

# Canada Music Week®

## Semaine de la musique canadienne<sup>MD</sup>

CFMTA congratulates the following winners of the 2020 Student Composer Competition:

La FCAPM félicite les lauréats suivants du Concours pour élèves compositeurs 2020 :

### PREPARATORY LEVEL / NIVEAU PRÉPARATOIRE

8 years and under / 8 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

##### First place

Anjelia Rao (NS) *Sneaky*

##### Second place (TIE)

Raya Campbell (ON) *The Elephant Dance*

Junbo Gao (SK) *Etude in A Minor (Lego Battles)*

#### CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

No Entries

### CATEGORY A / NIVEAU A

11 years and under / 11 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

##### First place

Isidora Uhlman (BC) *Swans*

##### Second place

YunEn (Ryan) Gu (SK) *Sonatina in D minor*

##### Honorable Mention

Oliver Lo (ON) *Helicopter Ride over Coronado Bay*

Natasha Webb (Que) *The Farewell Waltz*

#### CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

##### First place

Not Awarded

##### Second place

Anthony Morasutti (ON) *God is The Great*

### Helen Dahlstrom Award / Prix Helen Dahlstrom

Eric Bouchard (ON) *Fantasy for Concert Band*

### CATEGORY B / NIVEAU B

15 years and under - 15 ans et moins

#### CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

##### First place

Sointu Aalto (AB) *Spider Web*

##### Second place (TIE)

Antoine Villeger (BC) *North Shore Waltz Op 12*

Sean Sneddon (NS) *Scherzo in D minor*

##### Honorable Mention

Sky Yang (ON) *Superfluous*

Markus Bitner (SK) *The Fortress of Magnama*

#### CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

##### First place

Sointu Aalto (AB) *Yosinfonia, 1*

##### Second place

Marissa Gosse (ON) *Watch Me Fly*

### CATEGORY C / NIVEAU C

19 years and under / 19 ans et moins

##### First place

Eric Bouchard (ON) *Fantasy for Concert Band*

##### Second place (TIE)

Graham Nash (MB) *Ataraxia*

Angela Li (AB) *Atonement*

### CATEGORY D / NIVEAU D

Open / Ouvert

##### First place

William Lin (BC) *Elegy*

##### Second place (TIE)

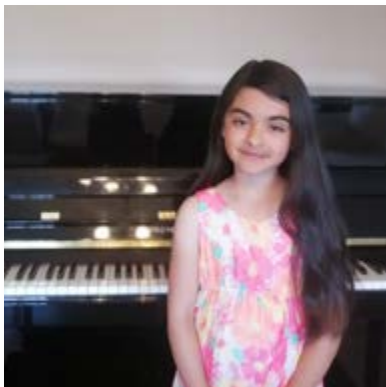
Lilianne Li (Que) *Candor for Orchestra*

Anna Schwartz (MB) *Prairie Sunrise*

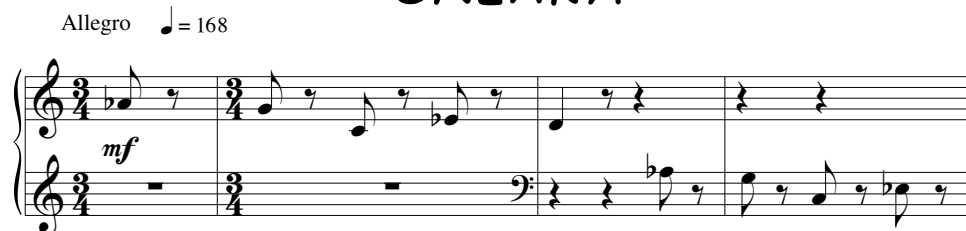


# PREPARATORY LEVEL - 8 years and under

**CLASS 1** Composition for solo instrument  
**1<sup>st</sup> place** Anjelia Rao (NS) *Sneaky*



## SNEAKY!



Anjelia started piano lessons at the age of three and a half with Skippy Mardon. She has participated in the Student Composer Competition four times and each year her compositions are longer and more detailed. This is her second time taking first place.

Anjelia is turning 9 in June and is going into Grade 4 at BLT

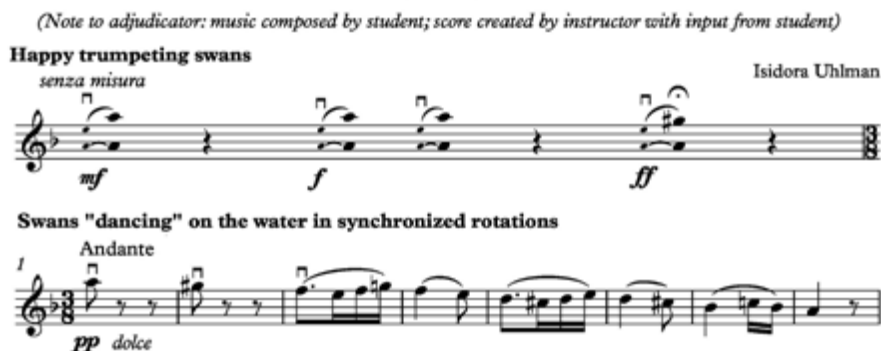
Sr. Elementary School in Timberlea, Nova Scotia, where she's in French immersion. Besides music, Anjelia also takes figure skating and swimming lessons. She loves to play soccer and climb trees and is an avid reader and writer of stories. Anjelia has recently started learning to draw and is quickly becoming accomplished at drawing what she sees.

