



Canada Music Week® Semaine de la musique canadienne^{MD} **William Andrews Award Winners**

Coquitlam/Maple Ridge BCRMTA Karen Wood and Ingrid Fast

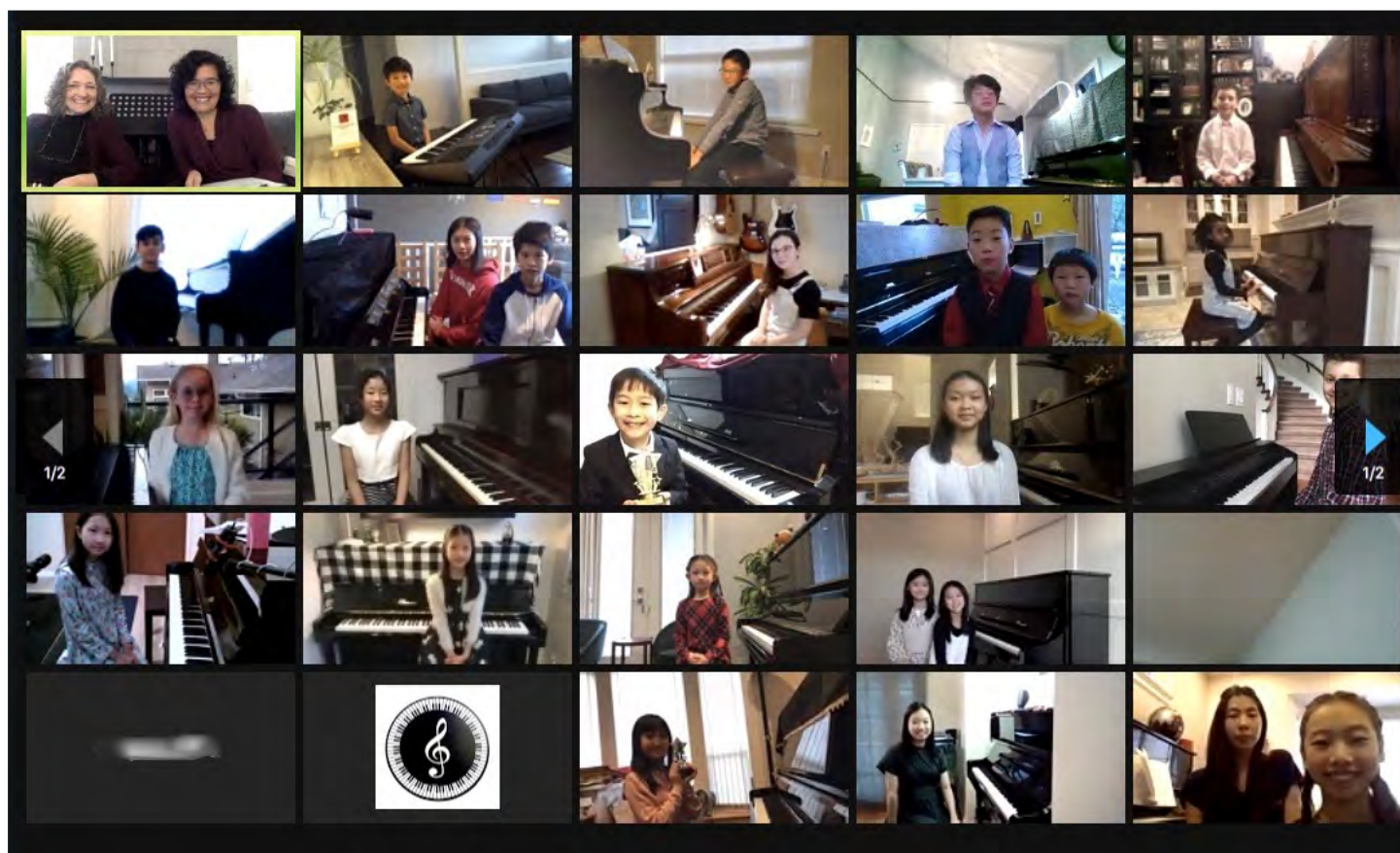
This year, we took some time to re-think our yearly Canada Music Week® recital. Traditionally, this recital has always had a two pronged approach. One, to draw students and parents attention to Canadian Music and two, to acknowledge exceptional practical and theoretical exam marks. This two pronged approach was continued but with some added ideas. We decided to do a "live - virtual" recital with the purpose of giving our students the best venue to acknowledge student achievement and also perform and listen to others perform as well. Our usual venue expense was reallocated to add some excitement to our recital.



