



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS

FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Provincial Reports

2018 – 2019

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ALBERTA

In March we purchased Director's and Officer's liability insurance for \$2,000,000 coverage. This insurance covers individual board members if they are individually sued and covers board members and executive, not convenors. We will revisit this in March.

Alberta's first collegiate chapter at the University of Alberta was approved as a student group in September.

A reflection tool for members was sent out with membership renewals, and one has been approved for convenors and board members.

To decrease expenses, limit winter travel, and increase the number of times we meet, Alberta has continued to experiment with Zoom meetings. Our February/March meeting was held over 2 successive Saturday mornings and went well. We have planned another half day ZOOM meeting for October with another half day face to face meeting combined with our AGM and Music Conference Alberta in October as we still feel it's necessary to also meet in person.

As of 2019, a Vulnerable Sector Police Records check is now mandatory for provincial membership.

In February, Alberta submitted its contribution to the webinar project with a presentation by Dr. Mikolaj Warszynski on Liszt and Chopin – the formulation of a modern piano technique. This workshop was presented in Edmonton Branch.

444 Members:

Full – 380

Affiliate 10 – 23

Affiliate 9 – 11

Retired – 15

Provincial Life – 5

Calgary – 181

Edmonton – 151

Lethbridge – 22

Red Deer – 21

Grande Prairie – 8

Medicine Hat – 9

Members-at-Large – 52

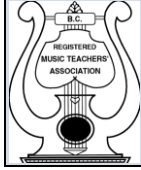
First Delegate – Marlane Osgood, Past president

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Second Delegate – Kimerica Parr, President
Third Delegate – Nathene Arthur, Vice president
Administrator – Vicki Martin
Tempo Editor – Lisa Ng

Respectfully submitted by,

Marlaine Osgood



BRITISH COLUMBIA

Greetings from British Columbia! The sun is finally shining after all the rain/snow of the spring in British Columbia. However, there are areas where there has been (and continues to be) more of each than can be absorbed along with the increased risks of forest fires in other areas. Our thoughts are with those communities both here in BC and other parts of Canada who are facing challenges in the coming weeks and months.

Our BC Provincial Piano Competition was held in September 2018 at First Baptist Church in White Rock BC. Our thanks to the South Fraser Branch of BCRMTA for providing a wonderful experience for the 7 very talented young people who competed. Annie Cao, who represented the Vancouver Branch will be representing BCRMTA at the upcoming CFMTA/FCAPM National Piano Competition in July 2019. Our next Provincial Piano Competition will be held in September 2020 at the BCRMTA Conference being hosted by the Mid-Island Branch (Vancouver Island).

Our branches continue to play an important role in musical education and entertainment across the province. All branches host Canada Music Week celebrations with students and teachers playing in recitals, participating in workshops and writing competitions. Many recitals included music written by students and/or pieces commissioned from teachers within the organization.

Many branches also host Festivals or Music Showcases. Every branch promotes Professional Development with workshops and masterclasses – branches are supported financially through our Branch Continuing Education Program (out of our Heritage Fund) and rural branches receive additional financial assistance from our Professional Development Bursaries. The breadth of subject matter for these events continues to amaze us.

Events held by BCRMTA branches for the 2018 CFMTA/FCAPM “Branching Out” initiative included recitals where funds were raised to support local food banks and music schools that provide music lessons to low income families.

Our online registration renewal process continues to expand through both increased usage by members and the upcoming availability of online registration for new members and both registration and renewal for our Student Teacher Auxiliary members.

This year, twenty-seven of our members from 11 branches, were honoured with 25-year pins, and three members from 3 branches received 50 year pins. Our Community Service awards and certificates continue to be very popular with high school students seeking official volunteer hours for their scholarship programs.

As music teachers, it is our privilege to guide our students on their musical journey. When those bright-eyed children arrived to start their journeys, I often wondered just how long these journeys would continue, what directions they might take along the way and what effect (if any) that their time with me would have on their lives. It’s often hard to see into the future as we work with

squirming youngsters, teens with attitude and heavy life schedules and young adults as they search for their way forward.

As many of have parents who are elderly, my father's life journey took a major detour down the dementia path. He was one of those squirming youngsters who over time took on the piano with enthusiasm. This parlayed into playing with dance bands, pipe bands, community bands (on instruments other than piano); singing in church choirs, community choirs; teaching band and choir in the public school system and lastly playing in a Dixieland Jazz Band until he was 81 years old. The theme of the 2009 Conference held in Regina was "Music is a LifeForce" – as I watched my father experience more and more difficulty in communicating with those around him, I become more aware of the life force that music is. This is the one area of his brain that seemed to be more or less intact – this is how he was able to communicate and participate in life. Clapping in time was not enough for him – he did all the syncopation! Playing was beyond him now but singing was not – in harmony with all the words. If ever we wonder about how important our roles as musical journey guides are, think about my father and all those like him, who had and who still have music as part of their own life force.

