



CANADIAN FEDERATION
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Of Note CFMTA/FCAPM Monthly Memo

And the winners are ...

Of Note were the polished performances by competitors in both the National Piano Competition and the MRMTA 2019 National Vocal Competition. Both piano and vocal judges commented on the fine musicianship and sensitive performance of repertoire from all competitors.

Piano Competition

First Place: Jessica Yuma, Alberta

Second Place: Sarah Oulousian, Quebec

Third Place: Alice Li, Saskatchewan

Special Awards

Ernst Schneider Canadian Music Award: Sarah Oulousian, Quebec

Marek Jablonski Chopin Award: Alice Li, Saskatchewan

Willard Schultz Baroque Music Award: Sarah Oulousian, Quebec

Willard Schultz Most Promising Performing Artist Award: Jamie Phillips-Freedman, Yukon

Vocal Competition

First Place: Elena Howard-Scott, Manitoba

Second Place: Emma Johnson, Saskatchewan

Third Place: Klara Martel-Laroche, Quebec

Special Awards

Orville J. Derrough Prize - Best Performance of a Work by a Canadian Composer - Elena Howard-Scott, Manitoba

Tiffany A. Wilson Prize - Best Performance Sung in Italian - Emma Johnson, Saskatchewan

It was truly inspiring to hear such accomplished performances from students taught by Registered Music Teachers from coast to coast to coast.

Bravo All!



UPCOMING EVENTS!

The 2019 Canada Music Week E-Festival will be accepting entries from November 1 through 22, 2019 of video recordings of a Canadian Composition for any discipline by any aged student of a Registered Music Teacher.

Please visit <http://www.cfmta.org/en/E-Festival> or <http://www.cfmta.org/fr/E-Festival> for further information and updates leading up to November 1st.



DEADLINES

- William Andrews Canada Music Week Awards - October 15, 2019
- E-Festival - November 1 to 21, 2019
- Canada Music Week - November 17 to 24, 2019
- Winter 2020 is last edition of hard copy of *The Canadian Music Teacher*



DID YOU KNOW...

CFMTA/FCAPM has a special arrangement for members to subscribe to *The Piano Magazine*. Receive full access to web resources, 4 print copies per year as well as digital subscription, for \$36 USD per

year. Check out page 22 of the Spring Edition of *The Canadian Music Teacher* for full details. Offer expires December 31, 2019.



WHAT'S NEW ON THE WEBSITE

What's New in the Video Library is a master class with outstanding Canadian cellist Bryan Cheng. This master class was presented by The Valley Concert Society and the Abbotsford Branch of BCRMTA, and will appear on the CFMTA/FCAPM website in two videos. Part 1 is now available for viewing.

Remember, the video site is password protected so if you need the password, email editor@cfmta.org. Please note that the password is the same for all the videos in the library.



FUN FACT

If you draw one treble clef each week for each of your students*, over the course of a 35-year teaching career, you will have drawn 42,875 treble clefs!

*assuming a studio of 35 weekly students

~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to admin@cfmta.org~



Hope you enjoyed this edition of

Of Note from CFMTA/FCAPM. Look for our next edition the first week of September and enjoy the rest of your summer!



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