CMW trophies



'Welcome' treats

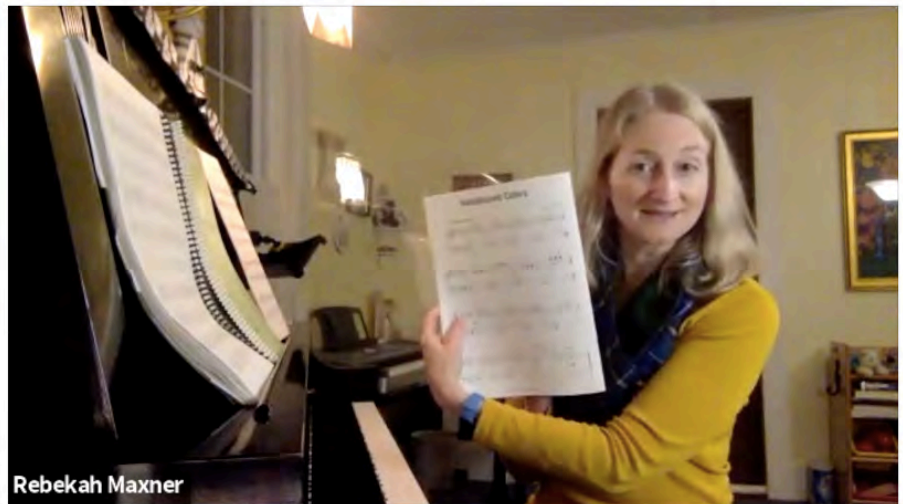


Coquitlam/Maple Ridge BCRMTA - cont.

In October, an e-mailed poster in anime style was created for teachers to display in their studios or share with students. After student registrations were complete, we sent out welcome cards and assembled a small package with some treats (chocolate or Japanese erasers) to thank the students for their registration and create anticipation for the event. Our virtual recital took place on Nov. 21, 2021, hosted from one of our homes over Zoom. We had 30 participants from beginner to associate level, and awarded 23 trophies for practical piano and theory exams to some very hard-working and talented students. Spotlighting each performer during their performance and allowing for applause after each piece gave a genuine recital experience. We included a prize draw to win one of four Canadian collections of music from Red Leaf Pianoworks. Featured composers were - Rebekah Maxner, Irene Voros, Teresa Richert and Peter Rudzik. At the midpoint of our recital, we shared a prerecorded composer conversation of Rebekah Maxner sharing her first experiences with composition and also her valuable insight and suggestions to students wishing to begin the composition process. We ended our event with a screenshot of our time together. The feedback from teachers and students after the event, indicated that the effort to connect with participants and to include variety in the recital created an engaging and positive experience for all.

Thank you to the CFMTA for choosing our branch to be one of this year's recipients of the William Andrew's award.

*Respectfully submitted by Karen Wood and
Ingrid Fast CMW recital co-ordinators*



Rebekah Maxner Interview Oct 2021





Canada Music Week® Semaine de la musique canadienne^{MD}

William Andrews Award Winners

Newmarket & Area ORMTA

Sheila McLean

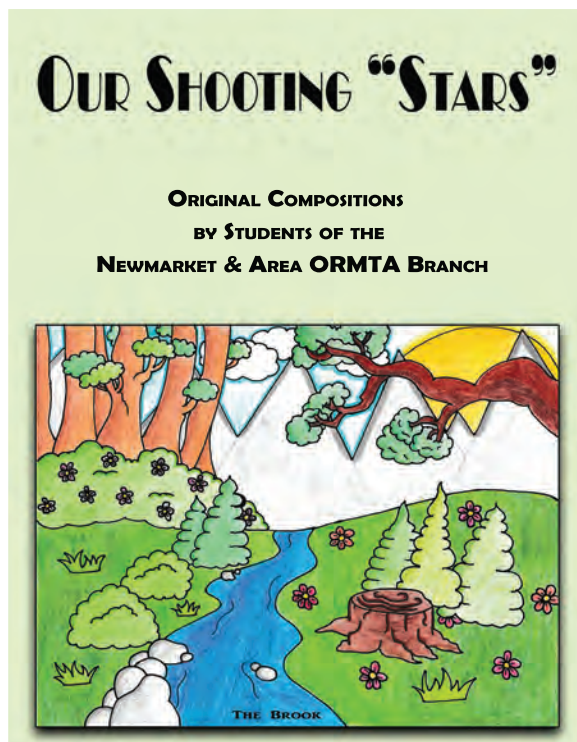
The Newmarket & Area branch is honoured to receive the 2021 CFMTA William Andrews Scholarship, and thanks the CFMTA for the yearly opportunities to take part.