Respectfully submitted by,

Joanne Lougheed,
President/First Delegate



MANITOBA

What a year!

General Information:

- **MRMTA's 99th AGM** was held in late September 2018 at Fort Garry Mennonite Fellowship Church with a luncheon, meeting and concert by Young Artist pianist Albert Chen
- **Membership** as of August 30, 2018 was as follows: 176 total members comprised of 152 Full members/ 9 Retired members/ 6 Honorary Life Members/ 1 Interim member/8 Pre-Diploma Members.
- With the conference coming up, changes in by-laws were put on a back burner, but programs and workshops continued thanks to the hard work of our executive and conference committee members.

Executive Activities:

- In October 4 members (Leanne, Tiffany, Annette and Evangeline Keeley) attended the annual **SRMTA provincial conference**. Way to go SK!
- We purchased a booth in the trade show room at the **MMEA's (Manitoba Music Educators' Association) annual Provincial Music Conference** to let the public-school teachers know about MRMTA and to publicize the conference. We as an association are not members of the MMEA and are working with them to see if we can join. If other RMT associations are members of their provincial MEAs, it would be great to talk about this with you.
- The 4th annual **Fundraising concert** "Serata: An Evening of Musical Delights" took place on May 5th and raised about 1500 dollars for the 2019 Conference. Six of the 8 paper scholarship winners were in attendance to receive their awards, which has been a good way to increase the audience and publicly recognize these students
- 2 **websites** (MRMTA and for the conference) are being maintained. The Facebook and Facebook Group page is somewhat active and sees posts from various organizations. Not a big percentage of our membership uses Facebook.
- **Social events** for the membership included a Cookies and Computers gathering in December to work on members' profiles on the website. The annual June Wine-Up for members was cancelled for this year due to the preparations for the conference.
- The committee for the "A Century of Sound Connections" Conference is meeting regularly, and a separate report is being submitted by co-chairs, Annette Hay and Evangeline Keeley.

Events involving our students:

- The **Young Artist** tour was run by Dr. Muriel Smith and included 6 concert locations (3 in MB, 3 in SK)
- **CMW** concert in November was well attended and included students playing Canadian pieces and 6 MB composers were present. (**25 students, 13 teaching studios** represented)

- **Musichthon** (February) took place for the 2nd time at Grant park Mall and raised over 4000 for daycare music programs and a small contribution to the vocal scholarship at the conference. **116 students** participated representing 15 teachers' studios.
- **MRMTA Performance Scholarship Series** competition was held in Jan/Feb, (involving **55 students, 22 teachers' studios**) and the Gala concert featuring all of the winners was held on the Sunday following the competition. Advanced vocalist Elena Howard-Scott and advanced pianist Fan-En Chiang will be representing Manitoba in the national competitions in July 2019.

Professional Development:

- Piano Pedagogy Workshop with Eleanore McLeod
- Three Simultaneous Masterclasses with U of M Desautels faculty for piano, strings and voice
- masterclass with Virtuosi performer Gabriela Montero
- Mock piano exams: Elementary to Advance levels with Jacqueline Ryz.

MRMTA Treasurer's report 2018-19 (Lori Jede, treasurer):

- New treasurer Lori Jede was welcomed aboard the MRMTA executive in December 2018 and has taken on the role of treasurer for both the Association and the conference. Thank you, Lori!
- The MRMTA has had a full year with excellent financial support through masterclasses, our annual scholarship competition, teacher performances at Serata (fundraising concert), Musichthon, Young Artist concert, and our annual student composer competition.
- We are financing the writing of our centennial book (which will be available at the conference), using part of our MRMTA endowment fund. All monies from the sale of this book go to the MRMTA, with the book being the intellectual property of writer Dr. Muriel Smith.
- We have been able to disperse thousands of dollars in scholarships to students as well as support music programs financially for children in day care programs.
- Funds are rolling in (and out!) as we excitedly prepare for the conference this July. Donations, grants, sponsors, and sales of trade show booths have shown the community's and membership's great support of this upcoming event. We expect to make budget this year.

Branch activity:

- There are 2 branches and they remain active, sending reports and providing input for our magazine Take Note.
- In the same way that the CFMTA president, Tiffany Wilson has been visiting various provinces, it is my goal to commit to better communication between the provincial executive and the branches. One of the branches sends a representative to the meetings regularly.

