



Student **Composer** Competition 2022

Concours pour jeunes compositeurs 2022

Rebekah Maxner

CFMTA congratulates the following winners of the 2022 Student Composer Competition:
La FCAPM félicite les lauréats suivants du Concours pour jeunes compositeurs 2022 :

PREPARATORY LEVEL / NIVEAU PRÉPARATOIRE

8 years and under / 8 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument/Composition pour instrument solo

First place

Davin Chan (AB) *Activity Suite*

Second place

Tyjin Wittayabundit (ON) *Spring Song*

Honorable Mention

Fisayomi Oduwale (NS) *Dark Knight*

CLASS 2 / CATÉGORIE 2

Composition for voice/Composition pour voix

First place

Esme Costar (AB) *I Love Icing So Much!*

CATEGORY A / NIVEAU A

11 years and under / 11 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument/Composition pour instrument solo

First place

Olivia Zhang (PE) *The Puppy Dance*

Second place

Connor Mahon (ON) *Nocturne no. 1 in c sharp minor*

Honorable Mention

Demilade Oduwale (NS) *Valley*

Thomas Ivanovic (BC) *Battle of the Galaxies*

CLASS 2 / CATÉGORIE 2

Composition for voice/Composition pour voix

First place

Tessa Pritchett-White (ON) *Say You Can*

Second place

Olive Costar (AB) *Horseback Riding*

Honorable Mention

Harley Spencer-Lowe (NS) *Nowhere to Hide*

CATEGORY B / NIVEAU B

15 years and under - 15 ans et moins

CLASS 1 / CATÉGORIE 1

Composition for solo instrument/Composition pour instrument solo

First place

Gaoyuan (Thomas) Cheng (SK) *Christmas Jazz*

Second place

Houtian Zhong (BC) *Winter Fantasy*

Honorable Mention

Onkit Saha (NB) *Lightning through the Harrowing Forest*

Ally Jiang (ON) *Canadian Cereal*

Anders Currah (AB) *A Dance of Light and Darkness*

CLASS 2 / CATÉGORIE 2

Composition for voice/Composition pour voix

First place

Audrey Franssen Keenan (ON) *Spring and Fall*

CATEGORY C / NIVEAU C

19 years and under/19 ans et moins

First place

Christopher Elwell (BC) *Scherzo and Trio for Maya*

Second place

Matthew Wall (AB) *Caricatures of a Chessboard, Volume 1, Op. 9*

Honorable Mention

Sophie Huang (ON) *Le Pêcheur et le Bateau*

Hugo Denis (QC) *Nocturne « Un soir que je regardais le ciel »*

CATEGORY D / NIVEAU D

Open/Ouvert

First place

Ryan Miralles (AB) *Everlasting Twilight*

Second place

Kayla Whipple (ON) *Aslan's Song*

Honorable Mention

Zongyi Li (QC) *Rivière remplie d'extraterrestres*

HELEN DAHLSTROM AWARD / PRIX HELEN DAHLSTROM

Christopher Elwell (BC) *Scherzo and Trio for Maya*



PREPARATORY LEVEL - 8 years and under

CLASS 1 / CATÉGORIE 1 *Composition for solo instrument*

First place Davin Chan (AB) *Activity Suite*

Davin Chan is a 7-year-old who is in grade 2. He started piano lessons with Linda Kundert at age 5 and is currently working on his RCM Level 5. Davin likes to play songs

he hears from movies by ear, make up new musical riffs and jam with his family. Outside of music, Davin's favorite activities are swimming, soccer, chess, and biking. ✱



Activity Suite I. Swimming

Davin Chan
(b. 2014)



CLASS 2 / CATÉGORIE 2 *Composition for voice*

First place Esme Costar (AB) *I Love Icing So Much!*

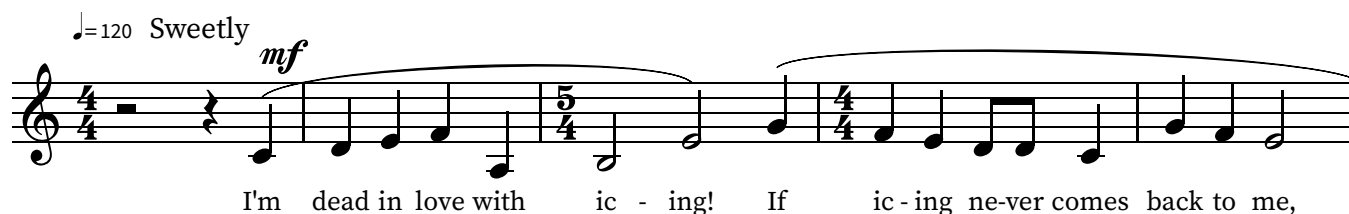
Esme Costar is a grade 2 student at St Michaels School in Medicine Hat. This is her second year of piano lessons with Jamie Diebert and she enjoys composing happy

songs influenced by her love of all things sweet....like icing. When she grows up, she would like to teach grade 2 just like her favourite teacher, Miss Stroh. ✱



I Love Icing So Much!

