CALL FOR COMPOSITIONS



For performance during Canada Music Week

Grades 3 - 4 / Grades 5 - 6

Piano / Harp

• Instrumental with accompaniment

• Vocal with accompaniment

Deadline Date: March 1, 2026

Entry fee: None

The competition is open to any Canadian resident. Submissions must be new, unpublished pieces, not previously recorded in any form.

One submission per composer per category.

We encourage you to be inspired by **Absolutely Absolute Music** as the theme of your piece.

The composition will be chosen by a selection committee from across Canada. The chosen composition will be published on the CFMTA/FCAPM website until November 30, 2026.

For questions, contact - canadamusicweek@cfmta.org

CANADIAN FEDERATION OF MUSIC TEACHERS' ASSOCIATIONS
FÉDÉRATION CANADIENNE DES ASSOCIATIONS DE PROFESSEURS DE MUSIQUE

Providing leadership in music education across Canada Chef de file de l'éducation musicale au Canada