Respectfully Submitted by:
Leanne Hiebert
MRMTA President



NEW BRUNSWICK

As I prepare this report, I am aware of the pace we are trying to maintain in our careers and in our personal lives. A balance is a wonderful goal but often so difficult to achieve. Our students will reap the benefits of calm and focus in our teaching, if we are able to achieve that delicate balance.

The year has been filled with competitions and celebrations. Our council used conference calls and in-person meetings to conduct business of the provincial organization. Our Moncton chapter is active within the community with its annual Canada Music Week recital, outreach to seniors with recital performances, provision of donations/scholarship for the Moncton Music Festival and adjudicators, and special speakers at monthly meetings. Our Fredericton chapter continues to thrive, support and encourage their members as well as see growth within their students in performances, original works competitions and initiatives within the community. They have pursued massive fundraising efforts with raffles, student recitals, auctions, sales of member's music libraries to purchase a new piano for a performance venue in the community.

The Provincial Student Composer Competition is wrapping up with winners soon to be announced. These events of course are open to the students of our membership and we always encourage the teachers to make these opportunities available to our students.

The Advocacy project that has been undertaken by NBRMTA is in collaboration with and guided by the expertise of advocacy expert, Jennifer van Gennip. The membership voted last year to pursue the direction of advocating for improved music education in the schools in the province. This project has produced information about instructional minutes in the school system and looked at the necessity of trained specialists in the area of music instruction. We have moved ahead with these ideas to prepare asks of the Department of Education. These in some measure, align with a provincial initiative by *ArtsLinkNB* which includes all of the arts, artists in residence etc. Jennifer also carried out leveraging political support during the provincial election by surveying political parties and their candidates' interest in music in the schools going forward. The responses were recorded but with a minority government, it was agreed to leave this project for a time and look at a more opportune time in the near future to advocate for some of these initiatives.

The NBRMTA is hosting a Performance Anxiety and Wellness Symposium to be held in Moncton in May. As I write this report, we look forward to the opportunity to hear and work with Paula Wise, musician and psychotherapist for musicians in late May 2019. The response from the membership and community musicians for workshops and private coaching and sessions underlines the importance of this topic for longevity in performance wellness. We look forward to the sessions which include guidance for teachers in their dealings with students in their studio who struggle with anxiety when performing. We also anticipate great ideas for students and community musicians as Ms. Wise shares her presentation "The Embodied Musician" and leads masterclasses

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with several students. Lynn Johnson, Terri Lynn McNichol and Emily Logan (former NBRMTA member) have spearheaded the foundation of this symposium.

Vice President Rita Raymond-Millett and I will be attending the CFMTA meetings in Winnipeg in July as delegates representing New Brunswick.

I am grateful to Terri Lynn McNichol, Christopher Lane, Barbara Long, David Rogosin, Doris Sabeau and Rita Raymond- Millet and Lynn Johnson for their service on council this year. They are all contributing in many different ways to the organization and I am very grateful.

Respectfully submitted by,

Catherine Bartlett,
NBRMTA President/First Delegate



NEWFOUNDLAND AND LABRADOR

Greetings from Newfoundland and Labrador!

We were delighted to welcome Tiffany Wilson, the CFMTA President, to our province this month. Not only did she attend our AGM, held early in honour of her attendance, but she also graciously consented to adjudicate at our Scholarship Competition. We had a wonderful time socializing with her and listening to many constructive suggestions that she generously shared with us.

The NLRMTA was incorporated in 1987, and today its membership of 55 members continues to be based primarily in St. John's (80%). However, with the help of our newly updated website and outreach plans we are aiming to increase and broaden our membership and involvement throughout the province. One of the difficulties is that most communities are scattered around the perimeter of the province, and vehicular traffic (no trains, alas) is confined to an inverted u-shaped Trans-Canada highway. Another difficulty is the migration – in and out of the province – of students and teachers. I once lamented to a departing adult student that, in our province, people come and people go, to which she countered with “But people go and people come!” – such a positive attitude!

Part of today's growth is due to the steadfast contributions of four members, the “glue” of our association, who held it together over several lean years. These are **Barbara Clarke** (a former CFMTA president), **Catherine Cornick**, **Margie Murray Reed**, and **Joan Woodrow**, all four who continue to serve in leadership roles.

In more recent times we have gained some younger members with fresh ideas, and our current Board of Directors represents a wealth of experience and expertise. Our long-time annual activities continue to thrive. These include:

* Canada Music Week – For many years we have hosted a student recital, and recently have added a Social Media Project for our Facebook page in order to post student recordings. New this year was a workshop, “Creating Canadian Composers,” for students to work with two composers, including the Juno-award nominee, Dr. Andrew Staniland.

