

THE CANADIAN MUSIC TEACHER LE PROFESSEUR DE MUSIQUE CANADIEN



1935 - 2010

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- Access to national awards for teachers and branches.
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- As an independent music teacher, access to a national organization that provides an invaluable opportunity for you to impact, and be impacted by, the rest of the nation.

Publication Information

Upcoming Editions of The Canadian Music Teacher

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Spring Edition

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Bernadette Bullock, Interim Editor, The Canadian Music Teacher
302 - 550 Berkshire Dr. London, ON N6J 3S2 Phone: (519) 471-6051, Fax: (519) 471-9126
email: thecanadianmusicteacher@cfmta.org

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Photo: Sgt Eric Johns (2008)

LA GOUVERNEUR GÉNÉRALE
THE GOVERNOR GENERALRIDEAU HALL
OTTAWA

I am delighted to mark the 75th anniversary of the Canadian Federation of Music Teachers' Associations (CFMTA) and to warmly congratulate all of its teachers and their students.

Music has a universal quality that can touch the depths of the soul. It can break down barriers and unite people from all walks of life, moved by the same rhythm. They say that music even has the power to inspire, to heal and to transform.

For three quarters of a century, the CFMTA has taken the development of our young artists to heart. Years of hard work are needed to master an instrument. In the same way, the CFMTA's programs have adapted to the ever-changing needs and interests of students over the years, thus promoting and maintaining excellence in the field of music education.

I want to honour the teachers who transmit their knowledge and their passion, who foster budding talent and the achievement of excellence. To all of you who contribute to Canada's artistic and cultural vitality, I extend my wholehearted congratulations!

Michaëlle Jean

2010

Je suis ravie de souligner le 75^e anniversaire de la Fédération canadienne des professeurs de musique (FCAPM) et de féliciter chaleureusement tous ses enseignants et leurs étudiants.

La musique possède cette qualité universelle qui sait toucher les profondeurs de l'âme. Elle peut faire tomber les barrières, réunir des gens de tous les horizons, portés par un même rythme. On dit même que la musique a le pouvoir d'inspirer, de guérir et de transformer.

Depuis trois quart de siècles, la FCAPM a le développement de nos jeunes artistes à cœur. Des années de travail acharné sont nécessaires avant de pouvoir maîtriser un instrument. Ainsi, au fil des ans, les programmes du FCAPM se sont adaptés aux besoins et aux intérêts en constante évolution des étudiants, favorisant ainsi la promotion et l'entretien de l'excellence dans le domaine de l'éducation musicale.

Je tiens à saluer les professeurs qui transmettent leur savoir et leur passion, qui favorisent l'émergence du talent et l'atteinte de l'excellence. À vous tous qui contribuez à la vivacité artistique et culturelle canadienne, je vous offre toutes mes félicitations!

Michaëlle Jean

2010



PRIME MINISTER / PREMIER MINISTRE

C'est avec plaisir que je salue chaleureusement tous ceux et celles qui célèbrent le 75^e anniversaire de la Fédération canadienne des associations de professeurs de musique (FCAPM).

Fondée en 1935, la FCAPM se consacre à la promotion de l'excellence en enseignement de la musique. L'organisation regroupe 3 500 personnes représentant l'ensemble des provinces canadiennes; elle offre à ses membres et à leurs étudiants un large éventail d'activités, comme des congrès et des ateliers, en plus d'octroyer des bourses d'études et des prix.

Je tiens à féliciter tous les membres de la FCAPM de leur apport continu à l'enseignement de la musique au Canada. Cette date charnière est l'occasion idéale de souligner vos réalisations des 75 dernières années et de fixer vos objectifs pour l'avenir.

Au nom du gouvernement du Canada, je vous souhaite à tous et à toutes un anniversaire des plus mémorables et vous offre mes meilleurs vœux de succès pour les années à venir.

*Le très honorable Stephen Harper, c.p.,
député*

OTTAWA
2010



PRIME MINISTER / PREMIER MINISTRE

It is with great pleasure that I extend my warmest greetings to all those marking the 75th anniversary of the Canadian Federation of Music Teachers' Associations (CFMTA).

Established in 1935, the Canadian Federation of Music Teachers' Associations is dedicated to promoting excellence in music education. The organization, with a membership of 3,500 representing all ten provinces of Canada, offers a wide array of opportunities to its members and their students, including conventions, workshops, scholarships and awards.

I would like to commend all those involved with the CFMTA for its steadfast support of music education in Canada. This milestone offers you an excellent opportunity to celebrate your achievements over the course of the last 75 years and to set goals for the future.

On behalf of the Government of Canada, please accept my best wishes for a memorable anniversary and continued success in the years to come.

The Rt. Hon. Stephen Harper, P.C., M.P.

OTTAWA
2010



President's Report

What a milestone for CFMTA/FCAPM. For 75 years our organization has been a prominent member of the arts community, promoting excellence in music education across Canada and raising the profile of our members as music educators.

I am so proud and amazed by the vision of those who took the first steps in 1935 at an organizational meeting in Vancouver and the leaders who subsequently took our organization on the path to where we are today. As I researched the history of The Canadian Federation of Music Teachers' Associations, it was very clear that those who have led our organization were passionate about music education in Canada and gave much time and energy to building CFMTA/FCAPM.

The mission statement, written in 1935 at the first meeting, continues to give us direction and objectives to strive for: to have music teaching properly recognized as education; to strengthen the work of the provincial organizations; to secure registration for qualified music teachers; to "make Canada musical".

Over the years, there have been many developments which have strengthened the profile of registered music teachers. Communication among members across Canada, a strong national voice to support the member provinces and ever growing national programs such as Canada Music Week®, Young Artist Tours and the National Piano Competition have made CFMTA/FCAPM an important part of "making Canada musical".

As well as celebrating our 75 years as an organization, we are also commemorating a special year for Canada Music Week®, which was created 50 years ago to promote Canadian music and their composers and to introduce our country's excellent musical culture to Canadians across the country. We are planning a special recognition of this important year and we hope each of you will make a special effort to promote Canada Music Week® within your studios and communities this November. Looking ahead to the summer of 2011, I would like to invite each of you to Regina, Saskatchewan to attend our national convention "Music as a Life Force". We are going to be treated to an excellent program with many interesting events including the outstanding Gryphon Trio presenting a concert and giving master classes. I must say I was blown away reading about our very first national convention, which was held at the Hotel Georgia in Vancouver in 1936 with 114 in attendance. Considering the distances and available modes of transportation, which meant several days of travel for most delegates, this was an amazing turnout for the first ever CFMTA/FCAMP convention. Wouldn't it be great if we could generate such enthusiasm for our 2011 convention and have hundreds of you joining us for this special event!

We not only need to look to our past, but more importantly, to our future. We need to continue the vision of those that came before. We need to move our organization forward in order to benefit music education across Canada. We need to support professional development programs that will enhance the ability of our members to teach with inspiration. We need to be at the forefront of raising the profile of music in Canada. We need to continue the vision to "make Canada musical."

Happy 75th Birthday!

CFMTA MEMORIAL DONATION ACKNOWLEDGEMENT

Paulette Popp, Richmond Hill, Ontario made a donation in honour of the late
Mary Gardiner, a Canadian Composer and friend.

ANNOUNCEMENT OF ANNUAL GENERAL MEETING 2010

TAKE NOTICE THAT THE ANNUAL GENERAL MEETING OF THE MEMBERS OF THE CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS WILL BE HELD AT THE

**REMENYI ROOM IN THE
ROYAL CONSERVATORY OF MUSIC
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ON SUNDAY, JULY 4TH FROM 9:00 AM TO 12:00 PM**

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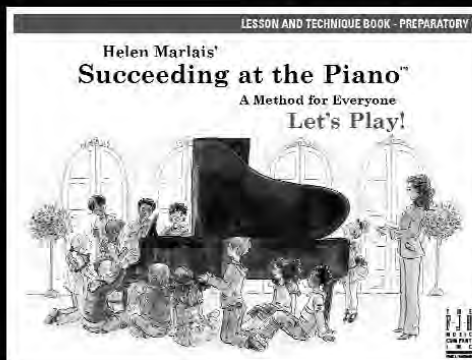
- Receive and consider the Financial Statements of the period ending.
- Receive and relate the Provincial Reports.
- Appoint Auditors.
- Transact such other business as may properly come before the meeting.

The Annual Executive Committee Meeting will be held on Saturday, July 3rd from 9:00 am to 5:00 pm

By order of Darlene Brigidear, President & Bernadette Bullock, Secretary-Treasurer
Dated at London, Ontario, this 25th day of August, 2009.

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A letter from the Editor



It is with great pride that I present to you the CFMTA 75th Commemorative Anniversary Edition of The Canadian Music Teacher. It has been quite a journey to create this issue and although I did not create the original idea, it soon became a passion.

I believe that the history of any organization is important and it is my hope that this magazine will help all of us to move forward while conserving the past. Also, it can be used as a reference point when we decide to do the special edition at our 100 year mark.

In looking for sources of information, I discovered the information was scattered. Susan Olsen, the BC Registrar very graciously mailed editions of the previous magazines. I then scanned these magazines into my computer, uploaded them to the CFMTA website so each of the provinces could write their own provincial histories. I also contacted the previous printers and they sent me the issues they had on file. These files will remain on the website in the member's only section, with future editions added as they are completed. Should you wish to see the previous editions, please contact your provincial delegate for the username and password.

CFMTA has placed many historical artifacts in the National Archives in Ottawa. On behalf of the CFMTA, I made the trip to Ottawa to research further. It was an interesting trip including the flat tire. I took many pictures of the items there and some are contained in this magazine. You will see more in upcoming issues as there is not enough room in this issue.

I wish to thank all of the Executive and my husband for all their support during this project. I would also like to thank the provinces for their excellent submissions, which are printed in order of receipt.

I hope you enjoy reading the magazine as much as I enjoyed putting it together.

With warmest regards,

Bernadette Bullock
Interim Editor

MEMORIAL PEDAGOGY AWARD WINNER Elizabeth Shearouse



The Executive of the CFMTA would like to congratulate Elizabeth Shearouse on her outstanding accomplishment. Good Luck with your future Elizabeth.

Elizabeth Shearouse comes from a home schooling family in NS. Her family listened to music and she was singing at an early age, but she did not begin piano study until age eleven, when her grandparents offered to pay for lessons and some generous friends donated a keyboard. Although she did not expect to become a musician at first, Elizabeth knew she wanted to be a teacher from a very early age. At five, she loved playing school and often compelled her friends and siblings to act as students. She now teaches piano and MYC, and recently became a member of the NSRMTA. Elizabeth's piano teachers were Gina Alexander, Megan Henley, and Lorna Wanzel. One of her favorite quotes is from one of her students: "Who would want to do math or spelling when they could be making noise?"

ALL THE LATEST FROM

- ❖ SYLLABI REMINDER
- ❖ THEORY SYLLABUS, 2009 EDITION
- ❖ NEW LICENTIATE DIPLOMA FOR PIANO
- ❖ CLICK. TWEET. CONNECT.
- ❖ MEMORY MARKS
- ❖ PREPARATORY A AND B
- ❖ IMPORTANT DATES

SYLLABI THAT REPLACED PREVIOUS EDITIONS ON SEPTEMBER 1, 2009:

- *PIANO SYLLABUS, 2008 EDITION*
- *ACCORDION SYLLABUS, 2008 EDITION*
- *HARPSICHORD SYLLABUS, 2008 EDITION*
- *RECORDER SYLLABUS, 2008 EDITION*
- **HARP SYLLABUS, 2009 EDITION*
- *POPULAR SELECTION LISTS, 2009 EDITION*

The *PIANO SYLLABUS 2008 EDITION* incorporates new features and information, including:

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- new technical tests
- new marking scheme
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- Piano Pedagogy Certificate Program information

The *PIANO SYLLABUS 2008 EDITION* is available for purchase at music retailers across Canada. To find a retailer near you, visit The Frederick Harris Music Co., Limited website at www.frederickharrismusic.org.

All other syllabi listed above are available free of charge on our website at: www.rcmexaminations.org. (Just click on SYLLABI on the home page under NEW! and download.)



RCM EXAMINATIONS

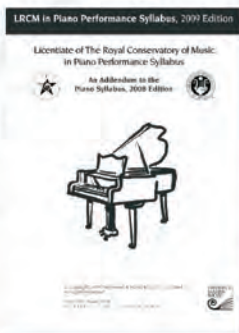
NEW THEORY SYLLABUS, 2009 EDITION

The new *THEORY SYLLABUS, 2009 EDITION* is now available at music retailers across Canada. A one-year crossover with the previous edition began September 1, 2009 and will end August 31, 2010.

NEW LICENTIATE DIPLOMA FOR PIANO

A new Licentiate program is now available for advanced students who have an ARCT Diploma in Performance or who have a Bachelor of Music Degree. Copies of the *LICENTIATE SYLLABUS* are

available free online. Examinations for the new Licentiate Program will be offered beginning with the 2009 / 2010 Winter Session.



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MEMORY MARKS

Reminder: If you are a piano teacher, be aware that memory marks for Grades 8 to 10 are now included in the overall repertoire mark, and are no longer a separate category on the marking form.

PREPARATORY A AND B

To help introduce the new Preparatory A and B examinations which replace the old Introductory examination, every first-time candidate in 2009 / 2010 will receive a special welcome gift from RCM Examinations consisting of a new dictation book, an RCM Examinations pencil, and a sheet of music stickers.

IMPORTANT DATES

SPRING SESSION

May 14 & 15, 2010 Theory examinations
June 7–26, 2010 Practical examinations

SUMMER SESSION

June 1, 2010 Registration deadline
Aug. 6 & 7, 2010 Theory examinations
Aug. 9–21, 2010 Practical examinations



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Plan now to attend the 2011 CFMTA Convention



The Gryphon Trio

As the featured artists of the 2011 CFMTA Convention, the Gryphon Trio will be performing a concert and giving master classes, clinics, and workshops. Jamie Parker will be an adjudicator for the CFMTA Piano Competition and Roman Borys and Annalee Patipatanakoon will be performing David McIntyre's *Piano Trio* with the finalists of the piano competition.



Thomas Yu

As a former winner of the CFMTA Piano Competition we are thrilled to have Thomas Yu agree to be part of this convention. The winner of numerous amateur piano competitions, including the 2009 Bösendorfer International Piano Competition for Amateurs, Thomas' performance experience around the globe gives him much to offer those attending the convention.



Canadian Composer Day

Composers of all ages will be in attendance at the convention. From winners of the CFMTA Music Writing Competition to the Call for Compositions winners, our Canadian Music will be heard in formal and informal venues. Established composers will be in attendance to showcase their compositions and to work with young composers.



University of Regina

Adjacent to Regina's Wascana Lake in beautiful Wascana Park, the University of Regina is the venue for the 2011 CFMTA Convention. New dormitory facilities provide comfortable and affordable accommodations. A variety of other accommodation options are also available within a short drive of the University.

Other Exciting Events included:

- | | |
|---------------------------|--------------------------------|
| ♪ Concerts | ♪ Workshops & Master classes |
| ♪ Mini Recitals | ♪ Trade Show |
| ♪ CFMTA Piano Competition | ♪ CFMTA Annual General Meeting |



Plan to be part of Convention 2011 *How you can get involved ...*



A Convention Session Proposals

As part of the planning for the 2011 CFMTA Convention, we are inviting interested teachers and composers to put forth a proposal on a topic they would like to present in keeping with the theme of this convention, ***"Music is a Life Force"***.

- 1) **GENERAL SESSIONS** – Teachers are invited to submit proposals on workshop sessions they feel would be of interest and relevance to primarily private studio teachers in various disciplines – piano, voice, strings, etc.
- 2) **CANADIAN COMPOSER SESSIONS** – Canadian composers are invited to participate in the special *Canadian Composers' Day*, July 7th. There will be opportunities for presenting workshops for delegates and/or young student composers, for showcasing compositions in mini recitals, and for displaying in the trade show.

Proposals should not be commercial in nature. The convention committee will choose from the submitted proposals and preference will be given to those with pedagogical value, and also those that offer a significant music making component on the part of the presenter and/or involvement of the delegates. Sessions are generally 60 to 90 minutes in length.

B Poster Session Proposals

The convention will provide an opportunity for the presentation of posters that present pedagogical ideas in a condensed way, geared to the visual learner.

These posters should be based on studio/pedagogy projects that demonstrate interesting and creative ways of teaching music skills such as harmonization, sight playing, composition, music history, theory, or any other practical information, at any level.

Please visit **www.cfmta.org** for detailed information
on submitting proposals and deadlines

List of Presidents

| | | | |
|-------------|------------------------------------|-------------|----------------------------------|
| 1935 – 1937 | Roy Robertson, Vancouver, BC | 1995 - 1997 | Virginia Heinrichs, Winnipeg, MB |
| 1937 – 1939 | Minnie Boyd, Winnipeg, MB | 1997 - 1999 | Hugheen Ferguson, Kingston, ON |
| 1939 – 1941 | May James, Vancouver, BC | 1999 - 2001 | Marilyn King, Swift Current, SK |
| 1941 – 1946 | Lyle Gustin, Saskatoon, SK | 2001- 2003 | Barbara Clarke, St, John's, NL |
| 1946 – 1951 | Edna-Marie Hawkin, Montreal, QC | 2003 - 2005 | Victoria Warwick, London, ON |
| 1951 – 1955 | Dan A. Cameron, Winnipeg, MB | 2005 - 2007 | Patricia Frehlich, Edmonton, AB |
| 1955 – 1959 | B. Violet Isfeld, Winnipeg, MB | 2007 - 2009 | Peggy L'Hoir, Biggar, SK |
| 1959 – 1963 | Reginald Bedford, Hamilton, ON | 2009 - | Darlene Brigidear, Surrey, BC |
| 1963 – 1967 | Robert Pounder, Edmonton, AB | | |
| 1967 – 1971 | Flora Goulden, Ottawa, ON | | |
| 1971 – 1975 | Helen Dahlstrom, Trail, BC | | |
| 1975 – 1979 | Thelma Wilson, Winnipeg, MB | | |
| 1979 – 1983 | Kathleen Fensom, Sackville, NS | | |
| 1983 – 1987 | Ernst Schneider, Pentiction, BC | | |
| 1987 – 1989 | Jean Broadfoot, Winnipeg, MB | | |
| 1989 – 1991 | Matt Hughes, Halifax, NS | | |
| 1991 – 1993 | Marjorie Temple, Prince Albert, SK | | |
| 1993 - 1995 | Carol Mellors, Edmonton, AB | | |



Patricia Frehlich, Helen Dahlstrom, Honorary National President and Peggy L'Hoir at the Collaborative Convention in 2007

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The Canadian Federation of Music Teachers' Associations History 1935 to 2009

THE EARLY YEARS OF CFMTA

The Canadian Federation of Music Teachers' Associations official birth as an organization took place on August 24, 1935 when delegates of the provinces of Manitoba, Saskatchewan, Alberta and British Columbia traveled to Vancouver, BC to gather in Harmony Hall. This meeting was the result of the vision of Minnie Boyd of Winnipeg, MB and Roy Robertson of Vancouver, BC who enlisted the interest of the presidents of the other Western provinces. The founding group of music teachers who met that morning to create to our national organization were:

Minnie Boyd, Winnipeg, MB
Reginald Cox, Victoria, BC
Grace Knowlton, Regina, SK
Burton Kurth, Vancouver, BC

Roy Robertson, Vancouver, BC
Victoria and Bertha Dillon, Kamloops, BC
Pauline Saunders, Vancouver, BC
George Palmer, Saskatoon, SK

Sydney Leggatt, Edmonton, AB
Dr. Wright, Brandon, MB
May James, Vancouver, BC
Ann Hamilton, Edmonton, AB

Much was accomplished at this first meeting. The newly formed group was named "The Canadian Federation of Music Teachers' Associations" (CFMTA)

The first executive was elected:

President: Roy Robertson, Vancouver, BC
Vice-President: Mrs. O.J. Walker, Edmonton, AB
Secretary-Treasurer: Minnie Boyd, Winnipeg, MB

Delegates at the First Convention





C.F.M.T.A. Executive at the first convention in Vancouver, 1936: left to right, seated, Burton Kurth, Vancouver; Grace Knowlden, Regina; Mrs. O. J. Walker, Edmonton, 1st vice-president; Minnie Boyd, Winnipeg, secretary-treasurer; back row: Mrs. E. A. Hamilton, Edmonton, W. A. Wright, Brandon; Beryl Ferguson, Winnipeg; Reginal Cox, Victoria; George Palmer, Saskatoon, 2nd vice-president; Roy Robertson, Vancouver, president.

THE EARLY YEARS OF CFMTA continued

Two representatives from each province were appointed for the purpose of voting. Discussion was held regarding the general objectives for the new association: to strengthen the work of the provincial organizations, to have music teaching properly recognized as education, to secure registration for qualified music teachers and to “make Canada musical”.

