



**CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS**

**FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE**

## **Provincial Reports**

**2020 – 2021**

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## ALBERTA

A warm hello from sunny Alberta. Since October 2020, when I became President of ARMTA, there is a large blur of workshops, webinars, online lessons, in-person lessons, lessons I myself am taking (voice/speech arts), welcoming new members, attending Board meetings, and keeping as many balls in the air as possible.

It is a learning curve, for sure, but I have strong and enthusiastic mentors on the ARMTA and CFMTA Boards who are stepping up and keeping it all fun. Thank you!

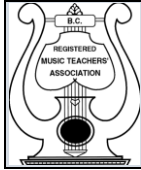
Some particular highlights these past few months include participating on the CFMTA 2023 "The River Runs Through It" Conference committee, helping the ARMTA Provincial Vocal Competition happen with Kimerica Parr's and Dr. Rachel Goldenberg's excellent input, taking part in the planning (and participating in) for the CFMTA Branching Out events in Calgary, and seeing the "Connecting Canada Video Montage Project" develop with Annette Bradley and Tamara Bowie who produced such a beautiful Alberta presentation.

Also, with expert help from CFMTA, the "Bette Joan Rac Piano Scholarship", has now been set up with the ability to donate online. Bette Joan was a colourful member of our ARMTA Edmonton branch, and the scholarship was envisioned by Alexander Archbold. The story behind this Scholarship is truly exciting ... one of a kind, just like she was!

And while we have not yet gotten to the promised "Pandemic Parade", "Piano Drop Fundraiser", or "Bagpipe Bash" that were hinted at, I am genuinely enjoying this opportunity to collaborate with all members of the CFMTA Board and look forward to the year ahead.

Respectfully submitted,

Nathene Arthur  
ARMTA President



## BRITISH COLUMBIA

Hello from the West Coast – one of three coasts that form this country of ours called Canada. This past year has indeed been ‘one for the books’ – we are all still waiting for the time when the pandemic will be behind us.

However, while there are many things that did not happen during the past year, there are many things that DID happen. Meetings were held via various electronic platforms both at the branch and provincial levels. Workshops and recitals continued – albeit in a very different way. In BC, we held both our September 2020 and April 2021 Provincial Council meetings via ZOOM. The success of these meetings has allowed us to take the opportunity to change our two face to face meetings each year to one being virtual and one being face to face. This will allow us to redirect funding into more programming going forward.

With the postponement of our Sound Vision 2020 Conference until September 2022, we held our first virtual piano competition with five competitors from around the province. Between our competition chairperson Maureen Hollins and our webmaster Dina Pollock, the competition was as smooth as it could be under the circumstances. Dr. Jamie Syer did a wonderful job as our adjudicator and offered support and encouragement to all of our competitors. Johnathan Devey from Victoria, will represent BCRMTA at the upcoming CFMTA/FCAPM National Piano Competition in July 2021 as part of the Connecting Canada 2021 Virtual Conference. Part of Johnathan’s preparation for the competition was performing six virtual concerts for branches in BC. Our thanks to the CFMTA/FCAPM Young Artist Tour for its support of competitors from across Canada.

With the recent election of Mimi Ho and Barbara Siemens to their stated two (2) year terms as BCRMTA President and First Vice President respectively, BCRMTA has the **opportunity** to change the structure of our Executive Board. We are currently exploring various options that will allow us to significantly shorten the maximum time that would be served in the Presidents positions. Our thanks to the CFMTA/FCAPM Executive Committee for their willingness to step into the unknown with the changes that were made to the Presidents positions going forward – this acted as the impetus for the upcoming changes in BC.

If this past year has taught us nothing else, it’s that we, as individual teachers, and our provincial/territorial and national organizations, are far more resilient and open to change than we ever thought we were. In thinking about change, I came across the following quote: *“It’s only after you’ve stepped outside your comfort zone that you begin to change, grow, and transform.”* (Roy T. Bennett). This past COVID-19 year has pushed all of us so far out of our comfort zones, I’m not sure if we even remember what those zones were or what they felt like. Yet, here we are – still standing and looking forward.