* The December Food Bank Concerts are a series of studio recitals by our members, with reduced rental rates thanks to the Memorial University (MUN) School of Music. Last year we raised over \$8000 in contributions of food items (in lieu of admission) and monetary donations.

* Each year a few music professors from MUN offer free Masterclasses. These give excellent preparation for advanced students preparing for the Kiwanis Music Festival, university admission auditions, and conservatory exams. A small fee is charged per participant for the NLRMTA's role as coordinator.

* The NLRMTA Scholarship Competition has been offered nearly every year since 1991, and has been adjudicated by six CFMTA presidents, the most recent being Tiffany Wilson, the current president. The aim of this competition is to foster excellence in musical performance, and is available to school-aged students of our members who study voice, piano, organ, strings, winds and percussion. As usual it was held on the first Saturday in May, and for the sixth year in a row it has grown in number of applicants, number of finalists (selected through a blind audition from submitted recordings), and number of participating teachers, and as well in the income generated from registration, audience growth, and funds received for this purpose through our Sponsorship Program. The recital featured amazing performances at all three levels (junior, intermediate and senior). A very successful year indeed!

* CFMTA National Competitions – In past we have had entrants for the national competitions, but not recently. For this year, we do have two entries for the Student Composer Competition.

* We have revived our Professional Development Sessions, and in the fall offered a workshop on “The Business Behind the Teaching.”

Finally, a word on our two Annual General Meetings. In September 2018 our current Board of Directors was elected to a two-year term. Guest speaker was organist and choral director, Stephen Candow, who related his professional experiences in Ireland and Ottawa. Then, taking advantage of President Wilson’s presence, we held our next AGM the day after the Scholarship Competition. Ms. Wilson spoke of the history of the CFMTA, the professional development videos that were contributed by individual provinces and are available online, and the success and expansion of the new E-Festival.

We wish all of our sister provinces and their members a happy summer, and success in the year to come.

Respectfully submitted by

Caryl A. Clark
President, NLRMTA



NOVA SCOTIA

Greetings from Nova Scotia. I am writing this report on April 2nd 2019 in Halifax, on a beautiful sunny day and I'm delighted to report that we no longer have any snow. However, tomorrow the story could change! Will it be heavy rain or snow?

The NSRMTA currently has 87 members. We have five active branches, Halifax, Dartmouth, The Valley, Cape Breton and Yarmouth.

Each of these branches has been very busy holding recitals for their students and workshops for their teachers.

Megan Wynn, President of the Halifax Chapter reported that the Halifax Chapter, Dartmouth Chapter and Maritime Conservatory of Performing Arts, held a workshop with Lynette Sawatsky on Tuesday, October 2nd 2018. She gave tips for introducing students to composing and showed those present some of her music. The Halifax and Dartmouth Chapters held a joint Canada Music Week concert on Sunday November 18th. This event was attended by CFMTA President, Tiffany Wilson and was held in the Helen Creighton room at Alderney Gate Library, with twenty five students performing works by Canadian composers, including some original compositions. Tiffany Wilson gave a presentation outlining some of the many musical endeavors that CFMTA and NSRMTA support on both the local and national levels. Former President of CFMTA and Past President of NSRMTA Lorna Wanzel and our current NSRMTA President, Paula Rockwell, were also in attendance. The following Monday, Lorna Wanzel hosted a coffee and tea meet and greet, to introduce Tiffany to our teachers.

The Halifax Chapter hosted a Cecilia Concert reception for the November 25th Andrew Son concert. Andrew will be representing the NSRMTA at the CFMTA National Piano Competition in 2019 in Winnipeg. Our annual potluck and General Meeting were held on Saturday January 12th 2019 at Garden Crest. They also held a successful fundraiser on Sunday, February 17th in the Lilian Piercey Concert Hall at the MCPA. Students performed from 2:00 until 4:30 p.m. and they also held a silent auction and pie contest/auction.

Two pre-festival recitals were held on Saturday March 30th 2019. This gave their students a chance to perform their pieces before the Kiwanis Festival began. They will be holding two masterclasses with Peter Allen on Sunday, May 5th for Intermediate and Advanced piano students. Their AGM will be held on Friday, May 31st.

Kathy Andrew, President of the Dartmouth Chapter reported that they held a Christmas potluck in December which included a very enjoyable carol sing. The big focus this year is their planning for the upcoming NSRMTA Provincial Convention, which will be held on June 22nd at the Helen

Creighton Room at the Alderney Gate Library. The theme is “Baroque Performance Practices for Voice and Keyboard”, with a bonus round table discussion on teaching students with special needs. Workshop leaders will be Jennifer Farrell, Garth MacPhee and Christine Mader.

