



CANADIAN FEDERATION  
OF MUSIC TEACHERS'  
ASSOCIATIONS  
FÉDÉRATION CANADIENNE  
DES ASSOCIATIONS DES  
PROFESSEURS DE MUSIQUE



Providing leadership in music education across Canada | Chef de file de l'éducation musicale au Canada

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## Of Note CFMTA/FCAPM Monthly Memo

CFMTA/FCAPM is pleased to announce the 2019 – 2020 Branching Out Initiative “**Music on the Move**”. Branches are encouraged to organize and present recitals in non-traditional venues. By doing this, we are branching out into our communities in non-traditional ways, as well as encouraging our students to present their music to audiences who may not otherwise have access.

Some suggestions for venues would be:

- Hosting a recital in a local park
- Hosting a recital in a local mall, restaurant, or small business
- Hosting a sidewalk recital in front of a small business
- Hosting a recital during intermission at a sporting event

By taking our music directly into the community we can continue to branch out in new and innovative ways.

CFMTA/FCAPM will donate \$100.00 to each branch that hosts an event by March 15, 2020.

Submissions are accepted on-line only at [www.cfmta.org](http://www.cfmta.org). Deadline for submissions is March 31, 2020.

La FCAPM/CFMTA est heureuse de présenter l'édition 2019-2020 de On s'assemble, «Musique en mouvement».

On encourage les associations régionales à organiser et présenter des récitals dans des lieux non traditionnels. C'est ainsi que nous pouvons démontrer les bienfaits de l'éducation musicale tout en encourageant nos élèves à présenter leur musique à des auditoires qui n'auraient pu en bénéficier autrement.

Voici quelques suggestions d'endroits où présenter un récital :

- Un parc
- Un centre d'achats, un restaurant ou tout autre petit commerce
- Sur le trottoir devant une boutique ou petit commerce
- Durant l'entracte d'un événement sportif

En amenant notre musique au cœur même de nos communautés, nous nous assemblons de façons nouvelles et innovatrices.

La FCAPM/CFMTA donnera 100,00 \$ à chaque association régionale qui organisera un événement d'ici au 15 mars 2020. Vous pouvez vous inscrire en ligne à l'adresse [www.cfmta.org](http://www.cfmta.org). La date limite d'inscription est le 31 mars 2020.



### UPCOMING EVENTS!

CFMTA/FCAPM Conference -- A Century of Sound Connections - July 3 to 6, 2019 Winnipeg, Manitoba. Go to <https://centuryofsound2019.com/> for more information or to register. Look forward to seeing you there!



### DEADLINES

- National Essay Competition - Deadline May 1, 2019;
- National Piano Competition Entry - Deadline May 1, 2019;
- Hugheen Ferguson Distinguished Teacher Award - Deadline May 1, 2019;
- Full Package for the CFMTA.FCAPM Conference is \$495. Visit <https://centuryofsound2019.com/> to register and for individual ticket prices.



### DID YOU KNOW...

Our CFMTA/FCAPM Website is an amazing resource for music teachers of any discipline. Check out: <https://www.cfmta.org/en/links/> for links to useful websites. If you happen on a website you really like that isn't on our list, please suggest it by emailing [professionaldevelopment@cfmta.org](mailto:professionaldevelopment@cfmta.org)



## WHAT'S NEW ON THE WEBSITE

The new video for this month is "Liszt & Chopin – the formulation of a modern piano technique – Dr. Mikolaj Warszynski."

Following a brief synopsis of their respective pedigrees, the similarities and differences in the musical writing of both composers will be explored and illustrated via musical examples. Compositional techniques will be compared in musical fragments throughout their *oeuvre*, and deciphered from a didactic perspective, as it applies to piano pedagogy. A study of performance practice in the works of Franz Liszt and Frederic Chopin will explore the impact of schools/cultural traditions and scores/editions.

All of our videos are found on the website under Professional Development: Video Resources. The video is password protected – Please contact [webmaster@cfmta.org](mailto:webmaster@cfmta.org) if you need the password.



## FUN FACT

This year's Branching Out initiative was "Music Makes a Difference". Eight branches participated: one from Alberta, six from British Columbia and one from Ontario. Activities consisted of Practice-a-thons and Concerts. Over 80 pounds of food and \$3001.80 was raised. Way to make a difference!

*~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to [admin@cfmta.org](mailto:admin@cfmta.org)~*



*Hope you enjoyed this edition of  
Of Note from CFMTA/FCAPM. Look for our next edition the first week of May!*



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