



CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS

FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Provincial Reports

2019 – 2020

TABLE OF CONTENTS

Alberta 2

British Columbia 4

Manitoba..... 5

New Brunswick 7

Newfoundland and Labrador..... 9

Nova Scotia..... 12

Ontario 14

Prince Edward Island..... 16

Québec 18

Saskatchewan..... 22

Yukon 23



ALBERTA

The year began with branches offering recitals, awards recitals, Continuing Education and Professional Development sessions and masterclasses. Two new initiatives came out of Calgary: "Music for Everyone" program that helps immigrant children with music, and a collaboration with CPO "Philkids" that provides music instruction in inner city schools. Calgary also introduced a QR code to their business cards which are being distributed to music businesses. We are now offering this provincially, encouraging branches to use the code in their promo materials.

Most branches in Alberta don't celebrate Canada Music Week, the bigger branches having the Contemporary Music Festival during the same week which overshadows CFMTA's Canada Music Week. Only one branch has successfully maintained the celebration, combining a Canada Music Week Recital with their Student Awards Recital. At the provincial meetings we have discussed how we can renew interest in Canada Music Week by a sharing of ideas such as offering a joint workshop with their local Contemporary Showcase Festival on Canadian music and/or composers, and encouraging each studio to celebrate individually.

Some of the Branching Out events planned included the downtown library, zoo, Devonian Gardens and seniors housing as venues.

Many events were cancelled due to Covid-19 concerns. ARMTA offered support to all teachers by listing resources for online teaching and digital learning on our homepage. Thanks to Calgary Branch, Alberta offered a province-wide session on Stream Yard (video conferencing service with better sound quality). The session was recorded and will be offered on our website for viewing. Seven of our tech-savvy members offered their assistance with helping members one-on-one to get their on-line teaching started or improved upon.

Conference 2021 planning has been exciting but led to frustration in March when Covid-19 came to Canada. More on this in the conference report.

On a happier note, Alberta set up a new \$1000 Continuing Education Scholarship for ARMTA members, out of general funds.

Membership:

Full = 391

Affiliate 10 = 24

Affiliate 9 = 11

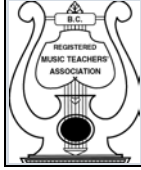
Retired = 20

Provincial Life = 8

TOTAL = 454

First Delegate – Marlaine Osgood, Past president
Second Delegate – Kimerica Parr, President
Third Delegate – Nathene Arthur, Vice president
Administrator – Vicki Martin
Tempo Editor – Lisa Ng

Respectfully submitted by,
Marlaine Osgood



BRITISH COLUMBIA

Greetings from all of us here in British Columbia. We, along with the rest of the country have been hunkered down now for the better part of two months. During this time, as teachers and individuals, we are finding that we continue to be strong, resilient and creative as we look for ways to remain connected to our students, their families, our own families and the greater community.

While many of us have been reluctant to explore the more technical aspects of life in the 21st century, we have been forced into dipping more than our big toes in the water – low and behold, it has been much easier than we had ever anticipated! BCRMTA held its April 2020 Annual General Meeting via ZOOM with thirty (30) people in attendance. Having said that, there is no replacement for the value of human face to face contact. We are all looking forward to the day when some semblance of the ‘normal’ fabric of our lives returns.

With the current COVID-19 pandemic, we have had to postpone our Sound Vision 2020 Conference until September 2022. As a result, we are now working out the details of having our BC Piano Competition in September 2020 held in a virtual format in order to determine a BC representative to the CFMTA/FCAPM National Piano Competition being held in July 2021 at the conference ‘Our rhythm runs through it’.

Professional Development continues to be promoted within our branches. Financial support is provided through our Branch Continuing Education Program (from our Heritage Fund) and rural branches receive additional assistance from our Professional Development Bursaries.

Events held by BCRMTA branches for the 2019 CFMTA/FCAPM ‘Branching Out’ initiative included concerts/recitals in new venues, and student led recitals in their own homes. Funds were raised for worthy projects such as community food banks, schools that provide music instruction at no charge for low income students and rental for school band instruments.

This year, nineteen (19) of our members from eight (8) branches, were honoured with 25 year pins, and two (2) members from two (2) branches received 50 year pins. We also had one (1) teacher receive a pin for 60 years teaching. Our Community Service Awards and Certificates continue to be very popular with students seeking official volunteer hours for their scholarship programs.

The next year promises to be full of challenges for all of us. In the words of Dr. Bonnie Henry, BC Health Officer, ‘Be kind, be calm and stay safe’.