Katherine Fraser reported that the Cape Breton Chapter still holds recitals twice a year. They had about 40 performances at their November recital. Long-time member Rosemary Fraser passed away on December 10th. Her contribution to the local chapter and provincial organization will be sorely missed.

Heather Pineo Regan reported the highlights of the Valley Chapter’s activities this past winter. Rebekah Maxner gave a workshop on February 24th. The stage in the Denton auditorium became an informal setting for students, teachers and guests. Students played a composition by Rebekah and she worked with each of them and then played one of her pieces especially for each student. The Valley Chapter is hosting the NSRMTA Scholarship Competition in May.

Karen Turpin reported that the year 2018 had been a difficult one for their Chapter with the passing of one of their founding members Pat Quinn and there were some serious health concerns for others and their families. Though these circumstances did impact the number of meetings and activities they were able to coordinate, they continued to focus on improving their studios and teaching skills, all for the benefit of their students. Their students had the opportunity to take in a wide variety of professional recitals in Yarmouth.

The NSRMTA Council continues to meet three times a year on the lovely Acadia University Campus, and all of us look forward to making music and teaching in 2019.

Respectfully Submitted by,

Dr. Lorna Wanzel
NSRMTA First Delegate



ONTARIO

Growing up in Ontario many teachers would be familiar with the following lyrics: "Give us a place to stand, and a place to grow. And call this land Ontario..."

ORMTA has had a recent significant change to Council with many new delegates and Zone representatives, including Elizabeth Tithecott becoming past president and Kathy Schmidt taking on her role. Council is a really exciting group to work with since they are all very committed to giving ORMTA teachers a "place to stand, and a place to grow" in our Province. The July 2018 Convention held in Ottawa began ORMTA's year with professional development opportunities and social networking for teachers. Teachers left the Convention excited about growing and standing tall in their profession.

ORMTA was pleased to welcome CFMTA President Tiffany Wilson to the 2018 Convention. She did an excellent job promoting the National Convention to be held in Winnipeg July 2019. Her energy and joy spread throughout the Convention, encouraging ORMTA teachers!

The winner of the ORMTA Young Artist competition was vocalist Juliana Krajcovic who will also be competing at the National Vocal competition to be held in Winnipeg, Manitoba July 2019. Gregory Vandikas will be representing Ontario as a pianist at the competition. ORMTA has received requests from past Young Artist winners to present concerts in their home locations. If individual branches of ORMTA are interested, teachers will have opportunity to see the progress of students during and after undergraduate and graduate music studies. This type of event will also inspire up and coming Young Artists.

ORMTA Council continues to work through the development of the student membership category. The original paradigm with University involvement has been a challenge, especially since Pedagogy courses are only offered biannually and professors are busy with other agendas.

The Professional Development of ORMTA teachers is a priority but the method of providing workshops is being explored. Teachers have access to many online courses and webinars from other sources. As a result, ORMTA Council is looking to adopt a similar CFMTA video series of workshops that can be posted online and viewed at a teacher's leisure.

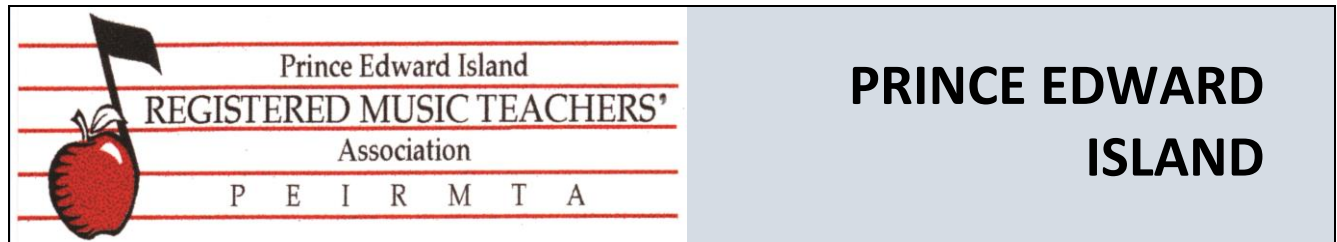
The Music Writing Competition was adjudicated by Christopher Norton and ORMTA has some finalists who have submitted their compositions to the National Writing competition.