On August 26th, 1935, a second meeting was held at which a framework for bylaws governing the organization and a constitutional outline were drawn up. These were presented and passed at the Executive Council meeting on July 16th, 1936.

The first convention was held at the Hotel Georgia in Vancouver in 1936 with 114 in attendance, representing teachers from the four western provinces. It was four days in length. Delegates expressed the need for a federation newsletter. “The Canadian Music Teacher” Vol. 1 #1 was published in January, 1937. The first editor was Reginald Cox of Victoria, BC.

The second convention of The Canadian Federation of Music Teachers' Associations was held at the Fort Garry Hotel in Winnipeg in 1937. It was decided to have biennial conventions with Saskatoon, SK hosting the convention in 1939 and Victoria, BC hosting in 1941.

1942 was an important year for CFMTA when Ontario became the first province to join the four original provinces. In 1944, Nova Scotia was the next province to join and in 1945, our organization welcomed Quebec as the newest member.

Also, in 1942, the Young Artist Tour was inaugurated with three recitals in Saskatchewan and Manitoba. This program was initiated by well-known Saskatoon teacher Lyell Gustin. By 1945, all four western provinces sponsored Young Artist tours. In 1959, Ontario joined the Young Artist Program, followed by the Maritimes in 1960.



World War Two forced the suspension of national conventions until 1946. Although they did not meet for biennial conventions, the work of CFMTA/FCAPM was carried on by its dedicated and visionary founders.

The CFMTA/FCAPM showed their support of Canadian composers with a program called "Composer's Division". There was much encouragement for teachers to use Canadian music in their studios and recitals. In 1946, a comprehensive list of Canadian composers and their works was published and distributed throughout Canada, as well as in other countries. It was a very well-received project. In 1960, on the 25th Anniversary of CFMTA/FCAPM, a prize was awarded for the best composition of a chamber work by a Canadian composer. The winner of this award was Maurice Dela of Quebec, a well respected and well known composer.

To celebrate the 25th Anniversary of CFMTA/FCAPM, the first "Canada Music Week[®]" was held in November, 1960. It was such a success that it became an annual event and one of our most important programs to the present time. Celebrated in November to coincide with St. Cecilia Day, it gives us the opportunity to promote Canadian music in our communities across Canada.



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THE NEXT TWENTY-FIVE YEARS (1960 to 1985)

As CFMTA/FCAPM grew in age, our organization also grew in membership and stature, well beyond the hopes and imaginations of those who began with a vision twenty-five years before. Eight provinces were now members of the federation. The CFMTA/FCAPM seal was placed on the Bill of Incorporation on March 9th, 1961. In 1965, during the presidency of Robert Pounder, it was decided that our federation needed a permanent position for Secretary-Treasurer to serve with continuity for new presidents that were elected bi-annually. The first Secretary-Treasurer was Doris Phillips who served our organization for many years.

The Canadian Federation of Music Teachers' Associations continued to be at the forefront of promotion of musical education in Canada. President Flora Goulden represented CFMTA/FCAPM as Research on Education Chairman for more than twenty years and kept our membership informed of all aspects of musical education; in particular, in the schools, colleges and universities. In turn, CFMTA/FCAPM contributed to music awareness throughout Canada. We supported festivals and competitions, worked with the Canada Council for the Performing Arts and Provincial Arts Councils to bring attention to worthy musical endeavours throughout urban centers and rural communities and worked for increased musical education in our school systems.

Canada Music Week[®] continued to expand under the enthusiastic chairmanship of Helen Dahlstrom. With the advent of the Canada Music Week[®] Manuscript Competition in 1971, students aged eleven to nineteen were encouraged to compose. The music writing competition for young composers became an annual Canada Music Week[®] event.

For their 40th Anniversary, the CFMTA/FCAPM delegates gathered in Banff, AB for a memorable celebration of this milestone in their history and all the contributions of our organization that enhanced the musical landscape of Canada.

In 1985, a very special convention was held to honour the 50th Anniversary of The Canadian Federation of Music Teachers' Associations. The delegates once again gathered in Vancouver, the same city where the organization was born fifty years earlier. The event was celebrated with a National Concerto Competition. All provinces held auditions. Five pianists, three violinists, one violist and two cellists competed in this exhilarating event. The overall winner was John Friesen of British Columbia. What was most impressive was the overall level of excellence of all of the provincial representatives, an indication of the high standard of teaching of our members all across Canada.



Flora Matheson Goulden
Research on Education
Chair and Past President



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FIFTY YEARS AND GOING STRONG (1985 to 2010)

In 1987, CFMTA/FCAPM welcomed Newfoundland as the ninth province to join the association. The first president of Newfoundland, Cavell Sheppard, invited the provincial council representatives to Newfoundland for the 1998 Vice-President's Meeting.

After the amazing enthusiasm and excitement of the 50th Anniversary Concerto Competition in Vancouver in 1985, it was decided to make the National Competition a biennial event to coincide with National Conventions. In 1988, at the Executive Meeting in St. John's, Newfoundland, the Vice-Presidents to CFMTA/FCAPM voted to have the Special Project for the 1989 Convention in Edmonton in the format of a National Piano Competition. Subsequent conventions have all benefitted from the excitement and musical excellence that the National Piano Competitions have generated.

As the organization grew, there was a need to revise the bylaws. In 1988, our new bylaws were approved by the Government of Canada. New bylaw booklets were distributed to all members in 1989. For the first time, a Board Manual was developed to apprise all Board Members of their responsibilities. Public relations were a high priority for our organization, with Hugheen Ferguson and Edith Morgenson delivering their Special Public Relations Report.

The national magazine had undergone several name changes, but in 1990, the name "The Canadian Music Teacher" was officially reinstated. In 1994, the format was changed to an appealing magazine style. Our magazine continues to be a most important communication tool for our members across Canada.

In 1991, Doris Phillips, who served as our national Secretary-Treasurer since 1967, retired and Beryl Wiebe was subsequently elected to the position.

The 60th Anniversary was celebrated at the Saskatoon Convention in 1995. It was an exciting musical event, with Sheila Shinkewski and her committee hosting the convention and the CFMTA/FCAPM Council sponsoring the 60th Anniversary events. The CFMTA/FCAPM pins were reinstated and we celebrated the diamond jubilee of our organization with a History Booklet, covering the years 1985 to 1995. Carol Shinkewski of British Columbia co-ordinated the updated history of the national and provincial organizations and the booklet was distributed to the membership.



Robert Pounder
Honorary President

In July of 1995, Prince Edward Island joined The Canadian Federation of Music Teachers' Associations, giving our organization representation in all ten provinces in Canada. We were now truly national, stretching sea to sea. Prince Edward Island welcomed members to the Executive Meeting in Charlottetown in 1996.

The members of CFMTA/FCAPM were saddened by the death of our Honorary National President, Robert Pounder (1913-1996), who had served since 1975.



FIFTY YEARS AND GOING STRONG (1985 to 2010) continued

Virginia Heinrichs of Manitoba was elected president in 1996. Piano Six, a project which brought six of Canada's elite pianists to perform for those in rural Canada, was an important addition to the musical landscape.

The Diamond Jubilee Collection, completed in 1997, was a tremendous success. More than 200 compositions, representing 61 different composers, were submitted to this 60th anniversary project. A collection of piano pieces by Canadian composers was then chosen and compiled by Hughleen Ferguson and made available to teachers across Canada. A CD of the collection by Valery Lloyd-Watts and a Teacher's Guide, with comments on each piece and composers' biographies, was added for the benefit of all teachers.

In 1997, Montreal hosted the national convention, with guest clinician Raoul Soso and the American Piano Quartet. This convention featured the "Della Pergola Voice Competition" as well as the National Piano Competition.

In 1998, Hughleen Ferguson of Ontario was elected as National President. It was an exciting time as our first website was introduced to our members across Canada. We were also introduced to the new Canada Music Week® logo. Our national archivist, Carol Mellors of Alberta, was instrumental in having our archival files moved to the National Library in Ottawa.

Winnipeg hosted the 1999 convention "Music, the Next Millennium" with guest clinicians, pianist Jon Kimura Parker, violinist David Stewart and vocalist Henriette Schellenberg. The convention featured the 1999 Convention String Competition as well as the National Piano Competition. We were proud to elect Helen Dahlstrom of Rossland, BC as our Honorary National President. Helen's contributions to CFMTA/FCAPM have had a lasting impact on our association.

The Marek Jablonski Prize for Chopin Endowment was initiated as an ongoing tribute to his outstanding musical inspiration. Jon Kimura Parker gave a concert in Edmonton to benefit this newly established fund. The creation of this fund, which contributes the Chopin Award presented at our National Piano Competition, was spearheaded by the Alberta Registered Music Teachers' Association.

Our national magazine "The Canadian Music Teacher" kept teachers across Canada in touch with the national developments, notable musical events across Canada and contained numerous excellent articles on a variety of pedagogical topics. In 1999, national editor Susan Wilson added a third "Canada Music Week®" edition to the winter and summer publications. In 2001, Lore Ruschensky became the new editor of "The Canadian Music Teacher".

In 2000, Marilyn King of Saskatchewan was elected President of CFMTA/FCAPM. The National Memorial Pedagogy Award of \$500.00 was introduced and presented for the first time. In sync with the changing times, a new category for Electro-acoustic Music was added to the Canada Music Week® Music Writing Awards. Our organization was gaining recognition on the international scene. When ISME came to Edmonton in 2000, we hosted a reception for guests from around the world.



FIFTY YEARS AND GOING STRONG (1985 to 2010) continued

“2001- A Musical Odyssey” was held in Kelowna, BC. Pianist Lila Gailling was presented in concert and gave master classes. The 2001 National Piano Competition featured a commissioned work by BC composer Steven Ho, which was performed as part of each competitor's program. In a beautiful setting on Lake Okanagan, the attendees enjoyed a variety of workshops, entertainment and an excellent National Piano Competition.

With newly installed President Barbara Clarke of Newfoundland at the helm, the 2002 Annual Executive and Annual General Meetings were held in Charlottetown, Prince Edward Island. In this historical setting, where the forefathers of Canada met to confederate, our representatives discussed issues of national importance. The Trademark Office of Canada officially approved the Canada Music Week[®] tm to proceed to publication. The National Piano Competition Awards were raised to \$5000.00 for first place, \$3000.00 for second place and \$2000.00 for third place.

Our members went to the east coast for the 2003 convention. “Come to the Sea in 2003” attracted teachers from across Canada to St. John's, Newfoundland. A special feature of this superb musical event was the collaboration with “Festival 500 Sharing of Voices”, an internationally renowned choral festival. Clinicians included Angela Cheng, Dr. Edmond Dawe and Dr. Jill Dawe. Once again, the calibre of performance in the CFMTA FCAPM National Piano Competition showed the excellence of our Canadian pianists.

In 2003, plans for a Collaborative Conference with MTNA and RCM were formulated. Victoria Warwick of Ontario, newly elected national President and Patricia Frehlich of Alberta, newly elected national Vice-President, became part of the steering committee for this memorable event.

Photos courtesy of
Susan Olsen, BC



Susan Olsen, BC Registrar and Peter Turner at the
Calgary 2005 Convention, Peak Performance.



National Competition
L - R Patricia Frehlich Vice President,
Competitors Barbara Bryson, NS, Marnie
Hauschildt , BC, Robert Biswas, ON
Victoria Warwick, President and SP Chairperson
Rosalyn Martin

FIFTY YEARS AND GOING STRONG (1985 to 2010) continued

We were off to Calgary for our 2005 Convention “Peak Performance”. What a great week we had, celebrating wonderful musical events amid the hoopla of the world renowned Calgary Stampede. Our featured clinicians were Seymour Bernstein, piano and Tracy Dahl, soprano. Numerous other workshops rounded out the five-day conference. The three competitions, the National Piano Competition, the Rozsa Foundation Voice Competition and the Amour Competition, for voice and piano, gave us many memorable performances.

At the Annual General Meeting, discussions were held on unifying membership requirements across Canada. A Private Member's Bill allowing tuition tax credits for music instruction reached second reading in the House of Commons. The Helen Dahlstrom Music Writing Award was set up in honour of the contributions that our Honorary National President has made to our organization. In 2007, the vision of sharing a national convention with the Music Teacher's National Association of the United States became a reality. The dream began nine years previously, when Dr. Gary Ingle, Executive Director of MTNA, and Hugheen Ferguson, President of CFMTA/FCAPM, discussed the possibility of a Collaborative Conference. In the ensuing years, meetings between MTNA, RCM and CFMTA/FCAPM and their representatives on the steering committee planned a musical collaboration historically unprecedented. Our representatives, Victoria Warwick and Patricia Frehlich, worked tirelessly on planning this innovative event. On March 23, 2007, hundreds of music educators from Canada and the United States attended the opening ceremonies of the Collaborative Conference in Toronto. For the MTNA membership, it would be the first time in their one hundred year history that they travelled outside the USA for their annual convention. For the many members of CFMTA/FCAPM who travelled to Toronto, it was a once in a lifetime musical event with world class performers and clinicians, over sixty presentations, workshops, master classes and inspiring concerts.



2007 Collaborative Conference Canadian Attendees at the Closing Gala

“Photos © Harry Butler, Nashville” Courtesy, Music Teachers National Association

FIFTY YEARS AND GOING STRONG (1985 to 2010) continued

Bernadette Bullock was elected to the position of Secretary-Treasurer. Since assuming the position in 2006, she has organized a data base for all of our CFMTA/FCAPM files, developed and managed our new website and archived many of our previous magazines and files. At the 2007 Annual General Meeting, a Special Resolution was passed proposing new membership categories with unified qualifications of membership across Canada. The proposed membership categories are: Registered Music Teacher (RMT designation), Affiliate Member Level 1, Affiliate Member Level 2 and Auxiliary Member.

In 2008, Peggy L'Hoir of Saskatchewan became the National President of our organization. Once again, CFMTA/FCAPM had their new Bylaws and Standing Rules ratified. The Bylaws, as well as a new Policy and Procedure Manual, were the work of National Bylaws Chairman Lynne Carmichael and her committee. Two new awards were initiated: the Bill Andrews Award presented to two branches for innovative Canada Music Week® projects and the Hugheen Ferguson Distinguished Teacher's Award, presented to outstanding teachers from across Canada, as chosen by their peers.



2007 CFMTA Executive

L - R Darlene Brigidear, Vice President Patricia Frehlich, Past President Peggy L'Hoir, President and Bernadette Bullock, Secretary/Treasurer.

"Photos © Harry Butler, Nashville" Courtesy, Music Teachers National Association

Hugheen Ferguson,
Past President



The New Brunswick Registered Teacher's Association hosted "Go Maritime in 2009" in Sackville in July. We met in the wonderful setting of historic Mount Allison University and were treated to concerts and workshops by many clinicians including Edmund Dawe, Jasper Wood, Boyana Toyish and Terrence Dawson. Once again, the National Piano Competition generated much excitement.

At the Annual General Meeting we were treated to the unveiling of the new CFMTA/FCAPM website; spectacular and the public face of our organization. Presentations were made by Po Yeh, our new Canada Music Week® Chairperson and Alicia Romero, Canadian Music Teacher Editor. Darlene Brigidear of British Columbia was elected as National President.

Our national organization has developed initiatives of benefit to all music teachers across Canada. The school credits for students who achieve prescribed levels of proficiency, often by completing examinations, were publicized throughout the country. We began a very successful group liability insurance policy which covers all members of CFMTA/FCAPM across Canada. We successfully lobbied the government for exemption from GST on tuition and music books. We are active in working towards having the recognition of music instruction as a tax deduction.

Our ongoing projects, Canada Music Week®, Young Artist Tours and Special Projects become more successful each year. Each will have more in depth historical information in this Commemorative Edition, as well as lists of previous winners for your information.

We are indeed a great national organization, promoting excellence in music instruction across Canada. We can look back with great pride at our amazing heritage and forward with great enthusiasm to our future as we are leaders in musical education across Canada.

As we celebrate our 75th Anniversary, we can all be very proud of our great association.

Submitted by
Darlene Brigidear
CFMTA President



Delegates at the Latest Convention



2009 CFMTA Executive
L - R Peggy L'Hoir, Past
President, Lorna Wanzel, Vice
President, Darlene Brigidear,
President and Bernadette
Bullock, Secretary/Treasurer



Photos courtesy of
Lynn Johnson, NB

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PART-TIME STUDENTS – The degree programs have been designed to accommodate music teachers and other working professionals who may want to complete a degree on a part-time basis.

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History of the Young Artist Tour

The Young Artist Series, a CFMTA initiative since 1942, has given over 250 young musicians the exhilarating opportunity to be a touring artist, as well as bringing a high standard of performance to many communities across Canada.

The humble dream became a reality when Winnipeg's Myrtle Ruttan Patterson and Saskatoon's Dr. Lyell Gustin arranged concerts for their students in one another's communities. The two excellent concerts given by Saskatchewan's Neil Chotem and Manitoba's Gordon Kushner and James Duncan were well received and Dr. Gustin then made a proposal to the CFMTA resulting in the inauguration of the Young Artist Series in 1942, a tour of three recitals in Saskatchewan and Manitoba.

By 1945, the Young Artist Series expanded to the four Western Provinces, later diminishing to only Saskatchewan and Manitoba. With the financial, administrative and organizational support of the CFMTA, the Young Artist Series continued to provide a life changing opportunity for young musicians.

In 1957 the Young Artist Series received a generous endowment from its founder, Dr. Lyell Gustin, enabling an honorarium for the touring performers.

Western Young Artists Andrew Dawes and Douglas Voice were heard in seven Ontario communities in the spring of 1959. That fall, two Eastern Young Artists, Elaine Keillor and Merna Jenkin performed for twenty-three communities.

In 1960, the Young Artist Series expanded to the Eastern Provinces, but later withdrew, recommencing in 1985.

2004 was a year of reflection and financial review for this worthwhile program, resulting in the motion that the Young Artist Series would be held in non-convention years. ORMTA wished to host a tour yearly and since 2004 has paid for the tour every other year with their provincial funds.

A year of celebration and growth happened in 2008 with the of Young Artist Series expanding to Alberta and British Columbia, each hosting a tour in their province. We look forward to Quebec hosting a tour in the near future, making this a truly a national program

Biennially more than twenty-five communities across Canada have the privilege to hear these emerging artists, many of whom go onto concert careers. This program provides an exciting educational opportunity for students, teachers and communities as well as an unique opportunity for the performer.

The Young Artist Series is a result of the vision, dedication and tenacity of the many whom have been tireless in their efforts to keep this program going and growing!

Submitted by
Peggy L'Hoir
Young Artist National Co-ordinator



Dr. Lyell Gustin

Young Artist Winners 1942 - 2009

(alphabetical order)

Every effort has been made to ensure the names of all the Young Artists since the program's inception have been included in the list of winners. If your name or the name of your student has been omitted, please contact the CFMTA office – admin@cfmta.org and we will add it to the list and publish it in the next issue.

Thank you for your understanding.