Respectfully submitted by,

Joanne Lougheed,
President/First Delegate



MANITOBA

General Information and highlights:

- MRMTA's 100th AGM was held in late September 2019 at the beautiful Fort Garry Hotel and Conference Centre where we had a celebratory lunch and took a commemorative photo on the steps of the hotel. A photo from the 1936 convention was taken on the same steps!
- Membership as of August 30, 2019 was as follows: 171 total members: comprised of 145 Full / 10 Retired / 5 Honorary Life / 11 Pre-Diploma.
- The National Conference a Century of Sound Connections took place in July 2019 and was a great success, co-chaired by Evangeline Keeley and Annette Hay. A full report on this conference has been submitted.
- Since the conference, the executive has hired a publicity company to help promote our 100-year-old association and give it a new brand.
- New initiatives consisted of the MRMTA Community Service Award and the MRMTA Professional Development Award

Executive Activities:

- The 5th annual Fundraising concert "Serata: An Evening of Musical Delights" was cancelled.
- website is being consistently maintained and updated. Due to COVID-19 our Facebook Group page has grown and been more active. Over 50 members have joined.
- Social events – DEC-Cookies and Computers to help members with online profiles. A year-end gathering (with community outreach aspect) discussed but now cancelled.

Events involving our students:

- The Western Young Artist Competition was run by Virginia Heinrichs and Norinne Danzinger-Dueck. There were 4 competitors, 3 from MB and 1 from SK. The winner Sydney Clarke is scheduled for the Western Young Artist Tour in the fall of 2020, now being organized by tour coordinator Rachel Dueck.
- CMW concert in November was well attended (29 students, 13 teaching studios represented)
- The MRMTA 30th Annual Musicthon (February) took place for the 3rd time at Grant park Mall and raised \$6098.23 for inner city daycare music programs. 134 students participated representing 17 teachers' studios.
- MRMTA Performance Scholarship Series competition was held in Jan/Feb, (involving 61 students, 5 more than 2019) and the Gala concert was held on the Sunday following the competition, featuring all the winners.

Professional Development:

- OCT: Q & A with Piano Examiners involved 3 presenters, 11 teachers/students in attendance.
- JAN: 4 Simultaneous Masterclasses with U of M Desautels faculty for piano, cello, flute and voice, 13 participants, 5 faculty, approx. 14 tickets sold.
- APRIL: Orff workshop postponed until the 2020-21 year.
- APRIL: annual masterclass in conjunction with Virtuosi concerts was also postponed
- Also, since the National conference we started to plan for a small conference to take place in June 2020, but due to COVID-19 those plans had to be cut short. Perhaps 2022!

MRMTA Treasurer's report 2018-19 (Lori Jede, treasurer):

- The MRMTA has had a full year with excellent financial support through masterclasses, our annual scholarship competition, Musicthon, Young Artist competition, and our annual student composer competition.
- We have been able to disperse thousands of dollars in scholarships to students as well as support music programs financially for children in day care programs.
- Event cancellations resulted in a final budget with a higher than normal surplus.

Branch activity:

- There are 2 branches and they remain active, sending reports and providing input for our magazine Take Note.
- Southern Manitoba Branch representative Wes Hamm worked closely with Evangeline Keeley to provide a written statement to the government concerning curriculum changes and heavy cuts to the arts. They also had a wonderful celebration of former member who is turning 100 this year.
- Brandon/Westman Branch held their AGM in September 2019 which included pot luck lunch and a workshop on Canadian Music presented by Eleanor Epp.
- Other Brandon/Westman Branch highlights included 2 days of Canada Music Week activities with composer Janet Gieck from Saskatchewan. The final CMW Recital included a performance of Janet Gieck's own 2-Piano/4hand composition (commissioned for the E-Gre Conservatory Kick Start program held in August), entitled "Gorge Creek Trail". The annual Festive Recital took place at Lorne Watson Recital Hall on December 15th. A planned "spring fling" recital in May had to be cancelled.

Respectfully Submitted by:

Leanne Hiebert
MRMTA President



NEW BRUNSWICK

As I prepare this report, I am aware of the incredible challenges that we are all facing in the midst of the pandemic. Many of our teachers have embraced online teaching over various platforms and encouraged students and parents to make the most of this time.

For some who were already engaged in distance learning, it was a less daunting task but others struggled to make it work. Bravo to all who have shared resources and ideas to support their colleagues. Many resources have been posted on our website to be used by our members.

I am reading over and over again how important wellness and self-care are for each of us in achieving balance in our lives, in the midst of stressful times.

Our council used conference calls and in-person meetings to conduct business of the provincial organization. Our Moncton chapter is active within the community with its annual Canada Music Week recital, outreach to seniors with recital performances, provision of donations/scholarship for the Moncton Music Festival and a high school graduate and special speakers at monthly meetings. Our Fredericton chapter is the largest chapter in the province and continues to thrive, support and encourage their members through workshops as well as see growth within their students in performances. They have held many fundraising efforts which resulted in the purchase of a new piano for a performance venue in the community. We have a smaller chapter in Sackville, and the Saint John chapter is not active at this time.