Esme Hazel Costar



CATEGORY A - 11 years and under

CLASS 1 / CATÉGORIE 1 *Composition for solo instrument*

First place Olivia Zhang (PE) *The Puppy Dance*

Hi, I'm Olivia Zhang from PEI. I'm 11 year old. I started learning around age of 6. I like improvisation and composition, I also wrote several popular songs when I was 9. Besides music, I like drawing,

snowboarding, sailing, creative writing and dancing. I'm a short track speed skater as well. I'm hoping to compete 2027 Canada Winter Games for PEI. I believe that every one should be proud



of their differences and creativity has no limits. ✨

The Puppy Dance



CLASS 2 / CATÉGORIE 2 *Composition for voice*

First place Tessa Pritchett-White (ON) *Say You Can*

Tessa Pritchett-White loves every opportunity to perform! She trains in voice and musical theatre with Rachelle Courtney at The Voice Studio in London, Ontario. During the pandemic, while eagerly awaiting her return to live performing, she took full advantage of virtual exams and festivals, recently placing 1st and Best in Class in musical theater at the Provincial finals of

Ontario Music Festival. This year, with encouragement from her vocal teacher, she composed her first original song "Say you Can", and a spark for writing was ignited. Tessa is also a competitive gymnast and national level diver, so she draws on her competitive experience and seeks to fuse artistry and athleticism in her performances. Tessa hopes that the addition of her gymnastics skills will make



her a "quadruple threat" and fuel her dream of one day performing on Broadway! ✨

Say You Can

5 C G/B Ami

mf When you _____ have one__ but you__ need two,__ just know_____ that
When life gives you a mill-i - on reas-sons to cry,__ you don't have to be

mf

CATEGORY B - 15 years and under

CLASS 1 / CATÉGORIE 1 *Composition for solo instrument*

First place

Gaoyuan (Thomas) Cheng (SK)

Christmas Jazz

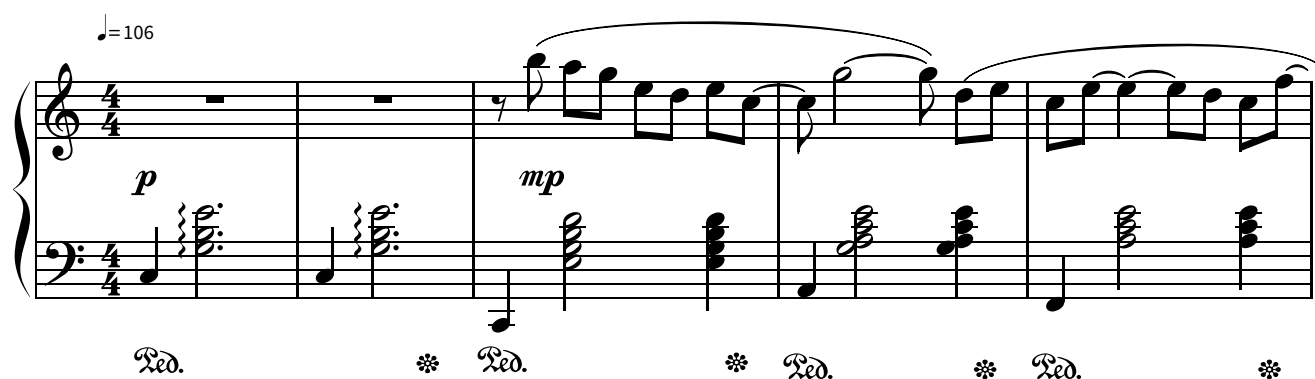
I'm Gaoyuan, turned to 12 in May. I currently study under Sarah Konecsni, through Rachel Xiao's referral. I really enjoy composing and submitted multiple entries this year. *A Nostalgic Waltz* is a sequel to my earlier composition *Nostalgia*. The other two pieces are *Christmas Jazz* & *Northern Lights – A Saskatchewan Sonata*.