Ontario teachers certainly have a "place to stand and a place to grow" in Ontario!! ORMTA Council has revised and amended the Bylaws which have yet to be ratified by the membership July 2019. In so doing, a second document of Policies and Procedures as well as the continuance of a Manual of

Duties for portfolio holders is being finalized. Council hopes that these new documents will streamline the organization of the Association and give clarity to some areas. The Communications officer for ORMETA has been given extended duties since it takes much effort to maintain the website, digital newsletters and social media. Communication with ORMETA members is a high priority for the large number of members of the Province of Ontario. The Association continues to grow with many new members, which is very exciting!

Respectfully submitted by,

Kath Schmidt
ORMETA President/First Delegate



PEIRMTA had a busy year of student recitals, workshops and other events.

In October, we enjoyed a recital by pianist Andrew Son, winner of the 2018 Young Artist Competition.

Composer Christine Donkin celebrated Canada Music Week with us in November. Christine presented engaging workshops for both students and teachers, and joined us for our Canada Music Week Recital. This was a lovely day of learning and music-making, and PEIRMTA was pleased to receive a William Andrews Award for this event.

This year, there were eight recitals in the Young Musicians' Recital Series. Students performed in the Steel Recital Hall at UPEI, Park Royal United Church and the Beaconsfield Carriage House. The March recital included performances of the winning compositions from our annual Student Composer Competition and the presentation of awards to the student composers. The First Place Compositions of Harrison Tesselaar and Marius Lavoie have been recommended to compete in the National CFMTA Composition Competition.

The Piano Pedagogy Group continues to meet on a monthly basis. There were Socials for teachers and adult students in November and April, consisting of performances by the students and teachers and a pot-luck meal.

Our annual Perform-a-thon gives students the opportunity to perform all of their Music Festival and exam repertoire, while raising funds for PEIRMTA's donations to the local and provincial music festivals. This year's event was a successful one, with over 80 students from 12 studios participating.

PEIRMTA members are looking forward to performing in a recital at Fanningbank, the Lieutenant-Governor's residence, on July 11.

Respectfully Submitted by

Stephanie Cole
PEIRMTA President



QUÉBEC

Ce mandat en tant que président de l'APMQ a été une expérience enrichissante et je suis très satisfait des projets réalisés. J'en profite pour remercier très sincèrement les membres de notre comité exécutif, les administrateurs, coordonnateurs d'activités et les bénévoles qui ont travaillé très fort pour présenter à nos membres des événements d'une qualité exceptionnelle. Merci aussi à tous les participants.

Nous avons débuté notre saison d'activités le 11 novembre avec un atelier pédagogique organisé conjointement avec les éditions FJH Music, la Coopérative Vincent-d'Indy et l'École de Musique Vincent-d'Indy. Éminent pianiste, pédagogue et compositeur, M. Kevin Olson nous a présenté une conférence mettant en vedette plusieurs nouvelles publications ajoutées au répertoire d'examen de l'École de musique Vincent-d'Indy avec en plus la populaire méthode de lecture à vue © *The Perfect Start for Note Reading*. En après-midi, M. Olson nous a offert un cours de maître avec plusieurs de nos élèves jouant son répertoire. L'atelier a connu un franc succès et tous ont été comblés par le discours de M. Olson et la grande qualité pédagogique de ses œuvres et de ses méthodes.

Plus de quatre-vingt participants ont eu la chance de se produire aux concerts de la *Semaine de musique canadienne* le 18 novembre dernier au CEGEP Saint-Laurent. Le tout fut organisé cette année par Solange Bellemare et Christiane Claude. Notre juge, la pianiste Francine Chabot, a eu la tâche difficile de sélectionner les candidats méritants pour se produire au concert gala le samedi soir suivant. Des prix et bourses ont été accordés et un buffet offert par le conseil provincial de l'APMQ a couronné le tout.

Le Père Noël a été la star du *KinderClub* (2 décembre), un récital annuel pour nos jeunes interprètes organisé par Sarah Bertrand et moi-même. Comme d'habitude des cadeaux et bonbons ont été distribués à tous les participants. Nos étudiants aînés ont été entendus aux *Clubs des adultes*. Chantal Bois et Heather Robertson se sont occupés de l'organisation de ces rencontres toujours bien appréciées par tous.

Notre événement le plus prestigieux demeure sans contredit, le *Festival de musique classique de Montréal*. Près de 125 jeunes musiciens se sont inscrits cette année et l'évènement se déroulera le 18 et 19 mai à son nouvel emplacement, l'École de musique Vincent-d'Indy. Les prix seront décernés lors du concert gala le samedi soir 8 juin. J'aimerais remercier notre secrétaire Danielle Langevin, notre coordonnatrice Monique T. Armand, notre trésorière Patrycia Meunier, nos commanditaires, la direction de l'École de musique Vincent-d'Indy, ainsi que tous les membres de l'APMQ pour leur aide et leur participation. Récipiendaires au concours de composition en 2018, Natasha Webb (élève de Barbara Cwioro), Grégoire Abadie (élève de Marie-Andrée Ostiqy),

Lauriane Belisle et Camille Frappier-Fortin (élèves de Jean-Michel Rousseau) se sont distingués également au *Concours national pour jeunes compositeurs* de la FCAPM. Félicitations à tous !

Le *Récital du printemps* annuel organisé par Lynne Gagné et Hélène Lord aura lieu le 12 mai et nous aurons aussi quelques récitals supplémentaires pour nos élèves adultes. Nous concluons nos activités avec notre réunion annuelle et banquet le mardi 11 juin.

La prochaine conférence nationale se déroulera à Winnipeg du 3 au 6 juillet 2019. En souhaitant que plusieurs de nos membres aient la chance d'y assister. Je voudrais également souligner encore une fois, le dévouement de madame Barbara Long, déléguée du Nouveau-Brunswick, pour son travail acharné au sein du comité de traduction. Tous les membres francophones du Québec et ailleurs au Canada sont très reconnaissants.

Nous avons en ce moment plus de 140 membres inscrits et nous souhaitons que tous profiterons des bienfaits de l'association tant au niveau local que national. Notre nouveau site Web - www.apmqmta.org - offre plusieurs avantages tels la rubrique : trouver un professeur et notre journal *Musiweb* demeure aussi un outil informatif important pour tous. Merci à Danielle Langevin et à Mélissa Faustin, vous avez travaillé très fort.

À tous nos membres et professeurs dévoués, merci et bon succès avec tous vos projets !

David Côté
Président APMQ / QMTA

Annual report from the QMTA (English) - June, 2019

This term as President of the QMTA has been a rewarding experience and I am very satisfied with the numerous activities presented. I would like to take this opportunity to express my sincere thanks to the members of our Executive Committee, the Directors, Activity Coordinators and all the volunteers who worked very hard to present exceptional high quality events to our members. Thanks also to all the participants.

We started our season of activities on November 11th with a pedagogical workshop organized jointly with the FJH Music Company, the Cooperative Vincent-d'Indy and the École de musique Vincent-d'Indy. Eminent pianist, teacher and composer, Dr. Kevin Olson presented a conference featuring several new publications added to the École de musique Vincent-d'Indy examination syllabus in addition to the popular sight reading method © *The Perfect Start for Note Reading*. During the afternoon session, Mr. Olson conducted a masterclass with many of our students playing his repertoire. The workshop was a success and all attendees were overwhelmed with Mr. Olson's presentation and the wonderful pedagogical qualities found in his works and methods.

Over 80 students participated in our «Canada Music Week» concerts (November 18th) held at the CEGEP Saint-Laurent with the help of our coordinators Solange Bellemare and Christiane Claude. Our adjudicator, pianist Francine Chabot, selected many deserving finalists who were heard the following weekend at the Gala Recital. Prizes were awarded and the provincial council of the QMTA held a reception and a banquet afterwards.

Santa Claus was the star of the «KinderClub» (December 2rd), a yearly recital for younger players organized by Sarah Bertrand and myself. He generously handed out gifts and candy to all our participants. Our older students were heard in numerous «Adult Performance Clubs». Chantal Bois was in charge of the beginner and intermediate levels and Heather Robertson hosted the advanced level students.

Our most prestigious event remains, without a doubt, the «Montreal Classical Music Festival». More than 125 young musicians have registered this year and the event will take place May 18th and 19th at our new location; the École de musique Vincent-d'Indy. Prizes will be presented at the gala concert on Saturday June 9th. I would like to thank our secretary Danielle Langevin, our coordinator Monique T. Armand, our treasurer Patrycia Meunier, our sponsors, the Directors of the École de musique Vincent-d'Indy and all members of the QMTA for their help and participation. Natasha Webb (student of Barbara Cwioro), Grégoire Abadie (student of Marie-Andrée Ostiguy) Lauriane Belisle and Camille Frappier-Fortin (students of Jean-Michel Rousseau) all prize winners of the Composition Competition at the Festival in 2018 were equally honored at the *CFMTA National Student Composer Competition*. Congratulations to all!

Other activities will include our annual year-end «Spring Recital» (May 12th) and numerous «Adult Performance Clubs». Our annual meeting and banquet will be held this year on Tuesday June 11th.

The next National Conference will be held in Winnipeg from July 3 to 6, 2019. We hope that many of our members will have the opportunity to attend. I would also like to acknowledge once again the dedication of Mrs. Barbara Long, New Brunswick delegate, for her hard work as Chairperson of the Translation Committee. French speaking members in Québec and across Canada are very grateful.