The Atlantic Young Artist competition was cancelled due to the Covid -19 virus situation, as were other recitals and concerts. Most of our local festivals, and the NB Provincial Music Festival Finals were cancelled. Two local festivals ran partial virtual festivals. New Brunswick students participated in the CFMTA E-Festival.

The Provincial Student Composer Competition is wrapping up with winners just announced. These events, of course, are open to the students of our membership and we always encourage the teachers to make these opportunities available to our students. We are grateful to our new Student Composer Chair, Christian Berube.

Vice President Rita Raymond-Millett and I will be attending the CFMTA meetings online in July as delegates representing New Brunswick.

CFMTA/FCAPM Provincial Reports
New Brunswick . July 2020, pg 8

I am grateful to Terri Lynn McNichol, Christopher Lane, Barbara Long, David Rogosin, Doris Sabeau, Rita Raymond- Millet, Lynn Johnson, Barbara Marks and Linda Sprague for their service on council this year. I am very grateful for their input and contributions.

Respectfully submitted by,

Catherine Bartlett,
NBRMTA President/First Delegate



NEWFOUNDLAND AND LABRADOR

Greetings to the CFMTA and all the provincial associations!

Well, the year started with a bang, but ended with a whimper thanks to COVID-19. So many cancellations – our annual Scholarship Competition and the Sponsorship Program, a proposed revival of the Dress-up Recital, and participation in the Atlantic Young Artist competition. Efforts not wasted, just deferred for a year or so. The events and activities that did take place included:

Canada Music Week Recital

CMW Committee – Jennifer Benson (Chair), Margie Murray Reed, Tiffany Pinhorn Smith

Two activities were featured this year. Our 4th annual CMW Video project was an opportunity for teachers to post video clips on our Facebook page of their students playing Canadian compositions. In addition to promoting Canadian music and composers, it also allowed for teachers from rural areas to contribute to the CMW celebrations and showcase their students and studios.

The annual recital, held in St. John's at Suncor Energy Hall, Memorial University (MUN), was enhanced by video commentary from several of the composers presented by the student performers. The NLRMTA was very fortunate to receive videos from Brian Cherney, Andrea Dow, Gary Johnston, and Jordana Curnoe (a young student composer!). These videos were projected on a large screen directly over the piano just before the performance of the piece that the composer was describing. There were 19 students on piano, violin, and fiddle, representing 16 different composers.

Honourary Member Luncheon

Committee –Caryl Clark (Chair), Barbara Clarke, Christina Smith

A special luncheon to celebrate Cathy Cornick as our 7th Honorary Member took place in November at the historic Bally Haly Country Club in St. John's. There was a large gathering of guests including Cathy's family, friends, colleagues, and former teachers and students, as well as RMT's, two Honourary members, and four past presidents.

Testimonials were given by Barbara Clarke (RMT, NLRMTA Past President, and CFMTA Past President), Dr. Douglas Dunsmore (MUN School of Music, Philharmonic Choir, founding artistic director of Festival 500), and Cathy's niece. Each spoke eloquently on Cathy's accomplishments, citing examples of her dedication to the profession, to the NLRMTA, and to music education. Dr. Dunsmore spoke specifically on Cathy's artistry - her beautiful soprano voice, and her wonderful interpretations (especially her attention to the line of the melody) - and to her reliable involvement in his own many choral productions, including as soprano soloist in the Philharmonic Choir's "Messiah" for countless years.

For the NLRMTA, Cathy's many "hats" (president, acting president, treasurer, registrar, secretary and now past president) and the work she has done for the NLRMTA over the years was outlined, and in particular her special role as Chair of the "Come to the Sea in 2003" Conference for the CFMTA, hosting representatives from across the country. Its many successes are still felt today.

Food Bank Recital Series in December

Committee –Margie Murray Reed (Chair)

A very successful event for many years, and this was no exception! There were 10 teachers involved, each one hosting his/her own studio's recital, for a total of 21 hours of recital time over four days. The teachers absorbed the cost of the MUN Choral Room for their allotted time, and the audience members brought bags of groceries in lieu of admission. The performances by the students were lovely – a perfect blend of seasonal giving and joyful music.

And the best part: 3641 lbs of groceries collected plus cash of \$568, for a total donation of \$10,034!

Masterclasses at MUN

Committee – Barbara Clarke (Chair)

This year's Masterclasses were coordinated by Dr. Jane Leibel, in conjunction with the MUN School of Music Faculty – Dr. Phil Roberts, Dr. Caroline Schiller and Dr. Kristina Szutor. Other faculty members offered assistance in areas of Woodwinds and Brass.

Four classes were scheduled, two in Voice and two in Piano, from mid January to mid February. A total of 11 young musicians participated - all students of seven NLRMTA teachers, five of whom teach in St. John's and one each from Gander and Corner Brook. All MUN Faculty members were exceptionally generous with their expertise, encouragement and compliments to the young performers. The atmosphere in each class was very positive, and it put the students at ease. Everyone seemed pleased with the help and inspiration given to each.

