



Providing leadership in music education across Canada | Chef de file de l'éducation musicale au Canada

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Of Note CFMTA/FCAPM Monthly Memo

HAPPY NEW YEAR!

As the 20-teens roll into the 2020s, retrospectives abound and CFMTA/FCAPM is no exception. For Canadian Registered Music Teachers, the past ten years has seen a period of tremendous growth. Since 2010, CFMTA/FCAPM has:

- Offered five national conferences to its members, (one of which was held in Baltimore Maryland as part of a collaboration with MTNA)
- Welcomed the Yukon Territory as a member
- Introduced the "Certificate of Professional Achievement" program
- Introduced "Branching Out" initiative
- Liaised with Morneau Sheppard to provide group health insurance to members
- Introduced the National Essay Competition
- Introduced *The Canadian Music Teacher* as a digital magazine
- Introduced *The Year in Review* digital magazine
- Created a Video Library
- Launched an E-Festival
- Introduced "CFMTA/FCAPM Of-Note E-memo"
- Upgraded and rebuilt our website
- Continued to provide information and programs via our "Resources" page
- Given out over \$75,000 in awards for competitions (Piano, Essay, Student Composer)
- Provided members from coast to coast to coast with a network of like-minded and passionate music teachers

As we enter the next decade, CFMTA/FCAPM is looking forward to creating more exciting programs and initiatives to continue to be a leader in music education across Canada.

Best wishes for a fabulous new year.



UPCOMING EVENTS!

The next CFMTA/FCAPM E-Festival will be open to all music selections for all ages, all levels, all instruments and all voices! Entries will be accepted February 7th through February 28th, 2020. Information is available by clicking on <https://www.cfmta.org/en/e-festival-rules-and-regulations/> or <https://www.cfmta.org/fr/reglements-du-festival-virtuel/>. Please be aware that applications will only be available as of February 7.



DEADLINES

- E-Festival - February 7 - 28, 2020
- Call for Compositions - March 1, 2020
- Branching Out 2019-2020 - March 15, 2020
- Online submission deadline March 31, 2020
- National Essay Competition - Deadline May 1, 2020



DID YOU KNOW...

According to the CFMTA/FCAPM Bylaws, all Registered Music Teachers are members (non-voting) of CFMTA/FCAPM. If you would like to acknowledge this fact, you can add "Member of CFMTA/FCAPM" to

your signature line. And, you can download an attractive logo from the website. Go to <https://www.cfmta.org/en/logo-members/>. You can use the logo in advertising, correspondence and studio documents. You've worked hard to become a Registered Music Teacher--go ahead and show it!



WHAT'S NEW ON THE WEBSITE

What's new in the Video Resource Library is the Piano Masterclass Part II from the CFMTA/FCAPM National Conference 2019 in Winnipeg. Go to: <https://www.cfmta.org/en/video-resources/> or look for it under the Professional Development tab on our website. Remember, these videos are protected, so contact editor@cfmta.org to obtain the password.

The digital magazine is available through the website. Go to <https://www.cfmta.org/en/canadian-music-teacher-magazine/>. You can also get your Canadian Music Teacher *fix* by downloading the app from Apple or Google Play store.



FUN FACT

The membership of the CFMTA/FCAPM currently stands at 3139. Assuming an average weekly studio size of 20 students, each taking a 45-minute lesson, Canadian registered music teachers are providing 9,417 hours of musical education each day; 47,085 hours of musical instruction each week and **1,647,975** hours of one-on-one qualified and quality teaching each year. Talk about an impressive cultural footprint!



*~If you have a CFMTA/FCAPM Fun Fact you'd like to share,
please send it to admin@cfmta.org~*



*Hope you enjoyed this edition of
Of Note from CFMTA/FCAPM. Look for our next edition the first week of February 2020!*



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