



Canada Music Week®

Prix semaine de la musique **canadienne**^{md}



Saskatchewan

Yorkton hosted Saskatoon composer and teacher Wes Froese on November 22nd & 23rd. Seventy-six students took part. Wes began each session with a short talk about his life and music and then performed a couple of his own pieces. He then gave a short masterclass working individually and as a group with the students.

We loved his enthusiasm for our students and the experience it gave them.

The 2019 CMW Recital was held Sunday, November 17th, 2019 at the Art Gallery of **Swift Current**. This year a plaque was placed on the beautiful community 9' piano, giving credit to the RMTSC for initiating the fundraising for the purchase of this superb instrument. We had a varied program, focussed on ensembles, and there was a total of 46 participants. The performers, ranging in age from 5 to 65, presented an amazing variety of levels and musical styles for an appreciative audience of approximately 135 people. A reception, with goodies supplied by the teachers and coffee courtesy of the Art Gallery, was enjoyed after the recital.

West Central branch celebrated CMW in several ways. On November 19th, Biggar presented an all-Canadian all-age variety show. In Kindersley, Helen Barclay's studio did several mini-recitals of Canadian piano pieces. Collectively, the WC gang organized another Contemporary Showcase festival on November 23rd, with 47 performers on piano, cello and voice. Dr. Katherine Dowling adjudicated the event and also presented workshops for the teachers on the previous day. Session one focused on directed heightened listening. Session 2 described body-mapping (and our misconceptions!) and the inherent healthier movement of the body for playing an instrument. She then performed a lovely recital which included a Canadian number. And of course we celebrated with nummy hors d'oeuvres, pizza and homemade cookies throughout the weekend!!

On November 15th and 16th, at the U of R Conservatory of Performing Arts, many of our branch members were involved in the 2019 Contemporary Showcase held in **Regina**. Piano, voice and choir teachers supported the Showcase.

Saskatoon branch hosted our Contemporary Showcase on November 15th and 16th at Redeemer Lutheran Church. We were very pleased to have David McIntyre from Regina as our adjudicator this year. Our Canada Music Week® Recital was held on Sunday, November 17th at Emmanuel Anglican Church. It highlighted performances from the Contemporary Showcase. In addition to performances of music by David McIntyre, it featured other Saskatchewan composers such as Janet Gieck, Sarah Konescni, David Dahlgren, and Lynette Sawatsky. Thank you to Michelle Aalders, Adrienne Bank, Shirley England, Lynn Ewing, Hannah Marple, Bonnie Nicholson, and Kathleen Solose for helping their students to perform and gain a greater appreciation of the music being written today by composers in our communities!

submitted by Sharon Rodney

Yukon

The YRMTA celebrated Canada Music Week® this year with a student recital containing more than twenty performers playing piano, violin, guitar, and singing a variety of compositions. Besides hearing a beautiful student composition, we also heard works from Gordon Stobbe, Joan Last, and Mira and Michael Coghlan. This year, the concert was book ended with two versions of *O Canada* arranged by John Burge and Martha Hill Duncan that member Joyce Klassen obtained at the CFMTA Conference this past summer. We are grateful for the access that we have to Canadian music, and the way that students can acknowledge and strive to be Canadian composers.

submitted by Annie Avery

Canada Music Week®

Prix semaine de la musique canadienne^{md}

British Columbia

I am pleased to note that nine Branches and one Independent member (Catherine Heinzelman from Quesnel) reported their activities for this years Canada Music Week®. In all, seven hosted a Recital to honour our National Music and its Composers. Many of these events featured the presentation of awards and medals to students who had excelled in either their theory or practical examinations.