Life with COVID-19

Despite cancellations of NLRMTA activities, we continue to teach, hold and attend meetings on Zoom, communicate with our members, announce and attend webinars, add new skills (online teaching for many), and assist the CFMTA when needed – the same as every other province I'm sure. Fortunately for musicians, we are quite adept at making changes, learning new techniques, and balancing a myriad of jobs and duties.

We are grateful to the CFMTA for their dedicated actions and letters on our behalf, particularly as regards financial and workload stresses because of the current health situation.

*CFMTA/FCAPM Provincial Reports
Newfoundland and Labrador . July 2020, pg 11*

Finally, we wish our fellow RMTs across the country the best of luck in the near future and for the next season.

Respectfully submitted by

Caryl Clark,
President, NLRMTA



NOVA SCOTIA

This has been an unusual year for our NSRMTA teachers and our local Chapters. We have seen many of our usual activities take place, but since the COVID 19 crisis a lot of these have been postponed or gone 'on line'.

Currently we have five active branches, Halifax, Dartmouth, The Valley, Cape Breton and Yarmouth. We have almost 100 members and continue to welcome and attract new teachers as members. The CFMTA programmes are well supported by our teachers and include Canada Music Week, the Composer Competition, Atlantic Young Artist Competition, Branching Out and Essay Competition. One of the big changes in our calendar was the Atlantic Young Artist Competition which was postponed due to the COVID 19 crisis. The NSRMTA Scholarship competition which had been scheduled for May 23 has also been postponed until November. It will be hosted by the Dartmouth Chapter this year. Plans are currently underway to hold a 'virtual' provincial AGM in June. Our special thanks goes to our NSRMTA President Paula Rockwell, who has helped to navigate us through these challenges.

Some of the highlights of the year include:

- The Halifax Chapter's Baroque workshop in November with Jennifer Publicover. Their students had the opportunity to attend a Baroque Dance workshop in November with Anne Marie Gaudet. Their Canada Music Week recital was a great success on November 17th with Barbara Pritchard, ambassador for the Canadian Music Centre, as their guest speaker. They hosted a reception for one of the concerts of the exciting Cecilia Concert Series with Devin Huang as guest piano soloist. He is a student of Lynn Stodola. During their January Pot Luck /general meeting Anna Marriott a representative from South House, gave a workshop about working with LGBTQ2+ students. In January they held their annual Branching Out recital in the beautiful concert hall at the new Halifax Central Library, approximately 50 students participated. Pre-festival recitals were held on March 7th, but due to COVID 19 all other activities were cancelled. Plans are being made for their AGM on June 5th.
- The Dartmouth Chapter also celebrated Canada Music Week with an afternoon of recitals in the Helen Creighton Room in the Alderney Gate Library. Later in November they met to discuss teaching students on the Autism spectrum led by music therapist Heather Hines. They celebrated Christmas with a potluck and carol sing at the new home of Michal King. With the unexpected turn of events in March and the beginning of the COVID 19 crisis, most teachers turned to teaching 'on line' and sharing their experiences and ideas by email.
- The Valley Chapter hosted, with Long & McQuade in New Minas, a workshop by Rebekah Maxner. She presented books by Red Leaf composers including her own books and those of Martha Hill Duncan. Their Canada Music Week Recital was held in November at the Denton Auditorium at Acadia University. A wonderful dialogue has been happening online among

their teachers as they learn to adapt their teaching using technology. Such empathy and sharing reflect the essence of the NSRMTA.

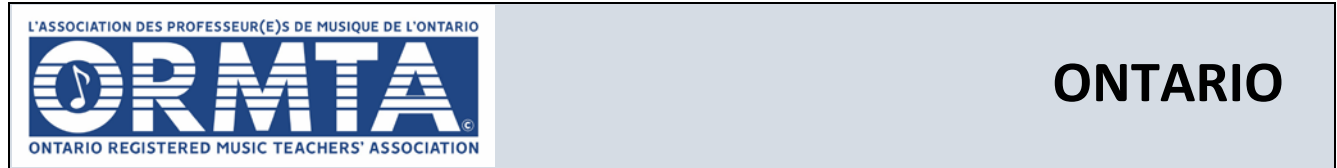
- The Yarmouth and Cape Breton Chapter are both active holding recitals, business meetings and reaching out to their community with concerts.

Our special thanks also go to Megan Wynn, Halifax Chapter President, Kathy Andrews, Dartmouth Chapter President, Heather Pineo Regan, Valley Chapter President, Karen Turpin, Yarmouth Chapter President, and Katherine Fraser, Cape Breton Chapter President, for all they do for their local Chapters and the NSRMTA.

This July will be my last CFMTA Annual Executive Meeting, where I will be representing NSRMTA as their First Delegate. After many years of representing NSRMTA, I would like to say thank you to the NSRMTA Council for allowing me the privilege of representing such an excellent organization. It has been a pleasure to represent such a professional and highly respected group of teachers at the national level.