It has been my privilege to represent BCRMTA for the past 8 years at CFMTA/FCAPM annual meetings. There have been many exciting changes during this time and there is an energy that bodes well for the future. I will miss you and wish you all the very best in the years to come.

Respectfully submitted,

Joanne Lougheed,  
BCRMTA Past President



## MANITOBA

'Perseverance' is the word to describe the 2020-2021 year for the MRMTA. Most events have gone ahead, not 'as planned', but as rethought and reconfigured – sometimes more than once in order to comply with provincial health orders and the changing circumstances of the pandemic.

The year began with the 101<sup>st</sup> AGM being held online September 20<sup>th</sup>, 2020. Members were recognized as 20, 30, or 40 year members. Total membership was 173 comprised of 142 Full, 11 Retired, 5 Honorary Life, 13 Student, and 2 Auxiliary.

Highlights of the year include:

- October – Master Class with Thomas Sauer – online from his New York City home
- January – managing to “pull off” 5 simultaneous online master classes with professors of the Desautels Faculty of Music, Univ. of Manitoba
- February – 31<sup>st</sup> Annual Musicthon during which we raised double our goal for a total of \$9,030 to support music programming in Winnipeg's inner city. This was held in a completely virtual format.

The Performance Scholarships competition and Applied Scholarships and Awards resulted in distribution of \$23,000 to support and encourage Manitoba's young musicians. As a result of the performance competition, the MRMTA is thrilled to send representatives to the National Piano Competition and the Voice Competition in July 2021.

It was disappointing that 2 performance-based events could not be held due to pandemic restrictions.

- Sept/Oct 2020 - Young Artist Tour held in cooperation with Saskatchewan
- May 2<sup>nd</sup> - *Serata: An Evening of Musical Delights* - Originally a fundraiser for the 2019 Conference in Winnipeg, the concert supports MRMTA's Professional Development Award.

It was encouraging to honour 17 students who completed requirements for community service awards. This year we moved to Mailchimp for our biweekly eNews which has been received well. *Take Note*, the MRMTA magazine, is published 3 times a year.

MRMTA Branches have been active this year holding meetings, master classes and recitals online. Both branches report more communication between members, and increased involvement from teachers and students who didn't have to travel to attend events!

Brandon & Westman Branch Highlights:

- an Outreach Committee was formed to connect with non-member teachers and musicians
- October 24<sup>th</sup> – 15<sup>th</sup> Annual “Composers & Kids” event with Julianne Warkentin

- November – 3 live online Canada Music Week ® Recitals with composer guests Dianna Neufeld, Ken Nichols, and Sid Robinovitch
- March – Piano Master class with Daniel Tselyakov

Southern Manitoba Branch Highlights:

- welcomed 2 brand new members and 2 more by transfer
- renewed interest in branch activities and support of branch members
- partnered with the *Douglas Kuhl School of Music* to bring together several communities and resource persons from across the country to present “Cadenza Spring Music Festival”

MRMTA membership dues brought in \$26,627. Modest income was realized from workshops and master classes, and income was above average for the performance scholarships and student composer competitions. Money spent on advertising (approx. \$2,200) is helping raise the profile of the MRMTA in the wider community, particularly through our ongoing relationship with Classic 107fm radio. We are on track to finish in the black once again for this fiscal year.

Respectfully submitted,

Evangeline Keeley  
MRMTA President



## NEW BRUNSWICK

Once again, the 2020-21 teaching year has been like no other. We have been extremely fortunate that New Brunswick has had some opportunities to return to normal. Some teachers stayed permanently online but many have been able to return to in- person lessons.

Our local music festivals ran virtual performance and competition platforms for those who desired it. Our provincial Student Composer Competition Chair, Christian Bérubé, ran a successful competition and sent two compositions on to the National Competition.

Our council continued to meet virtually throughout the year. We have been joined by two new council members from the Moncton area, Kim Wessel and Martha Shaw. The rest of our council is Linda Sprague, Barbara Marks, Lynn Johnson, David Rogosin, and Barbara Long. President is Rita Raymond-Millett, Vice President Doris Sabeau, Past President Catherine Fitch Bartlett, treasurer/registrar Christopher Lane and secretary/webmaster/newsletter editor Terri Lynn McNichol. I am thankful for their involvement and input and look forward to being able to meet in person very soon.

