



2024 CONNECTING CANADA

VIRTUAL PROFESSIONAL DEVELOPMENT

July 5 & 6, 2024
Hosted on Whova



15 SESSIONS



Merlin B. Thompson

Twenty Years From Now: What Will Your Music Students Be Doing?

Students' future music making may involve entertainment, curiosity, and interconnection. Join this session to examine how music teachers may sow the seeds of personal exploration, facilitate meaningful conversations, and help students establish lifetime music making habits.

PLUS

Working with Parents: Past, Present, Future



Kathleen Prochnau

Do You Hear What I Hear? Thinking in Music: Foundations and Development of Aural Skills

What are the foundational aural skills that should be developed in a musician? How can teachers fill in the missing links when a conservatory-level student struggles to meet their ear requirements on practical exams?



Iris Hung

Smooth or Crunchy: Touch-based Approach for Legato-Playing in Beginning Pianists

Informed by *Dispokinesis*, a pedagogical and therapeutic methodology that places touch sensitivity at the heart of musicianship and technical development.

Alessandra D'Cienzo

From Expert to Beginner: How the science of sight reading can improve beginner sight reading

By adapting strategies used by expert sight readers, beginner sight reading skills can be nurtured in a fun and creative ways.



Dr. Erin Parkes and Jeffrey Sabo

Taking a Trauma-Informed Approach to Music Teaching

Trauma is surprisingly common, so it is important for music teachers to understand how to adapt one's teaching accordingly. This presentation will outline how that trauma can impact music students and strategies to support them.



\$39 REGISTER NOW!

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