Respectfully Submitted by,

Dr. Lorna Wanzel
NSRMTA First Delegate



This has been a year of change for ORMTA as we honored 28 years of service by Provincial Secretary-Registrar Ron Spadafore, and welcomed Sandra DiCienzo to this position in November. We wish Ron all the best in his semi-retirement, as he continues to maintain a busy teaching studio.

We also welcomed three new Zone Representative to our Council in October, Joyce Co from the North West Zone, Michael Faulkner from the Eastern Zone, and Janis Danowski from the Western Zone.

Due to a rising population, we approved the formation of a new Whitby Branch, which brings ORMTA's branches to a total of 33, with approximately 1300 members.

At the Provincial level of the organization, we launched our new website which features more search fields for our membership listing, a more modern look, and tidier options for sharing documents and resources with our members. This was a huge task and we are very thankful for our Communications Coordinator, Alessandra Matthews.

On July 27, 2019 our Annual General Meeting, Awards Luncheon, and Provincial Competitions were held in Mississauga. The Provincial Instrumental Winner was Evelyn Liang, and the Provincial Vocal Winner was Alexis Bateman, both from the Barrie Branch.

There were approximately 60 entries to our Provincial Music Writing Competition, which was adjudicated by Dr. John Burge of Kingston. Members continue to express interest in CFMTA initiatives like Branching Out, Essay Writing Competition, E-Festivals, and Canada Music Week events. Thank you to CFMTA Officers and Chairs for working to bring these opportunities to our teachers and students.

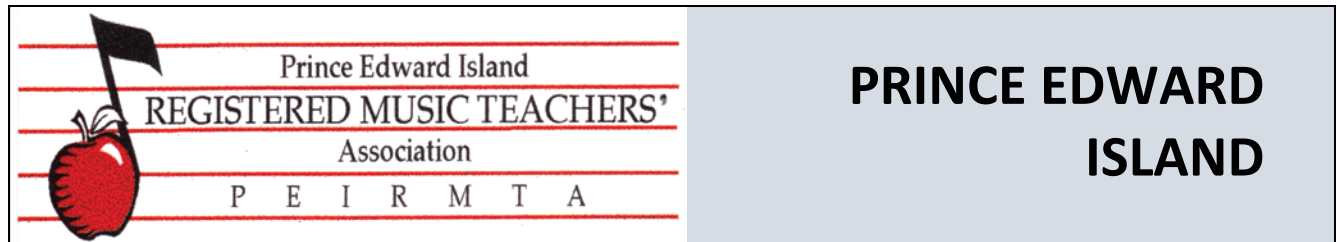
Our branches continue to engage members by producing educational events for music students and their teachers. A very small sampling includes a "Dynamic Duo" recital in Barrie, a musical theatre master class in Etobicoke-Mississauga, a gala fundraising concert for a community music school in Waterloo, and a piano masterclass at the University of Ottawa. We are thankful for the inspiration and joy of music-making shared by our branches.

Our monthly e-newsletter has a fresh new look and name: Accent. We use this platform to communicate upcoming deadlines and events, and highlight our council members and branches. We also have a growing social media presence. The ORMTA Notes Magazine is published 3 times a year and provides members with information about our events, pedagogical resources, and operations. Notes is available online, and as a paid subscription for a hard copy.

Unfortunately the impact of COVID-19 forced us to cancel our 2020 Provincial Competitions which were scheduled as part of our Provincial Convention in Niagara Falls this September. Branch and Zone levels of the competition needed to take place in April and May, and with gathering restrictions in place, we were not able to find a suitable way to host these. At the time of submitting this report our Niagara Falls 2020 Convention is under evaluation, and our Spring Council Meeting will also be an e-meeting.

Respectfully submitted,

Laura Gray
Vice-President of ORMTA



The PEIRMTA enjoyed another successful year – even with the current uncertainty we face, our members continue to connect with their students and make the very best of a difficult situation through music.

PEIRMTA began the academic year with a workshop for students presented by member Dr. Richard Covey from the University of Prince Edward Island Department of Music. Students learned about the composition process and collaborated on improvisation and composition activities.

In October, we welcomed Laura Ono to deliver a workshop “An Introduction to Dalcroze Eurhythmics”; this event welcomed music educators of all disciplines, including non-members of the PEIRMTA.

In the new year, the PEIRMTA was pleased to host a Piano Master Class with Magdalena von Eccher at the Dr. Steel Recital Hall, on University of Prince Edward Island campus. Magdalena is the new piano professor at the university’s music department. Working with intermediate and senior/advanced student pianists, Magdalena’s pedagogical approach provided a learning opportunity for students and teachers alike. The event was very well received, and due to interest, we hosted a second master class in February. We are looking to provide similar opportunities for other disciplines in future school years.