Our province has three main branches whose membership has 60 total members(54 full members and 6 life members). Moncton continued to have executive and member meetings virtually and is hoping to have an outdoor, socially distanced year- end meeting and AGM where they will announce their scholarship winner. Fredericton was prepared to host our AGM and Convention in June 2020, which was postponed until 2021 and sadly not able to happen again this year. We have a zoom workshop for members and AGM taking place on June 12, 2021.

The NBRMTA celebrates our 60<sup>th</sup> anniversary in 2021. Our plan is to delay until we can meet in person. We are so looking forward to celebrating with our members.

Our association donated the 2021 memorial scholarship to the Sackville Music festival in honour of our life member, Pauline Harborne, who passed away this year at the age of 105. She trained several generations of string performers in Sackville and was the oldest Mt A music graduate. We are encouraging our members to take advantage of the wonderful workshops, concerts and speakers during Connecting Canada 2021. Without the need to travel, it is the perfect time to be able to take in all that this National Conference has to offer.

Respectfully submitted,

Rita Raymond-Millett  
NBRMTA President





## NEWFOUNDLAND AND LABRADOR

Greetings from Newfoundland and Labrador! This was truly a year of growth and innovation for our organization as we continued to navigate through the COVID-19 pandemic.

Events for students of our members went off as scheduled, with the exception of our annual Scholarship Competition which was postponed this year due to COVID-19 (any funds raised for scholarships have been recorded and will be used for next year's competition). Our virtual Canada Music Week recital was a huge success, featuring twenty-four performers and special video cameos from six Canadian composers speaking about their work being performed in the recital. The Food Bank Express (formerly the Food Bank Recital Series), took the form of a virtual train that "traveled" to studios across the province where families of participating teachers raised funds for the Community Food Sharing Association as a part of their Winter recitals. Our annual Masterclass Series with professors from Memorial University's School of Music took place virtually and many higher-level students preparing for exams and/or auditions took advantage of this opportunity.

We were pleased to offer more professional development and community-building sessions for our members this year, including:

- "Creating Canadian Composers" workshop with Canadian composer Bekah Simms as a part of our Canada Music Week activities.
- "Effective Teaching Strategies for Teaching Young Beginners" workshop with Calgarian pianist and recent Juilliard grad Bronwyn Schuman.
- A "Pop-up Tutorial" led by one of our board members, Gillian Sheppard, on tips and tricks for a great Zoom recital.
- The reinstatement of regular member meet-ups via Zoom. These meet-ups took place a week after board meetings and offered an opportunity for members to discuss NLRMTA activities, ask questions, or chat about industry-related topics in a casual and open format.

We currently have sixty-five members, and would like to continue moving toward establishing a Western NL Branch in the future. Barbara Clarke has been recognized as our newest Honorary Member, and a celebration will be held for her as soon as our public health guidelines will allow. Our second virtual AGM will be taking place in late June 2021.

As we move into our 2021-2022 season, we are looking forward expanding our reach across the province, engaging our membership to step into Executive roles (such as webmaster, social media coordinator, and other Board positions), and continuing to offer meaningful programs and events for our members and their students. We have also been collaborating with the Rotary Club of St.

John's Northwest to launch a new scholarship benefitting young keyboard players in NL. The intent is to launch this scholarship in the Fall of 2021.

I would like to extend a special note of gratitude to Jennifer Benson, Catherine Cornick, Lisa Giles, Alyssa Hicks, Alison McHugh, Margaret Murray Reed, Gillian Sheppard, and Joan Woodrow for their enthusiasm and support which helped make this a very successful year for the NLRMTA.

Respectfully submitted,

Tiffany Pinhorn Smith  
NLRMTA President



## NORTHWEST TERRITORIES

This has been a spectacular year for our Territory. We have seen tremendous growth despite diverse challenges related to Covid-19. We are looking forward to our new partnership with CFMTA as it will open up new avenues for us as members and for our students.