Abbotsford's 23 performances were played to recital theme of "Canadian Music- Anything Goes!". In **Coquitlam**, T. Richert was featured. The audience enjoyed performances by student composer Natalie Faoro as well as Branch President, Greg Hartley. **North Island** held their recital at the Maritime Heritage Center with the distribution of manuscript paper, pencils and erasers in goody bags sweetened with Seasonal candies. Two performances by local composers (Daniel Claudepiere, and Henry Telfer), embellished a Recital hosted by the **Sunshine Coast**. They were also treated to a heartfelt rendition of *Farewell to Nova Scotia*, performed by a local vocalist. At recitals in **Trail/Castlegar** and **Vernon** Branches recognized students who had excelled in their exams, with the **Vernon** branch honouring Sharon Kilstaff who is the National Gold Winner for achieving the highest marks in Canada. She demonstrated her great musicality by performing Daley's *Each Child* with her teacher, Terry Logan. A **Prince George** resident surprised the Quesnel audience with two of Imant Ramish's *Three Spanish Lyrics for Piano and Soprano*. One of the region's senior students accompanied herself as she sang her composition *Broken Words* for an appreciative audience.

Three of our Branches out-did themselves by hosting two recitals this November! At the end of both Recitals featuring 62 students, **Richmond** Branch proudly presented their student William Lin. Both of his compositions won awards Provincially and Nationally. The first, *Stopping by Woods on a Snowy Evening* was performed via a recording by the Vancouver Chamber Choir, while the second *Evocation* was a solo work for piano. The **South Fraser** Branch hosted composer Lorna Patterson who spoke at both Recitals featuring 71 performances. She encouraged students to try out the composition ideas she presented, as well as discussing her own musical journey. Finally, but not least, the **Victoria** Branch presented two Concerts on the Saturday. Adjudicator for the Murray Adaskin Composition Competition, Maria Martins presented a video/talk entitled 'Composing Oneself- How to Use Music as a Self Portrait in 21st Century' at a well attended luncheon the previous day. The winners of the Competition performed at the first Concert on the Saturday.

Thank-you all for sending in these Reports, but more importantly for honouring our National Music by instilling a love of it in your students!

submitted by Sonia Hauser

Where the Music Begins

Sales · Lessons · Rentals · Repairs · In-Store Financing · Print Music



Long & McQuade

MUSICAL INSTRUMENTS



82 locations nationally. Visit www.long-mcquade.com for online shopping and to find the location nearest you.

Canada Music Week®

Prix semaine de la musique **canadienne**^{md}

Ontario

The **Barrie** Branch ORMTA began Canada Music Week® with a fundraising concert featuring some of our branch teachers and special guest Luca Candelino, the Canadian 18 & Under Fiddle Champion. To finish off Canada Music Week we had 2 student recitals with 60 students from beginner to diploma level participating!

The **Belleville** Branch of the ORMTA celebrated Canada Music Week® with our annual Recognition Recital featuring the outstanding students of 2019. 19 students performed and received awards for their first-class honours achievements in both piano and theory.

Every year, the **Bolton-Brampton-Caledon** Branch of ORMTA hosts an Awards Concert and Ceremony for our students with high marks in exams, our festival and branch competitions. This year - 125 awards, 30 top marks earners performing in concert. We are delighted to have so many talented young Canadian musicians.

Central Toronto Branch's Composition Master Class was held at Toronto's Canadian Music Centre. Clinician Dr. Eliot Britton, University of Toronto, began with a talk on composition and technology: electronic music and the tradition of instrument design; notation software; technological resources. Student composers presented their works, Britton offered suggestions for refinement.

For Canada Music Week®, **Hamilton-Halton** branch held a Canadian Music Recital which featured sixteen students performing a wonderful variety of pieces by Canadian composers. We had mostly pianists, and one singer accompanied by her instructor. A special treat was hearing two students who composed pieces they wrote themselves!

Kristin Rae capably organized **Kingston** branch's festival featuring a variety of imaginative pieces, some by local composers. Queen's University adjudicator Dean Burry was kind and knowledgeable and encouraged our students with great ideas to continue in their development. A well-attended highlights recital finished off the weekend.

The **London** ORMTA Branch celebrated Canada Music Week® with their annual awards recital, honoring all students who received over 85% on their Conservatory Examinations. Family and friends were treated to a spectacular recital featuring works of Canadian composers, including student compositions. Everyone enjoyed a reception afterwards with treats and fellowship.

CMW was celebrated by ORMTA **North Bay** with a Student Honour Recital. Students who excelled in their musical studies in 2019 were awarded with a certificate and CMW pencil. RCM Gold Medalist and branch member, Doreen Bryer, performed on the harp. Kelly Potts performed an original composition.