The Young Musicians’ Recital Series continued to provide performance opportunities for music students. There were to be seven recital dates held at three different locations: Steel Recital Hall, Park Royal United Church, and Beaconsfield Carriage House. The November recital featured works by Canadian composers in celebration of Canada Music Week. Unfortunately, our final two recitals were cancelled due to COVID-19.

Normally, we honour winners of our Student Composer Competition during one of our spring Young Musicians’ Recitals, but this year, we were forced to get creative. The PEIRMTA will highlight winners with a series of performance videos on our Facebook page – students will receive their awards in the mail. The composition “A Children’s Soccer Game” by Ben Nogler, and “A Tragic, Unforgettable Journey at Sea” by Allison Bourque were recommended to the CFMTA Student Composer Competition.

The Piano Pedagogy Group continued to meet on a monthly basis from September-February. There was a social for teachers and adult students in November, consisting of performances by the students and teachers and a pot-luck meal; April’s social was cancelled due to COVID-19.

CFMTA/FCAPM Provincial Reports

Prince Edward .

Island . July 2020, pg 17

Our annual Perform-a-thon was scheduled to take place in two separate venues to manage the event's increasing demand. Perform-a-thon allows students to perform all of their music festival repertoire, and also raises funds for PEIRMTA's donations to the local and provincial music festivals. Scheduled for mid-April, this event did not take place due to COVID-19.

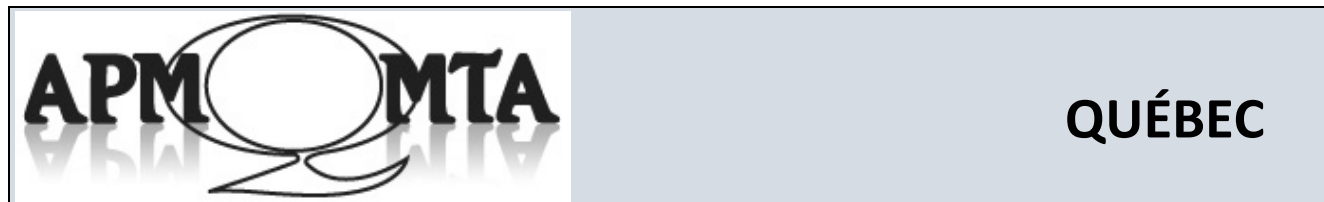
PEIRMTA will hold its first-ever virtual Annual General Meeting on June 2, 2020.

On behalf of the PEI Registered Music Teachers' Association, I hope you find solace in music, and the impact you have on those you influence to create.

Happy musicking,

Respectfully Submitted by:

Andrea Ellis, PEIRMTA President



Ce mandat en tant que président de l'APMQ a bien débuté avec de beaux projets réalisés. Par contre, depuis la mi-mars, on a tous été bouleversés avec l'arrivée de cette horrible pandémie. Nos professeurs ont démontré beaucoup de courage et ont su s'adapter en offrant à leurs élèves des cours en ligne et je les félicite tous! J'aimerais remercier très sincèrement les membres de notre comité exécutif, les administrateurs, coordonnateurs d'activités et les bénévoles et en souhaitant que vous soyez tous là lorsque cette situation difficile sera derrière nous.

J'ai eu la chance de participer avec Lynne Gagné au congrès de Winnipeg l'été dernier et nous avons été enchantés par la qualité de l'organisation et la variété des ateliers offerts. Le prochain congrès intitulé *Our Rhythm Runs Through It* aura lieu à Edmonton du 7 au 10 juillet 2021 et j'encourage tous mes membres à y participer. Nous aimerions organiser le congrès de 2023 ici à Montréal, on vous gardera au courant de ce projet au fur et à mesure que les détails se concrétisent.

Nous avons débuté notre saison d'activités le 29 septembre avec un atelier pédagogique organisé conjointement avec l'École de Musique Vincent-d'Indy. L'éminente pédagogue et écrivaine Mme Hélène Gaudreau nous a présenté une conférence intitulée *Exploration et apprentissage de diverses stratégies d'adaptation pour l'enseignement de la musique aux enfants ayant des besoins spéciaux*. Deux autres séances ont eu lieu le dimanche 3 novembre. Un atelier sur l'improvisation avec le pianiste et compositeur Jean-Michel Rousseau et une présentation des éditions musicales avec nul autre que moi-même, David Côté. J'ai également parlé de l'histoire québécoise de l'édition musicale par le biais de vieilles partitions que je possède. Ces partitions auraient été achetées à Montréal entre 1860 et 1880.

Plus de quatre-vingts participants ont eu la chance de se produire aux concerts de la *Semaine de musique canadienne* le 17 novembre dernier au CEGEP Saint-Laurent. Le tout fut organisé cette année par Solange Bellemare et Christiane Claude. Notre juge, a eu la tâche difficile de sélectionner les candidats méritants pour se produire au concert gala le samedi soir suivant. Des prix et bourses ont été accordés et un buffet offert par le conseil provincial de l'APMQ a couronné le tout.

