The National CFMTA Essay Competition invites submissions of essays on any topic related to music teaching, pedagogy or performance practice. There is no fee to enter. This competition is open to all Canadian residents currently attending high school, and studying at the undergraduate and graduate levels.

Lorna Wanzel Prizes
GRADUATE AND UNDERGRADUATE
First Prize $1,000 each
Second Prize $500 each

HIGH SCHOOL STUDENTS
First Prize $500
Second Prize $250

Deadline: May 1, 2020
For more information visit www.cfmta.org or contact canadamusicweek@cfmta.org