Oshawa and District had its first ever Pizza Club Performance for students only! We had 50 performers from all grade levels and disciplines. When parents retrieved their children, they left happily with pizza tucked in their tummies, new friends made and a great sense of accomplishment!

submitted by Lynne Oliver



Central Toronto



London



Oshawa



Barrie



Hamilton



North Bay

Canada Music Week®

Prix semaine de la musique canadienne^{md}

Manitoba

Winnipeg - Our Canada Music Week® 2019 recital was great fun! Throughout the afternoon we enjoyed a total of twenty-nine performances which included piano solos, a flute duet and a piano trio. In addition to hearing pieces by Canadian composers from coast to coast we highlighted two pianists, Julianna Sadr and Evan Miles, who played their own compositions. Evan's piece entitled Sparaticus was a second place winner in the open category of CFMTA's Student Composer Competition.



All of our performers received CMW stickers, pencils and a coupon for a free book from the Pre-Diploma Group's used book sale.

Books and scores were also available for purchase with proceeds going to support upcoming masterclasses.

Our performers filled out a Canadian Composer Information Sheet that was posted at the event. This gave the students an opportunity to share their thoughts about their pieces as well as to do some research about their composers.

MRMTA's 100th Anniversary book *A Century of Sound Connections* was also for sale during intermission. Author Muriel Smith spoke briefly during the concert and was available for book signings throughout the afternoon.

Following the concert everyone was welcome to enjoy a slice of our specially prepared Canada Music Week® cake.

A special thank you to the MRMTA volunteers and executive members who offered their time to help make this event a terrific success. It was a wonderful afternoon!

submitted by Lee Houghton Stewart

The **Brandon/Westman** RMT Branch culminated Canada Music Week® 2019 with guest composer Janet Gieck from Saskatchewan. On Friday evening (November 22), president Ann Germani hosted a Wine & Cheese Reception in her studio to meet Janet and finalize Saturday's schedule. Attending were special guests Evangeline Keeley (MRMTA Vice President) and Everett Hopfner (E-Gré Conservatory Director at Brandon

University) as well as RMT executive members. Saturday morning Janet encouraged eight young musicians as they performed in a mini recital of Canadian music. She also facilitated some "fun" rhythmic and aleatoric improvising with the use of eight keyboards.

A "health break" (consisting of cookies and punch!!) was enjoyed at 11:30. This was followed by Master Classes with Level 4-10 performances. Janet presented some interesting trivia about each composer whose works were played. The improv techniques she shared with this older group had them motivated to do some rhythmic "noodling" in various basic keys on multiple keyboards. The recital was held in the Lorne Watson Recital Hall. There were forty performances ending with Janet's own composition "Gorge Creek Trail" for 2pianos/8hands commissioned for the Kick -Start Piano Camp (August 2019) a joint initiative of the E-Gré Conservatory and this RMT Branch.



The recital was well attended and a reception followed.

submitted by Eleanor Epp



Southwestern Manitoba's 14th Annual Composers & Kids event welcomed two composers to Boissevain—Beth Hamilton and Jen Smith Lanthier.

Participating teachers were: Dianna Neufeld (RMT), Jo-Anne Neufeld, Dale Whetter, & Tenley Dyck (RMT).

submitted by Tenley Dyck

Canada Music Week®

Prix semaine de la musique canadienne^{md}

Newfoundland & Labrador

The NLRMTA 2019 Canada Music Week® celebrations took place in St. John's, Newfoundland, from November 17th to 23rd, 2019. The committee members that helped create and organize this event were: Jen Benson (committee chair), Tiffany Pinhorn Smith, and Margie Murray Reed.

Canada Music Week® Video Project

Canada Music Week® celebrations began on November 17, 2019 with our fourth annual 'Canada Music Week® Video Project'. This project was formed in an effort to promote Canadian music and composers, as well as promote our Canada Music Week® final recital. In addition, the project allows for teachers from rural areas of Newfoundland to more easily contribute to the CMW celebrations and showcase their students and studios. Teachers of the NLRMTA were invited to send video clips of young artists performing Canadian works to NLRMTA Canada Music Week® committee members. Five young pianists submitted videos and media consent forms from parents. From sharing the videos on Facebook and our website (www.nlrmta.ca), thousands of people were reached, and our goal of promoting Canadian music to the community was certainly reached.