Le Père Noël a été la star du *Kinder Club* (1er décembre), un récital annuel pour nos jeunes interprètes organisé par Sarah Bertrand et moi-même. Comme d'habitude des cadeaux et bonbons ont été distribués à tous les participants. Nos étudiants aînés ont été entendus aux *Clubs des adultes*. Chantal Bois et Heather Robertson se sont occupés de l'organisation de ces rencontres toujours bien appréciées par tous.

Malheureusement, la pandémie du Corona virus, a forcé l'annulation de toutes les activités prévues pour la saison printanière incluant le *Festival de musique classique de Montréal*, le *Récital du printemps*, les *Clubs pour élèves adultes* et notre assemblée générale annuelle. Nous sommes en ce

moment dans le processus de coordonner notre assemblée de façon virtuelle. De plus, la réunion annuelle du FCAPM qui devait avoir lieu à Whitehorse au Yukon a également été annulée.

Je tiens à féliciter Zofia Yan (1^{re} place, 11 ans et moins) et Yang Tian Lu (mention honorable, catégorie ouverte) tous des lauréats au *Concours national pour élèves compositeurs* en 2019. En souhaitant que nous ayons plusieurs élèves qui participeront à l'édition 2020 du concours.

Nous avons en ce moment plus de 140 membres inscrits et nous souhaitons que tous profiteront des bienfaits de l'association tant au niveau local que national. Bienvenue aux nouveaux membres ainsi que ceux de la région de Québec, en souhaitant que votre séjour avec nous soit bénéfique. Notre site Web - www.apmqmta.org - offre plusieurs avantages telle la rubrique : trouver un professeur et notre journal *Musiweb* demeure aussi un outil informatif important pour tous. Merci à Danielle Langevin et à Mélissa Faustin, vous avez travaillé très fort.

À tous nos membres et professeurs dévoués, merci et *ensemble, ça va bien aller !*

David Côté
Président APMQ / QMTA

Annual report from the QMTA (English) - July, 2020

This mandate as President of the QMTA started well with numerous activities presented. However, since mid-March, we have all been overwhelmed with the arrival of this horrible pandemic. Our teachers have shown great courage and I congratulate them all for rapidly adapting by offering online courses to their students. I would also like to extend my sincere thanks to the members of our Executive Committee, Activity Coordinators and all the volunteers and I hope that you will still be with us once this difficult situation is behind us.

I was fortunate to participate with Lynne Gagné at the Winnipeg convention last summer and we were delighted with the quality of the organization and the variety of workshops offered. The next conference, *Our Rhythm Runs Through It*, will be held in Edmonton July 7-10 2021, and I encourage all of our members to attend. We would like to organize the 2023 convention here in Montreal and we will keep you informed of this project as the details come to fruition.

We began our season of activities on September 29th with an educational workshop organized jointly with *École de musique Vincent-d'Indy*. The eminent pedagogue and writer, Hélène Gaudreau, presented a conference in French entitled *Exploring and learning various adaptation strategies for teaching music to children with special needs*. Two more sessions were held on Sunday, November 3rd. A workshop on improvisational techniques with pianist and composer Jean-Michel Rousseau and a presentation comparing different musical editions hosted by none other than myself, David Côté. I also elaborated on the history of music publishing in Quebec using old scores that I have. This music would have been purchased in Montreal between 1860 and 1880.

Over 80 students participated in our «Canada Music Week» concerts (November 17th) held at the CEGEP Saint-Laurent with the help of our coordinators Solange Bellemare and Christiane Claude. Our adjudicator selected many deserving finalists who were heard the following weekend at the Gala Recital. Prizes were awarded and the provincial council of the QMTA held a reception and a banquet afterwards.

Santa Claus was the star of the «KinderClub» (December 1st), a yearly recital for younger players organized by Sarah Bertrand and myself. He generously handed out gifts and candy to all our participants. Our older students were heard in numerous «Adult Performance Clubs». Chantal Bois was in charge of the beginner and intermediate levels and Heather Robertson hosted the advanced level students.

Unfortunately, the Corona virus pandemic has forced the cancellation of all the activities planned for the Spring season, including the *Montreal Classical Music Festival*, *The Spring Recital*, our *Adult Performance Clubs* and our Annual General Assembly. We are currently in the process of coordinating our meeting virtually. In addition, the annual CFMTA meetings to be held in Whitehorse, Yukon have also been canceled.

I would like to congratulate Zofia Yan (1st place, 11 years and under) and Yang Tian Lu (Honorable mention, Open Category) all prize winners of the 2019 *CFMTA National Student Composer Competition*.