A

Anderson, Valdine
Assaly, Edmund
Atkinson, James

B

Bala, Iris
Barter, Mark
Beaton, Michelle
Beckett, Garth
Beckwith, John
Biernacki, Tadeuz
Biswas, Robert
Blain, Aline
Blair, Jonathan
Blakeway, Margaret
Boroditzky, Belva
Bouree, Emile
Broadfoot, Jean
Bruser, Jessica
Burrows, Dianne
Butler, Gregory

C

Callander, Ruth
Calman, Jeffery
Charlton, Karen
Carmichael, Jessie
Caron, Claudette
Cashin, Patrick
Chen, Joyce
Chen, Yuli
Cheng, Angela
Ching-I Tsai, Jenny
Choi, Helen
Chu, Wesley
Chotem, Neil
Clairmont, Margaret
Cohan, Jack
Coombes, Richard

D

Dahlstrom, David
Daley, June
Davidson, Betty
Dawes, Andrew
Dawes, Marylou
Dillabough, Marjorie
Djokic, Marc
Duffus, Marylynn
Duncan, James
Duncan, Laurie

E

Elias, Shirley
Engel, Monica
Eshghi, Parvaneh

F

Faulkner, Nelda
Fouad, Amra
Fraser, Donald
Fullerton, Terry

G

Gabriel, Joan
Gee, Yen Yen
Gibson, Laurien
Giesbrecht, Marnie
Gilbert, Jean
Ginsburg, Judy
Gleiser, Kati
Gosman, Measha
Griffin, Jack
Gumenyuk, Zhanna
Gunston, Joan

H

Harper, Gwendoline
Hermance, Harry
Hewitt, Varik
Howlett, Christine
Hughes, Mary

J

Jenkins, Merna
Johannes, Thelma
Jones, Elizabeth

K

Keillor, Elaine
Kim, Tarina
Kim, Sandra
Ko, Velma
Konecsni, Sarah
Kozak, Adele
Kuo, Lynn
Kushmer, Gordon

L

Labelle, Andrea
LeBlanc, Alexandra
Lacroix, Frédéric
Lam, Jennifer
Lamond, James
Lang, Bernadette
Larlee, Ann
Latour Jean François
Lavertu, Arthur
Lavesque, Shane
Lawson, Ailsa
Lee, Marjorie
Leson, Angela
Lincoln, Edward
Lloyd, Valerie

M

MacMaster, Clare
MacTavish, Lesley
Margolis (Meredith) Morley
McDonald, Boyd
McNutt, Vicki
Milloy, Joan
Mills, Stewart
Montgomery, Glen
Murdoch, Kenneth
Murray, Dorothy

Young Artist Winners continued

N

Nagy, Gloria-Jean
Neary, Karen
Neher, Shirley
Nesoldy, Nathan
Nesrallah, Julie

P

Pardy, Deborah
Pearson, Lois
Perkins, Kenneth
Pestyk, Erica
Peters, Beckie
Polson, Arthur
Price, Jean Bell
Price, Michelle
Price, Paulette

R

Ramsay, Jean
Reimer, Pamela
Richards, June
Roberts, Philip
Roxburgh, Neil

S

Sagert, David
Samolesky, Jeremy
Sarobe, Luis
Sawatzky, Michelle

Scarlett, Millicent
Schmidt, Helen
Scott, Winifred
Shakespeare, Patricia
Sharpe, David
Sim, Margot
Siweck, Patricia
Skeaping, Alexander
Slipitz, Elaine
Small, Donna
Sneed, Brenda
Sopuck, Vera
Stanton, Doreen
Stuart, Sylvia
Syer, Jamie

T

Tait, Malcolm
Tan, Eric
Tsai, Jenny
Thibodeau, Michael
Thorn, Janet
Thomas, Betty
Tierney, Mary
Tunney, Denise
Tutt, David

V

Vanderkooy, Christine
Vardy, Sarah
Vass, Helen
Villard, Alain
Voice, Douglas
Voice, Constance

W

Weng, Willy
Wiens, Peter
Weiser, Jonathon
Whitney, Janet
Whyte, Donald
Wickberg, Paula
Wiebe, Thomas
Williams, Thomas
Wright, Arlene
Wyness, Sandra

Y

Yee, Thomas
Young, Sydney

Z

Zeng, Raymond

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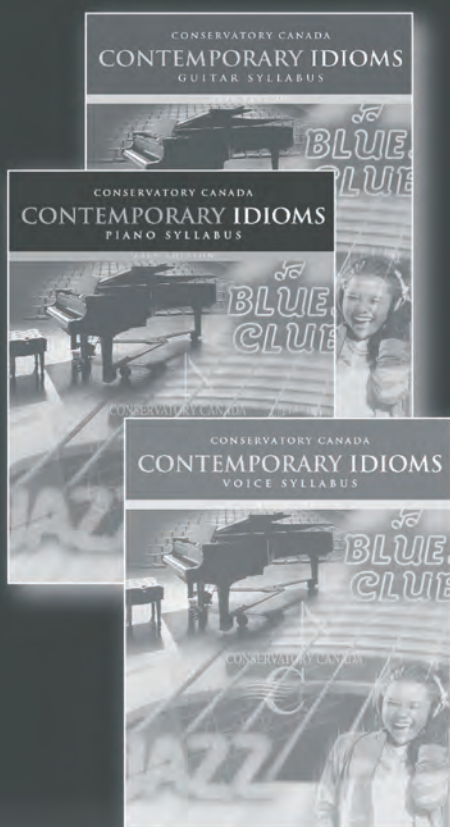
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History of Canada Music Week®

Canada Music Week® is an annual nation-wide festival sponsored by the Canadian Federation of Music Teachers' Associations (CFMTA) to introduce and stimulate a keener appreciation of Canadian music to students, teachers, and audiences; to encourage and promote Canadian composers and performers; and to emphasize the significance of music in society.

In 1957, Violet Isfeld, who was then CFMTA President, proposed that a national week for music be initiated in 1960, to commemorate the 25th Anniversary of the CFMTA and to involve the entire Federation at every level. The response from the inaugural event was enthusiastic and the celebration was so successful, that the next year it was decided by the CFMTA Council to make Canada Music Week® an annual event.

In 1963, Reginald Bedford, President, suggested the setting-up of a committee with a Convenor for Canada Music Week®. Sister M. Rodriguez Steel (Nova Scotia) and Eleanor Patch (British Columbia) were appointed as Co-Convenors. (Arthur Putland succeeded Eleanor Patch in 1969). It was also decided at the same time, that Canada Music Week® be observed in the last full week of November to coincide with St. Cecilia's Day (the Patron Saint of Music), thereby giving church musicians the opportunity to contribute to the special week. Canada Music Week® has been become a regular event since 1969.

In 1969, Flora Goulden, President, wrote to each Provincial Premier to ask for their initial interest and co-operation through their Ministers of Education and thence to their schools. To achieve greater national unity in the observance of Canada Music Week®, a poster competition was under-taken on an annual basis with popular support.

The Canada Music Week® Committee has nine provincial and other branch chairpersons and a national chairperson. During Canada Music Week®, special events and programs take place in each community under the responsibility of individual centers throughout Canada. For some years the directors of Canada Music Week® were chosen by the CFMTA Council. Now each province is autonomous in its programming.

A number of exceptional national chairpersons have dedicated their efforts to the growth and development of Canada Music Week® over the years. Helen Dahlstrom became the third national chairperson of Canada Music Week® in 1969 to 1992 followed by Penny Joynt, 1993 - 1998, Lore Rushiensky, 1999 - 2000, Ron Spadafore 2001 - 2007 and Po Yeh 2008 - . Helen Dahlstrom was named Honorary President of CFMTA at the 1999 convention and acknowledged for her accomplishments on behalf of Canada Music Week®.

The Canada Music Week® committee publishes a newsletter (since 1959 but regularly since 1969) with suggestions for activities and promotional material and administers the national Music Writing Competition to stimulate interest in music composing among young Canadian musicians.

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Susan Griesdale

History of Canada Music Week[®]

In 2001 under the direction of Lore Ruschensky, the Canada Music Week[®] newsletter became a regular edition of The Canadian Music Teacher (CMT), making three editions of the CMT per year.

The logo for Canada Music Week[®] from 1961 to 2005 was the image of the dynamic Sir Ernest MacMillan in action, conducting. This logo was used on all posters and special Canada Music Week[®] newsletters. Sir Ernest MacMillan (1893-1973) conductor of the Toronto Symphony Orchestra, was constantly traveling throughout the length and breadth of our country, guest conducting, examining, adjudicating young music students and championing musical causes at the local, regional and national level. He was a familiar and much loved musician.

Canada Music Week[®] is dedicated to music in its fullest sense, but since 1967, particular stress has been focused on the Canadian cultural content. A highlight was the performance of Four Winnipeg Original Compositions heard in concert at the CFMTA Convention in Halifax in July 1973. This special event was the result of a general invitation for all composers to compete, whether they are professional or amateur. The result was that manuscripts were submitted from Canada, Czechoslovakia, Belgium, France, Norway, England, Scotland and Ireland.

The Canada Music Week[®] Music Writing Competition was introduced in 1971, offering classes at different age levels. This is open to all students of members of CFMTA and aims to stimulate young people in the art of composition.

In commemoration of the 25th anniversary of Canada Music Week[®] and the 50th anniversary of CFMTA, the CFMTA and Waterloo Music Co published in 1985 the Diamond Jubilee Collection, a book of piano solos by Canadian composers. This edition was the result of a juried competition.

CFMTA MEMORIAL DONATIONS

Donations to any CFMTA Event can give family, friends, students and colleagues an opportunity to express appreciation and to honour CFMTA/FCAPM members. Donor individuals and organizations will be listed in subsequent editions of The Canadian Music Teacher. Projects include Canada Music Week, Young Artist, the National Competition and the Memorial Pedagogy Award.

Simply send your donation to the office of the CFMTA, 302 - 550 Berkshire Dr. London ON N6J 3S2.

Be sure to include the name of the Honoree, any special instructions and the name of the project you wish your donation to be directed to.

Income Tax Receipts will be issued for any donation of \$25.00 or more. Cheques should be made payable to the CFMTA.

History of Canada Music Week®

To quote Helen Dahlstrom, National Chairman:

"This volume has been planned and prepared to give students and teachers the opportunity to expand their Canadian contemporary repertoire. It is also intended to be a miniature showcase of the music of Canadian composers. The pieces have been carefully selected with regard to their educational value, and are arranged in order of difficulty from beginner to advanced levels. The music was chosen by a panel of judges from submissions from all parts of Canada. It should prove useful for teaching and performing purposes, as well as festival and examination requirements."

The Diamond Jubilee Collection features 29 compositions by selected composer-members of CFMTA, a valuable resource of Canadian music for piano to give teachers and students an opportunity to expand their Canadian repertoire. The Teachers' Guide to the Diamond Jubilee Collection, written by Hugheen Ferguson and Valerie Lloyd Watts, was published in 1998, containing brief composer biographies, background "musical interest" information, as well as suggestions regarding interpretation and technical points about the pieces. There is also an accompanying CD presenting the pieces of the Diamond Jubilee Collection performed by Valerie Lloyd Watts.

In 1999 the new electronic music category for Canada Music Week® Music Writing Competition was introduced for all age categories. This competition category was temporarily discontinued in 2001 for review by an expert knowledgeable in the genre, and reinstated for the 2003 competition year. Since 2006 Roland Canada has presented the award for this category.

The Music Writing Competition awards were expanded in 2008 to include a new category for participants age eight and under. In 2009 Fairchild Radio became a sponsor of the Music Writing Competition, providing a total of \$2,000 in prizes, in eight categories. In recognition of the generous support by Calgary Fairchild Radio, the prizes were renamed the Fairchild Radio Awards. In 2010, Fairchild Radio will be providing additional support for the recording and on-air promotion of Music Writing Competition winners.



Why do I

A portion of the proceeds are donated to the Mary Gardiner Scholarship Alliance for Canadian New Music Projects. See details at: www.pianotechnique.com

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History of Canada Music Week[®]

Judges for the Music Writing Competition over the years have included many notable Canadian composers and musicians: Violet Archer, Robert Fleming, Godfrey Ridout, Jean Papineau-Couture, Talivaldis Kenins, Keith Bissell, Brian Cherney, Walter Buczynski, Ruth Watson Henderson, Nancy Telfer, Mavid McIntyre, David Dahlgren, Derek Stoll, Robert Lemay, Maya Badian, Francis Balodis, Joanne Bender and Kristin Flores.

In 2006 the Canada Music Week[®] Revitalization Committee was formed with the aim of using Canada Music Week[®] as a vehicle to increase the unified professional profile of the CFMTA membership. Committee members included: Ron Spadafore, Joan Woodrow, Darlene Brigidear, Gregory Chase and Doranne Cooper.

An initiative of this committee was the introduction of the Call for Compositions for piano and vocal compositions in 2006, which resulted in 50 compositions submitted from across Canada. Two compositions were published on the CFMTA website for use in the 2007 Canada Music Week[®] celebrations, with performances encouraged during Canada Music Week[®]. As a result of the success of the Call for Compositions again in 2008, it became an annual event in 2009.

In 2007, the Helen Dahlstrom award in the Canada Music Week Music Writing Competition was initiated, to be given at the discretion of the adjudicator for the best national composition as selected by the jury.

The Bill Andrews Canada Music Week Awards were introduced in 2008. Two awards of \$250 each are awarded to selected branches to support Canada Music Week events or projects. The awards are made possible by the generous annual donation of Bill Andrews of Toronto.

This year, 2010, marks the 50th year of the national celebration of Canada Music Week[®]. Canada Music Week[®] activity has now become a positive experience for thousands of Canadians, young and old and is highlighted in radio and television coverage, press and magazines. Canada Music Week[®] publicity materials are available in the form of seals, posters, buttons and pencils, which have continually increased in demand since their introduction. Libraries, schools, post-secondary institutions, concert societies, orchestras, choirs, church musicians, along with studio teachers and their students, are all uniting in the ever-expanding promotion of Canada Music Week[®]. Our music is our culture and our heritage. This is the direct result of a tremendous effort put forth by the members of CFMTA who have responded to the challenge with enthusiasm, and have created an air of musical awareness and festivity throughout the country.

Submitted by
Po Yeh
Canada Music Week Chairperson



Bill Andrews
Donor of the Bill Andrews Award

Canada Music Week® Music Writing Competition Winners 1973 to 1983

1973

Wendy Nixon, Castlegar, BC
Jillian Sutherland, Trail, BC
Pamela Houston, North Battleford, SK
Kevin Thompson, Surrey, BC
Alistair Boyd, Ottawa, ON

1974

Elizabeth Johnston, Willowdale, ON
Laura Buehning, Calgary, AB
Alistair Boyd, Ottawa, ON (Class C)

1975

Dianne Kadonage, Calgary, AB
Andrew Dyck, Chilliwack, BC
Douglas Finch, Winnipeg, MB

1976

Thomas Wiebe, Winnipeg, MB
Sophie Wilson, Guelph, ON
Sandy MacQueen, Calgary, AB
Jane Francis, Fredericton, NB
Stephen Hurst, Dartmouth, NS
Kevin Thompson, Kamloops, BC

1977

Kelly Curry, Navan, ON
Jane Francis, Fredericton, NB
Malcolm Litchfield, Calgary, AB
Steve Smythe, Calgary, AB
Cathy Janakas, Edmonton, AB

1978

Karen Barg, Winnipeg, MB
Jeffery Gow, Calgary, AB
Emily Fehr, Blumenhof, SK
Marshall K. Fishwick, North Burnaby, BC
Malcolm Litchfield, Calgary, AB

1979

Karen Barg, Winnipeg, MB
Camilla Fishwick, North Burnaby BC
Carrie-Lynne Urdiga, Lethbridge AB
Daniel Silverberg, Sackville, NB
Malcolm Litchfield, Calgary, AB

1980

Meris Williams, Saanichton, BC
Fabrice Fitch, Toronto, ON
Marni Smith, Calgary, AB
Donald Quan, Toronto, ON

1981

Marion Newman, Sooke, BC
Marion Newman, Sooke, BC
Karyn Kadonaga, Calgary, AB
Fabrice Fitch, Toronto, ON
Shelley Robinson, Calgary, AB
Karen Bamber, Calgary, AB
Milton Liska, Saskatoon SK

1982

Marion Newman, Sooke, BC
Marion Newman, Sooke, BC
Heather Anne Schmidt, Calgary, AB
Terri Wahl, Regina, SK
Karyn Kodonaga, Calgary, AB
Shelley Robinson, Calgary, AB

1983

Heather Anne Schmidt, Calgary, AB
Marion Neweman, Sooke, BC
Karen Bamber, Calgary, AB
Tim Olfert, Nanaimo, BC
Shannon Fehr, Swift Current, SK

Canada Music Week® Music Writing Competition Winners 1984 to 1995

1984

Heather Anne Schmidt, Calgary, AB
Andrea Hunter, Mouth of Keswick, NB
Sandra Daycock, Winnipeg, MB
Marion Newman, Sooke, BC
Chris Howard, Dartmouth, NS

1985

Heather Anne Schmidt, Calgary, AB
Marla Gray
Marion Newman, Sooke, BC
Chris Howard, Dartmouth, NS

1986

Heather Anne Schmidt, Calgary, AB
Sandra Daycock, Winnipeg, MB
Karl-Hugo Vande Kerchove, Longueuil, PQ

1987

Bridget Mary Palmer, Nelson, BC
Karrie Parent, Nelson, BC
Albert Wong, Regina, SK

1988

Daniel Harries, Calgary, AB
Eddie Oldfield, St-Lambert, PQ
Jason Paul Nedecky, Winnipeg, MB
Karrie Parent, Nelson, BC
Margaret King, Swift Current, BC
Ingrid Stairs, St-Lambert, PQ

1989

Pamela Dawn Roberts, Nelson, BC
Jason Paul Nedecky, Winnipeg, MB
Mona Manna, Victoria, BC
Christopher Parson, St. John's NL

1990

Tanya Carter, Winlaw, BC
Alyson Lane, Crescent Valley, BC
Amy Lidington, London, ON
Jason Grossi, Windsor, ON

1991

Jeffrey Torbert, Halifax, NS
Jason Nedecky, Winnipeg, MB
Mackenzie Jenkyns, Winnipeg, MB
Francis Perron, Sherbrooke, PQ
Stella Goud, Caledon East, ON

1992

Olivia Ng, Toronto, ON
Benjamin Smith, Chatham, ON
Marc Julian, Hampstead, PQ
Andrea Babey, Saskatoon, SK
Joel DeStefano, Sudbury, ON
Rebekah Price, Hantsport, NS

1993

Ian Robertson, Milford Station, NS
Marianne Greene, Dartmouth, NS
Anika Louie, Victoria, BC
Jason Nedecky, Winnipeg, MB
Marc Miresco, Hampstead, PQ
Ellen Badcock, St. John's NL

1994

Ian Robertson, Milford Station, NS
Marianne Green, Dartmouth, NS
Anika Louie, Victoria, BC
Jason Nedecky, Winnipeg, MB
Marc Miresco, Hampstead, PQ
Ellen Badcock, St. John's, NL

1995

Nikki Lwiwski, Winnipeg, MB
Deborah Dalziel, Dartmouth, NS
Laurie McAlorum, Calgary, AB
Krissy Kech, Grand Pre, NS
Joel Destefano, Sudbury, ON
Daniel Palmo, Scarborough, ON

Canada Music Week® Music Writing Competition Winners 1996 to 2005

1996

Melissa Chantler, Calgary, AB
Sasha Janosil, Richmond Hill, ON
Daryl Jamieson, Dartmouth, NS
Benjamin Smith, Chatham, ON
Lance Ouellette, Saint John, NB

1997

Rachel Willis, Saint John, NB
Alexander Baker, Lunenburg, NS
Manielle Grover, Fall River, NS
Elizabeth Frolick, Penticton, BC
Michael Maw, Victoria, BC
Rebekah Jackson, Hamilton, ON

1998

Madelaine Martin-Preney, Nelson, BC
Barbara Walton, Chemainus, BC
Gus Webb, Lunenburg, NS
Kierston Noel, St John's, NL
Michael Maw, Victoria, BC
Michael Spassov, Ottawa, ON

1999

Adrienne Gerrits, Dartmouth, NS
Austin Medeima, Ingersol, ON
Teresa Tang, Richmond, BC
Michael Onwood, Victoria, BC
Aaron Hryciw, Edmonton, AB
Mario Turmel, Sherbrook, PQ

2000

Andrea Swanberg, Calgary, AB
Emily Johnson, Goderich, ON
Elizabeth Frolick, Penticton, BC
Bonnie Arthur, Fort McMurray, AB
Michael Onwood, Ladysmith, BC
Peter Fraser MacDonald, Vancouver, BC
Daphne Campbell, Victoria, BC

2001

Gwendolyn Lovsted, Toronto, ON
Danny McKellar, Waterloo, ON
Kyler Brouwer, Sarnia, ON
Aaron Hryciw, Vancouver, BC
Peter Fraser MacDonald – Vancouver, BC

2002

Kathryn Decotiis, West Vancouver BC
Calum Worthy, Victoria BC
Qetarah Tersteeg, Charlottetown PEI

2003

Camille Rogers, Lethbridge, AB
Sarah Atkinson, Wolfville, NS
Andrew Bromley, Red Deer, AB
Brin Lee Porter, Victoria, BC
Cairan Ryan, Cochrane, AB
Hauke Hempel, Sackville, NB
Christian Mann, Winnipeg, MB

2004

Emily Way-Nee, Peterborough, ON
Nora Kelly, Vancouver, BC
Luke Nickel, Winnipeg, MB
Kristina Barclay, Biggar, SK
Matthew Therrien, Crystal Beach, ON
Philip Roberts, Mt. Pearl, NL
Christian Mann, Winnipeg, MB

2005

Jessica Chan, Burnaby, BC
Nora Kelly, Vancouver, BC
Evan Wiens, Winnipeg, MB
Brenda Griffith, Nepean, ON
Jessie Abraham, Victoria, BC
Luke Nickel, Winnipeg, MB
C. L. Birch, London, ON

Canada Music Week® Music Writing Competition Winners 2006 to 2009

2006

Jan Lisiecki, Calgary, AB
Evan Wiens, Winnipeg, MB
Lauren AuCoin, Lower Sackville, NS

2007

Jackson Moore, Calgary, AB
Benjamin Buckley, Rossland, BC
Lauren AuCoin, Lower Sackville, NS
Trevor Hower, Oakville, ON
Daniel Zev Brandes, Windsor, ON
Narayan Donaldson, Concord, ON
Daniel Zev Brandes, Windsor, ON

2008

Carmyn Slater, Christina Lake BC
Hillary Simms, Torbay, NL
Lauren Aucoin, Lower Sackville, NS
Graham Roebuck, Victoria BC
Vincent Lo, Coquitlam, BC
Graham Roebuck, Victoria BC

2009

Thurian Sheppard, Victoria BC
Anita Pari, Ottawa ON
Mikaela S. Murtonen, Sault Ste Marie ON
Thomas Nicolson, Lincoln NB
Chelsea Rothman, Thornhill ON



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Review melodies at the end of each book (no chord indications) **challenge students to create/improvise their own accompaniment** applying 2 or 3 of the learned accompaniments

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History of Special Projects

The years from 1995 - 2010 have seen many changes in the Piano Competition. There have been additions to the competition according to the means and enthusiasm of convention committee of the host province. It is a credit to their dedication and commitment that 3 conventions out of the most recent 8 have added a companion competition in various disciplines (including voice and strings). Many of the winners of these competitions have gone on to have careers in various facets of the musical communities they now serve.