Since COVID has impacted the camaraderie and support from peers that many students enjoy at in person concerts and music events, our branch decided to allow the students to become involved in a different manner, by publishing a first book of original compositions entitled **Our Shooting "Stars"** - Original Compositions by the students of the ORMTA Newmarket & Area Branch.

Compositions for piano, violin, harp and guitar were submitted, with creative titles such as, *A New Future*, *Dogs, Dogs, Dogs!!!*, *These Cool Shoes*, and *La nuit de romance*.

The compositional techniques of creating, listening, playing, and notating, allowed participating students to utilize theory knowledge, compositional techniques, and overall musicianship skills. It has provided a wonderful opportunity for their creativity to shine! At present, more than 60 copies of this treasury of compositions have been sold!

Several of our young composers also performed their compositions in our Canada Music Week® concert (virtual) that has become available for viewing on our website (ormta.org **Newmarket and Area Branch**) scroll down to the event, and as well, on YouTube.



Newmarket & Area ORMTA - cont.

Our CMW concert also featured compositions by veteran Canadian composers such as Maurice Dela, Susan Griesdale, Donna Rhodenizer, Martha Hill Duncan, and David MacIntyre.

Both digital and hard copies of **Our Shooting "Stars"**, are available to all CFMTA members. Information is available at the end of the virtual concert. We invite you to watch our concert!

ormta.org Newmarket and Area Branch

Musically,
Sheila McLean - Newmarket & Area CMW Convenor

27

Freedom

Allegro $\text{♩} = 172$ Layne Ripley

Piano

meno mosso $\text{♩} = 132$



Layne Ripley - Composition Freedom



Nathew Yu - Composition Dinghy Sailing



Vivian Welsby - Composition Waterfall



Canada Music Week®
Semaine de la musique canadienne^{MD}

William Andrews Award Panelist



Annie Avery

Annie Avery has been formally schooled in horsemanship, music composition and music education, and experientially schooled in all aspects of a musical life; playing, writing and arranging, recording, touring and teaching. Over thirty years in the Yukon have led to many exciting and fulfilling projects, such as writing for orchestra, shredding on blues organ, accompanying for Fiddleheads, and representing the Yukon Music Teachers in the CFMTA.



Kimerica Parr

Kimerica Parr is a versatile artist and a sought after performer in many operas, oratorios, musicals and concerts in Canada, the USA, Europe and most recently Asia. She has been seen performing on the Cable Network feature *Time Out for Opera* and on the YTV series *Deke Wilson's Mini-Mysteries*. As a young artist apprentice at the Michigan Opera Theatre, she performed in *Faust*, *The Magic Flute*, *Don Giovanni*, *Rigoletto*, and *The Gala Opening Concert of the Detroit Opera House featuring Luciano Pavarotti*. Kim has also performed with the Michigan Opera Theater Community Outreach Program, the Windsor Symphony Orchestra, the Windsor Community Orchestra, the Detroit Chamber Winds and Strings, and the AIMS Orchestra under the baton of Maestro Edoardo Müller.



Joan Woodrow

A native of St. John's, Newfoundland, Joan Woodrow received her early musical training from the Sisters of Mercy. She obtained her Bachelor of Music degree from Mount Allison University and went on to further her studies at Ithaca College, New York, University of Wisconsin, as well as Queen's University, Kingston.

Joan is a past member of the Newfoundland Symphony Orchestra, having played in this Orchestra as principal cellist in its beginnings as the St. John's Orchestra. She has also worked as Instrumental instructor with the Roman Catholic School Board of St. John's.

Mrs. Woodrow has composed a collection of pedagogical pieces for children entitled "A Stroll Through Old St. John's". These compositions are performed frequently at local festivals and have received national coverage on CBC Radio.