

CONNECTING CANADA



Chee Hyeon Choi

Pedagogical Perspectives on Piano Works by Korean Women Composers

This session will introduce remarkable piano works by Korean women composers. These pieces can be incorporated into teaching studios at different levels. The presentation will discuss sample repertoire and showcase videos of both student and professional performances.



Karen Gerelus

Interested & Involved: Piano Studio Parents

Research suggests that parents establish the environment which shapes a child's musical success. However, less discussion concerns how to support parents in creating those musical environments. Parents have an important role to play in modelling behaviours which support the study of music, and teachers need to develop a better understanding of how to encourage their involvement.



Linda and Susan Gould

Fresh Take on Teaching Piano Technique

Our presentation will focus on innovative and effective techniques for developing piano skills, featuring three fresh ideas designed to enhance piano technique.



Amy Stephens

'Round the Key Circle We Go

Looking at historical examples from the standard keyboard repertoire as well as contemporary examples by living piano composers, we'll introduce all 12 keys and the circle of 5ths in the primary stages and include improvisation as soon as possible in the learning process.

PLUS: It's All in the Elbows



Amy Boyes

Starting Up or Starting Over

For all teachers, building a private studio is a career-long endeavour. Not just at the beginning of a career, or after a move, but throughout a career, the need for renewal and growth is always present. The session explores mindsets and approaches for realistic studio building.



Le Binh Anh Nguyen

Innovative Teaching in Piano Learning Apps

The recent, remarkable growth in piano learning apps is evident from the impressive number of app store ratings, such as Simply Piano boasting half a million ratings. The key to their remarkable success predominantly lies in how these apps leverage technology to make the process of learning music genuinely enjoyable and habit-forming. This session investigates the innovative teaching approaches by four piano learning applications: Flowkey, Piano Marvel, Simply Piano, Pianote.



Gloria Chu

Secrets to Music Expression with your FACE

Learn how to empower facial expression to become the toolbox for infinite colour choice in timbre on any instrument. This session will uncover the secrets of how using eyebrows, nose, lips and cheeks can become the transformative power to change notes into expressive stories.



Lana Djordan

Using Various Approaches to Teach the Group Piano Class to Young Students

This presentation will discuss different approaches to teaching young students the piano in a group setting and will introduce a multi-layered approach to teaching.

60-DAY ACCESS

cfmta.org/en/connecting-canada-2024



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OF MUSIC TEACHERS'
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