

Memorial Pedagogy Winner 2020

Marilyn Shantz - Elora, Ontario



I am pleased to announce that the winner of the 2020 CFMTA/FCAPM Memorial Pedagogy Award is Marilyn Shantz from Elora, Ontario with a mark of 91.5% on her RCM Advanced Piano Pedagogy Written exam.

CFMTA/FCAPM is pleased to offer the Memorial Pedagogy Award to the candidate who receives the highest mark in the Teacher's Written Examination of either the Royal Conservatory of Music (Advanced Level) or Conservatory Canada. The applicant must have studied with a current CFMTA/FCAPM teacher and the examination must be from a nationally based teaching institution, which examines in every province (Royal Conservatory of Music/Conservatory Canada).

Sue Jones - Awards and Competitions Chair

Je suis heureuse d'annoncer que la lauréate du Prix commémoratif de musique de la FCAPM/CFMTA 2020 est Marilyn Shantz de Elora, Ontario qui a obtenu la note de 91.5 % lors de son examen écrit en pédagogie avancée du piano du CRM.

La FCAPM est heureuse d'offrir le prix commémoratif de pédagogie au candidat ou à la candidate qui aura obtenu la meilleure note à l'Examen écrit des professeurs du Conservatoire royal de musique (niveau avancé) ou du Conservatory Canada. Le candidat doit avoir étudié auprès d'un professeur actuellement affilié à la CFMTA/FCAPM et l'examen doit provenir d'un établissement d'enseignement national reconnu offrant la possibilité de passer des examens dans toutes les provinces (Royal Conservatory of Music/Conservatory Canada).

Sue Jones - responsable des Prix et concours

Marilyn Shantz - Ontario (teacher, Joanne Bender)

Marilyn's passion for music was nurtured by exceptional music teachers in school to start with, her first instrument being the violin. She began taking piano lessons at a later age, when it became a possibility, and started teaching soon after. She has now been teaching for seventeen years. Teaching students of all ages and working with developmentally disabled and autistic adults keeps things interesting, challenging and constantly evolving in her studio! Marilyn considers it a privilege to work with students to achieve their goals, seeing some win scholarships, receive their high school credit/s and others, step- by-step mastering the smallest skills which become mountaintop experiences!

Having completed the Music Care Certificate Programs I and II, she continues to look for new opportunities to grow as a musician. As ORMTA's Pedagogy Award recipient for 2020, completing the RCM Advanced exam has been a goal and she would like to thank her pedagogy teacher, Joanne Bender, for her experience and mentorship over the last several years.



Marilyn loves the quote by J.S. Bach, "*The aim and final end of all music should be none other than the glory of God and the refreshment of the soul*".