We currently have close to 140 registered members and we hope that all will benefit from our Association both locally and nationally. Welcome all new members including those in the Quebec City region, I hope that your experience with us will be beneficial. Our website - www.apmqmta.org - offers several advantages such as the heading "locate a teacher" and our Musiweb newsletter remains an important informative tool for all. Thank you Danielle Langevin and Mélissa Faustin, you both worked very hard.

Thanks again to all our members and dedicated teachers and *together, we will get through this!*

Respectfully submitted by

David Côté
APMQ / QMTA President/First Delegate



SASKATCHEWAN

Up until the middle of March our province was humming with musical activity.

In November Swift Current hosted a CMW recital that was held at their well renowned art gallery. The students were able to perform on a new 9 foot grand piano that was paid for by a lot of hard work through fundraising and donations.

The West Central branch had Dr. Kathryn Dowling adjudicate their Contemporary Showcase festival in November. Dr. Dowling also presented workshops for the teachers and then treated everyone to a recital.

In Saskatoon the Contemporary Showcase was held over a period of two days where David McIntyre from Regina adjudicated.

The September meeting of the Yorkton group was privy to shared photos and memories from four of their members who had taken a trip to the Classical Music Festival in Austria. The Yorkton branch hosted music teacher/composer Wes Froese as the adjudicator for their competition in late November. He also did a bit of performing and held a master class.

The Yorkton RMT held a winter recital in early December. It was held in their local mall and featured piano, vocal, guitar, violin, and ensembles.

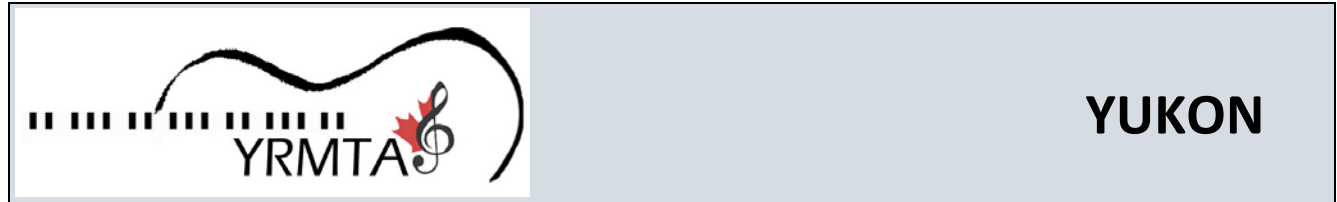
For two days in mid November Regina held their Contemporary Showcase at the U of R Conservatory of Performing Arts. They also held a Seniors Home student recital in early December. I understand it was very much appreciated by all of those who were able to attend.

The Regina branch has also been kind enough to include our membership in joining in with their teacher talks which are held every second Friday of each month.

The SRMTA AGM was held last October in Saskatoon. It was held in a meeting room at a restaurant called Mano's and we had one speaker who was captivating. Jaclyn Fidler who is a therapist/counsellor spoke on music performance anxiety. She spoke on topics such as anxiety disorder, panic disorder, obsessive compulsive disorder, and social anxiety disorder. This workshop was very informative and gave our group a lot to think about. Hopefully when September greets us we will be back in our studios teaching and learning as it should be.

Respectfully submitted by

Patricia Niekamp
SRMTA President



What a strange and wonderful year it has been ! The YRMTA had four members attend the Century of Sound CFMTA Conference in Winnipeg, where we sponsored a reception for all competitors in the Piano and Vocal Competition. Thrilled to have a piano competitor for the first time, our own Jamie Phillips-Freedman came home with the Willard Shultz Most Promising Performing Artist Award, and everyone took home new information and fond memories from the Fort Gary Hotel.

The YRMTA continues to be an active member of the Rotary Club of Whitehorse, strengthening our relationship with the main sponsor of our annual music festival.

We also had two concerts. Our Canada Music Week Recital had more than 20 performers on piano, violin, guitar, and voice, featuring Canadian Music including a student composition. Our annual fund-raising concert in February was titled Music To Warm The Heart And Soul, and played to a full house despite record breaking cold temperatures.

YRMTA members continue to volunteer to help schedule the Rotary Music Festival, perform in the Annual Strings Extravaganza, and many members are active community performers. YRMTA co-sponsored a workshop entitled Musical Migrations with Nova Scotia's Mohammad Sahraei, Iranian Ethnomusicologist, and Kim Barlow, Canadian songwriter.

And then Covid affected us all; Music Festival was cancelled, teachers are learning how to teach on line, and most disappointing, the Yukon is not hosting the CFMTA/FCAPM AGM in July, something we were so looking forward to doing.

At this time, the Yukon is 27 members strong. Our lives have altered, but we continue to seek ways to keep our teacher-student relationships vibrant, and to support our community the best way we can. We are greatly privileged to live in the wilderness, where isolating is as simple as stepping out the door. We are also privileged to belong to a Canadian association where we can call on expertise across our nation help us grow together.

Respectfully submitted by,

Anna Avery
YRMTA President/First Delegate