We are especially proud of our biggest project, the Yellowknife Music Festival which moved online during lockdown in April 2020 and in 2021 is presented as a hybrid of in-person performances recorded for an adjudicator. We look forward to taking on Music Sundays from another organization which will be a monthly public performance for our members and their students. It will continue online in the Fall.

We are looking forward to more in person activities in 2021-2022 as the Public Health Authority allows.

Respectfully submitted,

Susan Shantora  
NWTRMTA President



## NOVA SCOTIA

The year 2020/2021 has been a remarkable year. The year has demanded of us skills, flexibility and imagination which we hardly knew we had. Despite the challenges, however, we have grown; both as individuals and as an Association. NSRMTA has grown numerically and has broadened the scope of what we can potentially offer our students in the future.

Throughout our province, we have held several events this past year.

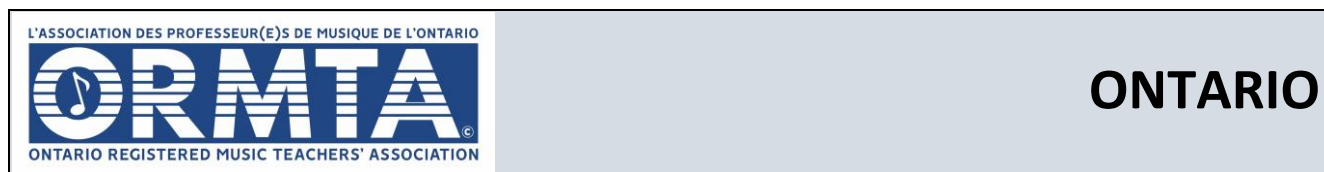
- Online Canada Music Week and Christmas recitals
- Online workshop exploring the fundamentals of Audio/Video recording and streaming
- Online workshop on Mental Health
- Online Scholarship Competition

We are also looking forward to our upcoming AGM and Convention.

These will, of course, be in an on-line format and our guest will be Mi'kmaq and renowned traditional singer Michael Denny.

Respectfully submitted,

Karen Turpin  
NSRMTA President



ORMTA has had a different year due to the pandemic. We cancelled our Provincial Performance Competitions and our Biannual Convention in September 2020. Our quarterly Council meetings have all been on Zoom.

Yet we have seen true resilience from our members, with creative and new ways to host student awards recitals, branch workshops, and other festivities throughout the past year. The increase in virtual teaching, professional development, and other musical activities in Ontario and across the globe have created opportunities for teachers to connect with new colleagues, acquire different students, and put a fresh spin on their musical lives.

As acting president, Laura Gray virtually attended many branch meetings in the spring of 2020 to connect with members. Our AGM was held virtually on July 20, with approximately 50 members attending.

In October we welcomed two new Councillors; Matthew Tam, Greater Toronto Area Zone Representative, and Jacqueline Huffman Krisza, Southern Zone Representative. Several of our Zones did not have representatives nominated. This has forced Council to look at the value of programs we offer, how we can improve, and how we can do more with less.

Our Provincial Music Writing Competition had approximately 40 entries in 2021. Our adjudicator was Abigail Richardson-Schulte. Members continue to express interest in CFMTA initiatives like Branching Out, Essay Writing Competition, E-Festival, and Canada Music Week. Thank you to CFMTA Officers and Chairs for working to bring these opportunities to our teachers and students.

We are also pleased with our members' interest to serve on CFMTA committees as the need arises. Currently serving as CFMTA Chairs are Amy Boyes, Alessandra Matthews, Charline Farrell, Andrew Kizas, and serving as Vice President is Laura Gray.

Our social media pages continue to grow, and readership of Accent is strong. Notes Magazine, published 3 times a year, has had some fresh material with *Sandra's Bookshelf*, *Laura's Library*, and *Ask an Expert* columns which focus on Ontarian and Canadian pedagogy topics. We also released a second monthly e-newsletter, called Fresh Beats, which highlights a couple of the author's favourite pedagogy resources.