Additionally there have been extra prizes provided by generous donors who value the importance of music in all of our lives.

1995- Saskatoon, Saskatchewan . SP Chairperson – Kathleen Parsons

Jurors: Janina Fialkowska, Boyd Macdonald, Kathleen Solose

1st Place – Jean-Francoise Latour, QC

2nd Place – Phillipa Estall, BC

3rd Place – Xin Xin, AB

1997 – Montreal, Quebec. SP Chairperson Kathleen Parsons.

Jurors –Piano. Paul Pollei and fellow members of the American Piano Quartet

1st Place – Thomas Yee , NL

2nd Place –Jimmy Brienem, AB

3rd Place – Susan Tang, BC

The Dorothy Buckley Award of \$500 for the Best Performance of a Canadian work was initiated at this competition and was won by Gloria Reimer

Montreal also hosted a vocal competition and the jurors for this were Edith Pergola, Pierrette Alarie, Louis Quilico and Virginia Zeani, honorary juror.

1st Place - Louise Marcotte, QC

2nd Place – David Pomeroy, NL

3rd Place – Judith Nesrallah, QC

An award of \$500 for the best interpretation of a Canadian work was donated by Marjorie Temple and won by Susan Platz, BC

1999 – Winnipeg, Manitoba. Chairperson Kathleen Parsons

Jurors were Jon Kimura Parker, Karin Redekopp Edwards and Lorne Watson

1st Place – Thomas Yu, SK

2nd Place – Hee-Jung, BC

3rd Place – Danette Dickinson, NL

Dorothy Buckley Canadian Award of \$500 was awarded to Thomas Yu, SK

At this competition the Marek Jablonski Award of \$500 for the best performance of a work by Chopin was initiated by the Jablonski Foundation and won by Thomas Yu, SK

Winnipeg's Convention included a string competition. The jurors were Jan Kimura Parker and David Stewart, The winner was Cindy Wong, BC.

History of Special Projects

2001 – Kelowna, British Columbia. Chairperson Kathleen Parsons
Jurors were Lila Gailing, Dr. Terence Dawson, Helen Dahlstrom

- 1st Place – Jacynthe Reverin, QC
- 2nd Place – Steven Runge, BC
- 3rd Place – Katie Gleiser, ON
- 4th Place – Michelle Marie Santiago, AB

The Dorothy Buckley Canadian prize of \$500 was awarded to Steven Runge, BC.

The Marek Jablonski Chopin prize of \$500 was awarded to Jacynthe Riverin, QC

2003 – St. John's, Newfoundland. SP Chairperson Roselin Martin-not sure here
Jurors were Angela Chang, Dr. Jill Dawe, Dr. Edmund Dawe

- 1st Place – Isabelle Mathieu, QC
- 2nd Place – Sabrina Poon, AB
- 2nd Place – Lisa Tahara, BC
- The jury decided to have one first place and a tie for second place.**

The Dorothy Buckley Canadian prize of \$500 was awarded to Tarina Kim, ON.
The Marek Jablonski Chopin prize of \$500 was awarded to Lisa Tahara, BC

2005 – Calgary, Alberta. SP Chairperson Rosalyn Martin
Jurors were Seymour Bernstein, Katherine Chi, Willard Schultz

- 1st Place (tie) – Marnie Hauschildt, BC
- 1st Place (tie) – Robert Biswas, ON
- 3rd Place – Tiedan Yao, AB
- 4th Place – Barbara Bryson, NS

The Dorothy Buckley Canadian Performance award of \$500 was awarded to both Robert Biswas, ON and Barbara Bryson, NS.


The Marek Jablonski Chopin prize of \$500 was awarded to Marnie Hauschildt. BC.

One of the jurors was so excited by the quality and level of playing that he donated funds and two new awards were established! In addition Rosalyn Martin the Special Projects Chairperson donated the \$1000 prize for 4th place in memory of her late mother and father.

The Willard Schultz Most Promising Chopin Performance Award was won by Robert Biswas.

The Willard Schultz Most Promising Canadian Performance Award was won by Robert Biswas.

The judges had considerable difficulty coming to decisions in Calgary due to the very high caliber of playing and excellent performances rendered by the contestants. This prompted a new marking system that has been in place since the Calgary Convention and has worked very well.



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History of Special Projects

The Roza Foundation Vocal Competition was held in conjunction with the national conference and several prizes were awarded. In addition to solo voice there was also collaboration for the pianist and vocalist from each province. Calgary composer Dr. William Jordan was commissioned and wrote for the competition a piece called Amour.

- 1st Place – Andrea Hill , AB (\$5000)**
- 2nd Place – Karen Charlton, SK (\$3000)**
- 3rd Place – Peter Barrett, NL (\$2000)**
- 4th Place – Lindsay Boyd, BC (\$1000)**

Brian Hanson won the Calgary Opera Award of \$1000

In the Amour Competition the winners were:

- 1st Place – Ellen Wieser and Rachel Hinton, MB (\$1000 each)**
- 2nd Place – Andrea Hill and Tie Dan Yao, AB (\$500 each)**
- Composer's Choice award – Marie-Eve Munger and Gaspard Tanqay-Labrosse, QC (\$250 each)**



2007 – Toronto, Ontario. This was a collaborative conference with the MTNA and was held in March as opposed to our usual July time frame. SP Chairperson Rosalyn Martin
Jurors were James Anagnoson, Leslie Kinton, Peter Longworth.

- 1st Place – Lucas Porter, NS**
- 2nd Place – James Hurley, NL**
- 3rd Place – Michelle Price, MB**

Dorothy Buckley Canadian performance prize of \$500 was awarded to Michelle Price, MB
Marek Jablonski Chopin performance prize of \$500 was awarded to Eugene Chan, BC
The Willard Schultz Most Promising Baroque performance prize of \$1000 was awarded to Lucas Porter, BC
The Willard Schultz Most Promising Artistic Performer prize of \$1000 was awarded to Lucas Porter, NS

2009 – Sackville, New Brunswick. SP Chairperson Heather Blakley.
Jurors were Dr. Edmund Dawe, Dr. Terence Dawson, Boyanna Toyich

- 1st Place – Isabelle David, QC**
- 2nd Place – Eric Tan, ON**
- 3rd Place - Wesley Chu, AB**

The Dorothy Buckley Best Canadian performance prize of \$500 was awarded to Pierre-Andre Doucet, NS.
The Marek Jablonski Best Chopin Performance prize was increased to \$1000 and was awarded to Raymond Zeng, BC
The Willard Schultz Most Promising Baroque Performance prize of \$1000 was awarded to Wesley Chu, AB.
The Willard Schultz Most Promising Artistic Performer prize of \$1000 was awarded to Isabelle David, QC.

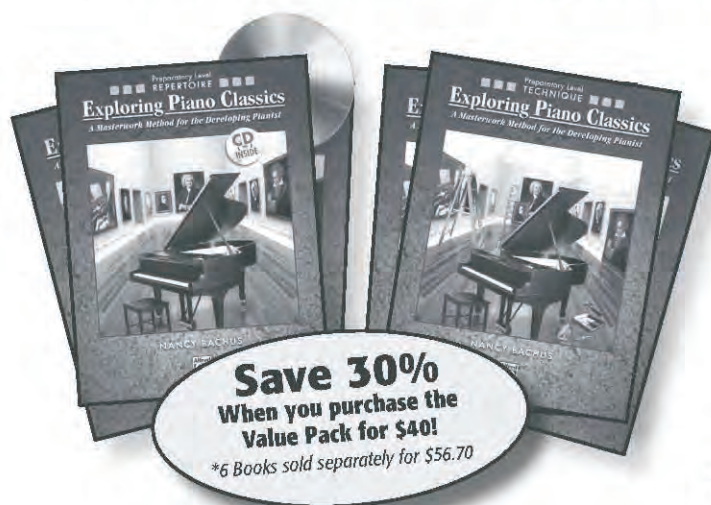
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History of Special Projects

2011 – Regina, Saskatchewan. SP Chairperson Heather Blakley

All of the details have yet to be finalized at the time of this writing but there will be a collaborative performance as a requirement for the finals of the competition. The guest artists at the conference will be the Gryphon Trio and the 3 finalists will be required to play a work by Saskatchewan composer David MacIntyre with the strings of the Gryphon Trio.

I would like to take this opportunity to thank our many donors and patrons who so generously support this wonderful endeavour to foster and encourage young musicians of the future.

The National Piano Competition and its offshoots are a very valuable service that we provide to the students of our nation and CFMTA should be very proud of the musical heritage that we are leaving. I look forward to hosting many more successful piano competitions as we move forward in this 21st century!

Submitted by ,
Heather Blakley,
Special Projects Chairperson



2009 Competition in Sackville, NB

Top row - left to right Pierre-Andre Doucet, NB,
Wesley Chu, AB, Boyanna Toyich (adj),
Edmund Dawe (adj), Eric Tan, ON, Terence Dawson (adj)
Seated - Cindy Thong, NS, Isabel David, QC,
Sarah Small, NL, Faye Klassen, SK

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QUEBEC REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

History from 1942 to 1995

While reviewing the archives of the late Rose Goldblatt, past president of the QMTA, I came across a small newspaper clipping from 1945 with the heading "Music Teachers Hold Annual Meeting". Rose Goldblatt and Violet Archer's names were listed as attendees at the meeting. The QMTA was founded in 1942, formally incorporated in 1944, and joined the CFMTA in 1945. Our first executives, Edna-Marie Hawkin and Marie-Thérèse Paquin were elected national president and treasurer respectively in 1946 and remained in office until 1951.

The QMTA founders began a series of winter and spring meetings that attracted outstanding musicians and speakers from Canada and parts of North America and Europe. Festivals, clubs and student recitals followed later. The primary aim of QMTA's first and bilingual constitution was to "work toward a closer understanding between the French and English through co-operative endeavours in the art of music". Our current constitution states, "We are a cultural non-profit organization of certified teachers whose primary aim is to organize activities which will promote cultural exchanges."

History from 1995 to 2010

Our organization consists primarily of piano teachers, but some of us also teach orchestra and band instruments as well as theory and pedagogy. Some teach privately and others are affiliated with music schools. Over the years, thanks to the Quebec Immigration Department's policies, we are proud to have added teachers of different nationalities representing many countries.

It is a broadening experience that benefits all our teachers and their students.

Regular Activities

Canada Music Week[®] consists of a day of student recitals followed by a gala concert and reception in the following week. The best students are selected to play at this gala recital to which are invited composers, distinguished guests and the family and friends of the students. Over the years Christiane Claude and others were responsible for this event. Currently Méline Claude is in charge.

The Montreal Classical Music Festival replaced our Spring Festival (founded in 1991) when it was taken over by the QMTA under the leadership of past president Yolande Gaudreau, later joined by David Côté. Between 300 and 400 students compete for prizes in the following categories: piano, string, wind, voice and composition. The trophy winners perform two weeks later at a concert open to the public.

The Spring Recital, a non-competitive event, allows students to perform in public without competing.

Clubs

The Beginner and Intermediate Adult Performance Club and the Advanced Adult Performance Club are those in which amateur students, who are over 18, perform in private homes in a friendly and supportive atmosphere. These clubs were founded by past-president Daphne Sandercock over 30 years ago. The popular Kids' Club is for 10-year olds and under who perform for Santa Claus in December at a concert hall.

Highlights

Guest musicians from Quebec : Marie-Nathalie Lacoursière led a workshop on Baroque dances. Composers Allan Crossman and Paul Frehner, both affiliated with CMC, each led a pilot project in composition. Paul Frehner was winner of the MSO's 2007 Claude Vivier National prize for best Canadian composition. Raymond Daveluy, renowned former organist/composer at the St. Joseph's Oratory in Montreal, gave an illustrated lecture on the organ. A lecture on sight reading was given by Michèle Royer, author of "Le clavier, méthode créative". The renowned teacher, Marc Durand, gave an illustrated lecture on piano technique.

continued

QUEBEC REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

continued

Guest Musicians from Outside Quebec: Master classes were given by Anton Kuerti, international pianist and lecturer, Nelita True, American pianist and lecturer and Monique Déchaussée, French author, pianist and teacher. Lee Evans, American author of books on the introduction of jazz in the traditional piano lesson, gave an illustrated lecture.

Convention in Montreal in 1997

We were pleased to welcome our Canadian teachers to this convention which was under the responsibility of Rita Barg, President, now deceased. Monik Grenier was responsible for the Della Pergola singing competition.

Some Important Changes and Additions :

Gayle Colebrook transformed our Newsletter into a print and online journal called Musifax. At present, Danielle Langevin is Editor-in-Chief. The Quebec Musical Education Foundation (QMEF), founded by the late Rita Barg raises funds for higher education in music studies. Under this umbrella, Katharine Notkin founded the QMEF music Performathon in 1999 in collaboration with the QMTA and Pianos Prestige. Every other year the students find sponsors, perform at various venues and raise funds for music prizes that are awarded at the QMTA Montreal Classical Music Festival and other events.

Our Students, Our Raison d'être:

Our goal as music teachers is to promote a love of great music and encourage self-expression through music. Thus we strive towards excellence in interpretation and encourage musical composition.

The future of this music rests in the hands and voices of these young musicians.

Quebec students win national competitions: Four young Quebec pianists were first-prize winners out of eight consecutive national piano competitions. They were: Jean-François Latour (Saskatoon SK 1995), Jacynthe Riverin (Kelowna BC 2001), Isabelle Mathieu (St. John's NL 2003) and Isabelle David (Sackville NB 2009). Louise Marcotte (Quebec) won the first prize at the Della Pergola national vocal competition (Montreal QC 1997).

Selected students play Canadian compositions for CD: No history of the QMTA would be complete without mention of our double CD. The CD was made in collaboration with CMC (Quebec) and Guy Soucie of La chapelle historique du Bon-Pasteur in Montreal under the direction of past QMTA president Christiane Claude. I like to think of it as Quebec's offering to the teachers and students across Canada: a gift from us to you.

Space does not permit a list of all our dedicated and talented members or the many activities that they organize to make the QMTA such a success. These members include Marie Jeanne Fortier, Hélène Lemoine, Claude Walker, Monik Grenier, Viktorya Kasuto, Thérèse Marcy, Hélène Lord, Marie Lassonde and Lynne Gagné.

Submitted by Katharine Notkin,
French Translation by Hélène Lemoine



Le duo Rebécca et Brandon Do, élèves de Christiane Claude, interprétant « Notalgie».
Santa Claus Annual Recital 2009

L'ASSOCIATION DES PROFESSEURS DE MUSIQUE DU QUÉBEC HISTORIC

1942 – 1995

En examinant les archives de la regrettée *Rose Goldblatt*, ancienne présidente de l'APMQ, j'ai trouvé un article de journal daté de 1945, portant le titre : « Music Teachers Hold Annual Meeting » (des professeurs de musique tiennent leur réunion annuelle). *Rose Goldblatt* et *Violet Archer* sont nommées en tant que participantes à cette réunion. L'APMQ fondée en 1942, incorporée en 1944, s'est jointe à la FCAPM en 1945. *Edna-Marie Hawkin* et *Marie-Thérèse Paquin* ont été élues respectivement présidente et trésorière en 1946. Elles ont occupé ces fonctions jusqu'en 1951.

Les fondateurs de l'APMQ organisaient des séries de rencontres où ils invitaient des musiciens et conférenciers de grande réputation venant du Canada, d'Amérique du Nord et d'Europe. Les Festivals, Clubs et Récitals d'élèves sont venus plus tard. Le premier texte de Constitution de l'APMQ, bilingue, donne comme but premier de l'association une meilleure compréhension entre francophones et anglophones, par la pratique de la musique. Selon la Constitution actuelle, nous sommes une organisation sans but lucratif, regroupant des professeurs de musique diplômés qui mettent sur pied des activités favorisant, entre autres, les échanges culturels.

1995 – 2010

Parmi nous, il se parle maintenant vingt langues différentes ! Nos membres sont en majorité des professeurs de piano. Certains enseignent aussi des instruments d'orchestre, la théorie, la culture auditive et la pédagogie. Ces professeurs enseignent en privé, ou sont affiliés à différentes écoles de musique.

Activités régulières

Nous célébrons la « *Semaine de la musique canadienne* » par une journée complète de récitals d'élèves, suivie d'un récital-gala avec réception la semaine suivante. Les meilleurs élèves sont choisis pour jouer lors de ce récital-gala auquel sont invités des compositeurs, des personnalités, les familles et amis des élèves. Pendant plusieurs années, Christiane Claude a été responsable de cet événement. Notre Festival du printemps (établi en 1991) a cédé sa place au Festival de musique classique de Montréal lorsque l'APMQ a pris la responsabilité de cet événement de plus grande envergure sous la direction de *Yolande Gaudreau*, ancienne présidente, et plus tard, *David Côté*. De 300 à 400 étudiants en piano, cordes, vents, voix ou composition participent à ce concours. Les gagnants de trophées (âgés de 7 à 20 ans) ont l'occasion de se produire lors d'un concert ouvert au public, deux semaines plus tard. Le Récital du printemps, activité non compétitive, permet aux élèves de jouer en public sans concourir.

Des musiciens amateurs adultes (18 ans ou plus), élèves de nos membres, se réunissent dans des maisons privées ou centres d'accueil, se produisant ainsi dans une atmosphère amicale. Ce sont les Clubs d'adultes initiés par *Daphne Sandercock*, ancienne présidente, il y a plus de 30 ans. Le Club des petits (10 ans et moins) offre un concert au Père Noël en décembre.

Activités marquantes

Musiciens invités du Québec

Marie-Nathalie Lacoursière a donné un atelier sur la danse baroque. *Allan Crossman* et *Paul Frehner* ont mené

chacun un projet pilote en composition. *Frehner* a gagné le prix Claude Vivier OSM 2007 pour la meilleure composition canadienne. *Raymond Daveluy*, organiste, compositeur de grande réputation et organiste titulaire de l'oratoire Saint-Joseph pendant de nombreuses années, a donné une conférence avec démonstrations à l'orgue. *Michelle Royer*, auteur de « Le clavier : méthode créative, » a donné un atelier sur la lecture à vue. Le renommé *Marc Durand* a donné une conférence sur la technique pianistique.

continued



L'ASSOCIATION DES PROFESSEURS DE MUSIQUE DU QUÉBEC HISTORIC

Musiciens invités de l'extérieur du Québec

Anton Kuerti, pianiste canadien de réputation internationale, *Monique Deschaussée*, auteure, pianiste et grande pédagogue et *Nelita True*, pianiste et conférencière américaine, ont donné des classes de maître. *Lee Evans*, auteur américain de manuels sur l'introduction du jazz dans les leçons de piano traditionnelles, a donné une conférence illustrée.

Congrès de Montréal en 1997

Sous la présidence de la regrettée *Rita Barg* nous avons eu le plaisir d'accueillir les professeurs canadiens. À cette occasion *Monik Grenier* a assumé la responsabilité du Concours national de chant Della Pergola.

Changement important et ajout

Gayle Colebrook a transformé notre lettre circulaire en un journal imprimé (informatisé) portant le titre Musifax. L'éditrice en est maintenant *Danielle Langevin*.

La Fondation québécoise pour l'éducation musicale, a été créée par *Rita Barg*, ancienne présidente, dans le but de recueillir des fonds destinés à l'éducation musicale de haut niveau. Dans le cadre de la FQEM, *Katharine Notkin* a mis sur pied le Performathon en 1999 en collaboration avec l'APMQ et *Pianos Prestige*. Cet événement, pour lequel les élèves participants doivent trouver des commanditaires, se tient tous les deux ans. Les fonds sont remis sous forme de prix lors du Festival de musique classique ou autre activité.