# CATEGORY A - 11 years and under

**CLASS 1** Composition for solo instrument  
**1<sup>st</sup> place** Isidora Uhlman (BC) *Swans*



## Swans



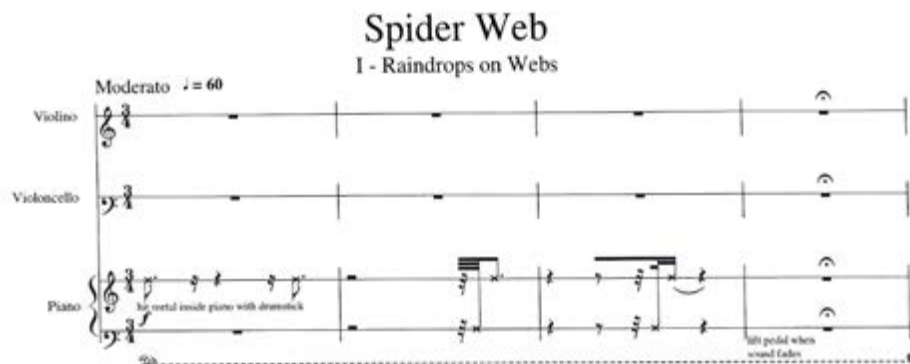
Isidora started playing violin 2 months before her fourth birthday, and wrote her first song when she was six years old. She likes to create stories and expresses them through her

music. She likes to read and draw and is interested in animals and astronomy. She enjoys her composition lessons with Ms. Donkin.



# CATEGORY B - 13 years and under

**CLASS 1** Composition for solo instrument  
**1<sup>st</sup> place** **Sointu Aalto (AB)** **Spider Web**



Described as a delightful musician with flair, Sointu Aalto (b.2004 in Helsinki) is a passionate cellist and composer. Her original music is characterised by intense atmospheres and disturbing beauty. She studies cello with Josephine van Lier, and composition with Heather Hindman. She is a member of the EYO and the Jams string quartet. She also loves philosophy and science. Her passion is her driving motivation to work hard and face new challenges. As an artist, her objectives are to spread love for contemporary music, to stretch the boundaries of art to maximize expression, and to eliminate prejudice through music.

**CLASS 2** Composition for voice  
**1<sup>st</sup> place** **Sointu Aalto (AB)** **Yosinfonia, 1**



## CATEGORY C - 15 years and under

**Helen Dahlstrom  
Award**

**1<sup>st</sup> place**      **Eric Bouchard**      **(ON)**      ***Fantasy for Concert Band***



### Fantasy for Concert Band

Eric Bouchard

Born in 2003, Eric Alexander Bouchard started playing tunes on the piano at the age of 2, and began composing piano music at the age of 7. When he was little, he spent hours watching his dad play piano and listening to recorded music. He likes to compose in a romantic or neo-romantic style, and now writes for piano, French horn, chamber music, entire wind and percussion ensembles, and symphonic orchestra. He started taking piano lessons with Carolyn Solberg at the age of 6, and

has been taking lessons with Catherine Donkin since the age of 11. Eric took up the French horn in 2015, and is now first horn in the OSJOF orchestra and the De La Salle Wind Ensemble, and was 3<sup>rd</sup> horn with the University of Ottawa wind ensemble in 2019/2020. Outside of music, Eric loves nature and biology, and likes to design things. He also loves good food, especially when it's spicy.

## CATEGORY D - Open

**1<sup>st</sup> place**      **William Lin**      **(BC)**      ***Elegy***



### Elegy

William Lin

William is currently a third year Pharmacology student at UBC. He is currently studying for his ARCT level in piano. In his free

time, he enjoys cooking and playing the piano. His favourite composers include Debussy, Scriabin, and Rachmaninoff.

## OUR ADJUDICATOR - *David L. McIntyre*

Composer and pianist David L. McIntyre (b. 1950) has spent most of his life on the Canadian prairies. For three years he served as composer-in-residence with the Regina Symphony Orchestra and his association with the orchestra over many years has led to the creation of his first Symphony, Piano Concerto, Violin Concerto and several orchestral overtures.

One of the country's leading composers of music for the piano, he is himself a respected solo pianist and frequent collaborator with many fine singers and instrumentalists. Pianists such as Angela Hewitt and Catherine Vickers have premiered his works, and his piano competition pieces *Butterflies & Bobcats* (Eckhardt Gramatté 2004) and *A Wild Innocence* (Montreal International 2011) have garnered a worldwide reputation.

With well over 200 published works to his credit David's catalogue of piano, organ and vocal and instrumental works continues to grow. His music continues to be recorded by a wide variety of artists in Canada and the USA, most recently the duo Meagan & Amy with his *Sonata No. 1 for Violin & Piano*. Singers such as Sophie Bouffard, Lynn Channing, William Clark and Leslie Fagan, Ben Heppner and Andrea Ludwig have premiered or recorded his songs.

In November 2019 David was honoured to receive Saskatchewan Arts Award for Artistic Excellence.



*Thank you to all the entries*



# Canadian Music Festival CMFAA Adjudicators' Association

The Canadian Music Festival Adjudicators' Association (CMFAA) is a national organization of experienced performers and teachers with proven records of success.

A detailed directory of adjudicators is made available to over 250 music festivals across the country.

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