Our 2021 AGM and Provincial Competitions will be held virtually this July. We look forward to the days when we can all be together again.

Respectfully submitted,

Laura Gray  
ORMTA President  
Amy Boyes, 1<sup>st</sup> Delegate, CFMTA  
Joyce Co, 2<sup>nd</sup> Delegate, CFMTA



### **PEIRMTA Provincial Report 2020-2021**

Though this teaching year was different in many ways, PEIRMTA continued to offer opportunities for both its teachers and students. Prince Edward Island has been a safe haven during COVID-19. Despite a couple of short “circuit breakers”, a period of increased health measure to stop community spread, members had the option to teach in-person lessons under the permission of the province’s Chief Public Health office. Many of our members began to teach in-person again, while others remained online or offered a hybrid option for students.

PEIRMTA began the academic year with a virtual workshop for students presented by member Dr. Richard Covey from the University of Prince Edward Island Department of Music. Students learned about the composition process through an interactive session offered via Zoom. This workshop is available via the CFMTA Video Resource Library.

In October, the PEIRMTA was pleased to host two in-person piano master classes with Magdalena von Eccher at the Kirk of St. James, in downtown Charlottetown. Magdalena is the new piano professor at the University of Prince Edward Island. Working with intermediate and senior/advanced student pianists, Magdalena’s pedagogical approach provided a learning opportunity for students and teachers alike.

The Young Musicians’ Recital Series continued to provide performance opportunities for music students; however, it took on a new format this year. Given the demand of these recitals, as well as required sanitation protocols, we moved to an online format, and introduced the PEIRMTA Virtual Recital Hall. Students sent in pre-recorded performances that were edited into full length-recitals. Video recitals were premiered on Youtube in November and March; November’s recitals included a special video for Canada Music Week.

Normally, we honour winners of our Student Composer Competition during one of our spring Young Musicians’ Recitals, but this year, we will once again feature our winners online via the PEIRMTA Virtual Recital Hall. “Dog at Night” by Chloe Doucette, and “Les pieds dansants” by Devyn Collette were recommended to the CFMTA Student Composer Competition.

New this year, the PEIRMTA Executive introduced the Virtual Town Hall. Hosted on Zoom, these sessions allow members to catch up, vent, share successes and stresses in a safe space – comradery is especially important in times like these! Sessions were hosted in October, January, and March.

Our annual Perform-a-thon was cancelled for this year. Perform-a-thon allows students to perform their music festival repertoire, and it raises funds for PEIRMTA's donations to the local and provincial music festivals. Despite not having the Perform-a-thon, music festivals were held virtually across Prince Edward Island, giving students the opportunity to maintain performance goals at this time.

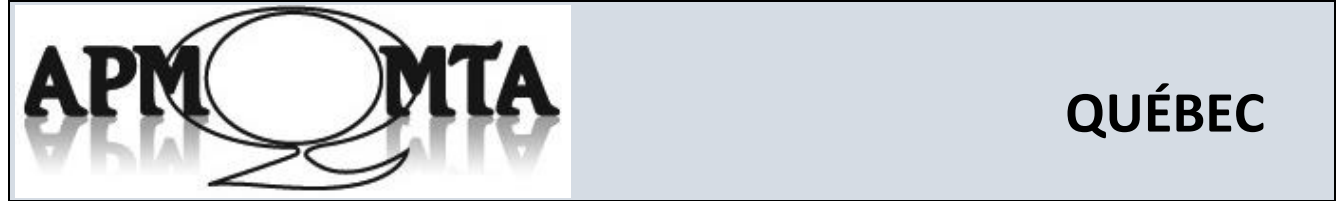
PEIRMTA will hold its second virtual Annual General Meeting on June 8, 2021.

On behalf of the PEI Registered Music Teachers' Association, I hope you find solace in music, and the impact you have on those you influence to create.

Happy musicking!

Respectfully submitted,

Andrea Ellis  
PEIRMTA President



Les temps ont été difficiles pour la plupart d'entre nous. L'inquiétude provoquée par le coronavirus pour ses proches et pour soi-même a été difficile pour notre santé morale. Je constate cependant que la musique demeure une source d'inspiration et que nos membres ont tous continué à offrir leur enseignement en toute sécurité selon les normes exigées.