Nos élèves, notre raison d'être

Notre but en tant que professeurs de musique, est de promouvoir l'amour de la grande musique et d'encourager l'expression de soi par la musique. Ainsi nous travaillons à l'excellence en interprétation et encourageons la composition musicale. L'avenir de cette musique repose entre les mains et dans les voix de jeunes musiciens, nos élèves.

Des étudiants du Québec remportent le Premier prix du concours national. Au cours des huit derniers concours quatre jeunes pianistes québécois ont gagné le premier prix: *Jean-François Latour* (Saskatoon, SK – 1995), *Jacynthe Riverin* (Kelowna, CB – 2001), *Isabelle Mathieu* (St. John's, NL – 2003) *Isabelle David* (Sackville, NB – 2009). *Louise Marcotte* a remporté le premier prix du Concours de chant lors du Congrès de Montréal en 1997.

Des jeunes pianistes enregistrent des œuvres canadiennes

Ce double 'CD' s'est fait sous la direction de *Christiane Claude* avec la collaboration du CMC et de *Guy Soucie* de la *Chapelle historique du Bon Pasteur à Montréal*. J'aime penser que ces disques sont un cadeau que nous offrons aux professeurs et élèves du Canada.



FMCM Annual Competition (winners 2009)
De gauche à droite: Stephanie Pang, David Lachapelle, Lysandre Ménard, Dodd Quayang, Antoine Ackaoui, Terance Ko, Xiao Yu Liu

L'espace limité ne permet pas de nommer ici tous nos membres qui, par leur dévouement, font le succès de l'APMQ. Parmi eux, mentionnons : *Marie-Jeanne Fortier, Hélène Lemoine, Claude Walker, Viktorya Kasuto, Thérèse Marcy, Hélène Lord, Marie Lasonde et Lynne Gagné.*

Submitted by Katharine Notkin
Traduction française by: Hélène Lemoine





General Meeting 2002

From far left to the right: Yolande Gaudreau, Cathy Morabito, Gayle Colebrook, H  l  ne Lord, Viktorya Kasuto, H  l  ne Lemoine, Danielle Fournier, Katharine Notkin, Claude Walker, Monik Grenier.



From left to right: H  l  ne Lord, Vice-president, H  l  ne Lemoine, Honorary Member, Lynne Gagn  , President and Katharine Nodkin, Director at Le Paris Beurre on July 17, 2008



Members of the comittee for Congress 1997 in Montreal. In the middle of the first row are Marie-Jeanne Fortier, Edith Della Pergola (soprano and teacher) and Rita Barg.

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ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

OMTA (Ontario Music Teachers Association) was formed in Toronto in 1936 to promote and maintain high music and academic qualifications among its members. In 1942, it became associated with the CFMTA, and in 1946, became incorporated as ORMTA. The original membership numbered 131, and by 1979, had grown to approximately 1200. That number has remained relatively static for the last thirty years.

ORMTA was divided into nine Zones, each with several branches, and a Zone Representative on Provincial Council. There are thirty-three branches in 2010 down from thirty-nine in 1983.

ORMTA is responsible for the acceptance of music as an accredited subject in Ontario Secondary Schools, whether the studies are in school or in a private studio

The leaflet "**THE PRIVATE MUSIC TEACHER AND THE SCHOOL ACT**" was printed, and sent to all members with extra copies available upon request.

Many projects that were undertaken are still in existence today; **Cora B. Ahrens Award** - given to a student of a Registered Music Teacher with the highest mark in a Pedagogy examination; **Young Artist Competition and Student Competition** - we now hold these competitions at Branch, Zone and Provincial levels, and at the Young Artist Level, a Tour is provided by ORMTA with financial support from CFMTA.

The **Workshop Program** has been an important part of ORMTA for many years. With generous financial help from Provincial Funds, Professional

Development is provided for ORMTA members on an annual basis. The importance of continued learning, updated teaching information, awareness of best teaching practices, and networking with other private music teachers, is both a privilege and a necessity of ORMTA membership. Teaching success depends on a Workshop Program for members.

For some years, ORMTA staffed a booth at the **Canadian National Exhibition**, with a lighted board showing all the branches, publications handed out, and recitals performed. While this is no longer done, ORMTA did work with the RCM in the summer of 2009 by providing a free lesson from an ORMTA teacher in many Ontario towns through a name draw process at the RCM booth at the CNE.

The inception of the **ORMTA NOTES** magazine in 1969 was, and continues to be, a valuable source of information to the members.

Over the years, many branches have helped organize Music Festivals, raised Scholarship Funds, and raised funds to provide grand pianos in their communities. The **ACNMP** (Alliance for Canadian New Music Projects) grew from the efforts of four Toronto teachers who formed a Contemporary Music Selection Committee. Annotated lists of Canadian music were published in 1968. This grew into the ACNMP with **non-competitive Contemporary Showcases** held in many locations across Canada every year.

In 1993, Ottawa hosted the CFMTA National Convention. Headliners at this convention were Angela Hewett, R. Murray Shafer, Stuart Hamilton, Jose Fernandez, Elaine Keillor, Andrew Tunis and John Partinton, the CFMTA

National Piano Competition and the Flora Matheson Goulden String Competition.

Presidents up to the early 1990's were:

| | |
|-------------|------------------------|
| 1936 - 1937 | Frank Blachford |
| 1937 - 1938 | Harvey Robb |
| 1938 - 1939 | George Lambert |
| 1939 - 1940 | W.B. Rothwell |
| 1940 - 1942 | Norman Wilkes |
| 1942 - 1944 | Cyril Hampshire |
| 1944 - 1946 | Cora B. Ahrens |
| 1946 - 1948 | Richard G. Geen |
| 1948 - 1949 | Charles Peaker |
| 1949 - 1950 | Elizabeth Wilson Black |
| 1950 - 1951 | Henry Rosevear |
| 1951 - 1952 | John J. Weatherseed |
| 1952 - 1953 | Wilfred Powell |
| 1953 - 1954 | Richard G. Geen |
| 1954 - 1955 | Phyllis Elworthy Smith |
| 1955 - 1957 | Victor Dell |
| 1957 - 1959 | Reginald Bedford |
| 1959 - 1960 | Gladys Howey |
| 1960 - 1961 | George Smale |
| 1961 - 1962 | Flora Matheson Goulden |
| 1962 - 1963 | Gordon Hallett |
| 1963 - 1964 | Warren Mould |
| 1964 - 1965 | Thursa Williamson |
| 1965 - 1966 | Thomas C. Chattoe |
| 1966 - 1968 | Josephine Parrott |
| 1968 - 1970 | Court Stone |
| 1970 - 1972 | Markwell J. Perry |
| 1972 - 1974 | Sister Callistus |
| 1974 - 1976 | Helen Van Iderstine |
| 1976 - 1978 | William M. Vaisey |
| 1978 - 1980 | Eleanor Marzetti |
| 1980 - 1982 | Edith Orton |
| 1982 - 1984 | Zoe Whatley |
| 1984 - 1986 | Anne Marie Helferty |
| 1986 - 1988 | Lynda Arnold |
| 1988 - 1990 | Shirley Knautz |
| 1990 - 1992 | Sandra Cooke |
| 1992 - 1994 | Edite Mogensen |

ONTARIO REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

Under the leadership of dedicated Provincial Executive and Council, ORMTA has realized many **accomplishments** in the last decade.

We have established a **Provincial ORMTA website**, with links to most of our thirty-three branches, and to CFMTA. Members, as well as the general public, can access such information as our Bylaws, Workshops, Conventions, Competitions, Canada Music Week, Membership Information and Application Forms, and Contact Information for our NOTES magazine. Our website also provides links to CanadaHelps and to our ORMTA Page on Facebook. The website is very ably managed by former Provincial Council member Helga Morrison.

We recently acquired **Official Charitable Status**. This was accomplished with research and application by our Provincial Treasurer Nancy Dale.

While Judy Home served on Provincial Council and Executive, she was instrumental in having our **By-laws updated**.

Our **Pre-Diploma Status** has been updated to adapt to equalization with Membership Teaching Levels in other provinces, and to the new Pedagogy Levels introduced by the Royal Conservatory of Music. Our new **Affiliate Levels** invite teachers with Grade Nine Practical and Theory to join as **Affiliate Level II**, and Grade Ten Practical and Theory as **Affiliate Level I**. These teachers have several years to complete their Pedagogy and Practical Qualifications for Active membership, are mentored by Active members, and their progress is reported yearly to our Secretary-Registrar.

During the Presidency of Doranne Cooper-Minotti, we changed our January Provincial Council meeting in Toronto to an **Electronic Meeting**. This has resulted in considerable financial savings for our members, and has allowed our Council Members and Executive to avoid transportation difficulties during winter weather.

Those qualified in **Early Childhood Music, Jazz, and School Music** are now invited to apply for ORMTA membership.

An **ORMTA Facebook** site has been established by Council members Frank Horvat and Susan Jones. As previously mentioned, this site can be accessed on our Provincial website.

ORMTA has continued its history of outstanding leadership by **Presidents** in recent years.

1994 - 1996 Hugheen Ferguson
 1996 - 1998 Carol Ann Brumptom
 1998 - 2000 Marina Smith
 2000 - 2002 Victoria Warwick
 2002 - 2004 Frances Balodis
 2004 - 2006 Judy Home
 2006 - 2008 Doranne Cooper-Minotti
 2008 - 2010 Nancy Hughes

ORMTA continues to sponsor many programs at the Provincial Level to benefit our teacher/members and their students. All of our **Council members maintain Portfolios**, as well as being **Representatives for their Zones**. Some of these Portfolios are: Provincial Workshops, By-laws, Competitions (Branch, Zone and Provincial), Fundraising, Membership, Canada Music Week, NOTES Advertising, Scholarships, and Special Teacher Awards.

ORMTA sponsors Provincial Competitions every year in July. Every other year, this event is enlarged into a four-day Provincial Convention, sponsored jointly by Provincial Council and a host Branch. Recent Conventions have been held in Timmins, Kitchener-Waterloo, Ottawa, and North Bay. In 2012, Hamilton-Halton Branch will host Provincial Convention. Our concentration, at present, is our **Provincial Convention, BRIDGING THE GAP in July, 2010** in London.

Submitted by
 Charline Farrell,
 First Vice-President, ORMTA



Nancy Hughes as ORMTA
 President
 July 2008-2010



Front Row- left to right: Janet La Marche, Eastern Zone; Frank Horvat, GTA; Ann Babin, Ottawa Region; Nancy Hughes, Provincial President; Doranne Cooper-Minotti, Past-President; Ron Spadafore, Provincial President;

Back Row- left to right: Harold Fung, GTA; Victoria Warwick, Western Zone; Beth Chartrand, North East Zone; Lorrie Tennant, Central Zone; Charline Farrell, First Vice-President; Susan Jones, Second Vice-President; Derek Oger, North West Zone; Nancy Dale, Treasurer.



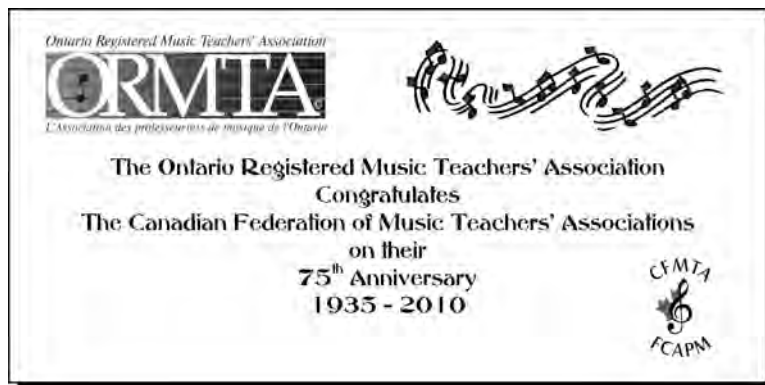
The gavel is passed from out-going President Francis Balodis to New President Judy Home. Waterloo ORMTA Convention, July 2004.



ORMTA Members attending the Sackville, New Brunswick CFMTA Convention, July, 2009.



Ron Spadafore,
ORMTA Secretary-Registrar



NEW BRUNSWICK REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

In this 60th year of the NB Association, it is worth recording again the names of those who were active in calling the music teachers of the province together, initially, to speak with a more authoritative voice. Under the leadership of Alice Harrison, Moncton musicians Corey Smith, Ernest Freeborn, Hilda Hudson and Robin Bayley invited other New Brunswick teachers to join them in an organizational meeting, which was held in Moncton on October 21, 1950. Representatives came from Sackville (Howard Brown), Saint John (Muriel Thompson), Fredericton (James Manchip, David Howatt), Campbellton (Gladys MacDonald), Edmundston (Léo Paulin), St. Joseph's College at Memramcook (Father Léandre Brault) and St. Stephen (Donna Crompton). Following that meeting, a Constitution and By-Laws were devised by Alice Harrison and Ernest Freeborn in the name of the New Brunswick Music Teachers' Association. These were duly discussed and adopted at the first Annual Meeting in Moncton, Sept. 27, 1952.

A principal concern, in the early days of the Association, was with standards of music education. It may seem surprising in the 21st century to realize the extent to which private teachers expected to participate in and influence music curricula being developed within the Department of Education. For example, in 1962, NBRMTA recommended to the Department, a specific text (Rollinson) to be adopted for music matriculation. And, in 1966, a letter was sent to the Department, naming Tom Morrison of Fredericton as NBRMTA's liaison, should the Department wish to consult. Despite the high hopes and extensive work done, over the years, to have private music study accepted for High School

credit, there have been only two short periods when credit was granted – one in the 1950's, one in the 1990's. This continues to be a goal of NBRMTA.

Early affiliation with CFMTA led to encouragement to incorporate. This was accomplished in 1961. Later that same year, New Brunswick hosted the national biennial meeting and convention for the first time. Again, in 1983 and in 2009, CFMTA Conventions were hosted by NBRMTA. All three were held at Mount Allison University in Sackville. These have proven to be very successful and exciting events for provincial RMT's. N.B. has provided the national association with a president (Kathleen Fensom, 1979-1983), an Archivist (Elsa Noble, 1961-1979), and many active, long-standing Vice-Presidents and Delegates.

Over the last two decades, the Association has broadened its scope to include a Scholarship programme in memory of deceased RMT's, an annual prize/donation to the Provincial Music Festival and a Registered Music Teacher student competition within the province. These projects complement the CMW Music Writing Competition, the Atlantic Young Artist competition and tour, publication of a newsletter (started in 1965, now named *The Quarter Note*) and other ongoing activities.

Presidents of NBRMTA since 1995: Jane Bowden (1994-98), Sylvia Cormier (1998-2000), Gail Carleton (2000-04), Lynn Johnson (2004-07), Kilby Hume (2007-present).

The strength of NBRMTA has been its long-lived, long-serving members. Alice Harrison, who started the Association, lived to 102, remaining active into her

90's. She was the first Honourary Life Member, named in 1966. Charter member, Gladys MacDonald, attended every annual meeting/conference for 54 years, stopping the year before her death at age 92. She was NB Vice-President to CFMTA for many years and represented northern NB on the provincial council, off and on, for about 40 years. Corey Smith served as Secretary-Treasurer from 1950 to 1974 with the exception of one year in the 1960's. Hilda Shorten, Fredericton, acted as Registrar for 17 years (1966-1983). Among present-day members, Elizabeth Armour, Moncton, was President 1970-1973 and again in the '80's, then served as NB Vice-President and 1st Delegate to CFMTA for 10 years in the 1990's. A former President, Mabel Doak (1984-86), has been the Registrar since 1992. In 2009, she brought honour to all NB RMT's when she was awarded an Honourary Doctorate by St. Thomas University in Fredericton. Many others have left their mark and might well be characterized by the words of Patricia Elliott, speaking of Elsa Noble on the occasion of her Honourary Life Membership award: "I think of Elsa somewhat like a Bach Fugue. On a provincial level she has served as Council member, newsletter editor and President; on the national scene, as Vice-President from N.B and national Archivist. Her third voice or first, depending on your perspective, is within our local Branch"



NEW BRUNSWICK REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

Honourary Life Members since 1995:

- 1996 Elsa Noble (deceased 2000)
- 1999 Gladys MacDonald (deceased 2006)
- 2009 Elizabeth Armour
- Patricia Grant Lewis Elliott
- Pauline Harborne (still teaching, age 95)

Among activities in NB in recent years, many are associated with continuing education of teachers and Canada Music Week®. Moncton Music Teachers' Association celebrated its 60th anniversary in 2009. Saint John teachers have, on several occasions, prepared files on Canadian composers, which they distributed to RMT's and school music teachers. Moncton and Saint John local branches both inaugurated Contemporary Showcase Music Festivals in 2009. Fredericton teachers, in cooperation with local school districts, are bringing in Christopher Norton for a master class, recital/demo for school children and a workshop in 2010. Recitals have been organized for winning compositions submitted to the CMW competition, to be performed by their student composers during the NBRMTA annual conference.



Mabel Doak receiving
Honourary Doctorate
from St. Thomas University

An interesting reference to Canada Music Week® was found among archival materials. A newspaper article stated that Moncton organist, Ernest Freeborn, first suggested the idea of a nation-wide music week. "...Mr. Freeborn said he first tabled the proposal 10 years ago in Calgary when the CFMTA was meeting to celebrate its 25th year of existence. 'To make it even more effective', he remembered, 'I suggested a starting date of November 22nd, the day belonging to St. Cecilia...'". (Saturday Evening Post, Nov. 24, 1970) It's possible that Mr. Freeborn was referring to the decision to make Canada Music Week® an annual event, rather than the original idea of commemorating the 25th anniversary with a week of music.

Moving forward to 2010, NBRMTA is forging a partnership with a successful summer festival for winners of NBRMTA/CFMTA competitions to have performance opportunities. The Baie des Chaleurs International Chamber Music Festival featured the NB competitor at the CFMTA piano competition at its 13th annual festival in 2009. This is to be a continuing consideration for winners of any competition organized by NBRMTA.

Submitted by,
Gail Carleton





Danise Ferguson presenting
Life Membership
to Patricia Elliott



Doris Sabeau presenting
Life Membership
to Elizabeth Armour



N.B. violinist Jasper Wood
presenting Life Membership
to Pauline Harborne



Gail Carleton & Gladys MacDonald at
NBRMTA 50th anniversary dinner, 2000

NOVA SCOTIA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

The Nova Scotia Music Teachers' Association was founded August 27, 1937 and officially incorporated March 17, 1941. In August, 1944, the "Nova Scotia Registered Music Teachers' Association" became affiliated with the "Canadian Federation of Music Teachers' Association. The first Nova Scotia registered music teachers who served on the Executive of the CFMTA were Langston Miller, Harry Dean and Cyril O'Brien.

Then in August, 1951, the name of the organization was changed from the Nova Scotia Music Teachers' Association to the Nova Scotia Registered Music Teachers' Association.

1995

The Young Artists Competition moved from Mt. Allison University to Wolfville, NS. The tour to celebrate 60th year for CFMTA includes Newfoundland, PEI, New Brunswick, and Nova Scotia. The PEIRMT continues to submit news to our provincial news letter "Arabesque". A new logo for NSRMTA was approved.

President: Marjory Foxall

Patron: His Honour, the Honourable J. James Kinley, Lieutenant Governor of Nova Scotia.

1996

NSRMTA Scholarship Competition designed pamphlet to also act as an application form. The Janet Leffek scholarship, for professional development was established. The Young Artist Competition was held in April.

President: Marjorie Foxall

1997

Membership stands at 127. Janet Leffek is made a life member. "Arabesque", our provincial newsletter provides a direct link to our members.

The NSRMTA Trophy was donated by Lorna Wanzel to the NS Kiwanis Music festival for a student, son or daughter, of a member of the Halifax Chapter RMT. A prize of \$50.00 was donated by the Halifax Chapter of NSRMTA, which accompanied the trophy.

1998

President Lorna Wanzel.

Membership stands at 120 – 121.

This year's Provincial convention featured Dr. Janet Hammock discussing Keyboard Ornamentation with special emphasis on the music of JS Bach.

The New President for 1998-99 was Christine McClearn

Lorna Wanzel was Vice President of CFMTA. The NSRMTA Scholarship winners are : Senior – Florence Yoon, Intermediate A – Claire Coolen, Intermediate B – Mark Lee, Junior – Jermy Nicholl

1999

Canada Music Week® recitals were held by all 5 branches. NSRMTA Presidents for the branches 98 - 99 were:

Halifax – Rafael Alalado, Dartmouth – Michael King, Valley – Marilyn Maser Cape Breton – Claire Rogers
NSRMTA President was Heather Regan.

2000

The National Music Festival was held in Halifax for the first time in Festival history. The NS Kiwanis Music Festival was held in February

2001

President Janet Atwood

In Dartmouth, teachers held a recital every hour at the Alderney Landing Theatre from 10 am to 9 pm. More than 250 students participated.