Canada Music Week® Recital - Composer Video Initiative

Prior to the final recital (which was held on November 23rd, in St. John's,) members of the NLRMTA Canada Music Week® committee contacted all of the living composers of the music that was being performed in the recital via email or through their websites. We asked each composer to submit a short video clip talking about each particular piece being performed (their inspirations, thought process during composition, etc). The NLRMTA was very fortunate to receive videos from Brian Cherney, Andrea Dow, Gary Johnston, and Jordana Curnoe.



These videos were projected on a large screen in Suncor Energy Hall, MUN Music School, St. John's. Each video was shown directly before the performance of the piece of which the composer was describing.

Canada Music Week® Recital

The annual Canada Music Week® recital saw 19 performances representing 16 different Canadian composers. The performers included pianists and violinists from local private teachers. One student from Newfoundland performed her own composition.

submitted by Jennifer Benson

Quebec

L'Association des professeurs de musique du Québec a célébré comme à chaque année, la «Semaine de la musique canadienne» en invitant tous les professeurs de l'association à inscrire leurs élèves à une série de quatre récitals qui se sont tenus au cégep Saint-Laurent, le dimanche 17 novembre 2019.

Lors de ces récitals, les élèves ont dû jouer une pièce d'un compositeur canadien. Chacun des élèves ayant joué à l'un des récitals a reçu un certificat et un crayon souvenir à l'effigie de la «Semaine de la musique canadienne». Claude Deltell, juge invité pour l'année 2019, a pris plaisir à auditionner tous ces jeunes et a fait une sélection de ses plus grands coups de cœur. Les élèves qui ont été sélectionnés se sont produits à nouveau lors du gala qui a toujours lieu le samedi qui couronne cet événement. Ce magnifique concert fut un grand succès. La salle était remplie à pleine capacité ! Ce fut un moment mémorable ! Après le concert, les jeunes et parfois très jeunes musiciens ont tous reçu un prix en argent donné par la Fondation québécoise pour l'éducation musicale.

43 compositeurs canadiens ont été entendus en une seule journée ! Ce sont les pianistes Arta Desliu et Louise Pelletier qui ont accompagnés les violonistes et les chanteurs. Nous sommes toujours très heureux de rencontrer certains de nos collègues professeurs qui sont aussi compositeurs tel que, pour n'en nommer que quelques uns, Judith Altman, Valérie Carreau, Mélina Claude, Alexandra Delgado, Danielle Fournier, Mona Lebrun et Cristina Mondirou.

Canada Music Week®

Prix semaine de la musique canadienne^{md}

Quebec - cont.

Nous avons eu la joie d'entendre les œuvres de deux invitées tout à fait spéciales, «gagnantes du concours de composition 2019» pour la classe des 11 ans et moins : Zofia Yan et pour la classe de 15 ans et moins Romane Lefebvre.

La tradition veut qu'un petit goûter soit servi après la remise des bourses ce qui donne naissance à plusieurs échanges enrichissants entre élèves, parents, amis, professeurs et compositeurs !

Je remercie sincèrement tous nos bénévoles, qui ont fait de cet événement une réussite et tout particulièrement Christiane Claude, qui fut elle-même coordonnatrice pendant plus de 30 ans, et qui prend encore aujourd'hui, une grande place dans l'organisation de cet événement.

Longue vie à la Semaine de la musique canadienne^{md} !

Solange Bellemare, Coordonnatrice



The Music Teachers' Association celebrated, as it does every year, Canada Music Week® by inviting all its teachers to register their students for a series of four recitals held at Cegep Saint-laurent on Sunday, November 17th, 2019.

During these recitals, students had to perform a piece by a Canadian composer. Each of the students who played at one of the recitals received a certificate and a souvenir pencil bearing the effigy of Canada Music Week®. Claude Deltell, the guest judge for the year 2019, took pleasure in auditioning all these young people and made a selection of his greatest favorites. The students who were selected performed again at the gala that still takes place on the Saturday that crowns this week. This magnificent concert was a great success. The concert hall was full to capacity. It was a memorable moment.

