



Providing leadership in music education across Canada | Chef de file de l'éducation musicale au Canada



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Of Note CFMTA/FCAPM Monthly Memo

Of Note are the Canada Music Week Student Composer Competition winners. Of the 49 entries, eight winners were selected. Be sure to read the bios of these impressive young people in your next edition of *The Canadian Music Teacher*. In the meantime, the results are as follows:

- Prep 1 Ezra Eaton, AB
- Prep 2 Addison Ellis, NS
- A1 Zofia Yan, QC
- A2 Stella Ivanovic, BC
- B1 Antoine Villeger, BC
- B2 Piper Hook, ON
- C Nicholas Wanstall, ON
- D William Lin, BC

Also Of Note are the CFMTA/FCAPM Essay Competition Winners:

- University Undergraduate Level: Olivia Adams, SK
- University Graduate Level: Karen Gerelus, AB

Many thanks to Dr. Lorna Wanzel for sponsoring the Essay Competition. Be sure to read the bios of these up and coming researchers in *The Canadian Music Teacher*.



UPCOMING EVENTS!

Canada Music Week – Celebrate Canadian music with studio and branch concerts, competitions and composing incentives. Get your Canadian Flag on and remember to apply for the William Andrews Award!
E-Festival – The 2019 Canada Music Week E-Festival will be accepting entries from November 1 through 22, 2019 of video recordings of a Canadian Composition for any discipline by any aged student of a Registered Music Teacher. Please visit <http://www.cfmta.org/en/E-Festival> or <http://www.cfmta.org/fr/E-Festival> for further information and updates leading up to November 1st.

On your Radar: The next E-Festival will be in February, and will feature open repertoire for all disciplines at all levels by all composers. Start planning now!

Branching Out – The 2019-2020 project is “Music on the Move” – encouraging branches to host recitals or public events in non-traditional settings. Funds are available to any and all branches across the country (\$100.00 per branch). Details at www.cfmta.org. Events must be completed by March 15, 2020.



DEADLINES

- William Andrews Canada Music Week Awards - October 15, 2019
- Canada Music Week supplies - October 1 to November 7, 2019 (for delivery by November 17)
- E-Festival - November 1 - 22, 2019
- Canada Music Week - November 17 - 24, 2019

*Remember: Fall 2019 is the last edition of a hard copy (print) edition of *The Canadian Music Teacher*.*



DID YOU KNOW...

William Andrews, music-lover and financial supporter of the William Andrews Award, is an accomplished musician and pedagogue. Not only was he a faculty member and lecturer at the Faculty of Music, University of Toronto, but he toured with Boris Berlin and Andrew Markow introducing the RCM syllabus in Hong Kong, Singapore, Jakarta, Manila, Seoul, Taipei, and Tokyo. He currently arranges cultural tours to Europe through New Wave Travel, as well as assisting the CFMTA with travel arrangements for their Conferences and General Meetings. If your branch is the lucky recipient of the William Andrews Award for Canada Music Week, be sure to drop him a line—he'd love to hear from a fellow music teacher!



WHAT'S NEW ON THE WEBSITE

What is new on the web is the exciting voice masterclass with Adrienne Pieczonka, John Greer and Russell Braun, adjudicators from the Vocal Competition at the CFMTA/FCAPM National Conference 2019. Remember, the Video Library is password-protected so if you need the password, email editor@cfmta.org Please note that the password is the same for *all the videos in the library*. Please visit the Library and enjoy!

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Is your branch hosting a workshop that could be shared with all the members of CFMTA/ FCAPM? Please contact your Provincial Delegate and let them know so we can get it videoed and include in our library!



FUN FACT

Visit our "Links" page. If you open one each day, you will have explored 47 different perspectives on music and teaching. You can then pat yourself on the back for being a great music teacher!

~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to admin@cfmta.org~



Hope you enjoyed this edition of

Of Note from CFMTA/FCAPM. Look for our next edition the first week of November!



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