Some of my musical achievements during the past year include: I completed RCM Level 7 piano exam with theory score of 100 and practical score of 96; was granted SRMTA Student Composer Competition First Place and CFMTA Student Composer Competition Honorable Mention; received multiple scholarships at Regina & Saskatchewan



Music Festivals; attained absolute winner award, gold trophies, gold & silver medals at several International Music Competitions in Canada, USA, and UK. ✱

Christmas Jazz



CLASS 2 / CATÉGORIE 2 *Composition for voice*

First place

Audrey Franssen Keenan (ON)

Spring and Fall

Audrey lives in Scarborough, spending her summers in Chatham-Kent, Ontario. She is a voice student of Dr Robert Loewen at the Taylor Performance Academy for Young Artists, where she studied composition with Mr Kevin Lau. She studies piano (Mr James Prosser) and violin (Ms Laurel Mascarenhas) and dabbles in guitar and Celtic lap

harp. Audrey was a ten-year member of the Bach Children's Chorus under Linda Beaupré and Charissa Bagan. She composes music in many genres and enjoys writing lyrics as well the challenge of setting poetic texts in unconventional metre, like the "sprung rhythm" of Hopkins' "Spring and Fall". Learning to read and scan classical Latin and ancient



Greek verse at the Abelard School has deepened her appreciation of the connection between poetry and music. ✱

Spring and Fall

To a Young Child

Audrey Franssen Keenan

Gerald Manley Hopkins



CATEGORY C - 19 years and under

Composition for solo instrument

First place

Christopher Elwell (BC) *Scherzo and Trio for Maya*

Christopher started composing little pieces at the age of 7. He will be attending UBC's Engineering program in the Fall. He is currently working on a grade 10 Practical Piano exam as well as the Harmony and Counterpoint

required for a complete 10th RCM designation. He hopes to continue his Music studies while attending University. His is most inspired by the compositions of Chopin, Liszt, and Rachmaninoff. ✨

**Helen Dahlstrom
Award**

Scherzo and Trio for Maya



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CATEGORY D - Open

CLASS 1 / CATÉGORIE 1 *Composition for solo instrument*

First place

Ryan Miralles (AB)

Everlasting Twilight

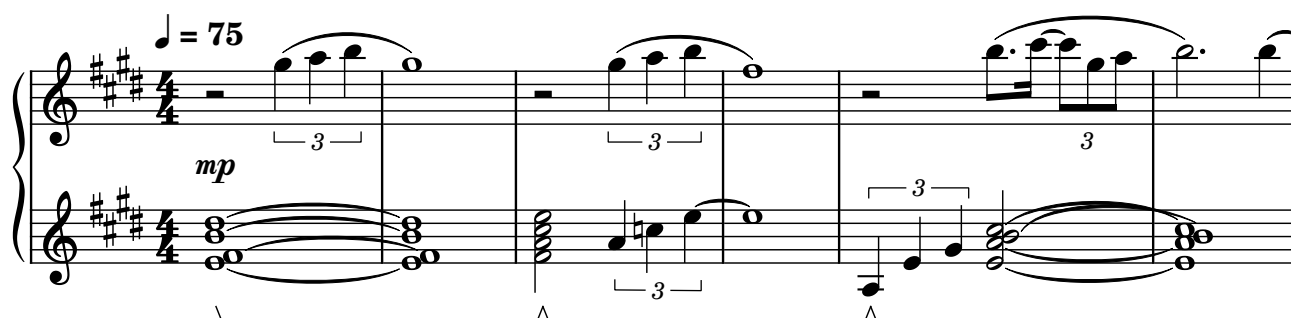
Hi, my name is Ryan Miralles and I am an aspiring composer and a pianist. I have been playing piano since I was 10 years old, and I was encouraged by my teacher to compose music. I have loved composing music and it is always fascinating to learn different styles of music and how I can absorb the important qualities I like about the music and make them

become my own. I have grown to enjoy jazz, funk, and Japanese music. I have played my previous compositions in provincials and have placed 1st in 2013 and 2017. I am very excited to see how far I can go. Thank you. ✨



Everlasting Twilight

Ryan Miralles



Our adjudicator - Judith Snowdon

Judith Snowdon was born in England and moved to Canada as a child. She grew up in Ontario, but has lived in Saskatchewan, Manitoba and now in rural New Brunswick, close to the ocean. Judith taught herself to play the piano as a child and began to study music seriously as an adult. She has received ARCT Diplomas from The Royal Conservatory of Music of Toronto in both Piano Performance and Piano Pedagogy, and has a B Mus. with a major in Composition, specializing in choral work. Judith has many published hymns, choral pieces and piano pieces. She has won awards for some her choral work from Amadeus Choir, Exultate Singers and Pax Christie Chorale. She currently teaches piano in Moncton, New Brunswick. ✨



Congratulations to all the composers

