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Of Note CFMTA/FCAPM Monthly Memo

A gentle reminder that the new CFMTA E-Festival is accepting video entries until February 15th, 2019. If you have a student working on a Canadian Composition and would like feedback from a fellow R.M.T. Adjudicator, it is as simple as recording a video on a cell phone and entering it in this E-Festival!

The recorded performance will be reviewed and adjudicated the same way performances are in a "live" festival, with the written comments returned for review and incorporation as you, the teacher sees fit.

Some advantages to participating in this E-Festival is that it is done from the comfort of the home or studio at a time convenient for you! No missing school, no additional travel expenses. Online and on your time, with all the benefits of a festival performance experience - fresh eyes, fresh ears and fresh comments to assist in the continuing learning process!

Please visit the CFMTA E-Festival webpage at: <http://www.cfmta.org/en/e-festival> (English) or <http://www.cfmta.org/fr/e-festival> (Français) for full Rules & Regulations, and entry form.

The E-Festival Committee



UPCOMING EVENTS!

E-Festival -- until February 15

Branching Out -- until March 15

Winnipeg Conference -- A Century of Sound Connections - July 3 to 6, 2019



DEADLINES

- E-Festival deadline - February 15
- Hugheen Ferguson Award Deadline - February 15
- Call for Compositions deadline - March 1, 2019
- Branching Out 2019 deadline - March 15, 2019
- Online submission deadline - March 31, 2019
- A Century of Sound Connections Conference registration deadline for RMTs \$450 - March 31, 2019
- National Essay Competition deadline - May 1, 2019
- National Piano Competition deadline - May 1, 2019



DID YOU KNOW...

CFMTA has a new honorary president! Congratulations to Ernst Schneider of Penticton British Columbia. Go to: <https://www.cfmta.org/en/honorary-president/> to check out his bio and list of accomplishments!



FUN FACT

Helen Dahlstrom was CFMTA/FCAPM Honorary President until 2018. Born in Regina Saskatchewan, she began teaching piano lessons in 1929 at the tender age of 12! Among her many accomplishments was election to the position of President of the BCRMTA and later the CFMTA/FCAPM. Of course, we will be ever grateful for her brainchild, Canada Music Week, which continues to expand throughout the country. You can check out more fun facts about Helen Dahlstrom in The Canadian Encyclopedia.

~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to admin@cfmta.org~



*Hope you enjoyed this edition of
Of Note from CFMTA/FCAPM. Look for our next edition the first week of March!*



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