

2016 ATLANTIC YOUNG ARTIST COMPETITION

— Saturday April 23, 2016 —

MOUNT ALLISON UNIVERSITY

Marjorie Young Bell Conservatory of Music
Sackville, New Brunswick

Young Artist Series



Atlantic Tour

The Atlantic Young Artist Competition and Tour are projects of the Canadian Federation of Music Teacher's Associations and its provincial counterparts in New Brunswick, Newfoundland and Labrador, Nova Scotia and Prince Edward Island.

ELIGIBILITY:

1. Open to pianists, singers, and instrumentalists.
2. The minimum age will be 16 years; the maximum age for instrumentalists is 25 years and for vocalists, 27 years.
3. Competitors must be Canadian citizens or landed immigrants who are permanent residents of, or studying in, one of the Atlantic Provinces.
4. Competitors must currently be studying with a Registered Music Teacher as of January 1, 2016. *A Registered Music Teacher is defined as a music educator who is a member in good standing of a provincial Registered Music Teachers' Association in affiliation with the Canadian Federation of Music Teachers' Associations.*

REPertoire:

1. The program must be a minimum of 30 minutes to a maximum of 45 minutes in length.
2. The entire program must be at the Senior Concert level (that is, Associate/Diploma level) or higher.
3. The program must consist of two major solo works (no concertos), complete, or in part, and a variety of shorter solo works to form a well-balanced program.
4. Inclusion of Canadian works is strongly encouraged.
5. Memorization is strongly advised.
6. Original copies of the music with measure numbers must be provided for the adjudicators. Accompanists must have an original score on the piano.

ENTRY FEE:

1. A \$100 entry fee is to accompany the application form. Application forms may be submitted online at <http://nbrmta.com/html/youngartist.html>, emailed to Lynn Johnson or sent by mail.
2. Entry fees can be paid by electronic transfer to treasurer@nbrmta.com, by PayPal at <http://nbrmta.com/html/ya-payment.html> or by cheque or money order to "NBRMTA for AYA."
3. The application form and fee must be received by Lynn Johnson on or before March 11, 2016.
4. A resume in a digital Word file of approximately 100-150 words and a high-resolution digital headshot must be submitted with the application form. Late entries will not be accepted.
4. Entrants are responsible for their own transportation, accommodation, and accompanist expenses, if applicable. Individual branches are encouraged to financially support students from their area.

DRESS CODE:

1. Candidates are expected to be suitably attired (not necessarily in formal wear) for the competition.

WINNER:

1. Only one Atlantic Young Artist winner will be chosen. If deemed appropriate by the adjudicators, a runner-up will be selected.
2. The Atlantic Young Artist winner must be available for a short concert tour in September or October of 2016, and fulfill all requirements of the Terms and Conditions set down by CFMTA and the Atlantic Young Artist Series.
3. The winner must comply with any deadlines set out by the tour co-ordinator. Failure to do so may result in the tour being offered to the runner-up.

ATLANTIC YOUNG ARTIST COMPETITION 2016

APPLICATION FORM

APPLICATION DEADLINE: **March 11, 2016**

APPLICATION FEE: **\$100.00**

Competitor's Name

Instrument/Voice

Competitor's Mailing Address

Telephone

Email

Competitor's Age (as of January 1, 2016)

Date of birth (day/month/year)

Accompanist's Name (if applicable)

Name of Registered Music Teacher

Registered Music Teacher's Signature

RMT Branch and Provincial Affiliation

Teacher's Mailing Address

Telephone

Email

Program (in performance order) Repertoire cannot be changed after March 11, 2016.

List full titles (including movements, and Opus numbers), composers, and durations for each selection, as well as the total timing of the program.

<i>Title</i>	<i>Composer</i>	<i>Duration</i>
1.		
2.		
3.		
4.		
5.		
6.		

Résumé

Include a résumé in a digital Word file of approximately 100-150 words and a high-resolution digital headshot. On the résumé include teachers, awards, activities and interests, musical and otherwise.

Application forms may be submitted online at <http://nbrmta.com/html/youngartist.html>, emailed or mailed to Lynn Johnson. Entry fees can be paid by electronic transfer to treasurer@nbrmta.com, by PayPal at <http://nbrmta.com/html/ya-payment.html> or by cheque or money order made payable to *NBRMTA for AYA* and sent to:

Lynn Johnson
Box 25164
Moncton, NB E1C 9M9
(506) 756-2140 pianos@xplornet.ca

ATLANTIC YOUNG ARTIST SERIES

Terms and Conditions

1. The tour is organized for the sole purpose of providing aspiring artists with a tour experience.
2. The successful applicant must be available for the tour which takes place in the fall of the Competition year.
3. The CFMTA pays the Young Artist an honorarium of \$100.00 per concert with a minimum of \$300.00 and a maximum of \$1,000.00 per tour. The CFMTA pays a collaborative artist an honorarium of \$50.00 per concert.
4. The Canadian Federation of Music Teachers' Associations pays:
 - a) Tour transportation within the provinces of participation.
 - b) Minor incidental expenses, on presentation of receipts for the amount incurred. Personal expenses such as long distance calls, laundry, etc. are not reimbursed. CFMTA is not responsible for the incidental expenses of a collaborative artist.

The local branches will provide:

- a) Reasonable accommodation and subsistence expenses while in the centre concerned.
5. Once the recital itinerary is finalized, no Artist changes will be permitted. If unavoidable alterations are necessary, the convenor must be notified immediately. The convenor may substitute recital locations provided there is no increase in the number of performances originally planned. It may be necessary for the convenor to drop a concert from the tour at the request of a local centre.
6. Applicants are reminded that they must be in a good state of health *before making application for the competition*. Should unexpected illness occur during a tour, the doctor's certificate must be forthcoming.
7. All recital and travel arrangements must be made through the convenor unless the convenor authorizes otherwise.
8. The program must be in the hands of the convenor not later than six weeks prior to the tour. Major program changes cannot be made after this time.
9. Failure to comply with this time frame or any other contractual obligations could result in the tour being awarded to the runner up in the competition.
10. Attendance at receptions following recitals is mandatory.
10. Performers must check with the local branch contact for rehearsal times and transportation arrangements to and from the recital hall.
11. It is agreed in this contract, that the performer shall not sub-contract or otherwise engage in public performances during the interim between performances at the centres specified in the Young Artist Tour unless authorized by the convenor.
12. During the tour, the Artist is permitted to meet, or play for, school assemblies as a means to publicize a local concert.
13. All advertising and publicity are to be handled by the convenor and the local branches.

- I, the applicant, agree:
- 1) that I am a student of a Registered Music Teacher (RMT).
 - 2) to comply with and fulfill the obligations of the contract, if selected.
 - 3) that all information on the accompanying form is correct.
 - 4) that I have read the terms and conditions.
 - 5) that my health is good.
 - 6) that I understand and agree that CFMTA or The Atlantic Young Artist Series is in no way liable for any illness or injury incurred during the tour.

SIGNATURE OF APPLICANT:

FOR APPLICANTS UNDER THE AGE OF 18: I, the parent/guardian of the above-named applicant, acknowledge that I have read the above application and attached conditions.

SIGNATURE: