

[illegible]

~ Carmen Braden

Carmen Braden is an emerging force in the world of new music, hailed proudly from Yellowknife NWT. As a performer, Carmen is “growing into the role of acoustic ambassador of the Canadian Subarctic” (Musicworks). She has played intimate theatres and MainStage folk festivals. Her contemporary classical compositions are nationally recognized, with commissions and performances by world class ensembles and performers including the Toronto Symphony Orchestra, James Ehnes and the Canadian Chamber Choir. Her 2017 album Ravens received a WCMA Nomination. Carmen has been called “*a talented, bold musician*” (Up Here Magazine). Her compositions have been described as “drop-dead gorgeous” (Ottawa Citizen), and her songwriting as “*quirky and clever...à la Joni Mitchell*.” As an educator, Carmen regularly gives workshops, individual instruction, guest lectures and collaboration facilitation ranging from elementary-level to university graduate level.



Sound
Advice
PUBLISHING

CFMTA congratulates the following winners of the 2019 Student Composer Competition:
La FCAPM félicite les lauréats suivants du Concours pour élèves compositeurs 2019 :

PREPARATORY LEVEL / NIVEAU PRÉPARATOIRE

8 years and under / 8 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

1st place	Première place
Ezra Eaton (AB)	Blue Butterfly
2nd place TIE	Deuxième place
Raya Campbell (ON)	A Day at the Fair
Noa Paster (BC)	Rhumba
Honourable mention	Mention d'honneur
Alina Poettcker (SK)	The Malfunctioning Robot

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

1st place	Première place
Addison Ellis (NS)	Echo in the Cave
2nd place	Deuxième place
Helia Lotoski-Todd (ON)	Leaves

CATEGORY A / NIVEAU A

11 years and under / 11 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

1st place	Première place
Zofia Yan (QC)	Steppe Capriccio
2nd place TIE	Deuxième place
Onkit Saha (NB)	Happy Morning Walk
Harrison Tesselaar (NB)	Elevators
Honourable mention	Mention d'honneur
Eva Zanger (YK)	Fourth Violin

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

1st place	Première place
Stella Ivanović (BC)	Song of the Wandering Prophet
2nd place	Deuxième place
Zoe Brown (ON)	Be You
Honourable mention	Mention d'honneur
Isla Keys (NS)	Isla

Helen Dahlstrom Award / Prix Helen Dahlstrom

Nicholas Wanstall (ON) A Lullaby

CATEGORY B / NIVEAU B

15 years and under - 15 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

1st place	Première place
Antoine Villager (BC)	Song without Words
2nd place TIE	Deuxième place
Angela Li (AB)	Reflecting on Times Past
Houtian Zhong (BC)	Atlantis Overture
Honourable mention	Mention d'honneur
Tami Yang (SK)	Halora's Serenade

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

1st place	Première place
Piper Hook (ON)	Snowflakes
2nd place	Deuxième place
Sheen Dube (MB)	Together
Honourable mention	Mention d'honneur
Tessa Sneddon (NS)	Books

CATEGORY C / NIVEAU C

19 years and under / 19 ans et moins

1st place	Première place
Nicholas Wanstall (ON)	A Lullaby
2nd place TIE	Deuxième place
Isaac Seven Deers (BC)	In the Meadow
Krithika Venkataramadas (AB)	Melancholia
Honourable mention	Mention d'honneur
Tammy Young (AB)	Wandering in the Woods

CATEGORY D / NIVEAU D

Open / Ouvert

1st place	Première place
William Lin (BC)	Evocation
2nd place TIE	Deuxième place
Evan Miles (MB)	Sparaticus
Honourable mention	Mention d'honneur
Yang Tian Lu (QC)	3 Fugues



PREPARATORY LEVEL - 8 years and under

CLASS 1

Composition for solo instrument

1st place

Ezra Eaton (AB)

Blue Butterfly



Ezra Eaton is a budding musician who plays with confidence and passion. He diligently practices the piano daily and loves to perform what he is working on for any audience. Ezra especially enjoys composing and performing his own songs. He also enjoys being outside, playing basketball, playing chess, and spending time with his five siblings. Because he spends regular time each day exploring the outdoors, Ezra has cultivated an interest in nature and loves to catch butterflies. He titled his

first composition *Brave Little Cygnets*, and his most recent composition he named *Blue Butterfly*. He has performed both of these compositions and other piano pieces in several music festivals, earning him composition scholarships, including first place in the ARMTA Provincial Level Student Composer Competition in 2018 and 2019, and second place in the CFMTA National Level Student Composer Competition in 2018. Ezra plans to continue to work hard and develop his musical gifts. 🎵

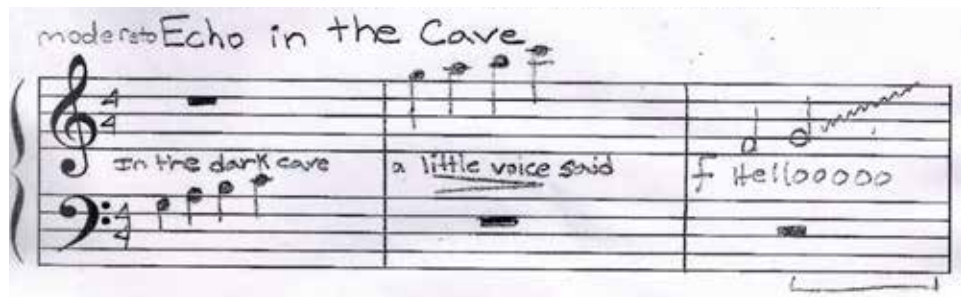
CLASS 2

Composition for voice

1st place

Addison Ellis (NS)

Echo in the Cave



Addison is 8 years old and is in grade 3 at Portland Estates Elementary School in Dartmouth, NS. She has loved music from a young age and started with Music for Young Children when she was just 3 years old with the Sunrise preschool music program. At 4 years old she started the MYC Sunbeams program. Addison has enjoyed taking lessons with Kathy Andrew, her MYC instructor for 5 years.