NSRMTA Scholarship winners were:

Jr. Piano – Amy Dialsiel,
Intermediate violin – Joy Yoo,

Intermediate Piano – Jiasi Chen

Sr. Piano – Jeremy Chaulk

Atlantic Young Artists Competition
Mark Djokic

2002

Halifax Chapter hosted a fund raiser recital to aid the Young Artist Project. It raised \$250 and gave students an opportunity to play on a Steinway piano at the new Lawley showroom on Quinpool Rd. A Flute Master Class was held in February hosted by the Atlantic Flute Society. This was a very successful effort with 20 Flutists; a truly exceptional event. The RCM Silver medal ceremony occurred for the first time in Atlantic Canada. Hosts for program were Olga Milosevick CBC, along with the Chief Examiner from the RCM.

2003

The winning artist for Young Artist was Patrick Cashin. The CMC continued to produce excellent results since 2000 when the competition returned to Nova Scotia. The National Music Festival finals were held at Acadia University, Wolfville. The NSRMTA Scholarships Completion was May 30th & 31st at the Maritime Conservatory of the Performing Arts.

2004

NSRMTA initiates a website.

National Festival Nova Scotia sent Dorothy Ro – strings,
Morgan Saulner – Flute,
Natalie Alcorn – Brass,
Barbara Bryson – piano,
Sylvia Abi Mutch – voice.
Barbara Bryson's performance was recorded for CBC. Congratulations!

NOVA SCOTIA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

2005

The NSRMTA scholarship winners for 2005 were: Preliminary Gr. 3-4: Clara Hodder, Piano, Jr. Grades 5-6: tie 1st: Alexander Fraser, Piano, and Annelies Diepeveen, Violin, Intermediate 7-8: Maria Bruce Senior 9-10, 1st: Laura Fraser. Barbara Bryson was the NS representative for Piano Competition at the CFMTA Convention in Calgary. CMC Competitions: 4 out of 6 competitors were chosen to go to Nationals in Edmonton. Alexandria Chun, Piano 11 & under, Lucas Porter 2nd Piano 13 yrs+, Hannah Parks, Piano 13 yrs+ under and Thomas Chamagne, Piano, 25yrs+ under

2006

The NSRMTA Provincial Convention was held at Acadia University June 24th. President Rafal Alcolado represented NSRMTA in July at the CFMTA meeting. Young Artists Competition winner was pianist Philip Roberts of Newfoundland. Lucas Porter represented NS at the CFMTA Competition at the CFMTA/MTNA Collaborative Conference in March. Lucas Porter opened as the Canadian Pianist in a performance of the Shostakovich Concerts #2. Lucas, as the winner of the Yamaha prize, was flown to New York, gave a public recital and had a Master Class with a top musician. These opportunities for Lucas coming through the Canadian Festival system were made possible by CFMTA, RCM, Yamaha Canada and the Federation of Music Festivals in cooperation with local and provincial music festivals across Canada. Lucas placed first in a class of five "Piano 14 + under" at CMC Finals. Finals were held in Rimousk in June.

2007

Birthday celebrations for the NSRMTA 70th year were held during Canada Music Week in Halifax. Canadian Music Competitions celebrated 50 years!

2008

Lorna Wanzel President. Hon. Maryann E. Francis, Lieutenant Governor of NS: Honorary Patron The Atlantic Young Artists Concert in Wolfville featured Michael Thibodeau as part of an Atlantic concert series. The NSRMTA Teacher of the year award was presented to Barbara Hansen. Janet Leffek's donation of \$15,000 to NSRMTA is to be used for teacher's professional development. Our sincere appreciation goes to a long time NS member (Janet now lives in BC)

2009

The new editor for our newsletter "Arabesque" is Remi Lefebvre. The NSRMTA newsletter, "Arabesque" is offered on line to its members. Membership stands at 95. At the NSRMTA Annual Convention at Acadia University Janet Leffek is presented with the Teacher of the Year Award 2009. Cindy Thong was our NS competitor for CFMTA Competition in NB. She is a student of John Hansen.

Lynn Stodola and John Hansen received the CFMTA's Hughean Ferguson Distinguished Teachers Award. The Halifax chapter won the Bill Andrews Award this year, presented at the Canada Music Week® concert, which featured students and Composer Peter Allen. Congratulations!

2010

On Feb. 14th, a day of Fund-raising was held at the Maritime Conservatory of Performing Arts. Members of NSRMTA and their students came forward and gave of their time and

talent to perform, listen and support one of Halifax's most treasured performance academies. All in all, "We love the MCPA Dessert Concert" raised \$4000.00 toward the Conservatory's deficit! CMC is to receive funding for 2010 from NS Dept. of Tourism. There are 15 candidates registered in NS for this year. On May 21 - 22, the competition will take place at the Music Room, Lady Hammond Rd. National finals will be held in Edmonton June 19-July 5.

NSRMTA is entering this new decade with knowledge gained over the years with enthusiasm in our teaching, ready to embrace the changes in technology and broader communication in a worldwide musical community. NSRMTA enjoys continued growth and inspiration through professional development provided by workshops, and visiting artists as well as from our students. In addition, professional development is possible through the Independent Music Teachers Research Group with collaborative action research. Dr. Lorna Wanzel has successfully submitted papers to ISME for a conference in Beijing for this summer.

Submitted by
Marilyn Harrison





Michael Thibodeau
Atlantic Young Artist Competitor



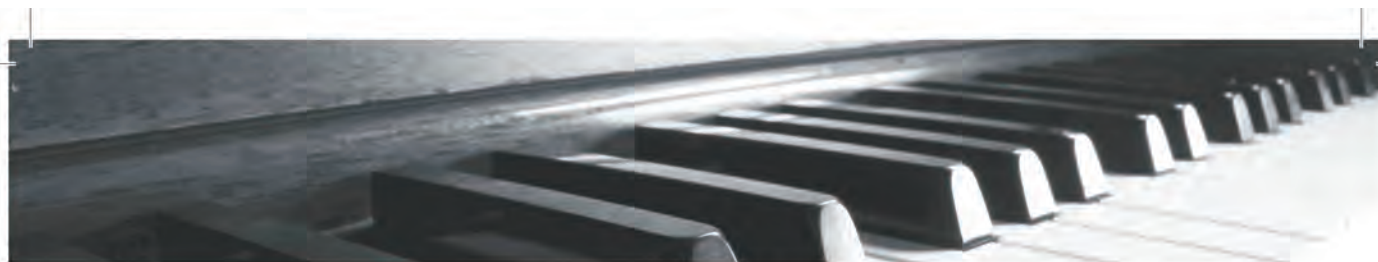
Lynn Stodola and John Hansen, NS teachers who won
CFMTA's Hughean Ferguson Distinguished Teachers
Award with Lorna Wanzel.



L - R Barbara Hansen, Lucas Porter and John Hanson



Lorna Wanzel presenting Janet Leffek with the
NSRMTA 2009 Teacher of the Year Award



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PRINCE EDWARD ISLAND REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

PEIRMTA HISTORY FROM OUR BEGINNING TO SPRING 2010

The PEIRMTA can be contacted at musicteachers@pei.sympatico.ca
Please see our website: www.peirmta.ca

Prior to 1995, Prince Edward Island was the only province in Canada in which no official association for independent music teachers existed. There had been previous attempts to organize a Prince Edward Island Registered Music Teachers' Association, but without success. With the arrival of Jennifer King, who was an active member with the Nova Scotia Registered Music Teachers' Association, and a visit by Carol Mellors to Charlottetown (arranged by Jennifer and Michal King), interest in forming a provincial body grew. The Canadian Federation of Music Teachers' Associations supported, both in spirit and dollars, this enormous undertaking.

The next step involved Jennifer King, Veronica Materi, Sebastian Derry, and Nicole Bélécque meeting many times to discuss by-laws. With guidance from material received from other provinces, and additional music educators, by-laws were discussed and decisions finalized. Various meetings were held and these decisions were presented to music teachers from across the province. The by-laws were accepted, and an executive was elected. The Prince Edward Island Registered Music Teachers' Association was formed. Our first President was Veronica Materi.

The PEIRMTA was incorporated as a non profit group on April 19, 1995, Incorporation Number 9060. Our seal was received on May 11, 1995 and we became an Official Member of CFMTA in July 1995. Our winning logo was designed by Richard McGraw.

We currently have 31 members (as of February 2010).

Firsts:

- Our first Directory in 1995 contained 23 names.
- Our first opportunity to host a CFMTA Atlantic Young Artist Tour was in October 1995 for pianist David Sharpe. We have since hosted Measha Gosman in 1997 (now a famous operatic star); Lynn Kuo, violin, in 1999; Marc Djokic, violin, in 2001 (also now well known); Patrick Cashin, piano, 2003; Philip Roberts, piano, 2006; and Michael Thibodeau, piano, 2008.
- Our monthly Young Musicians Recital Series was established in November 1995. We also had get-togethers for adult students and teachers 3 times per year (now twice).
- March 1996 saw our first Pedagogy meeting.
- In Spring 2006 we were privileged to host a Piano Six visit and recital by Janina Fialkowska, and, in November 1998, another Marc- André Hamelin. Janina revisited us after she had recovered from an operation to remove a cancerous tumor from her arm. Masterclasses and school performances also took place during the visits.
- The PEIRMTA's first anniversary was celebrated with a Cabaret fundraiser to enable us to offer Music Festival awards. The "Loonie Tunes Cabaret" became

a regular event, but was eventually replaced by our annual Perform-a-thon. Our 5th Anniversary was celebrated by going out to dinner together. Of course we finished off a cake afterward. Our 10th Anniversary celebration took the form of a full day Convention in August 2005, at which we enjoyed four workshops and a luncheon that included an Anniversary cake. A committee is in place to plan a Fall 2010 concert and reception (with cake!) in honour of our 15th Anniversary and CFMTA's 75th. We hope to have some of the original and former Members present and to read greetings from others unable to attend. The concert will feature the numbers 15 and 75 in various ways and it is hoped that the performers will include some of our former Members and students. The concert will be open to the general public.

- November 1997 was the first year for our Canada Music Week[®] Competition, at that time not only for Music Writing but also for Posters and Essays (now only for compositions). In Fall 2002, we had our first national composition winner, Qeturah Tersteeg, in Class B1, followed in 2003 by Kailea Switzer, who came second in Class B2.
- The PEIRMTA hosted the CFMTA Annual Meetings in Charlottetown, July 12-14, 2002.

PRINCE EDWARD ISLAND REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

- In 2005, we held our first Provincial Competition to choose competitors for the national CFMTA Piano Competition (Sarah Russell) and Rosza Foundation Voice Competition (Lindsay Michael).
- Our website (www.peirmta.ca) was launched in September 2006. The website was designed by and continues to be maintained voluntarily by member Kay Linkletter.
- In Fall 2006 the PEIRMTA participated in CFMTA's new initiative for The Canadian Music Teacher magazine: "Presenting Canadian Composers from Coast to Coast". Bert Tersteeg was our first submission, followed in successive years by Dr. Jim Dickson, Jennifer Barrett-Drew, and Dr. Richard Gibson.
- Louise Pritchard became our first Life Member in Fall 2007. Currently 86 years of age, she continues to teach successfully.
- In November 2007, students of PEIRMTA teachers participated in the first CFMTA Cross-Canada Performance in honour of Canada Music Week®. Haley Doherty, accompanied by Jacqueline Sorensen, performed Ernst Schneider's Lullaby of the Iroquois and Echo Lau performed Lilian Safdie's piano piece, Dance of the Loons.
- In 2008, members John and Jen Clement celebrated the 30th Anniversary of their group, the Singing Strings, and were featured

in the Winter 2008 edition of the CMT magazine.

- On April 11, 2008, the PEIRMTA organized PEI's participation in a National Day of Action Demonstration against cuts to CBC Radio 2 and the CBC Orchestra.
- In March 2009, member Annabel Cohen received funding for her international AIRS project (Advancing Interdisciplinary Research in Singing), in which PEIRMTA and CFMTA are Stakeholders.
- On November 9, 2009, member Jacqueline Sorensen was named one of 50 Canadian Music Centre Ambassadors at the CMC's 50th Anniversary at the National Arts Centre for her exceptional role in shaping the Canadian music scene and raising the profile of Canadian music.

In addition to the projects mentioned above, we arrange as many workshops as possible for the continuing education for our members and students. We are currently offering the second year of an Olympic Challenge for technique and are looking into starting a research group.

PEIRMTA Members may access this section by obtaining the username and password from Jane Naylor.

Our presidents have been: Veronica Materi (1 year), Jacqueline Sorensen (6 years), Suzanne Campbell (3 years), (we survived 1 year without a president), and Jane Naylor (4 years).

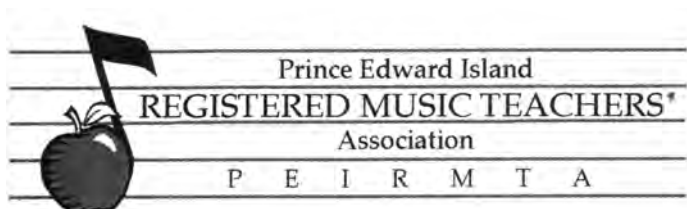
We wish the PEIRMTA another 15 years and the CFMTA another 75 years of contributing to the musical health of our province and country!!

Submitted by
Jane Naylor
President
PEIRMTA



PEIRMTA's First Life
Member: Louise Pritchard





PEIRMTA's 5th Anniversary Celebration

L - R: Jane Naylor, Suzanne Campbell, Jacqueline Sorensen,
Helen Holman, Ruth Simon and Louise Pritchard



PEIRMTA FIRST COUNCIL

Suzanne Campbell, front left, vice president, Veronica Materi, president, Syndi MacEachern, secretary; Jennifer King, back left, council member; Sebastian Derry, council member; and Jacqueline Sorensen, public relations.

Photo provided to The Canadian Music Teacher
from The Guardian



PEIRMTA President (3rd from left), Veronica Materi, represents PEIRMTA for the first time at the CFMTA's 60th Convention, Saskatoon with Rose Goldblatt, Carl Urquart, Edite Mogensen and Rita Berg (left to right) .

MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

MRMTA membership numbers have remained relatively stable for many years. Unfortunately the Portage La Prairie Branch folded in 1993, but its members have continued to be associated with MRMTA as Independent Members.

In 1996 MRMTA was awarded the 'Prix Manitoba' prize in Arts for 'Distinguished Service, Volunteer Organization'. A beautiful print of 'Grey Owl' was presented to the organization at that time, and ever since, the print has been presented to each incoming President to keep in their home for their term in office.

MRMTA member Virginia Heinrichs was elected CFMTA President at the Saskatoon Convention in 1995. In July 1999 MRMTA hosted the CFMTA Convention in Winnipeg, "Music – The Next Millennium", which included several workshops, a String competition as well as the Piano competition, and a concert by our guest artist, pianist Jon Kimura Parker.

In 2004 MRMTA celebrated its 85th Anniversary with a Gala event following the Annual General meeting in October. CFMTA President Victoria Warwick was in attendance, as was long time member Irene Rowlin who was honoured on the occasion of her 99th birthday. She invited us all to her 100th birthday party in a year's time, and many of our members attended that party. (Irene celebrated her 104th birthday in October of 2009!)

Canada Music Week of 2005 saw a special celebration by Winnipeg Branch. A work was commissioned from local composer David Scott, and "Four Bagatelles" for euphonium and piano was performed at the Canada Music Week by U of M music student Vanessa

Nowostawski. Canada Music Week® continues to be celebrated by our members across the province, with various recitals, workshops, and other activities. The Music Writing competition is also very popular with our teachers, and their students have submitted many winning compositions over the years.

In August 2006 a celebration of 'One Hundred Years of Music at Brandon University' was held, with over 300 alumni and guests attending the reunion. Performances were given by current and former students and professors throughout the 3 day affair. Brandon University School of Music continues to be well respected across the country and abroad, with many MRMTA members on their faculty.

The most recent Western Young Artist winner from Manitoba was pianist Michelle Price, a graduate of Brandon University, who toured Manitoba and Saskatchewan in the fall of 2008. Manitoba has continued to support the Young Artist Series over the years, and several of its winners have gone on to international careers in music.

In 2008 the University of Manitoba School of Music became the Marcel A. Desautels Faculty of Music, receiving a \$20 million donation from its namesake for its programs. The Bachelor of Jazz Studies program was added to its curriculum, which also saw the addition of several Master of Music programs in the last decade. Another well known and respected music institution, U of M has many MRMTA members on its faculty, including such performing artists as pianist David Moroz and singer Tracy Dahl.

Also in 2008, MRMTA adopted the policy of requiring all its active Full,

Interim and Student Members to complete a Child Abuse Registry or Criminal Check (Vulnerable Sector). At present the renewal of this check is every 5 years.

The annual Pianothon/Musicthon celebrated its 20th year in 2009, thanks to the efforts and dedication of coordinator Marje Lebrun. Over the years funds in excess of \$155,000 have been raised for Variety Club Special Arts Programs, music programs in subsidized daycares and various music therapy programs.

The Brandon Branch recently changed its name to Brandon and Westman Branch, to more accurately reflect the location of its members. While many of the Brandon Branch members are associated with Brandon University, there is a very active group of teachers in the smaller communities south and west of Brandon. These teachers form a large part of the Branch membership and contribute so much to the cultural life of their respective communities, as well as support each other through combined workshops and recitals.



MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

In October 2009 another Gala celebration was held, this time to celebrate the 90th anniversary of MRMTA. Remi Bouchard's commissioned work for the occasion, entitled 'Piece de Concert' Op. 569, was performed by pianist Evan Hopfner from Brandon University. CFMTA President Darlene Brigedear was in attendance, as were many long time members of our Association to whom we owe a great deal of gratitude for their contributions to MRMTA over the years. Honourary Life Memberships were also presented to Virginia Heinrichs from Winnipeg and Dr. Ken Nichols from Brandon.

MRMTA was saddened by the recent deaths of two of our long time members, both well known and well respected teachers in our province and across Canada – Jean Broadfoot in June of 2009 and Dr. Lorne Watson in January 2010. Their contributions to music education in Manitoba and beyond will always be remembered.

Our Association is currently looking at some possible reorganization in order to operate its current programs in a more efficient manner. However, our members' dedication to providing high calibre music instruction in our province will continue with the same fervour as it did 90 years ago, ensuring a bright future for MRMTA.

Submitted by
Nancy Nowosad



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Winnipeg Branch Scholarship Series winners for 2010

MANITOBA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY



Thelma Wilson, a former MRMTA President and CFMTA President, giving a short history of MRMTA



L to R composer David Scott, performer Vanessa Nowostawski, and her teacher Stewart Smith - David composed the CMW commissioned work 'Four Bagatelles for Euphonium & Piano' in Nov 2006.



Eleanor Lwiwski and Faith Reimer hold the 'Grey Owl' print which MRMTA received when awarded the 'Prix Manitoba' in Arts for 'Distinguished Service, Volunteer Organization' in 1996.



Remi Bouchard and Kerrine Wilson - Remi was commissioned to write a piece for the 90th Anniversary MRMTA Gala

BRITISH COLUMBIA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

In 1932, the BC Music Teacher's Federation was officially founded by amalgamating teacher's groups in Victoria and Vancouver. The organization grew and in 1947 an Act was passed in the BC Legislature allowing us to officially become the BC Registered Music Teachers' Association.

With currently over 1000 members and 21 branches across our province, the BC Registered Music Teachers' Association is a driving musical force in British Columbia. Our individual branches sponsor music festivals, teacher workshops, recitals and music composition opportunities. The branches are the focal points for their communities in the celebration of Canada Music Week. We proudly offer 25 and 50 year membership pins, support professional development through workshop grants and offer competition and performance opportunities to the students of our members through our BC Piano Competition and Young Artist Tour. Our Conventions provide an opportunity to experience dazzling performances, stimulating workshops and wonderful opportunities for socializing with our colleagues from across the province. We are especially rewarded with the knowledge that our BC Piano Competition has been a starting place for many young performers who so ably represented us at the CFMTA National Piano Competition over the years.

BCRMTA History Update: 1995 to 2010

In 1995, BCRMTA was busy moving into the computer age. Our membership records were put into a more accessible format thanks to our Registrar, Susan Olsen. We published our Provincial Guidelines brochure, which indicated the individual teacher's responsibility to

the association, the community and colleagues. The Victoria Branch celebrated its 65th anniversary in June with a luncheon and achievement concert. The highlight was the presentation of BCRMTA Honorary Life Memberships to both Dr. Robin Wood and Winifred Scott Wood.

"Encore 96" was the perfect name for our 1996 convention sponsored by Surrey, North Delta Branch as again it featured our native son, Jon Kimura Parker. He gave us a stunning recital followed by inspiring masterclasses. A huge gain for music students in BC came with the High School Accreditation policies finalized by the Ministry of Education with input from BCRMTA. New permanent committees were struck within BCRMTA for Finance, Awards and Professional Development.

