teaching Music: Staying Relevant in Today's World."

Regina branch held an impressive number of student recitals, ten in all, and hosted the RCM gold medal ceremony. Piano maintenance and questions on income tax were some of the topics discussed at meetings.

Swift Current undertook a number of events in Canada Music Week, notably a presentation of Renaissance lute music and a guitar workshop for beginners.

Yorkton's focus was, understandably, our provincial convention and AGM held back in October. Everyone enjoyed the *Piano Chameleons* immensely. Presentations on the sonata and educational psychology, as well as the historical background to music teaching in Canada proved most informative.

West Central Branch hosted an excellent day workshop with Dale Wheeler in November. Always very active, this group is preparing for the Canadian National Conservatory of Music's "Summer Sizzle and Keyboard Kamp", a summer workshop for teachers and students to be held in Biggar in August. This two-day event is an exciting opportunity for Western Canadian teachers and students. For the past several years SS and KK have alternated between Mount Forest, Ontario and Yorkton, Saskatchewan.

Everyone is busy preparing for SRMTA's provincial competitions at the end of May, as well as provincial music festival competitions in June. We were delighted to have Anne Crosby Gaudet judge our music writing competitions this spring and look forward to hearing the results.

Respectfully submitted,

Lynn Ewing
President: SRMTA



2017-18: Another year flies by. YRMATA now has 24 members. This year we had some executive changes, Secretary now being done by Keiko Fujise, and Second Delegate to CFMTA changing from Danette Readman to Henry Klassen. Other positions remain stable.

Canada Music Week was celebrated with our annual student concert, this year with twenty-four performers featuring many Canadian composers on a variety of instruments.

Our annual Music Teachers In Concert fund-raising recital featured at least twelve members singing and playing solo and collaboratively on piano, guitar, saxophone and violin.

We were able to hold two professional development workshops in January, one “in house”, our own membership sharing teaching and management ideas, and one piano duo workshop presented by Vancouver's Bergman duo who were here to perform for Whitehorse Concerts.

YRMATA members are often found playing regularly in the community, touring, writing music for projects, conducting choirs, and generally being very present with music in the Yukon.

YRMATA continues to support the annual Rotary Music Festival with many volunteer hours of organizational work. We support our many students to participate in this festival, and this year, 2018, was the 50th Anniversary of the Festival. Some members participated in a special Alumni Concert that featured performers that were past winners who had continued on in a music career. It was a great reminder to all of what an important influence we have on our students, and of the power of musical training. This year YRMATA members supplied a good number of Composition entrants, and were able to support two awards in this class.

A big highlight was a visit from our CFMTA President, Tiffany Wilson, who presented trophies at our Rotary Festival after the final concerts, and helped to encourage us to work together for the betterment of all.

As always, it is an honour to be present in the musical development of a child, and we are proud to strive for excellence in both our students and ourselves.

Respectfully submitted

Annie Avery
President, YRMATA