We currently have close to 140 registered members and we hope that all will benefit from our Association both locally and nationally. Our new updated website - www.apmqmta.org - offers several advantages such as the heading "locate a teacher" and our Musiweb newsletter remains an important informative tool for all. Thank you Danielle Langevin and Mélissa Faustin, you both worked very hard.

Thanks again to all our members and dedicated teachers and best of luck with all your projects!

Respectfully submitted by

David Côté
APMQ / QMTA President/First Delegate



SASKATCHEWAN

There are 11 branches in the Saskatchewan Music Teachers Association. Naturally each teacher has had a busy year and is looking forward to some time off in the summer.

The Saskatoon Registered Music Teachers Association hosted a smoothly run convention in October at the beautiful Parktown Hotel.

It was wonderful to have Tiffany Wilson, our CFMTA President (along with her entourage from Winnipeg) join us for the occasion. If you have not met her yet, please try to. She is a sincere warm person with a kind heart and a ready smile.

Some of the clinicians at the convention included Dale Wheeler, Janice Elliott-Denike, Karen Gerelus, Maria Case, and Mary Joy Nelson. There were a wide range of topics including how to “belt it out” vocally... and how to make your studio welcoming and inviting.

All of the presentations were informative and enlightening.

The highlight was the Saturday evening concert at Convocation Hall. The Saskatoon Symphony Orchestra was very helpful and supportive in teaming up with the Saskatoon Registered Music Teachers Association in order to bring Nicholas Namoradze to Saskatoon to perform a concert for us. He was the winner of the Honens Piano Competition in 2018. His poise, musicality, and ease at the piano was remarkable.

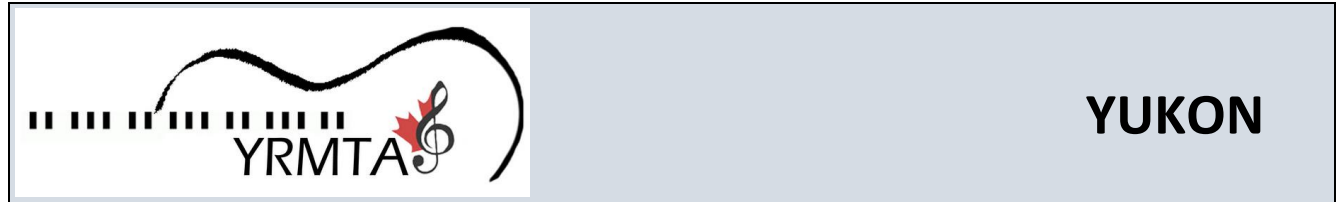
After the concert there was a president’s reception at the penthouse in the Parktown Hotel. The lavish decor was inviting and mingling in the confined spaces there gave everyone an opportunity to renew old friendships and make new ones.

While the weather was cool outside the atmosphere inside was warm and friendly and it was a treat to speak with Nicholas in a relaxed environment.

On behalf of the SRMTA, we hope you enjoy your summer and stay safe.

Respectfully submitted by

Patricia Niekamp
SRMTA President



Another exciting year.

The fall season had membership of twenty-four with some executive changes, and most teachers full to capacity.

The YRMTA chose to move forward to solve issues with the Rotary Club of Whitehorse, the service group that sponsors our spring music festival, by joining with a group membership, attending weekly meetings, and becoming more involved with the society. This fruitful relationship has strengthened the community and made for a successful festival season.

Canada Music Week was celebrated with our annual student recital, featuring fifteen young performers playing Canadian compositions on piano, violin, voice and guitar.

A workshop with visiting composer, Christine Donkin, set off a creative spark in the young composers that attended. Besides learning about different ways to create sound, students were able to finish compositions to play in Music Festival and on CBC radio.

YRMTA members also gathered in February to host their annual fund-raising concert, volunteered countless hours to help set up Rotary Music festival, and participated with their students in the Second Annual Strings Extravaganza. Members also continue to perform in recitals, and throughout the community.

The YRMTA has a competitor in the National Piano Competition, a first for the Yukon. This is a huge step for our small territory and organization! As a result, YRMTA members have agreed to sponsor a reception for competitors at the CFMTA Conference and Competition, Century of Sound, in Winnipeg, July 2019, and have at least four members attending the conference. The growth that will happen at this event will be so valuable to all concerned. YRMTA is sponsoring our competitor in a fund-raising recital in June.

As we continue to learn, and change, we are reminded of the community we have in each other, and the ability we have to promote growth in ourselves and others.

Respectfully submitted by,

Anna Avery
YRMTA President/First Delegate