On September 20, 1997, BC Registered Music Teachers' Association celebrated its 50th anniversary. The gala dinner and ceremony began with honouring the seven charter members who joined us in 1947 and who still retained their membership. The evening ended with a performance of the hilarious "Two Pianos and Four Hands". During this year, the Coquitlam/Maple Ridge Branch held a very successful Artistic Retreat at Whistler, BC and Jean Grieve was elected our new President. The Penticton Branch hosted the BCRMTA 1998 workshop. The great Canadian pianist, Angela Hewitt, presented an exciting recital to a capacity crowd and also conducted two inspiring masterclasses. Ernst Schneider, long-standing executive member of BCRMTA and CFMTA was presented with a BCRMTA Honorary Life Membership.

In 1999, the BC Provincial Council revised and clarified its various Membership categories to include the Student Teacher Auxiliary. We expanded our Professional Development area with the addition of Clinicians lists and establishment of a Video Resource Library available to all members.

We mourned the passing of two BC composers in 2000, Jean Coulthard and Barbara Pentland. Each contributed greatly to Canadian music and to our international reputation. The Cariboo Branch was the first to receive the newly established Professional Development workshop bursary created to give outlying branches access to workshops and clinicians that they could otherwise not afford. Our new website, created by Carol Schlosar, was unveiled.

The 2001 CFMTA Convention "A Musical Odyssey" was held in Kelowna, coordinated by Carol Shinkewski and her committee. There was tremendous support from all across Canada, as this was the first CFMTA convention in BC since 1985. Carol Shinkewski was awarded a BCRMTA Honorary Life Membership at the gala banquet, which featured an inspiring and heartwarming presentation by Alvin Law. The Provincial Council accepted a proposal by the Victoria Branch to make available a Musical Community Service Award (bronze-10 hours, silver-35 hours, and gold- 60 hours) to encourage students to be more musically involved in the community. We welcomed our new President, Lynne Carmichael.

BRITISH COLUMBIA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

In 2002, the Provincial Convention was held in Nanaimo, hosted by the Mid-Island Branch committee headed by Gloria Venning. They won our hearts with Nanaimo bars and the Branch song contest! The internationally-known Nelita True treated us to a fabulous concert. Her energy flowing, she enhanced our experience with lectures and masterclasses that reflected her dedicated teaching career.

The call "Come to the Sea in 2003" was heeded by seventeen of our BCRMTA members who thoroughly enjoyed the legendary Newfoundland hospitality. The Clinicians List and Video Library catalogue were added to the website as well as the Teacher Directory, listing each teacher by branch and discipline.

In 2004 we were saddened by the death of several members – Gladys Smillie (Victoria), Dr. Gloria Venning (Mid-Island), and Dr. Robin Wood (Victoria). Dr. Wood will long be remembered. Not only for his tremendous support of the Victoria Branch, but for the musical encouragement and wisdom which he shared with teachers and students throughout the province and elsewhere. The 2004 Provincial Convention, hosted by the North Shore Branch on the shores of Burrard Inlet, was organized by Joyce Jackson and her committee. The wonderful Jane Coop gave masterclasses and treated our ears to a beautiful recital.

In 2005 Ernst Schneider, our Provincial Treasurer and Newsletter Editor retired from his work with BCRMTA. He served our organization for over 40 years in many capacities- as BC President, CF Delegate and CFMTA President. Ernst's Treasurer position was smoothly assumed by Lois Kerr. This was the final year of our Variety Club Project (to which BCRMTA

members and friends contributed nearly \$35,000 over three years) and a community "Sunshine" van now bears our name. The Victoria Branch celebrated its 75th anniversary in May with over 100 people attended a High Tea Lunch featuring a unique musical celebration, coordinated by Wendy Maggiora. All of the works presented were composed by branch members as far back as the 1930s. In 2005, we welcomed our new President, Darlene Brigidear.

2006 was the birth centenary of Dr. Murray Adaskin, stellar composer, conductor, arts administrator, BCRMTA Honorary Life Member, beloved teacher and mentor. Three musical organizations - the Victoria Piano Summer School, the Canadian Music Centre (BC Regional Office), and the BCRMTA worked together to purchase Mr. Adaskin's beloved grand piano. It was restored and placed at the Canadian Music Centre in Vancouver. The BCRMTA coordinated a CD "Robin Remembered" honoring the performance career of the late Dr. Robin Wood. As a special treat for our members, the Executive of the BCRMTA organized "SPECIAL EDITION 2006" a one-day Convention in Langley.

BCRMTA celebrated its 60TH anniversary in 2007 with a gala banquet in Richmond that included an introduction of Past Presidents, Honorary Life Members and the conferring of Lynne Carmichael as the newest BCRMTA Honorary Life Member. Coordinated by Ildiko Skeldon-Huber and her committee, this special celebration concluded with a fabulous concert by the Canadian piano duo, James Anagnoson and Leslie Kinton. Our own Ernst Schneider had his composition chosen for the

"simultaneous across-Canada" CF Canada Music Week Project.

In 2008 our provincial magazine, edited by Dina Pollock, was renamed Progressions. "Rejuvenate 2008" was the theme for our Provincial Convention held in the beautiful Harrison Hot Springs Resort and so ably coordinated by Irmi Teichrob and her committee. Guest pianist, Stéphane Lemelin gave a recital and workshops during the weekend and Terry Small gave us new insight into the musical brain! Our updated website was completed. Our Canada Music Week events, overseen by the enthusiastic Cindy Taylor, resulted in a special result for our North Shore Branch – the inaugural Bill Andrews Award for their unique Canada Music Week project.

2009 brought the return of sponsoring the BC Young Artist Tour and our winner was featured in a multi-community tour coordinated by Susan Schleppe. The South Fraser Branch was the winner of the Bill Andrews Award for their David Duke Canada Music Week® project. The Victoria branch sponsored a successful nomination for the Hugheen Ferguson Distinguished Teacher Award and it was most deservedly presented to Winifred Scott Wood.

Submitted by
Carol Schlosar
President
BCRMTA

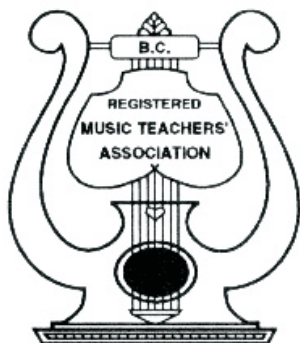




Brahms Masterclass (Arne Sahlen) North
Island Branch 1997



2002-Nanaimo Convention
Fishy Song



Ernst Schneider and Angela Hewitt- Penticton 1998



1995-Victoria's 65th Anniversary
Mr. and Mrs. Woods Life Membership-



Variety Club Donation 2003

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

HISTORY OF SRMTA 1985 - 2010

Our professional organization had its beginnings in the 1930s, and was formally recognized in the "Registered Music Teachers Act", passed by the Province of Saskatchewan in 1938.

To quote Margaret Kippen (from her history of the organization written for CFMTA in 1985) "the SRMTA was not only an idea – but an ideal – an ideal conceived with a definite purpose, and its history is the story of the manner in which the teachers have striven to uphold this purpose and speak as a unified body. Among those ideals were the cooperation of teachers to further the advancement of music, and to maintain a high standard of music teaching".

As I write the history continuing from 1985 until 2010, I reflect on how those ideals continue to be met.

One of the reasons the organization has continued to work well is that we combined the positions of registrar, treasurer, and secretary. These tasks are performed by one person who is paid an honorarium. We were fortunate to have that position filled by Lois Bruce from well before 1985 until 1990, and by Penny Joynt from 1990 until 2008. This continuity in guiding provincial presidents and executives over the years has been very beneficial to our provincial group. We sincerely thank these two women who are members of our organization and were active teachers as they performed their provincial duties.

Saskatchewan has 9 branches and has a membership from Buffalo Narrows in the northwest to Weyburn in the southeast part of the province – a distance of close to 900 kilometres!

Our provincial journal "The Opus" has helped us meet the challenges of these great distances.

We want to thank the following editors (again from 1985 until the present time) who were also active teaching members: Janet McGonigle, Lore Ruchienskey, (who updated the look of our journal, arranged to have advertising, and went onto also edit the CFMTA Journal), and our present editor Greg Chase who has taken us into the 21st Century with creation of an 'e-journal' and our web site (www.srmta.com). As well as providing information to our teachers, this also shows our aims and objectives and provides a membership list to the public.

We are also fortunate to work with other music organizations within the province. Many of our members adjudicate with the SMFA (Saskatchewan Music Festival Association) and have served as executive members of this organization at the local, provincial and national level. "The Festival Focus" journal has been part of our Opus journal for several years. And we are all members of our umbrella group the SMEA (Saskatchewan Music Educators Association) which gives advice and guidance to all music teachers within the province (school and private teachers) as well as administering grants for furthering education.

Biennial conventions are held, alternating between Regina and Saskatoon, with annual meetings and workshops in other communities in the off year. Saskatoon would like to encourage everyone to attend this year's convention October 15 and 16 to hear young piano sensation Jan Lisieki perform works by Chopin. The conference theme is "Chopin at 200"

and will also feature noted clinician Dr. Jennifer Snow.

Saskatchewan has hosted four CFMTA conventions – 1939, 1965, 1979, and 1995. We are currently busy preparing for the 2011 Convention "Music as a Life Force", to be held in Regina.

When I look back at our history I am amazed that Saskatchewan hosted the 1939 convention at the end of the "Dirty Thirties", a period which was particularly hard on this province. The fact that our founders considered hosting this prestigious conference in Saskatoon in the newly built Bessborough Hotel – one of the CNR hotels and our 'castle on the river', shows their vision and optimism at this difficult time (notice the picture of delegates at this convention in hostess Madame Sherry's garden). Many of the attendees later visited Waskesiu Lake, located within Prince Albert National Park (218 kilometres north of Saskatoon) – a place made famous by the legendary "Grey Owl".

The Bessborough was also the location of the 1995 conference. This was very successful, led by Sheila Shinkewski and Marilyn Whitehead with the theme of "Visit the Heart of Saskatchewan's Old Northwest". It featured Janina Fialkowska among other clinicians and performers. We all dressed up in period costume to visit the Western Development Museum and posed seriously for an early-style portrait. The National Piano competition had to compete with sounds of the Prairieland Exhibition Parade, complete with a Caliope, wafting through the windows.

SASKATCHEWAN REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

In 2005, our province's centennial we published "From Prairie to Pine" a book of piano solos composed by Saskatchewan composers. Our past president Peggy L'Hoir (a recent past president of CFMTA) had this wonderful idea to commemorate our centennial, celebrate our composers and be a resource to our students. Book Two is in the works, again under Peggy's leadership. We also produced two cookbooks, "Cooking Con Brio" and "Cooking Con Brio – Opus Two", which have proven to be lots of fun as well as being profitable fundraisers.

Of course every organization if it continues to grow is constantly updating its by-laws. This was done in 2002 when the "Saskatchewan Registered Music Teachers Act" was updated and renewed by the Saskatchewan Legislature. This was a special time as many of our executive members were present in the legislature to hear its reading and enactment. This reconfirmed our professional status. The present executive is again working on by-laws.

Department of Education recognition of our student's musical accomplishments as credits towards Senior Matriculation (from high school) was first accomplished on behalf of our members in the 1960s. We again had to "lead the charge" in 1996 to keep this designation as the Department felt they should no longer recognize these qualifications. After many letters were written by our teachers, branches, our provincial organization, our students and their parents, the Department relented. The importance of our professional status was further reaffirmed by proclamation of the legislation referred to above.

In 1993 we passed a motion requiring new members to show "proof of pedagogy training" as we realized that knowing how to teach was as important as achieving high level qualifications in proficiency. We recognized "Pre-diploma Status" in 1999 and this eventually led to "Affiliate Level One and Level Two" as advised by CFMTA.

Many scholarships and competitions are provided by our organization, including those donated in memory of our deceased teachers such as Florence Bowes, Lyell Gustin, Gordon Wallace, Jean McCulloch, and Dorothy Bee. We are grateful to the estates, families, and former students of these teachers for making these available to our students. The Music Writing Competition (sponsored by Prairie Malt Ltd., Biggar, Saskatchewan), and the SRMTA Community Service Awards are more recent additions.

We continue to support CFMTA initiatives such as the Young Artist Competition and Tour, and Canada Music Week®. Most branches hold CMW activities and many branches sponsor a Contemporary Showcase.

We have many successful composers in our midst and several teachers have arranged workshops with their students performing one of the composers' works and then working with that composer.

As I look back, I realize how many mentors and leaders have passed away since 1985. I will mention two of our founders – Lyell Gustin, and Edith Nash, but there are many others. As Margaret Kippen (also gone) said in her 1985 history "Leaders will be there at the opportune time" and this has been the case. We thank the many teachers who have given their time and talent to SRMTA and to CFMTA – too numerous to mention, and we can safely say the aims and goals of our original founders have and continues to be achieved.

Submitted by
Anne McGilp Archivist, SRMTA



Greg Chase and Lore Ruchinsky
Two Editors of the SRMTA Newsletter

Saskatchewan
Registered
Music
Teachers'
Association



Executive planning committee of the 1995 CFMTA convention in Saskatoon
Back row left to right, Marilyn King, Lois Bruce, Walter Thiessen, Penny Joynt,
Anne McGilp, Shirley England
Front row. Left to right : Marilyn Whitehead, Sheila Shinkewski, Janet McGonigle,
Karen Sterner, Donna Tomson



NEWFOUNDLAND REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

Barbara Clarke, Margie Murray Reed, Judy Snedden, Joan Woodrow and Catherine Cornick, five long standing members and all past Presidents of the NLRMTA, got together today to put together a history of our association since 1995. We figured 5 heads would be better than one.

Recitals

CMW

The NLRMTA, with the support of CBC radio producer Francesca Swann, has celebrated Canada Music Week since 1996 with a recorded program of young musicians performing works of Canadian composers. A fitting addition to this program was initiated in 1999, with composer Boris Berlin in Toronto linked by radio to CBC St. John's, in an interview and commentary on the performances of his music by young students.



Subsequently other composers, such as Clifford Crawley, Linda Niamath, Nancy Telfer, Walter Buczynski, have engaged with our students through these special productions. In 2007, the twentieth anniversary of the NLRMTA, Newfoundland composers were the focus of our CMW, and the last two years, Jason Noble, a young composer from our province whose work is now being published by Frederick Harris, joined the students on radio and in our concerts celebrating CMW. A special feature of the NLRMTA festivities for CMW has

been to applaud and spotlight our students who have found success as winners in the CMW composition contest.

Submitted by Barbara Clarke

Food Bank Recital Series

In 1996, the Food Bank Recital Series began with the help of Martha Couch. It has become an annual event of the NLRMTA as we collectively endeavour to make a tangible contribution to the community. It is held on the last weekend before Christmas at Memorial University's School of Music. The venue is booked and each teacher in succession absorbs the minimal cost of the room, and conducts their annual Christmas recital independent of each another. The students perform their chosen repertoire, very often Christmas selections and the audience members bring a bag of groceries as admission to their recital. The Community Food Sharing Association collects all the groceries, assisted by the last audience of the series, and loads the waiting vehicle. This year's collective effort was estimated by Community Food Sharing Association at \$6000.00 (six thousand dollars). The series began as a two day event and now in 2010 begins on Thurs evening



and continues until Sun evening. There is much excitement by the students, parents and families over this event. It has definitely experienced a gradual growth. Wouldn't it be wonderful to have this event become a

national effort, as many teachers of the CFMTA as possible collectively contribute through music to our nation.

Submitted by Margaret M. Murray Reed

Scholarship Recitals

Most often conducted by the current president, the NLRMTA holds its annual Scholarship Recital, if possible on the weekend of our AGM. The adjudicator is independent of the local community and has included such wonderful musicians as Hugheen Ferguson, Marilyn King, Avriil Baker, MUN faculty, composer Clifford Crawley to name a few.

The recital is divided into three age categories: Junior-Eleven years and under, Intermediate-Fourteen years and under, Senior-fifteen years to completion of High School. Two of the awards are named in honour of two of our honorary members: Dr. Ignatius Rumboldt and Dr. Andreas Barban.

The standard of music is quite high and



the performers are already winners, as they have advanced through a taped audition process. The competition is open to any pianist, vocalist or instrumentalist studying with an eligible teacher. The scholarship recital gives students another opportunity to hone their skills for performance as they continue on their individual pursuit of music excellence.

Submitted by Margaret M. Murray Reed

NEWFOUNDLAND REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

Master Classes

Since the inception of the NLRMTA there has been a strong link between the organization and the School of Music at Memorial University. In 2003 Dr. Maureen Volk, a professor of piano, initiated a series of master classes to be given by various faculty members for interested students of NLRMTA teachers, and students of non-association teachers. Coordinated by NLRMTA, these classes are held annually from December to the end of February, and participation has been high in both piano and voice master classes. Students who are preparing for the Kiwanis Music Festival and music school auditions have been keen to receive the insightful tips so graciously offered by the School of Music faculty. All monies collected from registrations and audience fees have been generously donated to the NLRMTA for distribution as scholarships to our students at the Scholarship Recital.

Submitted by Barbara Clarke

Honorary members

In 1998 we came to the realization that all our honorary members were, unfortunately deceased, so we decided that we needed some living ones.

Kathleen Parsons was an obvious choice, having been a founding member and also initiating our joining the Atlantic Young Artists Competition as well as devoting herself whole-heartedly to our organization.

Carla Emerson Furlong was another member we chose. She had been a professional harpist and had played with, among others, the Toronto Symphony. She has also always been a big supporter of music in the community and has left a legacy of

harp music in our province. The dinner celebrating them and attended by us and our spouses was lovely and was enlivened by anecdotes from members of their families.



In 2006 another honorary member was celebrated. Jane Steele has always been a piano teacher extraordinaire, many of whose students have become recognized musicians in their own right. At her dinner we surprised and flummoxed her with entertainment provided by about 20 of those students – many of whom were visiting for Christmas.

These were two lovely occasions and three lovely honorary members.

Submitted by Judy Snedden

Members and Students go National

We have had many of our members and students represent Newfoundland on the National level. The Atlantic Young Artists Program was initiated in 1989 by Kathleen Parsons, who was also one of the founding members of our association. Kathleen was also the Special Projects Co-ordinator from 1997 to 2001. Our own Barbara Clarke was the CFMTA National President from 2001 to 2003, and Joan Woodrow has been our liaison and delegate since 2000.

Our students have given us stellar representation. In the CFMTA piano competition Thomas Yee took first place in 1997, Danette Dickinson was

third place winner in 1999, and James Hurley won 2nd place in 2007. In the Vocal competition David Pomeroy was second place winner in 1997, with Peter Barrett taking third in 2005. We have also had five winners in the AYA Competition: Mark Barter, Thomas Yee, Lynn Kuo, Philip Roberts, Patrick Cashin.

Submitted by Joni Woodrow

Additions

One of the biggest accomplishments over the past 15 years has been our hosting the CFMTA National Convention in July 2003. We were finally cajoled into bringing everyone to Newfoundland and they seemed to have had a “wonderful grand time”

“Come to the Sea in 2003” was a great success. Some of the comments from letters, e-mails and phone calls from delegates after the convention were as follows: “Wonderful Experience”, “Fun-filled”, “Whole experience was the best of our lives”, “Successful”, “Terrific”, “Fabulous”, “One of the best”, “Bravo!”, “Superlative”, “Stimulating”, “Superbly organised”, “We gained something from each lecture”,

During the five days we had 116 registrants, 13 workshops and sessions, 15 Trade show exhibitors, 12 clinicians, AGM and Luncheon, a Boat Tour with O'Brien's, and to finish, the Scoff and Soiree with local entertainers. Angela Cheng graced us with a recital, a Master Class with local students, and joined expatriate Newfoundlanders, Dr. Jill Dawe and Dr. Edmund Dawe in adjudicating 9 competitors from across Canada in the CFMTA National Piano Competition in which Philip Roberts represented Newfoundland.

NEWFOUNDLAND REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

The winner of the \$5000.00 prize was Isabelle Mathieu from Quebec. We had one of the largest profits - \$21,469.43. The Chair Catherine Cornick, thanks Kathleen Parsons, Joan Woodrow, Barbara Clarke, Judy Snedden, Heather Shea and the late Cavell Sheppard for their wonderful help on the committee.

Over the years many students who have gone on to greater things have come home to give recitals and donated the proceeds to the association.

In August 2000 Thomas Yee, now a professor at the University of Hawaii, gave a solo piano recital.

