

# Is the Moon Tired?

for Voice and Piano

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♩ = 46

The musical score is written for voice and piano in 3/8 time. It consists of three systems of music. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic and a *con pedale* instruction. The second system begins at measure 8 with the vocal line starting on the lyrics "Is the moon tired? She looks so pale". The piano accompaniment continues with a *mp* dynamic. The third system begins at measure 15 with the vocal line continuing the lyrics "in her misty veil: She scales the sky from east to west,". The piano accompaniment features a *mf* dynamic and includes a *8va* marking for the right hand. Pedal markings (*ped.*) are present at the end of measures 12, 14, and 16.

*mp*

*con pedale*

8 *mp*

Is the moon ti - red? She looks so pale With

*ped.*

15 *mf*

in her mist - y veil: She scales the sky from east to west,

*8va*

*mf*

*ped.* *ped.*

2  
23

*mp*

And takes no rest.

*mp*

29

*mf*

Be - fore the com - ing of the night The

*mf*

*Red.*

35

*f* *mp*

moon shows pa-per-y white; Be - fore the dawn-ing of the day, She

*f*

*Red.*

39 *poco rit.* *p* *a tempo* *rit.* *a tempo*

fades\_ a-way. She fades a-way. She fades \_\_\_\_\_ a - way. \_\_\_\_\_

*mp* *p* *mp*

46 *mf* *rit.* . .

Is the\_moon ti - red?\_

*mf* *rit.* . .

*Red.*

53 *mp* *a tempo* *rit.*

She looks\_ so pale.

*mp* *a tempo* *rit.*

*Red.*