After the concert, the young and sometimes very young musicians all received a cash prize given by the Quebec Musical Education Foundation. Forty-three Canadian composers were heard in a single day. The pianists Arta Desliu and Louise Pelletier accompanied the violinists and singers. We are always happy to meet during these two days some of our fellow professors who are also composers such as Judith Altman, Valérie Carreau, Mélina Claude, Alexandra Delgado, Danielle Fournier, Mona Lebrun and Cristina Mondirou to name a few.

We were delighted to hear the works of two very special guests, "winners of the 2019 Student Composer Competition" for the 11 and under class: Zofia Yan and for the 15 and under class Romane Lefebvre.

Traditionally, a small snack is served after the scholarships have been awarded, which gives rise to several enriching exchanges between students, parents friends teachers and composers. I sincerely thank all our volunteers who made this event a success and especially Christiane Claude, as coordinator for more than 30 years and who is a key part of the organization of this event.

Long Live Canada Music Week® !

submitted by Solange Bellemare

Northern Lights Canadian National Conservatory of Music

**Shaping Canada's
Vast Musical Landscape**

1-866-889-8807



www.cncm.ca

Canada Music Week®

Prix semaine de la musique canadienne^{md}

Alberta

The **Lethbridge** Branch of the Alberta Registered Music Teachers' Association (ARMTA) held their annual Canada Music Week® Recital and Student Awards Presentation in the Theatre Gallery of the Lethbridge Public Library Main Branch. Over 100 teachers, students, and family members attended. The event began with a special First Nations Culture Presentation by musician Mikael Schmidtke and local artist and educator John Chief Calf.

Lethbridge - Winner of the William Andrews Award
Complete report on page 14

Calgary ARMTA celebrates Canada Music Week® studio by studio. Many teachers have recitals where students select compositions by Canadian composers. Others have compositions of their students played. Many Calgary ARMTA teachers enter their students in the Calgary Contemporary Showcase. This year it ran November 21st - 23rd, with a final Gala to be held on the 29th. There was a teacher workshop "How to teach Composition in your Studio" with composer/adjudicator Lynette Sawatsky this year also, which over a dozen ARMTA teachers attended on the morning of November 21st. Contemporary Showcase is a non-competitive festival celebrating the music of contemporary Canadian composers. Its goal is to support and encourage local students, teachers, musicians and composers. Many of us also pass out the colourful CFMTA/FCAPM Canada Music Week® stickers to our students that week also. We are happy to promote Canada and Canadian music.

submitted by Tamara Bowie

Prince Edward Island

The PEI Registered Music Teachers' Association held its annual Canada Music Week® recital on November 16th at the UPEI Steel Recital Hall. Seventeen students participated in the recital, performing solos for piano, violin and flute. The program included works by composers Christine Donkin, David Duke, Anne Crosby Gaudet, George Fiala, Jean Ethridge, and Nancy Telfer. Students were pleased to receive Canada Music Week® stickers and ribbons at the end of the recital.

submitted by Stephanie Cole

Nova Scotia

Dartmouth Chapter Members of the Dartmouth Chapter celebrated Canada Music Week® with an afternoon of recitals in the Helen Creighton Room of the Alderney Gate Library. Approximately fifty students performed, featuring many works by Canadian composers. As well, four Conservatory Canada medals were presented, and we had a guest performer who is now a piano major at Mount Allison University. It was an enjoyable afternoon of music!

submitted by Kathy Andrew

Valley Chapter - Our Valley Chapter held a Canada Music Week® recital in which 29 of our students performed on Sunday November 24th at Acadia University on the Steinway grand piano. Almost everyone played a piece by a Canadian composer and one student played his own composition.

submitted by Marilyn Manzer

Halifax - The Halifax Chapter of NSMRTA hosted a wonderful Canada Music Week® event on November 17th at the Calvin Presbyterian Church in Halifax. Our special guest and presenter was Barbara Pritchard who is well known as a champion of Canadian music. Ms. Pritchard is active as a solo pianist, chamber musician and instructor of 20th Century music at Dalhousie University.

Halifax - Winner of the William Andrews Award
Complete report on page 15

submitted by Diana Torbert



PEIRMTA Canada Music Week® Recital