In 2001, Tommy joined Rafael Hoekman and Lynn Kuo as Trio Benetri and donated the proceeds of their concert to the NLRMTA and in January 2003, Tommy Yee and Lynn Kuo gave a duo recital specifically to raise funds for the National Convention in 2003. Lynn is based in Toronto, Ontario, and plays with the Toronto Symphony Orchestra, the Canadian Opera Company and currently holds the title of Assistant Concertmaster of the National Ballet of Canada Orchestra. Rafael Hoekman is a soloist and a chamber musician and a member of the Tokai String Quartet, and is presently principal cellist of Sinfonia Toronto.

In 2001 we had a website set up for the Convention in 2003, freely given to us by Stages and Stores, an Arts and Craft Enterprise in Change Islands, Newfoundland. In 2005 our new website www.nlrmta.org was launched.

Averill Baker, of Gander, 2nd place finisher in the Van Cliburn International Amateur Piano Competition and good friend of our

association, gave a recital on May 6, 2005 as a fundraiser for our association.

Not only our students give recitals. Our Teacher members put together 3 teachers' concerts, which were lots of fun to do and well received by students and public alike. Many of the previous recitals and concerts were picked up by CBC Radio.

Submitted by Catherine Cornick



Presidents over the years

1994 - 1996 Barbara Clarke
 1996 - 1998 Margie Murray Reed
 1998 - 2000 Cathy Frecker
 2000 - 2002 Catherine Cornick
 2002 - 2004 Joni Woodrow
 2004 - 2006 Judy Snedden
 2006 - 2007 Sheena Roberts
 2007 - 2008 Lorne Buick
 2008 - 2009 Margaret M. Murray Reed
 2009 - 2010 Andrea Lane Gardner



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ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

ARMTA salutes the thousands of members who have served the Association over the past 78 years. We celebrate their achievements and embrace the opportunities of the future.

The Alberta Registered Music Teachers' Association continues to serve its members, their students and the wider community throughout the province. The member branches – Calgary, Edmonton, Fort McMurray, Lethbridge, Lloydminster, Medicine Hat, Red Deer – and Members at Large participate in a wide variety of activities designed to enhance the musical growth and experience of everyone.

Our provincial newsletter *Tempo* keeps everyone in touch both electronically and in hard copy, according to the preference of each member. New materials are reviewed, opportunities presented and ideas shared.

Provincial conferences are held annually in a variety of formats and settings. Through the years, we have collaborated with other provincial music associations and also hosted “stand alone” conferences, such as our 75th Anniversary Conference in October 2007. We have been fortunate to hold two of our annual meetings in conjunction with the Honens Piano Competition, which takes place every three years in Calgary.

The performances of the international competitors are stunning. The master classes and lectures conducted by former laureates and members of the jury, both present and past, are an ideal opportunity for professional development. We look forward to joining the Honens again in the coming years. A number of other professional development opportunities in the form of workshops and study groups continue to be available to members through the local branches.

ARMTA Provincial has an imaginative and vital website, as do several of our branches. Check us out at www.armta.ca and follow the links to the branches and the wealth of other sites to inspire you and expand your horizons.

Membership renewals and other data related tasks are being streamlined through the creation of an interactive, searchable database. 2010 is the inaugural year and we are excited at the possibilities opening to us through this project.

Several branches continue to run successful programs in support of student teachers as they complete their requirements for full membership in ARMTA. ARMTA members and others are invited to present sessions on pedagogy, studio business practice, etc. In addition, there are performance opportunities for the student teachers as well as their students.

Contemporary Showcase is run each November by a number of branches in celebration of our Canadian composers and recognition of Canada Music Week. In addition, opportunities for performance at a variety of levels are available in

recitals, master classes, festivals (both competitive and non-competitive), the C3 and Northern Alberta Concerto Competitions, the biennial Provincial Round Piano Competition and more recently the Young Artist Tour.

Many generous scholarships are awarded both provincially and through the branches to recognize and encourage excellence in our students' performances in a variety of areas. The ARMTA Recognition Fund has been established to assist in funding prizes for the winners and participants in the Provincial Round of the CFMTA National Piano Competition. Donations to this fund are made in celebration, remembrance, honour and congratulation of our colleagues.



ALBERTA REGISTERED MUSIC TEACHERS' ASSOCIATION HISTORY

ARMTA and its individual branches and members maintain liaisons with many organizations throughout the province. Among these are the Alberta Piano Teachers Association (APTA), the National Association of Teachers of Singing (NATS), the Alberta String Association (ASA), the Calgary Arts Summer School Association (CASSA), Honens, the Royal Conservatory of Music, Conservatory Canada, local and provincial festivals and the universities and colleges across the province. In addition, the Alberta Music Education Foundation (AMEF) is a source of funding for workshops and conferences.

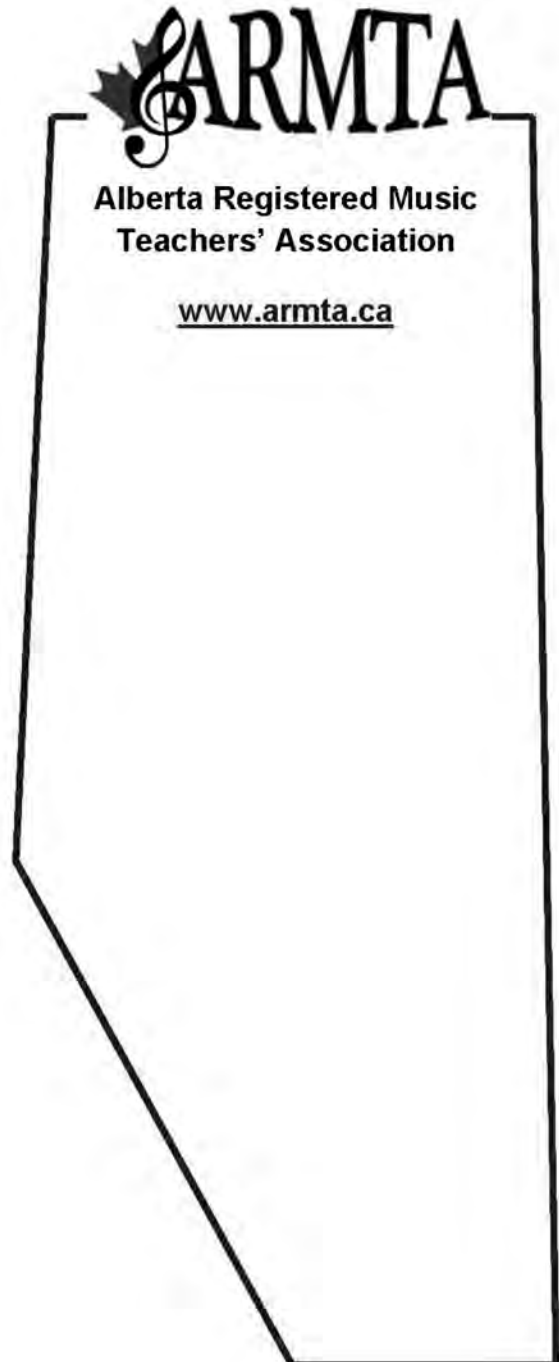
We salute our past with special gratitude to the members who have served ARMTA with extraordinary dedication.

We congratulate and celebrate the achievements of our members and their students.

We enthusiastically embrace the opportunities of the future.

Our best wishes to CFMTA on the occasion of its 75th Anniversary.

Submitted by
Susan Wilson



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DREAMING THE DREAM

by Lorna Wanzel

One of the most rewarding aspects of being one of the officers of CFMTA is being a part of a team, a team which is passionate about CFMTA and excited about its future potential. This year we celebrate 75 years of history and at the start of a new decade, 2010, we are also looking forward to what lies ahead.

Our Interim Editor, Bernadette Bullock, asked me to write an article looking forward to what the future may have for CFMTA. I have found this task to be a real inspiration. I contacted each of the Officers and asked them what they would say if they could preface a sentence with **“wouldn't it be great if ...”**

I am writing this just as the Olympics are coming to an end in BC and what an inspiration they have been. Last night, after watching the ladies' hockey Team Canada win the gold, I found myself dreaming the dream and thinking “I believe” and “Go for gold” with regard to CFMTA and our future. As a federation of provincial music teachers' associations, what is good for CFMTA will be good for all the provinces and similarly what is good for the provinces will also be good for CFMTA. This reminds me of our great country; we have a strong federal government but we also have very strong provincial governments and together we are Canada.

Past Presidents Victoria Warwick, Pat Frehlich and Peggy L'Hoir had a vision for our organization which included raising the profile of CFMTA through collaboration with RCM, CC, MTNA and other music educators. They have been very successful with this program, meeting with the Royal Conservatory of Music in Toronto and Conservatory Canada. These organizations are now sending out information about CFMTA to new teachers who apply for a new teacher's number. Pat is in consultation with MTNA discussing with them the possibilities of collaborating on fast tracking national certification across the border. The MTNA have international members. **Wouldn't it be great if we had international members?**

We could create a Past Presidents' Council, so they could continue to share their wisdom and ideas with us.

Wouldn't it be great if we could include more members in our provincial associations who teach other instruments beside piano? In Nova Scotia, our membership consists primarily of piano teachers, which is great but I was so excited when our newest member was a teacher of bag pipes. My first reaction was “yes! Bring them on”. What would encourage other teachers to join? Perhaps when we plan our national conventions and competitions we can plan competitions for other instruments and voice. Perhaps we can encourage more funding from outside sources for these, from government and business.

continued on next page



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Wouldn't it be great if we could provide more member benefits? What would these be? What could CFMTA do better simply because we are a federation, to serve our provincial organizations in this regard? Communications between our provinces is essential. Perhaps we could have our national President visit the provinces; she could speak with the members and hear what their aspirations and needs are. Communicating with other instrumental teachers is important. At present we are represented at national and international events and conferences at which CFMTA is raising awareness of our organization and communicating with other music educators to raise the profile of our profession. Because of the hard work and efforts of your officers, CFMTA is becoming more of a known entity among music educators. This bodes well for our future. Bridges are being built which will benefit all our members.

Wouldn't it be great if we could conduct more research, whether this would be market research or education research? Building knowledge together is one of my dreams. As music teachers, we have been in the knowledge teaching business for a long time. We learn so much from one another and our students. But as they say, "times are a-changing" and we need to keep up with them. Technology has given us so many advantages.

Wouldn't it be great if we could take advantage of new programmes to assist our teachers and provide them with important data and more information? Making our website an integral tool for all music teachers to share information and feel a part of CFMTA is vital, but we could do even more with new technological advances.

Wouldn't it be great if we could meet more than once a year via web cam with online meetings?
Wouldn't it be great if our Canadian Music Teacher magazine became more of a journal reporting on current research, events and ideas? We could have an editorial board with representation from across the country and across different disciplines in music education. Perhaps our 'journal' could go electronic and then we wouldn't have to worry about publishing only a limited number of pages because of the cost of postage. Some of our provinces have already done this very successfully.

During the Olympics we were all caught up in the 'I Believe' promotion and song. **Wouldn't it be great for CFMTA to have a catchy slogan** which we could put on our new advertising and promotional material - one that would really take hold and get everyone's attention. Perhaps we could have a national contest, with members sending in their ideas!

One of the best ways to really feel part of this great organization is to gather together, again, just like the Olympics. Of course, this would happen at our biannual conventions. **Wouldn't it be great to have thousands of teachers share in the experience of attending excellent conventions - with pride in our achievements and our associations.**

What is your dream? We would love to hear from you. How would you complete the question "wouldn't it be great if ...".

Submitted
 Lorna Wanzel
 Vice-President, CFMTA



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Most students could easily find a "favourite" in this book. Mine is the final piece in the book, entitled "Defenders of Freedom" - A Tribute to a Canadian Soldier. It contains several musical quotes throughout from our national anthem.

We will definitely want to hear more from this Canadian composer.

Submitted by Charline Farrell, ORMTA



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4. Enter the material as it arrives into a text file that can be sent to the design company or prepare the layout themselves.
5. Be responsible for procuring advertising from universities, music schools, and companies related to providing goods and services to music educators across Canada.
6. Arrange to have the magazine proofread by the President prior to publication.
7. Order about 100 extra copies of the magazine for new members, contributors, advertisers, and as promotional material.
8. Contact the CFMTA Secretary before each magazine publication date to receive the current CFMTA membership list.
9. Submit a budget for the next fiscal year for the Magazine production to the Finance Chairperson by May 1.
10. Attend the CFMTA Executive Committee and the Annual General meetings.
11. Provide a telephone with voicemail, a personal computer with internet connection and a printer, and a fax machine for conducting the business of “The Canadian Music Teacher” Magazine.
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President - Darlene Brigidear, 13407 14A Avenue, Surrey, BC, V4A 7P9, (604) 531 - 8840 or (520) 509 - 6548
Fax (604) 531 - 8747, dbrigs@telus.net

Vice President - Lorna Wanzel, 6158 Lawrence St., Halifax, NS B3L 1J6. (902) 423-5231, lwanzel@eastlink.ca

Past President - Peggy L'Hoir, Box 727, Biggar, SK, S0K 0M0, (306) 948-5231, Fax (306) 948 - 3967, rplhoir@sasktel.net

Secretary Treasurer - Bernadette Bullock, 302 - 550 Berkshire Dr., London, ON, N6J 3S2 (519) 471 - 6051,
Fax (519) 471- 9126, admin@cfmta.org

Chairpersons

Archives - Prisilla King, 25 Edgevalley Way NW Calgary, AB, T3A 4X6, (403) 239 -8383, Fax: (403) 239 -2558,
kingtientak@gmail.com

By-Laws & Standing Rules - Lorna Wanzel, 6158 Lawrence St., Halifax, NS, B3L 1J6, (902) 423- 8908,
lwanzel@eastlink.ca

Canada Music Week® Co-ordinator - Po Yeh, 18 Strathlea Cres. SW, Calgary. AB, T3H 5A8, (403) 246 -3269,
yehp@shaw.ca

The Canadian Music Teacher Editor & Advertising Manager (Interim) - Bernadette Bullock,
302 - 550 Berkshire Dr., London, ON, N6J 3S2, (519) 471 - 6051, Fax (519) 471 - 9126, thecanadiamusicteacher@cfmta.org

Finance Chair - Lorna Wanzel, 6158 Lawrence St., Halifax, NS, B3L 1J6, (902) 423- 8908, lwanzel@eastlink.ca

Nominations & Elections - Peggy L'Hoir Box 727, Biggar, SK, S0K 0M0, (306) 948 - 5231, Fax (306) 948 - 3987
rplhoir@sasktel.net

Special Projects Co-ordinator - Heather Blakley 611 Addie Cres, Saskatoon, SK, S7N 3K6, (306) 249-3717,
hblakley@sasktel.net

Webmaster - Bernadette Bullock 302 - 550 Berkshire Dr., London, ON, N6J 3S2, (519) 471 -6051, Fax (519) 471 - 9126,
admin@cfmta.org

Public Relations & Marketing - Pat Frehlich 72 Manor Drive, Sherwood Park, AB, T8A 0S4, (780) 467 - 0779,
Fax (780) 417 - 3149, frehlich@shaw.ca

Research & Professional Development - Lorna Wanzel, 6158 Lawrence St., Halifax, NS, B3L 1J6, (902) 423- 8908,
lwanzel@eastlink.ca

Policies & Procedures - Lorna Wanzel, 6158 Lawrence St., Halifax, NS, B3L 1J6, (902) 423- 8908, lwanzel@eastlink.ca

Young Artist National Co-ordinator - Peggy L'Hoir, Box 727, Biggar, SK, S0K 0M0, (306) 948 - 5231,
Fax (306) 948 - 3987, rplhoir@sasktel.net

Young Artist Atlantic Tour - Lynn Johnson, Box 25164, Moncton, NB, E1C 9M9, (506) 756 - 2140, ljlw@nbnet.nb.ca

Young Artist Ontario Tour - Ann Babin, 1153 St Dunstans Place, Orleans, ON, K1C 1Z3, (613) 830 - 8826,
ann_babin@rogers.com

Young Artist Western Tour - Cathy Donahue, Box 7, Perdue, SK, S0K 3C0, (306) 237-4790, bcdonahue@xplornet.ca

Young Artist British Columbia Tour - Susan Schleppe, 5938 Cody Place, Nanaimo, BC, V9V 1J7, (250) 756 - 0664
kschleppe@telus.net

Young Artist Alberta Tour - Rita Kennedy, 23 Altena Close, Red Deer, AB, T4R 3A8, (403) 352 - 2257,
pianotea@telus.net

Young Artist Nova Scotia Tour - Lorna Wanzel, 6158 Lawrence St., Halifax, NS, B3L 1J6, (902) 423- 8908,
lwanzel@eastlink.ca

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Nova Scotia

1st Delegate & President - Lorna Wanzel, 6158 Lawrence St, Halifax, NS, B3L 1J6, (902) 423 - 8908, lwanzel@eastlink.ca
2nd Delegate - Marilyn Harrison, P.O. Box 118, Margaree Centre, NS, B0E 1Z0, (902) 248 - 2226, griffanmh@yahoo.ca
Registrar - Kathryn Andrew, 14 Tamerlane Cr., Dartmouth, NS, B2W 4V3, (902) 435 - 5751, kathyandrew@ns.sympatico.ca
Secretary - Michal King, 279 Portland St, Dartmouth, NS, B2Y 1K2 (902) 466 - 0325, michal.king@ns.sympatico.ca
Treasurer - Nancy Morgan, 31 Grenadier Dr., Dartmouth, NS, B2V 2L1, (902) 406 - 5150, morgansmart@eastlink.ca
Magazine Editor - Remi Lefebvre, 1 - 3170 Joseph Howe Dr, Halifax, NS, B3L 4G1, (902) 233 - 6422, le5.remi@gmail.com

Ontario

1st Delegate & President - Nancy Hughes, 260 First Ave. East, North Bay, ON, P1B 1J8, (705) 476 - 0439, nancynjh@onlink.net
2nd Delegate - Charline Farrell, 4 Home Place, Chatham, ON, N7L 5P4, (519) 354 - 4380, dfarrell2@cogeco.ca
Registrar & Secretary - Ron Spadafore, Box 635, Timmins, ON, P4N 7G2, (705) 267-1224, Fax: (705) 264-0978, ormta@ntl.sympatico.ca
Treasurer - Nancy Dale, P.O. Box 1639, 58 Shakespeare Ave, Niagara-On-The-Lake, ON, L0S 1J0, (905) 468 - 5639, nanjd@hotmail.com
Magazine Editor - Audrey Jean Wells, 661 Eyre Blvd., Timmins, ON, P4N 4Z3, (705) 264 - 0066, ormtanoteseditor@hotmail.com

Prince Edward Island

1st Delegate - Suzanne Campbell, 100 Hillsborough Street, Charlottetown, PEI, C1A 4W4, (902) 367 - 6740, singing@eastlink.ca
2nd Delegate - Katherine Murley, 9 - 23 Ashburn Cres., Charlottetown, PEI, C1A 2Y8, (902) 892 - 9673, k.a.murley@gmail.com
Registrar - Dr. Frances Gray, c/o UPEI Music Department, University of PEI, 550 University Ave., Charlottetown, C1A 4P3, (902) 566 - 0680, fgray@upe.ca
Secretary - Katherine Murley, 9 - 23 Ashburn Cres., Charlottetown, PEI, C1A 2Y8, (902) 892 - 3638, k.a.murley@gmail.com
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2nd Delegate - Hélène Lord, 63 Bachand Sud, Boucherville, QC, J4B 2N8, (450) 449 - 7580, Fax: (450) 641 - 9839, hlord@sympatico.ca
Registrar & Magazine Editor - Danielle Langevin, #2-336 St. Francis, Chateauguay, QC, J6J 1Z3, (450) 691 - 7800, Fax: (514) 342 - 5106, ad.lib@videotron.ca
Secretary - Marie Lassonde, 505 - 800 Muir, Saint-Laurent, QC, H4L 5N5, (514) 495 - 3648, marielassonde@hotmail.com
Treasurer - Thérèse Marcy, 708 Marco Polo, Boucherville, QC, J4B 6K7, (450) 655 - 8552, th.marcy@sympatico.ca

Saskatchewan

1st Delegate & President - Sandra Kerr, 45 Martin Street, Regina, SK, S4S 3W4, (306) 584 - 9547, shkerr@accesscomm.ca
2nd Delegate - Audrey Watson, Box 948, Rosthern, SK, S0K 3R0, (306) 232 - 4933, gawatson@sasktel.net
Secretary - Audrey Bayduza, 405 113th St. Saskatoon, SK S7N 1W2, (306) 373 - 8905, bayduza@sasktel.net
Registrar & Treasurer - Sheri Andrews, Box 754, Rosthern, SK S0K 3R0, (306) 232 - 4662, srmta@sasktel.net
Magazine Editor - Gregory Chase, 2200 Halifax Street, Regina, SK, S4P 1V2 (306) 761-0277, g.kchase@sasktel.net

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