Afin d'encourager le renouvellement des inscriptions et aussi pour compenser nos membres qui ont subi l'annulation de presque toutes les activités de l'an passé, nous avons révisé le coût de l'adhésion pour 2020-2021 à 100 \$. Les réinscriptions ont été nombreuses. Merci à tous et bienvenue aux nouveaux membres.

On s'est donné comme but cette année de ne pas annuler nos activités et je suis fier de constater que nous avons tenu notre parole. La semaine de la musique canadienne®, le Concert de Noël, les Club des adultes, le Concert du printemps ont été offerts virtuellement de même l'atelier pédagogique de madame Marie-Andrée Ostiguy présenté en collaboration avec l'École de musique Vincent-d'Indy. De plus, on a reçu plus de 140 inscriptions pour le Festival de musique classique de Montréal (version virtuelle) et on souhaite si possible de pouvoir présenter notre concert gala enregistré et disponible en direct. Merci tout particulièrement à Danielle Langevin pour son aide indispensable au Festival et les autres activités. Ses connaissances sur la mise en place des plateformes virtuelles nous ont été d'une grande aide. Je tiens à remercier et à féliciter tous les autres collaborateurs ainsi que tous les participants. En souhaitant qu'on pourra reprendre en présentiel dès septembre 2021.

La conférence virtuelle 2021 qui sera présentée du 8 au 10 juillet prochain nous offrira des ateliers forts intéressants. Je souhaite bon succès à notre candidate au Concours de piano, Chloé Dumoulin, et au Concours de chant, Justine Ledoux. Bravo au comité organisateur et soyez nombreux à vous inscrire.

Félicitations à Natasha Webb et Lilane Li, lauréates du Concours pour jeunes compositeurs édition 2020 et merci à Jean-Michel Rousseau, notre coordonateur.

Notre site Web [www.apmqmta.org](http://www.apmqmta.org) et notre infolettre le Musiweb sont des sources d'information indispensables pour tous. Merci à tous les collaborateurs.

Merci aux membres de notre CA, l'exécutif national et les bénévoles qui travaillent tous très fort pour vous. Se soutenir les uns les autres, c'est une des façons d'aider les autres mais aussi de s'aider soi-même.

Avec mes plus sincères salutations,

David Côté  
APMQMTA Président



Times have been tough for most of us. The anxiety caused by the Coronavirus for our loved ones and for oneself has been difficult for our moral health. However, I see that music remains a source of inspiration and that all our members have continued to offer their lessons safely according to the recommendations required.

In order to encourage renewal of registrations and also to compensate our members who suffered the cancellation of almost all activities last year, we revised the fee of our 2020-2021 membership at \$ 100. The re-registrations were numerous. Thank you all and I extend a warm welcome to our new members.

Our goal this year was not to let our members down when it came to the presentation of our activities and I am proud to say that we have kept our word. Canada Music Week®, the Christmas Concert, the Spring Concert and the Adult Performance Clubs were offered virtually as well as the educational workshop of Ms. Marie-Andrée Ostiguy held in collaboration with the École de musique Vincent-d'Indy. In addition, we have received more than 140 registrations for the Montreal Classical Music Festival (virtual version). If possible, our gala concert will be presented via live stream. Danielle Langevin's work has been indispensable with the Festival and other activities. Her knowledge with everything virtual has helped us a great deal. I would also like to thank and congratulate all the other collaborators and the participants. We are hoping that we will be able to resume everything in person as of September 2021.

The 2021 virtual conference, which will be presented from July 8 to 10, will offer us some very interesting workshops. I wish all the best to our candidate in the Piano Competition, Chloé Dumoulin, and the Voice Competition, Justine Ledoux. Congratulations to the organizing committee and I hope that many of our members will take part.

Congratulations to Natasha Webb and Lilane Li, winners of the Student Composer Competition, 2020 edition, and thanks to Jean-Michel Rousseau, our coordinator.

