



CANADIAN FEDERATION
OF MUSIC TEACHERS'
ASSOCIATIONS
FÉDÉRATION CANADIENNE
DES ASSOCIATIONS DES
PROFESSEURS DE MUSIQUE



Providing leadership in music education across Canada | Chef de file de l'éducation musicale au Canada

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Of Note CFMTA/FCAPM Monthly Memo

2018 was an action-packed year of events for the Canadian Federation of Music Teachers' Associations. This edition of "A Year in Review" features the Young Artist tour winners along with the usual programmes such as the Student Composers and Essay Composition winners, provincial Branching Out projects and our most popular event, Canada Music Week®.

This review is essential in keeping our records complete with accurate visual testimonials of our activities and programmes for future reference. It is here that submissions that don't make it into the Canadian Music Teacher Magazine find a permanent place for our records.

This archive project is in the skilled hands of our editor and webmaster, Dina Pollock and on behalf of the CFMTA/FCAPM, I'd like to say thank you to her for this second edition. This yearly chronicling of our associations' events is an excellent source of pictorial record for all members of the CFMTA/FCAPM. A Year in Review is accessible through <https://www.cfmta.org/archive/canadian-music-teacher-magazine/>
Tiffany A. Wilson, President CFMTA/FCAPM

2018 a été une année riche en événements pour la Fédération canadienne des associations des professeurs de musique. Cette édition de «Un an en revue» présente les gagnants de la série de concerts « Jeune artiste » ainsi que les événements habituels tels que les gagnants du concours de la CFMTA/FCAPM pour les élèves compositeurs, le concours national de dissertation, les projets provinciaux comme « On s'assemble » et notre événement le plus populaire : la semaine de la musique canadienne.

Cette revue nous semble essentielle puisqu'elle nous permet de conserver la documentation ainsi que des témoignages visuels précis de nos activités et programmes. Ils représentent une référence pour les événements à venir. De plus, les contributions qui ne figurent pas dans le magazine « le professeur de musique canadien » se retrouvent ici de façon permanente!

C'est grâce au travail de notre éditrice et webmestre, Dina Pollock, que ce projet d'archives se concrétise. Je tiens à la remercier chaleureusement pour cette deuxième édition. Cette chronique annuelle des événements de nos associations est une excellente source de documents illustrés pour tous les membres du CFMTA/FCAPM. Visitez <https://www.cfmta.org/archive/canadian-music-teacher-magazine/>
Bonne lecture!

Tiffany A. Wilson, Présidente CFMTA/FCAPM



UPCOMING EVENTS!

CFMTA/FCAPM Conference -- A Century of Sound Connections - July 3 to 6, 2019 Winnipeg, Manitoba.



DEADLINES

- Branching Out 2018 - March 15, 2019 -
Online submission deadline March 31, 2019;
- National Essay Competition - Deadline May 1, 2019;
- National Piano Competition Entry - Deadline May 1, 2019;
- Hugheen Ferguson Distinguished Teacher Award - Deadline May 1, 2019



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WHAT'S NEW ON THE WEBSITE

The new video for this month is a vocal workshop “From Bellini to Belt” from Saskatchewan. The videos are password protected and if you need the password, please send an email to webmaster@cfmta.org Please do visit the website and enjoy.

Also if your branch has an event that you would like to share with all of the members, contact your Provincial Delegate.



FUN FACT

The highest number of CFMTA/FCAPM presidents have come from Manitoba—an impressive seven! Next, British Columbia supplied six, with Ontario and Saskatchewan following at four. After that, we have Alberta and Nova Scotia at three each with Newfoundland and Quebec providing one each.

~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to admin@cfmta.org~



*Hope you enjoyed this edition of
Of Note from CFMTA/FCAPM. Look for our next edition the first week of April!*



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