

Student Composer Competition 2021

Concours pour jeunes compositeurs 2021

Cindy Taylor



CFMTA congratulates the following winners of the 2021 Student Composer Competition:

La FCAPM félicite les lauréats suivants du Concours pour jeunes compositeurs 2021 :

PREPARATORY LEVEL / NIVEAU PRÉPARATOIRE

8 years and under / 8 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

First place

Luke Klein (AB) *The Hop-Hop Song*

Second place

Finn Egilsson (NS) *Song in A Minor*

Honorable Mention

Mila Pitz (MB) *Dandelion Puffballs*

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

First place

Ameerah Alao (NS) *Home Sweet Home*

Second place

Esme Costar (AB) *I Love My Life*

CATEGORY A / NIVEAU A

11 years and under / 11 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

First place

Stella Ivanovic (BC) *Droid in D Minor (Violin and Piano)*

Second place

Mark Rico-Lam (AB) *Fantaisie de Flocons de Neige*

Honourable Mention

Gaoyuan (Thomas) Cheng (SK) *Clowns*

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

First place

Isabella Huang (ON) *Mountains*

Second place

Jonathan Knight (AB) *Christmas in the Morning*

CATEGORY B / NIVEAU B

15 years and under - 15 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument / Composition pour instrument solo

First place

Rafael Brisebois (BC) *Crazy Violists*

Second place

Khanh Mai (ON) *Ballade*

Honorable Mention

Marie-Elise Martel (NB) *Fading Moon*

CLASS 2 / CATÉGORIE 2

Composition for voice / Composition pour voix

No Entries

CATEGORY C / NIVEAU C

19 years and under / 19 ans et moins

First place

Hugo Denis (QC) *Sonate en do mineur*

Second place

Liliana Mahave (ON) *Baile Diabolica de Tontin*

Honorable Mention

Devyn Colette (PEI) *Les pieds dansants (saxophone quartet)*

Indi Tisoy (NS) *Tango for String Quartet*

CATEGORY D / NIVEAU D

Open / Ouvert

First place

William Lin (BC) *Sunset Waltz*

Second place

Sarah Dolan (ON) *When Comes the Night (Harp and Voice)*

Helen Dahlstrom Award / Prix Helen Dahlstrom

Hugo Denis (QC) *Sonate en do mineur*

PREPARATORY LEVEL - 8 years and under

CLASS 1

1st place

Composition for solo instrument

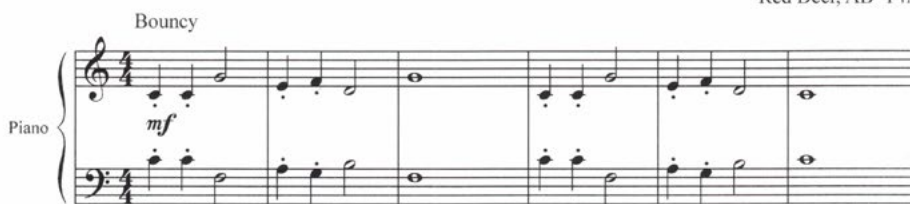
Luke Klein (AB)

The Hop-Hop Song



The Hop-Hop Song

Luke Klein
6 Otterbury Ave
Red Deer, AB T4N 4Z9



Luke Klein is 6 years old and a kindergarten student in Red Deer, Alberta. This is his first year learning piano and the first song he composed. He loves to play the piano and enjoys making his own songs when he is supposed to be practicing.

He loves building with Lego bricks and playing outside with his two younger sisters. When he grows up he wants to be an engineer with his Dad, write songs for movies and maybe for the radio too.

CLASS 1

1st place

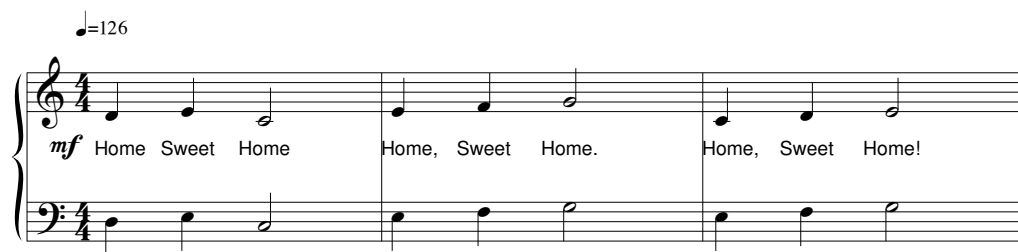
Composition for voice

Ameerah Alao (NS)

Home Sweet Home



HOME SWEET HOME



Ameerah is 7 years old, is in Grade 2 and lives in Halifax, Nova Scotia. Last year she was teaching herself to play the piano with an App on her cell phone. Then in February 2021 she got a surprise birthday present - real piano lessons!

Her goals include writing more pieces, being able to play the real *Fur Elise* and to play a "piano with two keyboards" (It's actually called a pipe organ!)