Our website [www.apmqmta.org](http://www.apmqmta.org) and newsletter (Musiweb), are essential sources of information for everyone. Thanks to all the contributors.

Thank you to our board members, the National Executive Council and volunteers who all work very hard for you. Supporting each other is one of the ways to help our peers but also to help oneself.

Respectfully submitted,

David Côté  
APMQMTA Président



## SASKATCHEWAN

Saskatchewan and its local RMTs had an active year finding creative ways to make and teach music through the pandemic. By virtue of their determination our members have continued to enrich the lives of their students and communities through various virtual festivals, performances, and professional development opportunities.

There were virtual events throughout the province during Canada Music Week. In one such event, a Saskatoon based composer, Lynette Sawatsky, premiered a set of piano pieces for Canada Music Week with the intention of bringing people together during the pandemic. These pieces for socially distanced piano ensemble were recorded at Biggar's Majestic Theatre and premiered during that town's CMW's celebrations.

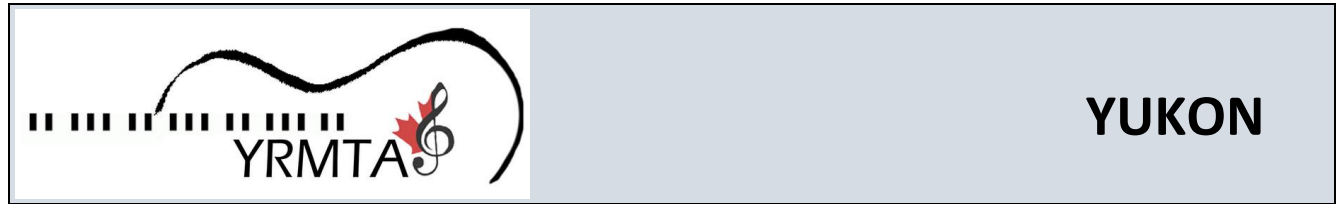
In Saskatoon, the Contemporary Showcase was held virtually with 75 students performing Canadian pieces of all levels and having a blast doing it! Olivia Adams gave thoughtful and encouraging feedback to each of the participants over the three days.

In October of 2020 the SRMTA held their virtual convention and Annual General Meeting. The Regina local branch hosted the convention which featured a number of insightful and engaging presentations around the idea of collaboration in a newly virtual musical world. Bright spots of the convention were Gordon Gerrard's keynote address and the rare opportunity to meet and socialize with colleagues.

SRMTA is currently getting excited to run its virtual piano competitions at the end of May. With students being more comfortable working with the virtual format, we're thinking it's going to be a full and lively competition season.

Respectfully submitted,

Nick Arsenault  
SRMTA President



It has been a different and interesting year with successes and disappointments, but Yukon has been fortunate to continue a lot of our activities. Covid has helped us to learn about technology and to better connect with everyone virtually.

YRMTA currently has a membership of 24, and most of our teachers have full studios. This year had executive changes, Amy Klassen becoming secretary, Ellen Thompson stepping in to the President position, and Annie Avery serving as Vice President. Delegates to CFMTA will be Ellen Thompson and Annie Avery.

Highlights from this year include Canada Music Week which was celebrated with a pre-recorded concert in our Yukon Arts Centre. We were able to feature students playing Canadian compositions, and also presented several adult Yukon composers. The film was then released on our website, and YouTube. Our Annual Music Teacher In Concert fundraiser recital was also a pre-recorded event, with online tickets and performance.

Our 53<sup>rd</sup> Annual Rotary Music and Dance Festival went virtual this year with a large number of students taking part in the e-format adjudications.

We were also fortunate enough to participate in two Professional Development workshops via Zoom. Both Jared Dunn with Teaching Tips, and Laura Nerenberg with Creative Ability inspired us with new ideas to try.

YRMTA has a competitor in the National Piano Competition this coming summer at the 2021 Connection Canada Virtual Conference. We couldn't be more excited and proud to support Jamie Phillips-Freedman again this year.

We are looking forward to what 2021-2022 brings!

Respectfully submitted,

Ellen Thompson  
YRMTA President