



CANADIAN FEDERATION  
OF MUSIC TEACHERS'  
ASSOCIATIONS  
FÉDÉRATION CANADIENNE  
DES ASSOCIATIONS DES  
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## Of Note CFMTA/FCAPM Monthly Memo

As we head into spring with its plethora of music festivals and exams, our studios echo with the sounds of: "that note is a sharp", "don't speed up just because the musical line is descending" and "*delicatissimo* is not a thundering herd of elephants!" But let us not forget that we are teaching our students how to "play," not "work" their instruments and that for many of them, this one-on-one time with an adult is the **only** one-on-one time they receive with **anyone**. So, while that may not solve the problem of Franny's faulty fingering or Callum's clamorous chords, it may help to keep us centered on what is important. P.S. if anyone knows where to find a good supply of "Nice" for a reasonable rate, please share. 😊

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The Editor is holding a book draw again this year!

Deadline for Book Draw – March 5 – if you don't know what this is, please read page 8 in the Winter issue of the CMT for more information.



### UPCOMING EVENTS!

Student Composer Competition deadline June 1. Remember, the National Student Composer Competition is administered through the provinces--individual teachers **are not** to send their students directly to the Nationals. However, now is the time to enter students in your regional/provincial/territorial competition rounds so that they can be sent on to the Nationals. Please contact your local Student Composer Chair for more information.



### DEADLINES

Book Draw - March 5, 2020

Branching Out 2019-2020 - March 15, 2020 - online submission deadline March 31, 2020

National Essay Competition - Deadline May 1, 2020

Memorial Pedagogy Award - Deadline June 1, 2020



### DID YOU KNOW...

The Memorial Pedagogy Award was established as a tribute to teachers who have been recognized for their contributions to the profession. The Award is given to the candidate who receives the highest mark in the Teacher's Written Examination of either the Royal Conservatory of Music (Advanced Level) or Conservatory Canada. The applicant must have studied with a current CFMTA/FCAPM teacher. If you have a student who you think might qualify, go to <https://www.cfmta.org/en/memorial-pedagogy-award/> or <https://www.cfmta.org/fr/prix-commemoratif-de-pedagogie/> for more information.



### WHAT'S NEW ON THE WEBSITE

What's new in the Video Resource Library is the String Masterclass Part 2 with Eric Wilson, presented at the 2019 National Conference in Winnipeg. Go to: <https://www.cfmta.org/en/video-resources/> or look for it under the Professional Development tab on our website.



### FUN FACT

CFMTA/FCAPM is 85 years old! We date back to August 24, 1935 when a group of professional musicians who were recognized as eminent teachers had the inspiration to create the Federation. The founding provincial associations were British Columbia, Alberta, Saskatchewan and Manitoba. Go to <http://www.cfmta.org/en/history/> or <https://www.cfmta.org/fr/historique/> to read up on the deets!

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Congratulations to Lillian Chan, Hannah Greiner and Lyn Taron for correctly stating that you can gain points for your Professional Achievement Certificate by sending your student to camp--**music camp!** Be sure to visit <https://www.cfmta.org/en/professional-development-2/> or <https://www.cfmta.org/fr/certificat-daccreditation-fcapm/> to find out how you can apply for your own certificate.

*~If you have a CFMTA/FCAPM Fun Fact you'd like to share, please send it to [admin@cfmta.org](mailto:admin@cfmta.org)~*



*Hope you enjoyed this edition of  
Of Note from CFMTA/FCAPM. Look for our next edition the  
first week of April!*



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