CATEGORY A - 11 years and under

CLASS 1

1st place

Composition for solo instrument

Stella Ivanovic (BC)

Droid in D Minor (Violin and Piano)

Droid in D Minor

Stella Ivanović
(b. 2009)



Allegretto ♩ = 120

Stella Ivanovic started playing piano at age 4 and violin at age 6. She sings in her school choir and plays violin in the Vancouver Academy of Music Orchestra. She also enjoys musical theater and recently playing the part of Chip in *Beauty and the Beast*.

In addition to music Stella likes reading, soccer, horseback riding and taking her puppy, Tux, for walks. She composed *Droid in D minor* as a sequel to her previous compositions *The Star Wars Princess*, *The Dark Warrior* and *Wandering Prophet*.

CLASS 1

1st place

Composition for voice

Isabella Huang (ON)

Mountains

Mountains



con amore ♩ = 76

Isabella is 11 years old from Richmond Hill, Ontario. She is in Level 9 Piano, takes piano lessons from her mom and studies the violin and voice. Isabella wrote *Mountains* for her mom during COVID when faced with her father, who was very sick. Isabella wrote two other songs, *Love Him* and *Sufferings*.

Her favourite composer is Chopin. She loves to sing Christian worship songs, and her favourite artist is Lauren Daigle. Isabella loves school, and her best subjects are Math, Science and English. In addition, she loves reading and enjoys writing fantasy fiction books for fun.

CATEGORY B - 15 years and under

CLASS 1

1st place

Composition for solo instrument

Rafael Brisebois (BC)

Crazy Violists



Rafael is a 15-year-old pianist, violinist, violist and composer from Mission BC. He started his musical studies and piano at Music Language Studios in Mission at age 4, started studying violin at age 7 and in 2019 picked up the viola and has since become Principal Violist for the Abbotsford Youth Orchestra (where he has been a member for 7 years). He has been an avid performer and composer ever since he first had access to a keyboard and over the years has tried his hand at composing for many different instruments, combinations and structures. He has won many awards (including locally, provincially, nationally and one international prize) for his instrumental virtuosity as well as for his compositions.

CRAZY VIOLISTS

Note: Cellos and Violas' C and G strings will be tuned down to B $\flat$ and F.

Rafael Brisebois

♩ = 168

Viola Solo

Cello Solo (Optional)

Violin I

Violin II

Viola

Cello

The first system of the musical score for 'The Rose Tree' features six staves. The tempo is marked as quarter note = 168. The key signature has one flat (B-flat). The time signature is 2/4. The Violin I and Viola parts begin with a forte (ff) dynamic and a melodic line. The Violin II part begins with a forte (f) dynamic and a rhythmic accompaniment. The Cello part begins with a forte (ff) dynamic and a rhythmic accompaniment. The Viola Solo part is marked with a forte (ff) dynamic and a melodic line. The Cello Solo (Optional) part is marked with a forte (ff) dynamic and a melodic line. The system concludes with a repeat sign.

CLASS 2

No Entries

Composition for voice



CATEGORY C - 19 years and under

1st place

Hugo Denis (QC)

Sonate en do mineur

Helen Dahlstrom
Award

Sonate en do mineur



Hugo Denis



Hugo Denis est né en France en 2002, près de la frontière Suisse. C'est ici qu'il vécut son enfance, dans un contexte frontalier où le passage entre les deux pays est très fréquent. Il commence le piano à l'âge de 6 ans, et s'entête déjà à dire à tout le monde qu'il sera un jour musicien. Il intègre en 2012 le Conservatoire de Musique de Genève, où le concertiste Christian Chamorel lui enseigne pendant plusieurs années, et où il gagne 3 prix pour un concours de musique espagnole, mais également le 2^e prix à un concours de pièces de Schubert.

En 2017, Hugo fait la rencontre de Jocelyn Leblanc, le chef de l'Orchestre à Vents de Musique de Films, qui lui enseignera les bases de la composition lorsqu'Hugo déménage à Montréal en fin 2018. De 2018 à 2020, c'est David Bergeron qui lui enseignera l'interprétation et qui développera sa technique, lui permettant de rentrer à l'École de Musique Vincent d'Indy.

Entretemps, Hugo a passé un Cégep en sciences naturelles dans le lycée français de Stanislas, à Outremont, et obtenu son bac S avec la mention très bien.

À Vincent d'Indy, il étudie la composition auprès de Jean-Michel Rousseau, et le piano auprès de Constance Joanis. Lors de sa première année d'étude, il participe au concours de composition de l'école et obtient le premier prix de sa catégorie, en plus du prix coup de cœur de la Société de Musique Contemporaine du Québec. Hugo participe alors également au concours inter-élèves d'expression musicale, où il reçoit une mention pour son interprétation d'une ballade de Debussy.

Il entre bientôt dans sa seconde année d'étude à Vincent d'Indy et souhaite se diriger vers la composition à l'université.

CATEGORY D - Open

1st place

William Lin (BC)

Sunset Waltz

Sunset Waltz

Let us dance towards the dusk
Through the stars until the dawn

William Lin



William is currently an undergraduate student at the University of British Columbia studying in the Faculty of Science. He has

been learning piano since the age of 6. His favourite composers currently include Debussy, Ravel, Rachmaninoff, and Scriabin.

