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Of Note CFMTA/FCAPM Monthly Memo

Of Note this month is the CFMTA/FCAPM annual celebration of Canadian Music and music-making, **Canada Music Week**.

As part of this celebration, the CFMTA/FCAPM E-Festival is focusing on Canadian Compositions only, and is open to **all instrumentalists** and **vocalists** performing at all levels, who are studying with a member of one of our affiliated provincial Registered Music Teachers' Associations.

The intent for November's E-Festival is to highlight Canadian compositions and Canada Music Week, as well as provide a more relaxed performance and assessment opportunity.

Go to <https://www.cfmta.org/en/e-festival/> or <https://www.cfmta.org/fr/e-festival/> for information on how to register for this one-of-a-kind program.



UPCOMING EVENTS!

Canada Music Week - November 17 - 24, 2019

History: The brainchild of Helen Dahlstrom, CFMTA/FCAPM President from 1971 to 1975, Canada Music Week is a celebration of Canadian composition and music-making. Each year, Registered Music Teacher Branches from coast to coast to coast celebrate with concerts, competitions, parties and events. Of note is the fact that this is the **59th year** of Canada Music Week!



DEADLINES

- E-Festival - November 1 - 21, 2019
- CMW Merchandise Orders - November 10, 2019 is the last day orders will be accepted
- Canada Music Week - November 17 - 24, 2019
- Subscriptions for paper copies of the Winter 2020 of The Canadian Music Teacher - December 15, 2019. If you would like to continue receiving a paper copy of the CMT, please go to <https://www.cfmta.org/en/canadian-music-teacher-magazine-subscription/> to subscribe today!



DID YOU KNOW...

Canada Music Week was originally intended to be a "one-off" in 1960 to celebrate the Federation's 25th anniversary. It was so successful, that the event was repeated in 1961 and, of course, the rest is history. The continuing enthusiasm for this program has carried it through to day. We're already looking forward to its 60th anniversary in the year 2020!

CFMTA/FCAPM has a Social Media Chair. Michael Faulkner has kindly stepped into this position and we are looking forward to participating more fully on social media. If you have something you'd like to post, please contact Michael at socialmedia@cfmta.org and look for his bio in the Winter edition of The Canadian Music Teacher. In the meantime, please visit (and like) our Facebook page by typing CFMTA into your Facebook search bar.



WHAT'S NEW ON THE WEBSITE

What's New in the Video Library – Risk, Regroup, Rebound: Stage Fright in Music Performance, by Dr Christine Vanderkooy, as presented at the 2019 National Conference held in Winnipeg.

Check out the new duet and two piano music from the 2019 Call for Compositions winners at:

<https://www.cfmta.org/en/call-for-composition-2019/>

Duet! Just duet!



FUN FACT

Unfortunately, our Not-So-Fun Fact is a reminder to be alert for suspicious emails. Please know that no member of your provincial organization or CFMTA/FCAPM would ever contact you with a request for funds. Be sure to check the sender's email address and even if it does seem to come from a legitimate source, phone first. Hackers and spam artists are becoming more sophisticated every day--**be safe!**

~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to admin@cfmta.org~



Hope you enjoyed this edition of

Of Note from CFMTA/FCAPM. Look for our next edition the first week of December!



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