At school, Addison participates in choir and loves to read, draw, and write stories. Her other activities include figure skating, swimming, and hockey. Addison finds having a Music background very helpful in figure skating when she is learning dances and says it helps her feel the rhythm of her solo routine. She has a good balance between her love for sports, art and music. Each year she attends a musical theatre camp where she also applies her experience with Music. 🎵



CATEGORY A - 11 years and under

CLASS 1

Composition for solo instrument

1st place

Zofia Yan (QC)

Steppe Capriccio



Steppe Capriccio



Zofia is 11 years old and has been playing violin since the age of four, currently at RCM grade 9. She has played with the Vyhosvnyi Strings Ensemble over the past four years. Her violin teachers are Olena Vyhovska and Serhii Vyhovski.

In addition to violin, Zofia also plays piano and composes music. She started music composition in 2018. Her composition teachers include Christine Donkin and Colin Mack. This year, she was invited to perform her new composition *Steppe Capriccio* at

the Kiwanis Highlights Concert in May 2019.

Zofia lives in Gatineau with her family, where she was born and raised. She is a Grade 6 student in an International Baccalaureate program. Besides music, Zofia enjoys swimming and drawing and reads widely, especially about science. In 2019, she placed first in all subjects (Maths, French and Scholastic Aptitude) in an entrance exam to Collège Saint-Alexandre de la Gatineau where she will be attending in the fall. 🎵

CLASS 2

Composition for voice

1st place

Stella Ivanović (BC)

Song of the Wandering Prophet



Song of the Wandering Prophet

Roads Go Ever On

Poem by
J.R.R. Tolkien

Stella Ivanovic
(b. 2009)



Stella started playing piano at age 4 and violin at age 6. She sings in her school choir and plays violin in the Vancouver Academy of Music Orchestra. She also enjoys musical theater and is currently playing the part of Chip in *Beauty and the*

Beast. She composed *The Wandering Prophet* as a sequel to her previous compositions *The Star Wars Princess* and *The Dark Warrior*. In addition to music Stella likes reading, soccer, and horseback riding. 🎵



CATEGORY B - 13 years and under

CLASS 1

1st place

Composition for solo instrument

Antoine Villager (BC)

Song without Words



A Grade 10 RCM, Antoine is a 12 years old composer born in Vancouver. He performed his own works "The Battle" in 2015 and *Song without Words* in 2018 with the Lions Gate Sinfonia orchestra and conductor Clyde Mitchell. He first studied composition with Alexander Pechenyuk. In 2018 his piano composition "The Story of a Theme" received 1st place at the BCRMTA Music Writing Competition and was selected to compete at the national CFMTA where it achieved 2nd place in his age category.

Antoine now studies under the guidance of award-winning composer Michael Conway Baker. 🎵

Song Without Words
Op.6
Antoine Villager (2006)

Andantino ♩ = 100

Flauti
Oboi 1
Oboi 2
Clarineti in A 1
Clarineti in A 2
Fagotto
Corni in F 1
Corni in F 2
Piaſti
Pianoforte
Violini I
Violini II
Violo
Violoncelli
Contrabbassi

mp legato
Con pedale
pizz. (unis.)
p
pizz. (unis.)
p
pizz. (unis.)
p
pizz. (unis.)
p
pizz. (unis.)
p

CLASS 2

1st place

Composition for voice

Piper Hook (ON)

Snowflakes



Snowflakes

♩ = 120

Voice
Piano

mp

Hi I'm Piper Hook and I am 14 years old. I love to write music but especially love songs, I also love coming up with the rhymes for the song. I am a dance major in high school and love to dance

in my spare time as well. I love hanging out with my friends and family including swimming, having a barbecue, and doing arts and crafts. 🎵

CATEGORY C - 15 years and under

**Helen Dahlstrom
Award**

1st place

Nicholaw Wanstall (ON) *A Lullaby*



Nicholas Wanstall is an award winning organist, composer, and pianist, currently studying Organ Performance and Composition at the University of Toronto. He is currently the Sunday organist at Immaculate Heart of Mary Parish as well as the accompanist for the Parish Children's Choir. 🎹

Text by Eugene Field

A lullaby

Profound ♩ = 56

Soprano

Piano

mp

con pedale

Sost.

S

mp

The stars _____ are twink - ling in _____ the ____ skies,

p

Pno.

Ped.

CATEGORY D - Open

1st place

William Lim (BC)

Evocation



Evocation

William Lin

Moderato ♩ = 86

Piano

p

dolce

con pedale

poco rit.

poco rit.

William enjoys many musical genres, including jazz and rock. His classical musical influences include Rachmaninoff, Chopin, and

Debussy. He is currently a 2nd year student in UBC Sciences. In his free time, he enjoys playing piano, composing, and cooking. 🎹

Thank you to all the entries

Congratulations to the 2019 winners

